The Billboard

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(K)Graham, Julia
(K)Grandi, Mrs. Bob
Grant, Esther
Graves, Jeanette L.
*Gray, Gabrielle
Gray, Bobby
Green, Dorothy
Greene, Ida
*Green, Doris
Griffin, Mrs. Jean
**Griffith, G.
*Grossman, Marie
Grover, Mrs. L.
Groves, Jessie
Groves, Nellie
Hadley, Nina
(K)Hall, Bee
Hall, Mrs. Candis B.
Hall, Renita
Hallock, Mrs. Ora
*Hamilton, Ruth
*Hamilton, Gimimai G.
Hamilton, Mrs. L. C.
Hammond, Rosa Lee
Hanover, Mrs. Florence
Hansen, Mrs. Al C.
*Hanson, Peggy
(K)Hargis, Helen
*Harman, Helen
**Harrell, Bobbie
**Harlon, Bells
Harris, Mrs. Leona
Harris, Augusta
Harris, Flo
*Harris, Adelle
Hart, Winifred
**Hart, Bobbie
Hart, Lucy
**Hart, Marie
(K)Hartman, Mrs. Maude
Harvey, LaBuna
Harvey, Edna
(K)Harvey, Betty
**Harwood, Mrs. M. R.
Hastings, Mrs. Sue
**Hawkins, Virginia
*Hayes, Billie M.
Hazel, Mrs. Mary
Heard, Mrs. Laura
Helmer, Marg
Heckendorn, Mrs. Clarence
**Helms, Mrs. Evelyn F.
Helsom, Anna
(K)Heltzel, Ursula M.
**Hendricks, June
**Henry, Agnes M.
Henry, Edna
(K)Herman, Faye
Herrick, Mrs. Carl
Hickey, Julia
Hill, Ruth
Hilton, Mrs. R. E.
Hoback, Mrs. Ida Lee
*Hobbs, Mabel Toots
Hodges, Clara
**Holbrook, Emily
Holloway, Mrs. Ethel
Holmes, Louise
**Howard, Jaunie
Howard, Lucille
Howard, Grace
Howard, Mrs. [illegible]
Howson, Edna
Hubbard, Jane
Hughes, Mrs. Mary
Hughes, Mrs. F.
(K)Hughson, Mrs. El
(K)Hugo, Mrs. Harry
Hume, Betty
Huntley, Mrs. A. C.
*Hunter, Mother
Hunter, R. M.
(K)Huntley, Thelma
*Hyde, Mrs. Adelaide
*Ibbetson, Mrs. N.
(K)Ilea, Norma
(K)Imes, Mrs. R. E.
[illegible], Mrs. [illegible]
Jackson, Phyllis
**Jackson, Mrs. Earl
[illegible], Rose
[illegible], Mrs. Bessie
[illegible], Mrs. Jack
*[illegible], Mrs. [illegible]
[illegible], Ruby
**[illegible], Mrs. W.
[illegible], Ruby
*Johnson, [illegible]
[illegible], Mrs. [illegible]
[illegible], Fan
[illegible], Pauline
[illegible]
[illegible], Winifred
[illegible], Mrs. [illegible] H.
[illegible], Mrs. Toney
Jones, Mrs. Rae
Jones, Mrs. Sam
Jones, Mrs. Dolores
*Joyce, June
Joyce, Billie
**Judd, Violet
**Kahl, Mrs. Rae
Karney, Claire
*Kaster, Helena
Kay, Mrs. N. W.
*Kemmelin, Mrs. Dolly
Keene, Mrs. Clara
*Kelland, Rose
**Kellogg, Mrs. Billie
Kendall, Jessie
**Kendall, Lillian
**Kendrick, Mrs. Lorraine
[illegible], Mrs. [illegible]
**Kanilla, Mrs. Chas.
*Kane, Adrienne
*Keane, Dot
(K)Keeling, Mrs. Al
(K)Keller, Mrs. June
Keller, Marg
*Keller, Helen
*Keller, Mary D.
**Kelsey, Virginia
Kent, Mrs. Billie
Kent, Helen
**Kiermaier, Miss N. Joy
Kilburg, Mrs. O. G.
Kimble, Mrs. A.
King, Beatrice
(K)King, Kathryn
Kitzinger, Mrs. Marie
*Knapik, Irene
Knight, Louise
Knight, Marcella
Knight, Clara
Knight, Lillian
*Kostara, Angelina
**Kraper, Miss L.
Kruger, Evelyn W.
Kunkel, Mrs. Bessie
Kurns, Toosie
Kyle, Bee
La Berta, Gladys
LaBlanche, [illegible]
La Bonne, Mrs. Francis
La Bree, Babe
*La Crosse, Jeanne
*La France, Jean
**La Marble, Frankie
(K)La Mar, Vie
*La Mont, Marie
La Mont, Mrs. Geo.
La Pierre, Babe
La Rue, Mrs. Helen
*La Rue, Nignta
(K)La Salle, Mrs. Jack
(L)LaLaye, Mrs. Dorothy
*Lamble, Violet
Lamont, Katherine
(S)Lamont, Dolly
Lamont, Dot
Lane, Mrs. George
Lane, Mrs. R. F.
*Langan, Mrs. Jno.
Langdon, Jerry
(K)Langford, Mrs. Sylvia
(S)Lanham, Kathryn
Larty, Mrs. Etna
**Laude, Cecilia
**Lawrence, Edith
Le Fever, Dot
*Le Roy, Betty
Leach, Mrs. Emma
Leaone, Mrs. H.
*Leather, Maribelle
Leather, Rita
Ledbetter, Gladys
*Lee, Olie R.
Lee, Alma
Lee, Augusta
*Lee, Gloria
*Lee, Enid
(K)Lee, Marg Va.
Lee, Betty
Lee, Billy
Lenahan, Marg
*Leona, Louise
Leonard, Mrs. Hazel
(K)Lewis, Mrs. Paul W.
(K)Liebowitz, Mrs. Helen
[illegible], Sisters
[illegible], Mrs. [illegible]
*London, Myrtle
Long, Leta
Long, Gladys
Lowe, Mrs. Pearl
Lowe, Edna
*Lumgartner, Mrs. L.
**Luther, Mrs. Margie
*McCain, Ruth
(K)McCarthy, Mabel
McCormick, Hermalla
McCormick, Mrs. Nellie
[illegible], Mrs. [illegible]
*McDonald, Catherine
(K)McDonald, Mrs. E. L.
(K)McFarlan, Mrs. Harry
**McFarland, [illegible]
[illegible], Ethel
**McGuire, Mrs. Al
McIntosh, Vera
McIntosh, Flo
McKay, Peggy
McKee, Mrs. Mary
McKenna, Patricia
McKnight, Marg
McMillian, Mrs. G. E.
*McNeeley, Mrs. [illegible]
*McRobie, Mrs. W. A.
**McShane, Katherine
Mack, Louise
Mack, Grace
*Mack, Mrs. [illegible]
**Maier, Dona
*Mailien, Mrs. Nell
*Mae, Gladys
(K)MacDonald, Mrs. [illegible]
*Maguire, Mrs. M.
Maintering, Mrs. E. J.
Marcelle, Mrs. Evelyn
Mack, Nesha
Marlowe, Eva
Marlowe, Jewell
**Marlowe, Betty
Marsh, Peggy
Marsh, Mrs. Roy
[illegible], Thelma
**Marshall, Rose
Marshall, Mrs. Helen
**Martin, I. Sam Jim
Martin, Mae
Martin, Mrs. Bessie
*Martin, Bessie
*Martin, K. [illegible]
(K)Martindale, Mrs. Eva
(K)Martindale, Mrs. Don
Marvin, Mrs. [illegible]
Mason, Sima
*Mason, Mae
Mason, Dottie
Mason, Mrs. Bessie
*Mason, Jackie
Mason, Mary
Matlock, Mrs. Maud
**Maxine, Mildred
Mayer, Letta
Mayfield, Mrs. Dottie
Mayne, Mrs. Martha
Mayo Sisters
Mayo, Mrs. Paul D.
*Mayo, Mrs. L.
(K)Meachem, Mrs. Lola
Medearis, Rae
*McFinn, Mrs. Marie
(K)Melvin, Mrs. Marie
*Merdean, Jessie
*Messenger, Babe Rhona
*Metze, Mrs. Helen
**Meyers, Josephine
**Meyers, Dolly
(K)Mills, Amelia
*Miller, Lorraine
Miller, Helen
*Miller, Eva D.
(K)Miller, Beulah
*Miller, Fay
**Miller, Peggy
Miller, Jacqueline
(K)Miller, Blanche
(K)Misterman, Hazel
(K)Mitchell, Jo
*Mitchell, Louella
Mitchell, Mrs. Rose
Mohamid, Mrs. Jean
*Money, Rina
*Montgomery, Mrs. Ruby
Moore, Bessie Ann
Moore, Essie
Morgan, Gladys
**Morgan, Mrs. Edna
Morgan, Kitty
**Morrell, Bertha
**Morris, Edna R.
Morrison, Mrs. Jo
(L)Morrison, Gladys
Morrissey, Ada
Moss, Martha
(K)Moss, Kitty
**Mosie, Grace
Murland, Mrs. Babe
Mullen, Alice
Murphy, Mrs. Bobby
Murray, Peggy
Murphy, Mabel
*Murray, Lola
**Murray, Bobby
*Murray, Dixie
Myers, Mrs. Jane
Myers, Mrs. L. F.
Neal, Mrs. Jack
Newsome, Mrs. R. H.
*[illegible], Mrs. [illegible]
*[illegible], Lillian E.
[illegible], Bertha
Neal, Lenta
Norman, Mrs. Van
**[illegible], Helen
[illegible], Trixie
**[illegible], Evelyn
[illegible], Mrs. [illegible]
O'Brien, Mrs. Barney
O'Brien, Frances
[illegible], Marie
(K)O'Dale, Mrs. Frank
Olsen, Jane
*O'Neill, Celestine
(K)O'Neill, Mrs. B.
[illegible]
(K)Olson, Norma
Ott, Mrs. [illegible]
[illegible], Peggy
Packard, Babe
Page, Tiny
Paley, Mrs. D.
**Paige, Vivian
Pala, Lucy
Parker, Lorine
Parr, Ronald
Patterson, Mrs. R. W.
(K)Patterson, Doris
*Payne, Mrs. Goodlyn
Pearson, Mrs. Al
[illegible], Gertrude
(K)Perry, Mrs. Norma
(K)Perry, Mrs. Fae
**Perry, Mrs. Flo
**Peterson, Ellen
Phares, Mary
Phillips, Ruth
*Phillips, Eva
Phillips, Elizabeth
(K)Pierce, Mrs. Micky
(K)Pierce, Mrs. George
Pine, Betty
**Pitts, Miss K.
**Pollock, Mrs. Wm.
Porter, Mrs. R.
*Portland, Dolly
Potter, Helen
Powers, Pat Wee
*Powers, Betty
(K)Price, Mrs. H. C.
Prudhomme, Hilda
***Quillian, Mrs. Lee
Raeder, Lola
*Rae, Charlotte
Ragland, Mrs. Mae
Ragland, Mrs. Jean
Raine, Hazel Lee
Rainey, Mrs. F. R.
Rameau, Bessie
*Ratliff, Mrs. Fred
Ray, Helen
*Rayfield, Florina
Rayford, Mrs. Bobbie
*Raymer, Grace
(K)Reeves, Louise
Reese, Emily J.
Reeves, Dorothy
*Rehnberg, Anna
Reid, Josephine
*Renault, Babe
Renee, Mlle.
Rennie, Charlotte
*Reynolds, Virginia
Rew, Mrs. Ellen
Reynolds, Babette
(K)Rhoads, Ollie Lester
Rhodes, Mrs. Lelia
Richie, Flo
*Richmond, Billie
Rickert, Mrs. Hallie
Rielly, Heinie
Rily, Lauretta
Rindge, Mrs. Jack
Ring, Dot
Ritz, Lillian
(K)Roark, Billie
Roath, Mrs. Irene
Robert, Mrs. Hal
**Robertas, Mme.
**Roberts, Jerry
(K)Roberts Sisters' Show
*Roberts, Bertha
Robertson, Babe
Robinson, Lena
Robinson, Jessie
Rogers, Mary
Rose, Ethel
Rose, Mabel J.
Rose, Helen
Rosen, Mrs. Dorothy W.
Ross, Mrs. Lucille
(K)Ross, Mabel J.
(K)Ross, Mrs. W. J.
(L)Ross, Mrs. Doris
(K)Roth, Bessie
Rothman, Mrs. Louise
Rudd, Mary
Rudy, Mary
Ruggs, Mrs. F. P.
(K)Russell, Thelma
*Russell, Myrtle
Russell, Mrs. Aimee
Russell, Vera
Ruth, Mrs. Bobby M.
(K)Rutherford, Eva
*Ryan, Mrs. [illegible]
(K)Ryan, Irene
St. Clair, Helen
St. Felix Sisters
(K)Sarker, Mrs. Gold
Salmon, Patricia
Sampson, Mrs. Clara
San Toy, Isabella
Saunders, Mrs. Peggy
Saunders, Mrs. Helen
**Savage, Kitty
Sawyers, Mrs. Nelson
**Schardadlin, Verna C.
*Schaffer, Nellie
*Schuler, Mrs. Anna
Schultz, Mrs. Rose
Scott, Mrs. Bebe
Scott, Mrs. Clara
Scott, Mrs. Abbie
[illegible], Vie
*Shepard, Marie
Shepard, Babe
*Sherman, Betty
**Shinn, Mrs. Nora
Shaw, Alice
*Shreyer, Mrs. Bobby W.
**Sidney, Mrs. Mae
**Sidney, Mattie
*Sidney, Betty
**Siegfried, [illegible]
Smith, Billie
**Smith, [illegible]
**Smith, Mrs. [illegible]
Smotherman, Doris
**Smith, Mrs. [illegible]
(K)Smith, Etta
(K)Smith, Mrs. [illegible]
**Snell, Mrs. [illegible]
Snider, Mrs. [illegible] L.
*Sondhing, Billie
Sorensen, Laura J.
Sosey, Mrs. [illegible]
(K)Sparks, Mrs. L. H.
**Spalding, Mary
Sprague, Mrs. M. [illegible]
Stadler, Mrs. [illegible]
Stapler, Mrs. Beulah
Stahl, Mrs. Louise
Stanton, Eleanore
**Steinkirk, Mrs. Herbert
Stegman, Irene
(K)Stein, Mrs. A. E.
Stevens, Gert
**Stevens, Joe
Stevenson, Daisy
Stewart, Mrs. Laura
*Stewart, A. J.
*Stewart, Dolly
*Stewart, Teddy
*Stone, Isabel
Stone, Mrs. F. J.
*Streamese, Mrs. Gilio
*Stratford, Miss Jerry
Strozell, Mrs. Nick
Stuke, Helen
*Sullivan, Mrs. Genevieve
*Swain, Agnes
Swanner, Mrs. R. L.
Swett, June
**Talbott, Zora
(L)Taylor, Ruth
Taylor, Joy
Taylor, Audrey
(K)Taylor, Mrs. [illegible]
*Taylor, Martha
**Taylor, LaVera
*Taylor, Trixie
*Teeter, Jacqueline
*Temple, Mrs. Pauline
Tennant, C.
Tesha, Jeanette
*Thomas, Eugenia
Thomas, Mrs. J. R.
*Thompson, Grace
**Thompson, Pauline
*Thorn, Mrs. Jerry
Thornburg, Mary
**Torbes, Mrs. Mae
Toro, Mrs. Grimsby
Toto, Mrs. G.
*Tracy, Florence
Trailer, Mrs. H. S.
Travers, Mrs. Minnie
(K)Treese, Jeanne
*Trout, Mrs. J. E.
*Trout, Catherine
Trower, Mrs. H. E.
(K)Truelove, Rosebud
Tucker, Viola
*Tuka, Mary L.
Turner, Mrs. J.
**Tuttle, Dossey
(K)Tyndall, Mrs. G. T.
**Uvemo, Mrs. S.
(K)Valmount, Gene
Van Allen, Alice
**Van, Dorothy
Van, Mrs. James
(L)Van Leuven, Mrs. Flo
*Van, Marie
*Vane, Ethel
Vaughn, Mrs. Clarence
Verdick, Mrs. Bernice
Verdick, Mrs. J. A.
Vernon, Carmen
*Vernon, Teddy
Vernon, Dora
Vickery, Mrs. Willis
Vierra, Mrs. Geo. W.
Vivian, Lenore
*Vortez, Mme. Maud
*Vreeland, Marney
Wade, Rose
Walker, Juanita
(K)Walker, Pearl
*Walker, Gertie
Walton, Marg
Ward, Lady
(K)Ward, Mittie
Ward, Trixie
(K)Ward, Mrs. Bunny
**Ward, Mrs. Hazel
**Ward, Babe
Warmsley, Nadge
Warren, Anna May
(K)Warren, Anna May
Warwick, Leah
*Washington, Fanny
Watson, Jean
Watts, Mrs. Chas.
Wayne, Marie
*Weaver, Christine
Weaver, Mrs. [illegible]
*Weber, Mrs. L.
**Webb, Madeline
*Weber, Mrs. Lillian
**Webb, Mrs. Rogers
Weil, Mary Bell
Weilert, Dorothy
Weiss, Mrs. [illegible]
Wellington, Mrs. G. H.
*Wells, Mrs. Marie
*Wharton, Helen E.
White, Lolie
White, Wava
*White, Mrs. Mary
White, Mrs. Lew
*White, Jane
Whitman Sisters
Whitworth, Mrs. Violet
Wilcox, Blanche
Wiley, Mrs. Nola
(K)Wiley, Mrs. Nora
*Williams, Crystal
Williams, Mrs. Bernice
Williams, Mae
Willis, Dorothy
Willsey, Marie
Wilmer, Ray
(K)Wilson, Fay
Wilson, Mrs. Anna L.
Wilson, Mrs. Agnes
(K)Wilson, Bonnie Jo
Winters, Betty Jeanne
**Wolf, Rose Marie
(K)Wolfe, Bee
Wooler, Mme.
Woods, Babe
Woodley, Mrs. Bessie
Woods, Mrs. Eva
Woody, Mrs. Archie
Young, Ella
Yeoman, Mari
Young, Virginia
Youngren, Bonnie
*[illegible], Rose

GENTLEMEN'S LIST

*Abbott, Percy
(K)Abdiz, Hassan Ben
*Ackerman, Jack
**Ackerman, H.
Ackley, E. W.
(K)Ackley, Frank
Adkins, John
Adams, James
Adams, J. H.
**Adams, Jay R.
**Adams, W. F.
(S)Ahles, Chas. H.
(L)Akers, Pierre
**Albright, William
Alexander, W. L.
Allen, Harry E.
Allen, John
Allen, Norman
(K)Allen, L. T.
Allen, Charlie
*Altman, Max
Alvin, Andre Don P.
Ambagan, Lazaro
*Amet, Dancing Ace
*Andref, Don (Ward & Andref)
(K)Anderson, W. W.
**Anderson, E. C.
Anderson, Arthur
**Anderson, Mr. & Mrs. L. R.
Anderson, Alfred
Anderson, Fred
Anderson, Oscar
Anderson, T. A.
Andress, L. B.
*Andrews, Dr. Geo. Bell
Anthony, Geo.
Appel, J. B.
Appett, Geo. C.
**Araki, Tom
Archer, D. D.
Arcole, Jos. W.
*Arcey, Tom
Argus
Armstrong, C. R.
*Arnheime, Edie
Atherton, R. T.
Arthur, Jack
Arthur, John R.
Asher, Lyle
(K)Atkinson, Tom
**Attebury, Curtis Lee
Atkin, George
(L)Atkinson, Tom
Audrey, Francis D.
**Audrey, Rowland
Auskings, Clarence
**Austin, Bernie
Austin, Jack B.
Avery, Steve
(S)Awal, Frankie L.
Ayers, Doc H. B.
**Aylesworth, Leonard
Babcock, W. M.
*Bacon, Francis
Bagley, F. R.
Bailey, Frank
Bailey, E. F.
Baird, Billy
Baker, Al
Baker, Chas.
Baker, Silver Tip
*Baker, Buck
**Bales, Malvin
Ball, A. R.
*Ball, Andy
(L)Balmus, Wally
(K)Banks, Major T.
(L)Banting, Perry
(S)Barber, Jack
**Barbour, Paul
(K)Barnes, Whitey
Barkoot, Halum
Barnes & Edwins
(S)Barnett, Chas. F.
(L)Barr, Harry
(K)Barr, Herman
Barrett, Geo.
*Barrette, Geo. D.
**Barrowman, Chas. W.
Bartel, Lew
*Barry, Jack
**Barth, Chaunce
*Bartlett, D.
Bartlett, Geo.
*Barton, J. B.
*Barton, Geo.
*Batell, Robt. (wire)
**Bates, Chas.
Baxter, E.
Baxter, R. B.
Bayless, C. H.
(K)Bayne, E.
Bazemore, L. W.
Beach, Geo.
*Beall, Jack
Bear, Chief Young
(K)Beam, Billy B.
**Beardmore, Jerome C.
Beasley, Chas. V.
(L)Bebb, LaVon
**Bebee, Clayton
Bee, Fred H.
Beecham, J. A.
Beehler, Frank A.
**Beeman, Roy
Beers, Geo. R.
*Belisle, Albert Happy
Bell, M. R.
**Bell, Chas.
**Bell, Joe
Bell, Frank C.
Bell, Ricardo
Bell, T. M.
*Bell & Fay Trio
*Bell, A. B. "Dick"
Bender, Wm.
Bennett, D. H.
Bennett, Dollars
Bennett, Howard
Bennett, Jack
Bennett, L. E.
(K)Bennington, R. D.
(K)Benney, Clyde
Benson, Joe
Belt, Harry
Bender, Frank
(L)Benson, R. D.
*Berger, Ozzy
(K)Berger, D. H.
**Bernsde, Abe
(K)Bernal, Herman
Bernard, Floyd
Berry, Joe
Berryman, Pat
Bessley & Richard
Bergan, Henry C.
Bertholde, H. L.
Bessel, Fred
Best, B.
Biddle, Frederick
Bigelow, Jack
Biggs & [illegible]
Billings, L.
Binder, Ed
Birk, George
*Birch, W.
Black, Jimmy
*Black, Chief
Blacker, Willie
**Blackstone & Helmin
Blankenship, Vergel
(K)Blake, Jimmie
(K)Blake, Ed
(K)Blake, Tex
Bland, Eddie
Blang, James
Block, L. R.
*Bloom, Jimmie E.
Boatz, W. G.
**Bogart, Jack
**Boland, Nick
Bolt, A. T.
Bondlaw, Emil
Boothe, Billings
(K)Borden, Roy
Boswell, Billie
(S)Bostie, Howard
Bowen, Herbert J.
**Bowker, W. F.
Bowers, Raymond
Bowers, Four
(K)Boyd, Roger
**Boys, Speed
(S)Bozeman, Harry
**Bradford, R.
**Bradley, Jack
*Brady, Jack
(S)Brandon, Bud
Bratton, L. L.
(K)Breese, Wm.
*Bretanners, Maurice
Brewer, Elbra
Brewer, R. R.
**Brewer, Chas. E.
(K)Brewer, Allen
Bridwell, Ray
Brien, Smoky
Bright, W. M.
Brighty, C. R.
Britton, M. E.
Brodie, W. Nell
(K)Brockless, Ben
Brooker, C. E.
**Brooks, Van H.
Brooks, G. C.
Brower, W. C.
(K)Brown, Ray C.
Brown, DuBois
Brown, Arline B.
Brown, H. A.
(K)Brown, Charley
Brown, Asa
**Brown, W. R.
**Brown, G.
Brown, C. L.
Brown, T. H.
Brown, Sam
Brownell, W. H.
(K)Brownie, Van O.
Bruce, MacLeod
**Brugge, Chas.
Bryan, P. E.
(K)Bryant, Elrick G.
Bryant, Howard
Bryer, Charlie
Buchanan, Treelop
Buckley, Jack
Buckland, Plain
**Buhler, Dave
Bunge, W. J.
Bunyard, W. Clay
Burch, Eddie
Burgin, Johnnie F.
*Burk, S. K.
**Burk, Martin
Burk, George
*Burke, A. W.
*Burke, Raymond
Burke, Billie
Burke, G. J.
Burke, R. J.
Burke, Stanley
(L)Burke, Harry
Burkshire, Bob
Burnes, Earl
Burnes, E. D.
Burnett, Yellow

When Writing for Advertised Mail, Please Use Postcards.

[illegible] C.
[illegible] R.
[illegible] (Wire)
[illegible] C.
[illegible] G
[illegible] W. B.
[illegible] Mike
[illegible] Howard
[illegible] P. B
[illegible] J. M
[illegible] E.
[illegible] Bert
[illegible] Dominic
[illegible] R. A.
[illegible] Co.
[illegible] D. F.
[illegible] Jimmy
[illegible] Conrad
Campbell, Earl
Campbell, Paul
[illegible] Irving R.
[illegible] Mike
[illegible] Jerry
[illegible] Hector
[illegible] George
[illegible] A. M.
(K)Carter, Ed
[illegible] Noel
[illegible] J.
[illegible] Patsy
[illegible] Slim T
[illegible] C. A
[illegible] Ralph
[illegible] White
[illegible] Frank B.
Christie, G. F
[illegible] T. J.
Clarke, N
[illegible] Frank H
[illegible] H. A
[illegible] Willard
[illegible] E. R
(K)Cole, Walter R
[illegible] Ida & Jim
[illegible] Jas. W.
[illegible] Mart
[illegible] Larry
Cooke, Will J.
[illegible] Curly
[illegible] Mal
[illegible] Wm.
[illegible] Roy L.
[illegible] Tommy
[illegible] Othel
[illegible] Harry
[illegible] Vern W.
[illegible] Harry
[illegible] Walter
[illegible] George
[illegible] Jack
[illegible] Paul
[illegible] Frank
[illegible] King
[illegible] George
[illegible] Fred
Craig Jr., Richy
[illegible] Harry
[illegible] Malcolm

Crane, Wm E.
Creech, Ernie
Creech, John
*Crees, Walter
(K)Crews, Monte
Critchley, Ed
Critchfield, Tom
*Crossdell, Richard
Crooks, Charles
**Crosby, Theodore N.
Crown, N. A
(K)Crump, Chas
Cruse, Philips
Cruthers, J
Culbrith, Wm.
**Cummings, Howard
(L)Cunard, Joel
Cunning, Arch
Curley, C. W
(K)Curley, Lizn
**Curley Monkey Drome
*Currier, Claude J
(L)Curry, Robt
**Curtis, George W
*Curtiss, Jack & Mrs.
**Curtis Animals
(S)Curtis, Allen
Cussaden, W. H.
Cutler, Louis
*D'Arcy, Wm
*DaSilva, Dan
DaVas, W. L
*Daley, Jos.
Dalton's Minstrels.
Dalton, Tom & E.
Dane, Frank
**Daniels, Al
Daxter, Adam
*Darrell, Rupert
Daugherty, Paddy
Davies, Wyatt
Davis, Don
(L)Davis, L. G.
Davis, Bobby
Davis, Chas.
Davis, Dallas
**Davis, Chester
Davison, Wm. K.
Dawson, A. L.
Day, Dell
Day, Leroy
Day, W. L
(K)Day, Robt
**DeArmo, Billy
DeHaney, Frank
*DeHaven, A. M.
*DeHaven, Billy
**DeJimarra, Ramon
DeKreko, Chas
DeOttega, Miacaulla
DePeuce, F. C
*DeRoses, Richard
DeVoyce, W. H.
Dean, Geo. A
Dean, Tom Red
Dechenne, C. A.
Deitz, LaRue
(K)Delmar, Wizard
Delmar, Henry
(K)Delmar, Auggie
Delmont, Gean
*DelPino, Mr (Tenor)
Deneke, Bill
Denham, George
Dennis, Walter
Dennison, J. H.
Dent, Charlie
(K)Depew, Tom
Derancy, Lee
Derrick, Fred
(K)Derringer, R. E.
(K)Devally, Prof
(K)Devarry, Leland
*DeVeau, Danny
Devereaux, Bert
Dewoe, Red
(K)Dexter, Bert
Dickinson, Harry
DiSanti, Joseph
Dixon, Bert C.
Dixon, Curly
(K)Dixon, A. L
Dixon, E. L.
Dobbs, Harry
Doggett, Arthur
Dolins, Al
Donavan, Jack
*Donavon, Dan
Doole
*Donovan, Jos (Waldron & Donovan)
*Dorfman, Wm.
Dorsch, Al
(K)Dott, Eddie
Downing, Alex
Doyle, Eddie
**Dozier, Dan
**Drew, Lee
Drillect, Louie
Driskal, Percy
Drown, Curlie
DuPree, James
Duch, James
Ducnweg, O. E.
**Duffy, W. H.
(K)Dugan, Bill
Dunbar, George
Dunbar, J. M
(K)Dunbar, Jack
**Duncan, C. Ray
(K)Duncan, Jean
Dunlap, Phalis
Dunn, Tom A.
(K)Dunning, F. W.
(K)Dunning, Larry
Durbin, Nathan
Dyer, E. W
Dyer, L. C.
**Dyer, Jack "Rube"
Dykeman & Joyce
(K)Eagan, John R
Earles, E. W
Eckerson, Johnnie
Eden, William
Edlin, Ray
**Edmond, Walter
Edwards, Pedro
*Edwards, Waldo
Eller, E. C
(K)Elliott, H
Elliott, Jack
*Elliott, Max
Ellis, Charles
Ellis, Old Bill
(K)Ellis, Mabel
*Ellison, George W
Elmets, Barney
**Elrod
(K)Ellwood, Francis
(S)Elsworth, Mysterious
(K)Emahlzer, A. J.

Embree, Geo. H.
Emerson, J. F
(S)Emmerling, Joe
Emptage, D. R
*Engel, Joe
(K)English, Walter
**Enos, Rue & Laura
Eppie, Sam
**Epstein, Wm. J.
Eskew, James
(K)Etvner, Ray
*Evanno, Pete
Evans, C. M
Evans, D. F.
Evans, O. L.
**Evans, Ike
Eveland, Glen
(K)Ewin, Fred L.
Exer, Joe
**Eynon, H. B.
Faerber, Fred'k W.
*Fallon, Tom
Faraday, H. C
Fataway, W. J.
Fatley, Albert
**Farmer, Ray T
(K)Farrell & Captain
Farrow, T. C.
Fattis, Jack
(S)Fasola, Gustave
Faulkner, Leo
Faust, Ben
Fay, Freddie
Feagin, Bob
(K)Feguson, Joe
*Feinberg, Nathan
Feldman, Harry
(K)Fell, Jimmy S.
(K)Ferrera, Frank
**Fergerson, Mr. McD.
(S)Ferguson, Joe
(L)Fernandez, Jack
Fiber, Roxie
**Field, Conrad
Fields, J. C.
Fields, Nat
Findley, Al
(K)Finetip, Jack
**Fink, Howard
Finnell, Herbert
**Fish, Howard
Fisher, Herbert
*Fisher, Nathaniel L., Co.
Fisher, Sammy
*Fisher, Mark & Co.
Fisher, L.
(K)Fisher, Louie
Flannigan, P. D.
Flannigan, Paul
(K)Flatland, James
(K)Fleming, Tom
Fletcher, Max
(K)Flint, Frank
Flood, L. B.
Flynn, J Francis
(K)Ford, Bill M.
(K)Ford, Eldren
(K)Foreman, Stanley
(K)Forest, Gene
*Ferniss, Francis
**Forths, Allen
Forth, Allen
Foster, Curly
Foster, Theo. R.
Fountain, Chas M.
Fox, Chief Red
(L)Fox, Major
Fowler, E. E.
Frank, Abe H
*Franklin Bros
(K)Francis, Bud
(K)Freeberg, L. M.
(S)Freedman, Harry J.
*Freehand, Leo
*Freehand, Harry
(K)Freeland, Al H.
(K)Freeley, Parker
(S)Freeman, Henry
Freeman, Geo. H.
Frinch, H. P.
Fuhrman, J. B.
Fulkerson, Rube
Fuller, F. G
Fuller, Sid R.
Fulmer, James F.
(L)Gable, T. J.
(K)Gaeger, Edw.
**Gaffney, Wm.
**Gallagher, Sidney S.
Galvani, R. J
Galvin, John
**Gamble, Buford
*Gamble, Kid
*Garbelle, Al
Garber, M
*Gardner & Dunham
(K)Garnett, Eddie
(L)Garrett, Sam
Gass, J. H
Gaw, Wm H
(K)Gaylor, Robt.
Gealer, Max
*Gelb, Joe
Gentry, Dewey
George, Wm. E.
Gerard, Emile
**Germain, G.
(S)Gesher, Wm.
Gibson, Bennie
Gifford, R. S.
Gifford, Blake
*Gilbert, Leslie
Gilbert, D. G
(K)Gilder, Gay
Giles, Dick
Gillens, George
(L)Gill, Vincent
*Gilliard, Jas. A.
Glasco, Byron
Glasgow, James
Glavitch, John
**Glovitch, John Whitie
**Gloskin, Sam
**Godfrey, Walt
*Godwin, Bert A.
Gold, Max
**Goldin, Howard M.
**Gollenstein, John R
Golden Bros
(S)Gomer, Angle
*Gomes, Emil
Goodhand, M
*Goodman, Jerry
Goodman, Charles
Gordon, Francis

(L)Gordon, Stanley
(K)Gordon, Lew
Gordon, J. W
*Goss, Geo.
(K)Gould, Arnold
*Gould, Sam
Gould, Jack
*Grady, Leonard
(K)Graham, Otto
*Grane, Frank Co.
(K)Granger, Jack
(K)Grant, Jack
*Grant, Jerry
(S)Grant, Dr.
Grape, Norman
Graves, Geo. F
Gray, Johnnie
Gray, Roy
(K)Graywolf, Chief
Gregory, Julian
**Gresham, Harry B.
Green, T. L.
Greenburg, H. W
Greenwood, Geo.
(K)Greer, Ed
(K)Greer, Harris
Greggs, George
Grey, Joseph
*Griebling, Otto
(K)Griffin, Albert
Griffin, Dick
Griffis, F. E.
**Griffith, Fred L.
(K)Grimes, Joe Shot
(L)Grimm, Bert
Grogan, Shorty
(K)Gross, Iola
Guard, Raymond
Gurden, J.
Gurley, R. N
(S)Gustaro, Ad
Gutell, Frank
(L)Guyer, Ray
Haas, Arthur J.
Hagan, Percy
Hagerty, C. B.
*Haggerty, Joe
Hague, Jean
(L)Hahn, Lee A.
Hake, R. S
(K)Hall, Burt B
(K)Hall, Ed
*Hall, Clinton
Hall, Harry
Hall, Wilbur R.
(K)Ham, Jack
(K)Hamilton, Whitey
Hamilton, Harry
*Hampson, Fred M.
(K)Hamrick, G. O.
Hanford, S. D.
Hanley, Norman
(K)Hanley, Clifford
(L)Hanneford, Poodles
Hansen, Christie
Hansen, Al C.
Hardeen
Hardin, Wm.
Hardgrave, Johnny
**Hargrave, Harry H.
*Harkness, Lou A.
**Harner, Ralph C.
**Harneys, B.
Harper, Hugh
Harper, George
Harrell, Lester
Harrell, Warren
**Harris, M.
Harris, Leo
(K)Harris, O. P.
Harris, Robt. S.
**Hart, O. Jack
Harter, Walter
**Hartman, Chris
Hartwock, H. D
Hartzog, H. W.
(L)Harvey, Earl
Harvey, R. F
Hasson, Tom
Haveman, Richard
Hawk, Harry
Hawkins, Frank W.
**Hawkins, Harold
**Hawley, Lee R.
Hays, Gordon D
(K)Hayse, Deefey
(S)Hayward, Fred J.
Hazzards, Hap
Heath, H. K
Hedderich, E. H.
*Hefling, W. M.
Heichelbech, John
Heilman, Dave
Heinze, Paul
**Helman, Maurice
Hemming, Earl
(K)Henderson, A. B.
Henderson, Billy
Hendricks, C. L.
Hendricks, Lober
(K)Hendson, Carl C.
**Henry, Dr. Merlin L.
Henry, Glenn
Herbert, Tom
*Herman, Lew
Herrick, Carl
(K)Hewitt, Jimmie
(K)Hickey, Jas. P.
Hicks, John
(S)Hila Morgan Co.
Hill, Harry
Hill, Monk
(K)Hill, Clyde
**Hill, Edward C.
Hillsans, Harry
**Hiltbrunner, Adolph
*Hine, Henry
**Hines, Palmer
Hinton, Joe
Hirsch, Abe
(S)Hoback, G. O.
Hockwald, Arthur
(S)Hodgins Players
Hoffer, Harry
**Hoffman, Arthur
Hokes, W. H
*Hobertz, John
*Holland, Milton
Hollingsworth, H
Holbeck, Bill
Holloway, C. E
(K)Holloway, Boyd
Holloway, Jack H
Holtz, L. L.
Holmes, Mose H.
(S)Holtz, Wm. E.
Holzman, Herman

*Homer, Tom
Hope, David
Hotel, Frank
Hopkins, Dave
Howard, Nolan
Howe, Melvin C.
Howell, A. H
Howell, James R.
*Horton, Peter D.
Houser, Charles
Howard, Geo.
**Howard & Howard
Hoyt, Herald
Hughes, W. L.
Hughes, L. L.
(K)Hughe, Roy
(K)Hughes, Chas.
(K)Hugo, Harry
**Humphreys, W. L.
(K)Hunter, E. M.
(K)Hunter, Harry H.
(K)Hunter, H. A
Hurkley, Stanley
(K)Hurley, W. O.
Hurst, Mat
**Husak, John
Husky, Glen
Hutchins, D. C
Hutchinson, Tom
Hutton, Tex
Hyde, L. B.
Hymes, A
**Iaber, B. H
**Ibberson, Bert
Ingleston, R. H
(K)Ingram, C. D
Ingram, G. Howard
Ingram, W. A.
Irving, Henry S
Irvine, Frank B.
Irwin & Van
(K)Jackson, Arthur
Jackson, Paul T
Jackson, Kilmer
**Jagger, Fred
James, Jessie
**Janssen, V. B.
Joffee, S. H
Jenson, Gus
*Jerome, Nat S.
*Jerome, Paul
(K)Jessup, Red
*Joe from Bayonne
*Johns, Henry
Johnson, Robt.
*Johnson, Halligan
(S)Johnson, C. L.
*Johnson, F.
(S)Johnson, Pete A.
Johnson, Bros.
Johnson, Happy
(K)Johnson, Lou
Johnson, Andrew
Johnson, Walter
Johnson, Hershel
Jolly, Harry
Jones, Alex F.
Jones, Robt.
Jones, Doc
Jones, Mike T
Jones, Geo. A.
Jones, Kenneth
Jones, Pete
Jontz, Joe
Jordan, Clyde L.
**Jordan, Louis
*Jordon, Wm.
Joyner, J. C.
Jung, Paul
Kaahiki, Geo.
**Kaai, David
**Kaai, Ben
**Kaaihue, Jr., David
**Kadlec, Edwin
Kain, Al
(K)Kaleikoa, David
Kalin, Eddy
**Kamaka, Chas
**Kaplan, J.
*Kaplan, Sam
*Karlberg, Arthur
Karma, J.
**Karmine, G. G.
(K)Karr, Eddie
Kartes, Pete
**Kastner & Vyvyian
*Katzen, Al
**Kealcha, Saylor
(K)Kealoha, Saylor
(K)Kearney, James
**Kearny, Mr.
(K)Kedey, J. M.
**Keeper, Julius
Kehoe, W. J.
*Keller, Hans
Kellum, Lake
(K)Kelly, Thos
*Kelly, Geo. K.
Kelly, James J.
Kelly, Jack
**Kendzie, Robt
*Kenjockety, L. F.
(K)Kennedy, R. H.
*Kennedy, Tom
Kent, Richard
(K)Kerkhoven, Etienne D.
Kern, Chas. E.
(K)Kerr, Albert
Kerr, B. W.
Keys, Indian Chief
Kidd Stock Co.
Killgore, Fred C
*Killits, Miner L.
Kimmel, Bill
King, Ben
King, Robt. S
**King, Frank E.
King, Billy S
Kinchman, Chas
*Kirk, Morris H.
Kirkby, Ray
Kiter, Hal
**Kjelshus, Carl
Klein, Virgie
*Klein, Joseph M.
Kline, Paul E
(K)Kling, Edw.
(K)Klussman, D. E.
Knapp, Chas. B
Knauff, Ed
Knettles, Bill
(K)Knock, Tom
Knoll, Lou
**Knudsen, Karl
Koban, Kaiche
Koch, Ede H
Kokin, Mignonette
Kokomo, F. I. Anders
(S)Kolb & Dill

Kolb, F
Koran the Great
*Korth, Wm. H
Kraft, Harry
*Kramer, G. M
Kramer, Charles
Krause, J. W
Kress Komedy Co.
**Kromholz, Carl
(L)Kroply, Slim
**Kruger, Elmer G.
Kruse, Fred
Kuni, Clifford J.
Kunze, Jimmie
Kussman, Paul
LaBalle, Capt. H
*LaMont, Clarence
LaRose, Leo & Helen
LaRue, Cleve
LaRues, Riding
LaValley, Capt. Oscar
Lacoma, J. J.
*Lafferty, Joe
Latrombais, Lawrence
LaGrange, Mae
LaMance, Rocky
LaMarr, Ernest
LaPalmer, Joey
*LaTell, Lyle
**LaTour, Frank
**LaZella, Wilbur
(K)Lackhart, W. B.
Laird, Horace
Lake, E. W
**Lambert, Kleo & Leo
Lambert, K. E.
*Lambert, Leo
*LaMont Four
Langford, C. M.
Larazolas
(S)Larkin, Wm. P
(K)Lavance, Cal
*Law, Art
*Law, Al
Lawonde, Cecil
(K)Lawrence, Sherman
(L)Lawrence, G. P.
Lay, Earl
LeBeau, Joe
**LeBeau, Pee Wee
**LeBeau, Leverene
*LeBon, Jess K
*LeClercq, John B
*LeDoux, Albert
LeRoy, Jack
Leach, Hugh
*Leahey, Joe J
Leahman, Chas
Leabett, Pizarro Evans
(K)Leaf, Vick
Ledoux, Laurence
Lee & Dodge
**Lee, Bernard Rex
Lee, Herbert Rusty
(K)Lee, L. D. [illegible]
**Lefever & Dolly
Leifur, Jack
*Lejster, John P.
*Leinbach, O. B
**Lemley, Francis E.
Lenard, Harry
*Lennick, Chas.
Leoffler, F. J.
Leonard, Eddie
Leonard Am. Co.
Leonard, W.
Leone, J. E.
Lepley, Wallace
Leroy's Boos Service,
(L)Leslie, Fred
*Lester, Bert A.
*Lester, Ernest
**Levey, Ben
*Levy, Harry
*Lewis, Cal
Lewis, Harry C.
Lewis, O. S
(K)Lewis, Russell
Lewis, J. Harry
Lewis Players
Lewis, Raymond
Lewis, Van
**Lewis, Edward
(L)Liard, Walter
*Likout, John C.
Lindsey, T. O.
**Lindsey, Dan K.
**Lindsey, J. G
Lingerman, Samuel
*Lippincott, Sam
*Lipton, Harry
*Lipton, Dan
Little, Harold M.
**Livermore, Norman
Lloyd, Harry
Lockhart, W. B.
Lockner, John
(K)Lockwood, Jack
Logan, H. F.
Long, Claudins Hee
**Long, Hi Tom
Longnecker, L. D.
Lorman, Johnny
Lorraine, Fred T.
Lewande, Cecil
Luane, Gene
**Lubazs, Anthony
Ludi, Lester E.
Ludwig, P
*Luke, Harry J.
*Lukua, Stephen P.
Lund, Dan J.
(K)Luster, Frank
Luther, Morris H.
Lyle, A. T
Lynn & Dell
*Lyons, Billy
Lytell, J. R
(L)MacGill, Billy & Lill
McAshill, A. W
MacDonald, Wm Boyd
McBride, John
McChesney, Frank L.
(K)McChesney, Frank S.
(K)McClamlas, W. H
McClung, C. C
(K)McClure, Richard
McClure, Harold
McCord, John B
McCormack, R. J.
**McCormack, Tom

McCoy, Jesse M.
McCune, Tiger
McClain, Howard
(L)McDonald, Donald
(K)McDonald, Daniel
McDrazel, J. W.
McFarland, Leslie
McGrath, J. M.
McGuire, P. C.
McGuire, Frank
McGunk, J. B.
McIntyre, Walter
McIntyre Circus
(K)McIntyre, Billy
McIntyre Circus
McKee, A. G
McKeever, E. F
McKenzie, Joe
McKinnie, Jack
McKinzie, Red
**McLaughlin, Andy
(S)McLean, J. C.
McLean, J. C.
***McLemore, W. A.
McLemore, W. A
(K)McLeod, C. A
McMahon, Jack
(K)McMarren, Jack
McMaster, Wallace
McMillan, G. J
McMillan, Lesley
(K)McNally, H. G.
McNiff, J. F.
McPherson, E.
McPherson, Jimmy
**McVeigh, Wayne
*Mabey, S. L.
(S)MacDonald, R. W
[illegible]
*Machom, Frank
*Mack, Henry
**Mack, W. C
*Mack, Allen
Mack, Irish
*Mack, W. A
**Macurio, Jack
Macy's, J. A
Madden, John L.
**Maddox, Robt
**Madison, Leo
**Maher, Edward
(S)Maher, Raymond
**Makakan, Solomon
Males, James G.
Malia, R. E.
**Mallahan, Frank L.
**Mallio, Mike
Malley, E. V.
Malone, [illegible]
Maloy, Jack
*Manase, Ernest
**Mangler, H. K.
Manley, Harold A
*Mann, Ray
Mann, C. C.
Manning, Chas. P
Manning, Jack
(K)Mansbarger, W. R.
**Manual, R. T.
Marcum, Louis
(K)Marcuo, Ed
*Marion, Wilfred
Marley, John
Maro, B. T.
Marrow, B. (Slim)
Marsh, K. K
Marshall, Herbid
(L)Marshall, Mystic
*Marshall, Rowland
Marston, J. J.
Martel, Deney
Martin, E. G
*Martin, Geo.
Martin, B
(S)Martin, J. H.
**Martinez, Robert R.
**Martone, Michael
Mason, F. E.
Mason, Jay
Mason, Robt. F
Masterson, C. O
*Mastropietro, Thos.
*Mathews, Jr., Peter
Mathews, F. S
Mathews, F. J
Mathotens, D
*Matteson, Lannie
**Maxwell, Roy
Maxwell, Harry B.
**May, William R.
**Mayo, Andy
Mayo, Skeet
(K)Mead, J. E.
Meaney, Frank
(K)Mearur, Earnest
Meatchan, B. C.
Medley, Thos
Megges, Dan
Mells, Chas. H.
Melnolte, Armond
(K)Meltzer, Dave
(L)Melvin, Bert
*Mennetti, Eddie
*Menola, Eugene
Mentall Metal Co.
(K)Menzies, Jack
Mephah, C
*Mercer, Bob
Mergnussen, E. F.
Merlin, Edw. B.
Merriam, Billy
Merrill Bros
Merrill, E. L.
*Merrywell, H. H.
Meyer, Robt
Meyers, William
Middleton, J. H.
*Mikulsky, John J
Milde, O. Paul
Miller, Eddie
*Miller, Bob
**Miller, Curley
Miller, Teddy C.
Miller, Joy Y.
Miller, Robt. E
Miller, Jack (Runaway)
*Miller, Thomas
**Miller, Richard
Milne, Scotty A.
Milner, Geo.
(L)Milo, M. H.
*Miloff, Misha
Minich, Clifford
*Mistrot, James
**Mitchell, Paul R.
*Mitchell, Witcho (Gypsy)
**Mitchell, Otis A

Mitchell, John
*Mitchell, Cornell
*Mitchell, L.
Moktanna & George
*Monier, L. O
**Monroe, Edward Smith
**Monroes, Musical
Montgomery, L.
Montrose, E.
**Moody, Chas. S.
Mooney, Ernest M.
Moore, Jimmie G.
Moore, David J
Moore, Roy V.
*Moore, Edward J.
Moran, Geo. S
Morefoot, Chas.
*Morency, Perry
Morgan, David L.
Morgan, Willard C.
(L)Morgan, F. A
(K)Morgan, Jack
Morgan, Fred A
Morgan, Cecil
(K)Morgan, Edd
*Moriarty, Geo.
*Moris, A. P.
**Morris, Ike F.
Morris, A. L.
(S)Morris, Henry L.
Morrison, F.
Morrissey, D. T.
Morrow, Jack
*Mort, Geo
Morton, Al
*Morton, Jack
Mosier, Chas.
Mosier, B. S.
**Moss, Maurice
Mouett, Frank
Mountford, Charles
Mouseler, Geo.
Moylan, Roger F
Mugivan, Jerry
(K)Muir, Herb
**Muncey, J. C
Mundy, Capt. E. L.
*Munro, Beulah
*Muray, Clifton
*Murphy, Eugene
Murphy, Chas. J.
Murphy, Mickie
Murphy, Jeff
Murphy, Walkaway
Murphy, S. C
*Murphy, Shortie
(K)Murray, H. P.
Murray, Dr. H. H.
Murray, Jack
Murrell, Howard
Muto, Francis
Myers, Willie
Myers, Clifford E.
Myers, Freddie
Nance, Marion Ed
Nash, Thomas
Nash, Wallace
Nassar, Hadji
*Nassen, Larry
*Nason, Raymond H.
*Nathanson, Dave
Naucke, Chas. L
(K)Nea, Bud
Neeley, Fred
**Neiss, A. J.
Nelson, Harry S
Nelson Bros.' Show
Nelson, Art E.
Nelson, Jack
Nelson, Milton V
*Nelson, Theodore
*Nelson, Chas.
**Nelson, A. E.
(K)Newlin, Earl R.
*Newman, J. B.
**Newman, Fred
Newman (Hypnotist)
Newsome, R. H.
**Newton, G. E.
Nielsen, Chas
**Ninelist, Wm. E.
Nixon, N. G.
Noonan, D. A
(S)Nordstrom, David
Norris, C. I
(K)North, Frank C.
Norton, Jiggs
**Norton, Leon
**Norton, J. J
(L)Norton, Harry (Toby)
(K)Norton, Charles
Norton, Clyde A
(K)Nowell, H. E
**Noyes, Earl C
*Nugent, Thos. (Slim)
Nygard, Marion
Nye, B. H.
Nye, Tom F
(K)O'Brien, J. R.
*O'Brien, Wm Jennings
O'Brien, Jack A.
(S)O'Brien, W. A.
O'Brien, Jack J.
O'Brien, Ed J
**O'Brien, Wm. A
O'Donnell, Ronald
**O'Neal, G. G
**O'Shea, Patrick
*O'Toole, Peter
Oberman, Henry
Okada, George
*Olbon, F.
Olcott, Chauncey
Oldham, Henry
**Onal, The
(K)Onal, W. H
Opsal, A. N
Oswah Company
*Orr, James E
Orsorborne, Ed
(K)Orth, Roy
Osborne, James L.
(K)Osborne, Ralph
Ost, Chas. C
Oswald, Myers E
(K)Owens, Chas. V.
(L)Paddock, Sherman
**Padula, Jack
*Pagano & Irving
*Palen, Bud
Palmer, John
(K)Palmer, Willie
*Paneras, Emmanuel
**Pantzer, Charles
**Paoli, Andrew
Parker, W. D
Parker, H. E
(S)Parker, Palmer
Parker, Jas. A
Parvin, Wm. C

*Passeri, Amedeo
Patterson, Oscar Leo
Patterson, T. D
(K)Patterson, Rich
Patterson, H. G.
Patton, Clifton
*Paylor, F. A.
Pearce, Harry
Pelham, Guy D.
**Peeke, Chester
(L)Pelton, Dick
Pembleton, Lee
Pence, Walter L.
(L)Penewell, Jack
Penrose, Walter
(K)Peoli, Andres
(K)Peppers, Frank & Fay
(K)Perish, Ralph
Perking, A. H.
Perkins, Len
(K)Perry, J. M.
**Perry, LaVerne B.
Perry, Earl M.
Peterson, Tom
Pfeiffer, Jack
**Pfeiffer, Elmer W.
Phelps, Verne
(K)Phillips, Jess
**Phillips, Hal E.
(K)Phillips, Irving
(K)Phillips, O. R.
Phillips, G. D
(K)Phippenney, J. N.
Picard, Dave
(K)Pierce, Al
Pierce, Jack
(K)Piercey, Micky
(K)Piercey, W. J.
**Piercy, George
*Pietro, J. Pep
*Pietro, Shorty
Pinington, Richard
(K)Pinkerman, C. R.
Piper, James R
**Plunkett, Arthur
*Poe, Ralph
Poe, James
Pogue, Ralph Waldo
Pomerick Shows
Pomeroy, Harley
Poor, Jim
Pope, Slim
Poplin, Tommy
Poplin, Thos. R
*Poress, Edward
*Perkins, Frank P.
(K)Postlewait, Jack
Pounds, Charles
Powell, S. S
Powell, Albert
**Powell, Howard
**Powell, Walter
**Powell, Albert
**Powell, Frank
Pratt, Walter
*Pratt, Herbert
**Pratt, Neil
Price, J. S
Prime, Leslie L
**Pritchard, Jim
Proctor, Bert
Prosser, Ernest
*Pruce, Henry (Wrestler)
Pruitt, Brooks J.
Prussien, Sydney
Purdy, Glenn
Queen, Frank C.
Quickby, W. S.
Quillen, Clyde
(K)Quinn, Terrence
*Racine, Andre
Rader, Dave L.
Ray, Jimmy (Park)
Ravish, Wm.
Ralston, Frankie
*Randell, J
Randolph, Arthur
*Rapaport, Harry
**Ray, Dr. Joe J.
(L)Raymond, Juggling
*Raymond, H.
*Raymond, J. J.
**Ready, Frank G.
*Rector, Eddy
Redell, Harry
**Reed, Claude
Reed, Napoleon
Reed, Nelson J.
(S)Reed, Billy
Reed, Walter
Reedy, Maynard
Reeves & Reeves
Regan, Thos.
Reid, Walter (Gabe)
Reilly, Buddy
(K)Reissman, Leon
Remalia, V. R.
(K)Renand, Paul
(K)Renault, Francis
Reno, Paul
**Renolds, Ralph
Reynolds, Wm
(S)Reymann, F. A
*Reynolds, J. M
Rianaldo, Bruce E.
Richard, Jack
Richards, Chas. F
Richards, Jimmy
*Richards, Peter
Richards, Robt
**Richards, James
Richardson, L. W
*Richardson, Bruce
*Riechards, Jimmie
Right, Blackie
Ritchie, Bert
(L)Rivers, Eddie L.
Robb, Carl
(S)Roberts, J. L.
Roberts, E. B
Roberts, Edgar (Shorty)
*Roberts, J. Clint
(K)Robertson, J. R.
Robertson, Jack
*Robertson, [illegible]
Roberts, "Hap"
*Roberts, J. C
Robinson, Charley
**Roberson Players
*Robinson, Wm
Rockwell, Ed
(S)Rodgers, Bruce W.
Rohlmeyer, F.
Rogers, Frank T
*Rogers, A. T
Rogers, [illegible]
*Rogers, Max
Rogers, [illegible]
Rogers, Jack B

(K)Rogers, Seigel Le
**Rohman, Paul
**Rollo, Alf
Romine, Earl J
**Roones, Jimmy
*Rooney, James J.
(K)Rose, Louis
Rosen, Joe
Rosen, H.
(L)Ross, James M.
Ross, Eddie "Al"
(K)Rost, Harry A.
Rouse, C. W.
(K)Rowe, Frank E.
Rowen, Paul
Rowland, Martin
Rowles, Jack
Royster, Dick
Rozell, Frank A.
Rucker, E. R.
*Rudy, L. C.
Rugg, F. P.
Ruibal, Antonio — De Armas
Ruland, G. R
Rule, Craddock
Rummell, Chas. C.
Rusher, A. D
Russell, Roma
Russell, Weller
Russell, Jerry
Russell, Lawrence
*Russell, Edw
*Russo, Charlie
Rutch, August
Rutch, R. J
*Rutledge, Fracy
Ryan, T. L.
Ryan, George
Ryan, H. E
Ryan, Harold
*Said Hadji Nassar Ben
Salisbury, Lawrence
Sampson, Art (Doc)
Sampson, W. A.
Samson, Lattie
(S)Sanders, Wm P.
Sanders, Freddie
**Sanders, Earl
(K)Sandifer, Lee
**Santos, Connie
Santos, G
**Sayvillia, Frank
Sayvillia, Tony
**Schaefer, Nick
Schaefer, Martin L
Schauffle, Cliff A.
Schieberl, Jos
**Scholly, William
(S)Schommer, Matt
(S)Scrubes, Dr. J. O.
(K)Seevers, Jack
(K)Seagrest, Tote
**Self, Ruben
*Sellers, V. T.
Sellers, Pete
(K)Seizer, Louis
**Senter, Lloyd (Skip)
**Severson, Billy
*Sewad
Sexton, Tommy J.
**Shafer, Fred L.
Shankel, LaRue
Shannon, Harry C.
(K)Shannon, Spike
**Sharkey, C.
Sharp, Billy
*Shatzie, Dr.
*Shaw, Franklyn J.
*Shaw, Joseph
*Shawn Bros.
Shearer, Norman
(K)Shell, Harry
Shell, John
Shell, L. C.
Shepherd, W. R
**Sherman, Tex
(K)Sherwood, Freddie
(K)Sherwood, Ed
Shirkey, Wm.
Shirley, Marion C.
*Sholar, Val
**Scott, Eugene L.
Shumway, John
*Shute, Roy G.
Sibery, Ralph L.
Sickler, Oliver Van
Silberlake, Brownie
Silver, Dave
Simeon, Geddes E.
**Simmons, C. R.
*Simons, H. H.
Simpson, R. S.
Sims, Henry
Singer, L.
**Singh, B. R.
Sirley, C. R.
Sisco (Band Leader)
Siscoe, Henry
Siscoe, R. H.
*Slocomb, H. W.
Slusser, Don
Smally, Ed
(K)Smith, Roland
**Smith, D.
*Smith, Chas. S.
(L)Smith, Ray L.
*Smith, Clyde L.
*Smith, Fred
*Smith & Bagley
**Smith, Floyd
(S)Smith, J. R.
Smith, L. E.
Smith, Obie
Smith, Ed J.
Smith, Ralph (Rusty)
**Smith, Thompson
*Smith, E. B.
Smith, Art
Smith, [illegible]
Smith, [illegible]
Smith, Roy
Smith, [illegible]
**Snyder, Carl D.
[illegible]
*Sobel, [illegible]
Sorley, James M.
Sowle, H. J.
Spade, H. E
Spangler, L. J
*Stockman, Henry
(K)Spyder, Jimmy Skinny
**Spencer, Geo. D.
*Spielberg, Wm
**Spuggel, Charles
Stacy, Bill
**Staly, Charlie
*Stanley, L. D
(S)Stanley, Wm
Stanley, Pete
**Stanley, J. H
(K)Stanley, Jack Praged
(K)Stanley, Pete

When Writing for Advertised Mail, Please Use Postcards.

(Continued on page 108)

WANTED
Four Managers

[illegible] Engineers. [illegible]

CHARLES BROWNING
Riverview Park. CHICAGO, ILL.

MAX'S EXPOSITION SHOWS
Opening Dowagiac, Mich., May 2nd.

Address all [illegible] GOLDSTEIN, [illegible] Dowagiac, Mich.

POOLE & SCHNECK SHOWS
SUGARLAND, TEX., APRIL 25 TO 30.
HOUSTON, TEX., MAY 2 TO 14.

CAN USE [illegible] Wheel and Merry-Go-Round Help. [illegible] WANT [illegible] Trombone, and Piano Player for Minstrel Show. [illegible] Manager. Jim Lucas wants Cornet Player. Carl Williams, wire. [illegible] no answer.

RIDE HELP WANTED

Foreman for Tracy Mix-Up who understands Customer Engine. [illegible] Help. Wire at once. C. Howey, care Western Union, Columbus, O. P. S.—Rides are [illegible] and Parsons Aves.

FOR SALE—1 No. 5 Big Eli Ferris Wheel

And equipment for same. Price $[illegible]. Terms strictly cash. Reason for selling, neither [illegible] must go home. Wheel can be seen at Lincoln, Tenn., this week. Address W. FREUND, Tourist Camp, London, Tenn.

Tommy McCoy

Wire J. McFARLAND, care West World Wonder Shows, Dover, Del.

WANTED AT ONCE FOR A. G. SILVERLAKE & SONS SHOWS

[illegible] Band. [illegible] Pony Act. Prefer people [illegible] a small [illegible] Pay [illegible] AUGUST SILVERLAKE, [illegible]

Wanted, Bucket Workers

AT [illegible] GAITHER [illegible] April 25. [illegible]

WANTED—SOBER, RELIABLE TRAINMASTER

[illegible] main

J. GEORGE LOOS, Ft. Worth, Texas

K. G. BORWELL—LAST CALL

AT [illegible]

WANTED AT ONCE
EXPERIENCED CONCESSION AGENTS

FRANK BINKLEY, Commercial Hotel, Newark, N. J.

Greater Sheesley Shows Have For Sale

[illegible] SHEESLEY, York, Pa.

TENT FOR SALE

[illegible]

WANTED REVUE FOR NIGHT SHOW

[illegible]

Stop—Look—Listen
10,000,000

People to draw from. ORIENTAL VILLAGE, free admissions, opens May 15 at Coney Island, New York. Want to buy or rent three Camels for cash; must be in good condition; wire lowest price. Twenty large Booths for Industrial, Selling and Demonstration Purposes open. Want to rent Concessions of all kinds and Legitimate Games. Want high-class Dancers—Spanish Dancers, Russian Dancers, Hawaiian Dancers; must be attractive and have thorough experience with good wardrobe. Long season work (eighteen weeks). Send photographs and state lowest salary. All mail and wires to TOM HASSON, GEN. MGR. ORIENTAL VILLAGE COMPANY, 526 Surf Avenue, Coney Island, N. Y.

Cook & Coles 3-Ring Circus
WANTS

Side-Show Attractions and Pit Show. Fortune Teller, Farm Paper, Tin Types and all Legitimate Privileges to let. Want Hamburger Man, Balloon Men, Candy Butchers. Can use Scotch Band and More useful Performers for Big Show. Address ARTHUR HOFFMAN and LEO B. COOK, Managers, Cook & Coles Circus, Paxton Hotel, Omaha, Neb.

Miller's Midway Shows Want

Capable People to take Athletic Show. Manager and Dancers for Hawaiian Show. Foreman for Parker Swing. Man and Wife for Snake Show. Want one more Team for Minstrel Show. Will book Whip and Monkeydrome. Want Concessions—American Palmistry, Pitch-Till-You-Win, Popcorn, Hoopla, Dart and Lead Gallery, Blanket Wheel. Only one of a kind. Baton Rouge, La., April 25 to May 9; then Strawberry Festival, Hammond, La.

HELLER'S ACME No. 1 SHOW

Playing New Brunswick, N. J., April 25 to 30; then Plainfield, N. J., May 2 to 7. Want Shows with own outfit.

NO. 2 SHOW opens in New York under American Legion Auspices from April 30 to May 15. Want Concessions of all kind. Hurry if you want to get in. See Agent on Lot, Thayer Street, one block below Dyckman Street, Corner of Nagle Avenue, New York City.

The Magic City Amusement Company

WANTS for ten weeks in Birmingham, all kinds Grind Stores, Bowling Alley, Spot-the-Spot, String Game, Arrow Game, Tally Ball, Knife Rack, Pitch-Till-Win, Watch-La, Fish Pond, High Striker, Scales, Pop 'Em In, Huckley-Buck, Candy Apples, Ice Cream, Popcorn, Waffles, Juice or any other money-getting stand that gives out stock. Everybody working; no hard times here. Address
JOHN J. SWEENEY, Bencor Hotel, Birmingham, Ala.

WALLACE MIDWAY ATTRACTIONS
WILLIAMSPORT, O., SPRING FESTIVAL, WEEK OF MAY 2 ON THE STREETS.

WANT Merry-Go-Round. Good proposition. Write or wire. Three Grind Stores, Fat Lady, Snakes, Mother [illegible] small [illegible] CONCESSIONS—Corn [illegible] Pitch-Till-You-Win, Hoop-La, [illegible] Long Range Gallery, Bingo, or any Grind Store not conflicting. WANT Shows, Trucks and Wagons [illegible] Bingo, Frozen Custard, Cookhouse, Popcorn, Candyfloss. Those [illegible] Write quick and [illegible] than April 30. All wires or [illegible]

I. K. WALLACE, Williamsport, O.

SANDY'S SHOWS

[illegible] SHOWS will [illegible] All [illegible] Cook House, Coffee [illegible] WANTED—Help [illegible] Mr. Wheel wants for his [illegible] Tables, [illegible] Dancer, Midget Lady, Fat Lady, Magician, Punch and Judy, Three Acts, Freaks [illegible] Attractions for inside of Orchestra. A few [illegible] Wheels open. Wheels, $[illegible]; Grind Stores, $[illegible]. Address all mail or wire per route: South Amboy, N. J., week April 25; Perth, N. J., week May [illegible]; Carteret, N. J., week May 9; Hackettstown, N. J., week May 16, all under the auspices of the Elks. [illegible] Bring wire a good concession [illegible] Tell [illegible]

CIRCUS ACTS WANTED

Week May 16, under canvas. Ring Acts, Riding Menage, Flying Acts, Wire, Traps, Rings, Perch, Pole, Contortion, etc. Also Clowns and Clown Producer with Props. Small Brass Band and Platform Acts for Kid Show. Give a price first letter if you expect an answer. MIDWEST CIRCUS CO., Box 844, C. S., Toledo, Ohio.

LOCATION FOR WALK-THRU SHOW
At ROCKAWAY BEACH, N. Y. C.

On the Boardwalk. Building 30x40 in the center of amusements. Write "SHOW", 250 West 14th St., New York.

CALL---Al. C. Hansen Nonpareil Amusement Co.---CALL

Opens Coal City, Ill., under strong auspices, May 28; Mowequa, Ill., for Base Ball Club, to follow May 30. No exclusive sold except juice. All concessions open. Come on. No time to write. Ball Games and Grind Stores, $20.00; Wheels, $25.00. Agents wanted for Grind Stores.

AL. C. HANSEN, - - - Coal City, Ill.

A. T. LYLO WANTS

General Cook House Help of all kind. Also Grab Joint Workers. Write or wire 507 East Jefferson Ave., Detroit, Michigan.

MILES MIGHTY MINSTRELS
Season 1927

Colored Medicine Performers and Musicians, red-hot Comedians. Payday never fails on this show. Rastus Adams, Ed Dorn, Marion Veal and all the old gang, write. MILES MIGHTY MINSTRELS, General Delivery, Atlanta, Ga.

WANTED

One or two useful Performers. Also experienced Pony Man, to work Ponies and Goats.

COOPER BROS. SHOW
Calmar, Ia., April 29; Blooming Prairie, Minn., 30; Cambridge, Minn., May 2; Sandstone, Minn., 3.

Downie Bros.
Wild Animal Circus

WANTS IMMEDIATELY, first-class Steward to take charge of Cook House. First and Second Cook and Head Waiter. First and Second Assistant on big top. Workingmen in all departments. West Chester, April 29; Phoenixville, 30; Lansdale, May 2; Doylestown, 3; all Pennsylvania.

GREATER Sheesley Shows WILL BOOK

Hey-Day, Fireball or Tilt-a-Whirl, or any other new Ride. Show is outlets opening in York, Pa., May 2. All address JOHN M. SHEESLEY, Manager, Danville, Va., week April 25; York, Pa., week May 2.

Gloth's Greater Shows

Have six weeks booked under American Legion auspices and in best territory. WANT organized Plantation Show of good Men to take charge of same. WANT Musicians and good Talkers to strengthen Hawaiian and Musical Comedy Show. Man and Wife for Mermaid Show. Will furnish complete outfit. WANT small Merry-Go-Round or Ten-in-One or any other Shows that do not conflict with what I have. Concessions all open. Room for Grind Stores. Just a reminder I positively have the biggest Celebration in East Pennsylvania this year. Write for my next ad. Address as per route, New Castle, Del., from April 25-30; Conshohocken, Pa., week May 2-7. All first in. Address all mail and wires to ROBERT GLOTH.

WANTED
TROUPE OF HAWAIIAN SINGERS, DANCERS AND MUSICIANS.

Two men, three women. Those playing instruments given preference. Address

HARRY CALVERT
Rubin & Cherry Shows, Lexington, Ky., this week; Hamilton, O., next week.

A RARE OPPORTUNITY TO BUY

100 or 10,000 small Vest Pocket Boards, 110 holes. Brings $17.00. Pays out in trade $2.00 or less. Cost 22c Each, only $2.00 per 100, or $17.50 per 1,000. Order now before they go. No samples. J. T. GRADE, R. 101, 5051 Kenmore Ave., Chicago.

WANTED

For the last week in July, good Carnival. Three days good racing. Griggsville, Ill. T. B. BEEDLE, Actg. Priv. Mgr.

The Foremost Trade Publication of the Theater and the Show World.

The Billboard

Only News that Means Something -no Scandal to dishonor the Profession

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Circus Fans' Convention At John Robinson Opening

West Baden Sparkles With Festivities of Double Event—Robinson Show Launches 104th Tour With New Dress and Improvements—Fans Re-Elect Officers

John Robinson Circus

WEST BADEN, Ind., April 23.—The famous resort town of West Baden, Ind., was on the circus map this week when the John Robinson Circus got under way for its 104th tour the afternoon of April 22 and the Circus Fans Association held its second annual convention April 20 to 23. The Fans attended the matinee performance in a body and gave the show a rousing sendoff.

The day, tho the weather was a trifle cool, was a very good one for the opening of a tented aggregation. Business in the afternoon was fair and at night very good.

The circus is, as usual, offering a combination of wild and domestic animals and circus acts of a very pleasing nature. The program is a much better one than presented last season and even at the initial performances it was given in a peppy fashion, credit for which, of course, goes to Manager Sam B. Dill; Equestrian Director Robert Thornton and the performers.

When a new season for a show begins it is natural that there should be a degree of freshness about an organization. Along this line there is nothing lacking with the oldest circus in this country. The costumes and trappings are elaborate and the show is equipped

(Continued on page 10)

Circus Fans' Convention

WEST BADEN, Ind., April 23.—The Circus Fans of America, in their second annual gathering, which took place at the West Baden Springs Hotel, April 20-23, demonstrated by the attendance of members from all sections of the country and their enthusiastic business sessions that this organization, officially one year old, is not a mere play affair, but is a sound and well-meaning organization.

All the present national officers were re-elected to serve for the coming year. They are Marshall L. King, president; Karl K. Knecht, secretary-treasurer; Melvin D. Hildreth, recording secretary; Hon. Charles C. Carlin, attorney; F. D. Benham, Richard Brophy, George Duffy, James P. Forsyth, Arthur J. Haggerty, Louis M. Latta, Dr. Edwin C. Schneider and C. L. Pancoast, directors. Vice-presidents—R. P. Johnston, of the Eastern Tops; A. J. Ruch, of the Central Tops; H. F. Cary, of the Southern Tops, and I. C. Speers, of the Western Tops. The place of holding the next meeting will be decided by the directors next fall.

The most important piece of business of the meeting was the making of an addition to their already well-known slogan—"We Pay as We Go". It now

(Continued on page 10)

King Bros.' Two Circuses Get Under Way in Kentucky

Walter L. Main Show Opens 48th Season in Lexington—Gentry Bros. Starts 40th Tour in Campbellsville—Parade Is a Feature of Both Organizations

Walter L. Main Circus

LEXINGTON, Ky., April 23.—The 48th season of the Walter L. Main Circus opened auspiciously here with large crowds in attendance. Cloudless skies and a brisk temperature signalized the opening. The showtrain arrived early from Camp Knox, Louisville, and the parade was witnessed by thousands who lined the streets for hours prior to its appearance at noon. The parade is a gorgeous spectacle with many new tableau wagons, open dens and a herd of elephants, besides mounted people. The big show performance went smoothly under the direction of Equestrian Director Wink Weaver. The Cottrell-Powell and Hollis Family equestrian acts were the big hits of an excellent program that held the crowded tents till closing. Harry La Pearl is producing clown and his stuff went over big. The matinee was very good and every seat was taken at the night performance. Floyd and Howard King received many congratulations on the excellent show. Everything is bright and newly painted, the work of Vic Peralta. The side show is fine. James Shropshire is manager. The big top is a 110 with four 50-foot middle pieces. There is a five-pole menagerie and a 70-foot top with four middles in the side show.

(Full review will appear next week.)

Gentry Bros.' Circus

CAMPBELLSVILLE, Ky., April 21.—With ideal weather prevailing, the Gentry Bros.' Circus opened its 40th annual tour here Monday. Due to the heavy rainfalls of the past three weeks, the populace of the city and surrounding country seemed gladdened by the respite from the downpours and they turned out in goodly numbers. The city and county schools were dismissed in time for the children to witness the parade. Oldtimers proclaimed that never before in the history of Campbellsville had so many people witnessed a circus parade.

Promptly at 11 o'clock the parade passed thru the business district, and the new costumes brought many exclamations of delight from the crowd. The new tableau wagons, glittering in red and gold, drew many favorable comments. With the many open dens of wild animals, the four bands, the lumbering herd of elephants and camels, the cavorting clowns, the freshly painted wagons and cages and the numerous other parade features, the interest of the people was held from the first to the last.

Promptly at 2 p.m., H. J. McFarlan, equestrian director, blew the whistle, and

(Continued on page 76)

Lambs' Gambol Grosses $51,000

NEW YORK, April 25.—The Lambs' annual public gambol drew a capacity audience last night at the Metropolitan Opera House, grossing about $35,000 on the ticket sale and another $16,000 on the programs. As usual the entertainment was a great success and included the appearance of many of the biggest stars of the legitimate and vaudeville stage in a long bill lasting until after midnight under the direction of R. H. Burside and Joseph Santley. Will Rogers and Will Fyffe were the surprise attractions called out of the audience to supplement the show and they proved the biggest hit of the evening. David Warfield and Raymond Hitchcock headed the list of veterans who participated with the current stars.

Detroit Men Promoting $300,000 Park Project

MT. CLEMENS, Mich., April 25.—An active step in the movement to center Detroit amusement parks along Lake St. Clair in Macomb County, was seen today in the announcement of the purchase of the Jewish Welfare Fresh Air Camp about one mile south of Crocker boulevard, on the Lake Shore drive, for an amusement park expected to cost $300,000. Ground is to be broken Memorial Day.

Promoters of the new park are Lester Berger, Detroit restaurant owner and promoter of the Oriole Terrace in Detroit, and Max E. Koch, Jr., who has been with the First State Bank in Detroit for the last 20 years. Mr. Koch is expected to be in charge of the park. Plans for the buildings for the new park call for their completion by July 4.

Opening of 101 Ranch Show Is Brilliant Event in Marland

Miller Bros.' Wild West and Far East Circus Receives Auspicious Sendoff From Large Audience—Many Come From Distant Points

MARLAND, Okla., April 23.—With fine weather prevailing after a deluge of rain, and before a large audience, including many friends from distant points, the Miller Bros.' 101 Ranch Wild West and Far East Shows launched its 1927 season here today. It was a brilliant event in every way and the colorful program received an auspicious sendoff from the happy crowd.

On all sides there was loud praise for the excellent entertainment that the famous Miller Brothers have put together again. The Millers are the only ones presenting a big Wild West show this year. It follows the line of program put on by them last season and should prove equally successful. Zack T. Miller is arena director; George L. Meyer, equestrian director; Frank (Scout) Maish, chief of cowboys; W. B. Fowler, big-show band leader, and Tex Cooper, announcer.

The Program

The entire strength of the performing personnel, including many supernumeraries, is used in presenting the colorful production, the *Sun Goddess*. Margaret Hodgini is the lady thru whom the consort of the sun god is glorified.

No. 2.—Swift's Zouaves, famous drill team, went thru their maneuvers in excellent fashion. The lineup includes William Whitney, E. Marshall, B. Marshall, Otto Marshall, Buddy Marshall, Loraine Kennedy, Austin Pricer, L. Pricer, John Fish, Byron Barto, E. Guthrie, Buddy Michel and Capt. R. V. Swift.

No. 3.—The Cossacks, noted for their horsemanship, scored solidly. The riders are Kluchnikoff, Glova, Kanareff, Stephene Seline, Basil Glaskoff, Sultan Bakmacheff and Tephon.

No. 4.—Ben Hamid and his troupe of Arabian tumblers are exceedingly good and were given a big hand. Hamid, Otto Uhlendorf, Ali Ben Mohamid, Mohamid Ali McNassey, Victor Caise, Hadj Kader and Paul Carbino are the tumblers.

No. 5.—Whitie Cline is in charge of the Miller herd of trained elephants, assisted by Spot Griffin and Selma Zimmerman. The pachyderms are put thru a fast routine of tricks.

No. 6.—Here is the beginning of the Wild West section of the show, in which appear also several units of the Far East division. Leading figures and outstanding features of the organization, singly and in groups, are introduced. Notable among those presented is Col. Jos. C. Miller, operating head of the show.

No. 7.—The steer-riding number is first class. The riders taking part are Joe Orr, Slim Caskey, Leonard Murray, Blackie Russell and Leo Murray.

No. 8.—Announcement of concert features.

No. 9.—The 101 Ranch high-school horses, under the management of Capt. V. C. Sharp, made a big hit. In the saddle are June Killinger, Velda Tindall, Dorothy Andrews, Zelda Carson, Claire

(Continued on page 10)

Few Shows Caught In Flood District

Only a few traveling shows have been caught in the river flood district as far as reports show. The Christy Bros.' Circus managed with difficulty to make the run from Little Rock, Ark., to Carbondale, Ill., just before Little Rock became isolated. The Brown & Sanders carnival has been in Pine Bluff, Ark., for several weeks unable to get trucks on the lot to haul the property to the railroad. Other carnivals in or near the flood area include Dixieland Shows, Morris & Castle, J. L. Landes, C. R. Leggette, C. W. Naill and Royal American Shows, but none of them has sent a distress signal.

Theatrical interests in New Orleans appear to be in for a loss of around $2,000,000 in damage and loss of receipts. Most of the neighborhood houses were closed last Friday and Saturday. Saenger's new $2,000,000 Publix house suffered damages estimated at $500,000. The magnificent organ was ruined by water, which at one time was two feet deep on the lower floor. Business was resumed Sunday. Loew's State in New Orleans also was closed for two days. Many other down-town houses suffered.

The Gem Theater, Plumerville, Ark., reports damage exceeding $1,000.

Barnes Circus Charges "Service Fee" on Passes

A "service fee" or house tax on passes, such as charged by the Shuberts and other theater interests, who usually claim it goes to the employees' welfare fund, has been instituted by the Al G. Barnes Circus, according to advices from the Coast. It nets the show several hundred dollars at each stand, the report says.

Last Week's Issue of The Billboard Contained 934 Classified Ads, Totaling 6,202 Lines, and 713 Display Ads, Totaling 20,274 Lines; 1,647 Ads, Occupying 26,476 Lines In All

New England Theater Patrons Travel Miles To See Vaudeville

Saturday Night Shows in City Opera House, Dover, N. H., Draw People From Many Surrounding Communities Which Have Been Pictured to Death

DOVER, N. H., April 23.—The strong desire of the public in this section for something besides exclusively film entertainment is evidenced by the fact that people are coming from miles around to attend the Saturday night vaudeville shows started recently by Manager Charles King of the City Opera House. The programs include five acts supplied by the Gorman Amusement Company, of Boston, and the two performances already presented have drawn more than 10,000 paid admissions, it is announced.

This is one of the towns controlled by William P. Gray, who has the section tied up and seldom admits anything but pictures. Even the Gray interests however seem to realize now that something besides pictures are necessary to get patronage. They are building a stage in one of their local houses, the Strand, which has led to the belief that Gray eventually will play vaudeville in more of his theaters. Gray has a movie in Portsmouth, 12 miles away, but people have been coming from there to attend the vaudeville shows in Dover.

Laura Clement-J. E. Nelson Guests at Actors' Fund Home

NEW YORK, April 25.—Laura Clement, age 69, and James Edwin Nelson, age 74, are the latest veterans to be admitted as guests at the Actors' Fund Home. Miss Clement appeared in William Hawtrey's *Dear Old Billy* on the road and in Canada. She also played Yum Yum in *Mikado* with the Stetson Opera Company and appeared with many other opera troupes including the Carleton, Calhoun, Nelson, French and Lillian Russell companies, and in later years played with Mrs. Leslie Carter, Eleanor Robson, Henry Miller, Walker Whiteside and Billie Burke. Away back in 1874 Nelson was the traveling man in Ben De Bar's Stock Company. He has since played with E. L. Davenport, Ada Cavendish, Mrs. D. P. Bowers, J. K. Emmett, Lotta Crabtree and many other well-known players. In recent years Nelson has appeared in Fiske O'Hara's companies.

"Listen Dearie" Opens

PHILADELPHIA, April 22.—*Listen Dearie*, produced by the Shergil Corporation, had its premiere Monday evening at the Chestnut Street Opera House. It is a good musical farce, made up of wholesome comedy, lively dancing and tuneful music. The cast includes Stanley Ridges, Fred Hillebrand, June Day, Eddie Conrad, Shirley Vernon, Eddie Garvie, Laura Lee, Louise Carr, Andrew Carr, Jerry Bell, Marie Kerns, Ethel Bryant, Josephine Duval and Frank Bernard.

Episcopal Actors' Guild To Hold Shakespeare Day

NEW YORK, April 25.—The Episcopal Actors' Guild will celebrate tomorrow as Shakespeare Day. A program will be given in the Guild Hall of which Percy Mackaye will be a feature. *The Gloss of Youth*, a one-act play concerning Shakespeare, will be played by Herbert Ranson, John Davidson, Esther Mitchell, Anita Fremault, Lister Hayward and Edwin Mills. A scene from Clemence Dane's *Will Shakespeare* will also be given.

"Hit the Deck" Scores In Springfield Premiere

SPRINGFIELD, Mass., April 25.—With Louise Groody featured and Charles King, Madeline Cameron and Stella Mayhew in principal roles, *Hit the Deck*, produced by Lew Fields and Vincent Youmans, was given its premiere at the Court Square Theater last Thursday, Friday and Saturday and went over with a bang. Performances here were preliminary to the Broadway showing.

Crumley Replaces Fenny At Gillioz, Springfield

SPRINGFIELD, Mo., April 25.—Lock Crumley, of Kansas City, has taken over the duties of manager at the Gillioz Theater, replacing Walter Fenny, who leaves to take up another theater position in Kansas City.

New England

BOSTON, April 23.—David Stoneman, the man back of hundreds of theatrical promotions, was seen recently looking over the Capitol Theater, Somerville. It may be that Universal, which has a 25-year lease on the house, will unload it. It is understood from the present manager of the Capitol that vaudeville at this house will be discontinued.

Frank Pitt's Revue is opening at the Ken Ho Night Club. It has 10 people, featuring the Paramount Girls, dancers.

The Gorman Amusement Company, of which E. M. Jacobs is booker and business manager, has contracted to book vaudeville, five acts each change, in Webster, Athol, Gloucester and two other cities in the western part of Massachusetts, in addition to a week in Pawtucket and a one-night stand in Dover, N. H. The Gorman Company also has taken over the booking of two cities for summer stock and two beach locations for orchestras all summer.

The Stadium Theater, Woonsocket, is no longer playing acts.

Al Coleman's *Tip-Top Merry Makers* are up in the Provinces, where they are booked till the middle of the summer.

Fred B. Murphy, owner of the theaters in Quincy, has been having a great deal of trouble with his eyes lately. An operation was necessary.

George and Lillian Whitney, who have been away from this section for two years, recently returned to their home in Dorchester and are playing local dates.

The State Theater, Pawtucket, R. I., managed by William H. Dehlman, has changed its policy of vaudeville, playing a tab show the week of April 25 and then continuing with a picture policy.

Weber and Fields in Vitaphone

NEW YORK, April 25.—Weber and Fields have been signed to make a 10-minute Vitaphone film next month. Negotiations for the engagement were consummated thru the comedians' agent, Ike Weber.

In confirming the engagement of Weber and Fields, Vitaphone also announced that a contract had been signed with the Four Aristocrats for four more numbers. Benjamin David represented them in the new contract.

Movie Man Elected Mayor

CENTRALIA, Ill., April 23.—Altho his name was not on the ballot, G. W. Griffin, local movie operator, was elected mayor for the next four years at the balloting this week.

ALFREDO (HOLLISTER), veteran vaudeville trouper and formerly of the Sells-Floto Circus, who recently celebrated his 77th birthday at the Hippodrome, Portland, Ore. Alfredo made his stage debut at the age of four. He is still using a concertina bought in London 32 years ago.

Shubert Firm Sues Dramatists' Guild

NEW YORK, April 25.—The battle between the Shuberts and the Dramatists' Guild of America, which has lasted since the producers refused to sign the Guild's basic agreement more than a year ago, will burst into flame again today when injunction proceedings against the writers' group, brought by the theatrical firm, will be heard. The Shuberts claim the Guild's agreement constitutes a virtual monopoly, they citing their own inability to obtain plays from prominent American playwrights since refusing to sign the pact. They seek the right "to deal freely and without unlawful interference or intimidation with authors, playwrights and composers." The Guild officials are equally insistent that their organization is open to everyone, and authors and composers not wishing its backing do not have to join; neither do managers not caring to do business under its policies have to sign the basic agreement. They claim that the failure of the Shuberts to sign the agreement automatically canceled dealings with members of their association. It is expected the fight will eventually spread to the American Society of Authors, Composers and Publishers, whose "small rights" issue, governing the cabaret, motion picture house and radio rights to compositons, has long been a thorn in the side of many managers.

Chicago Costumers' Dance

CHICAGO, April 25.—The Bal Phantom sponsored by the Costumers' Association of Chicago was held Saturday night at the Belden Stratford Hotel. Among the 250 present were Mrs. Minnie Schmidt, president; Jack Weber, vice-president; Mr. Bond, secretary; E. Snyder, treasurer; Mrs. Lester, Mr. Hofford, John Sandel and Mr. Van Housen, board of directors. Earl Snyder was chairman of committee.

LONDON CABLES---Special to The Billboard

LONDON, April 23.—Despite the abnormally fine weather, indoor attendance at vaudeville shows this week was excellent, but daylight saving, it is feared, will cause a slump in attendance at 6 o'clock shows from now on.

Russell Janney's presentation of *The Vagabond King* at the Winter Garden was conspicuously well received. Winnie Melville, Derek Oldham, Mark Lester and Norah Blaney sharing honors with the producer, Richard Boleslavsky.

A sentimental comedy, *Marigold*, by Allen Harker and F. Pryor, presented Thursday at the Kingsway, promises excellent business.

Teddie Gerrard, whose return to the West End stage was delayed by serious illness, is now well enough to travel to Italy prior to resuming revue engagements.

Clayton and Waller may present *Kitty's Kisses* as a successor to *Sunny*. They also have acquired *The Garden of Eden* to follow *The Gold Diggers*, keeping Tallulah Bankhead as lead.

Gilbert Miller has returned here from Central Europe where he arranged with Molnar for a London production of *The Play's the Thing*.

Disputes in the *Co-Optimists* Company over artists' shares in revues from the proposed Canadian tour caused the management to decide to disband the company in June and restart a new organization in September. Archie De Bar, founder of *The Co-Optimists*, proposes to continue the tradition with new artists, retaining David Brunaby.

LONDON NEWS LETTERS—Legitimate, Page 25; Vaudeville, Page 60.

Trouble Over Child Actors

Many States Taking Action Against Employment of Juveniles on Stage

The S. P. C. C. and other busybodies have been causing much trouble lately for theaters which knowingly or unknowingly have played performers under legal age according to local statutes. A large influx of juveniles into the profession in recent months, partly due to the many contests held by movie people to obtain talent for their presentations, is said to be responsible in a large measure for the unusual amount of agitation. Another complaint, coming from localities where child performers are allowed to appear under certain conditions and provided a permit is obtained, is that juveniles have been booked without proper fulfillment of the State requirements. This has led to strictness on the part of the authorities in many States.

In Des Moines, Ia., last week the State Labor Commissioner refused to grant permits to two girls under 16 to appear in the chorus of *Irene*, produced by the Ralph Bellamy Players. "Little Sousa", who had been booked for an appearance in the same city, also was denied permission to appear.

Manager L. Stevens, of the Ritz Theater, Springfield, Mo., last week received a court fine of $5, plus $8.60 costs, for employing a 13-year-old girl as a chorister.

Florida also has announced a campaign against the employment of child labor.

Enjoinment of Ziegfeld Refused "Betsy" Authors

NEW YORK, April 25.—Irving Caesar and David Friedman, authors of *Betsy*, produced last January at the New Amsterdam Theater, have been refused an injunction by Justice Tierney in the Supreme Court to restrain Florenz Ziegfeld from disposing of the receipts of the show. The librettists were told that they had the right to litigate their dispute with the producer in the usual way by entering suit. The application for injunction was ruled as foreign. According to affidavits submitted by Caesar and Friedman, they claim that they are entitled to three per cent of the gross, which they estimate at $165,000. They allege that Ziegfeld failed to render weekly statements and payments as stipulated in their contracts for royalties.

Tyrone Power Casting Company To Tour World

NEW YORK, April 25.—Tyrone Power, English actor, arrived here quietly over a week ago and from reliable sources it has been learned he is engaged in casting for a repertory company he will lead on a tour of the world. With the exception of Power the company will be composed almost entirely of New York actors and the group plans to be gone at least two years. Several prominent players have been approached by the English actor for parts in the company, altho no definite agreements have been signed. It is understood Power wishes to be certain of his financial backing before placing anyone under contract.

Mrs. Kelley Re-Elected

CHICAGO, April 23.—The National Federation of Music Clubs in convention at the Congress Hotel re-elected Mrs. Edgar Stillman Kelley president of the organization. Other officers re-elected were Mrs. William Arms Fisher and Mrs. E. J. Ottoway, first and second vice-presidents respectively; Mrs. J. A. Jardine, third vice-president; Mrs. T. C. Donovan, recording secretary; Margaret Haas, corresponding secretary, and Mrs. A. L. Snoddy, treasurer. The singing biennial was one of the most successful conventions ever held in the history of the Federation and this applies to the results accomplished, in attendance, contests and interest in the daily sessions.

Ruth Abbott in Hospital

Ruth Abbott, formerly with George Jessel in *The Jazz Singer*, has returned to her home town, Syracuse, N. Y., for hospital treatment.

Frankfort, Ky., Welcomes Return of Spoken Drama

City of Less Than 10,000 Population Gives Robert B. Mantell Company Capacity House—City Was Good One-Night Stand Before Movie Chain Control

FRANKFORT, Ky., April 25.—The return of the spoken drama to Frankfort was welcomed by a hearty demonstration Monday night, when this city of less than 10,000 population filled the Capitol Theater to capacity for Robert B. Mantell and Genevieve Hamper in *The Merchant of Venice*.

Years ago Frankfort was a good one-night stand. Then the Capitol fell into the hands of movie theater chain operators and road shows were kept out. Recently the management changed hands and two attractions have played the house. The other was the Al G. Field Minstrels, which showed for matinee and evening to good business.

Loew To Build in Stamford

STAMFORD, Conn., April 25.—Irwin Wheeler, representing a new corporation known as the Stamford Playhouse, Inc., has bought a site for a vaudeville and picture theater to be built for the Marcus Loew interests. Work will start next week. Charles E. Casey and Myron Salzberger are associated with Wheeler in the venture.

The new Springdale Playhouse, in the suburbs, is to open within a week with Kenneth Renaud as manager, while the new Palace Theater will be ready early next month. The Palace will play vaudeville and films, the present policy of the Strand, which will then become a movie house. Mary C. Vuono owns both theaters.

Ada May and Ethelind Terry Sign New Ziegfeld Contracts

NEW YORK, April 25.—Florenz Ziegfeld has exercised his options covering the services of Ethelind Terry and Ada May, both appearing in *Rio Rita* at the Ziegfeld Theater. The former has signed a new contract with the producer covering five years while Ada May's runs for three years following the close of *Rio Rita*. A third contract was signed with the producer last week, but this one concerns the installation of a soda fountain on the promenade floor of the new theater. Louis Sherry has signed to manage it.

"Lady Do" To Cut

NEW YORK, April 25.—The cast of *Lady Do*, which opened at the Liberty Theater here last Monday night, has been given notice that a 33 1-3 per cent cut in principals' salaries will be announced next week. The chorus will continue at the same scale, but there will be a cut in the number of girls to be retained in order to gain a proportionate reduction in the payroll.

"Father Walks Out" Closes

NEW YORK, April 25.—Mary Forrest's production of *Father Walks Out*, originally slated to open here this week, folded up Saturday night in Worcester and the cast was dismissed here today, salaries being paid from the bond posted with Equity.

Commerce Trunk Co. Moves

CHICAGO, April 23.—The Commerce Trunk Company, which specializes in scenery and prop trunks, is moving to larger quarters at 44 North Clark street to be more conveniently located for showfolk.

Supporting Margaret Anglin

NEW YORK, April 25.—William Courtleigh, Charles Dalton and Ralph Roberts have been signed for prominent parts in support of Margaret Anglin, who will do Sophocles' *Electra* May 3 and 4 at the Metropolitan Opera House.

"Twelve Miles Out" Closes

CHICAGO, April 23.—*Twelve Miles Out*, which was to have gone on the co-operative plan beginning this week, with Detroit, Cleveland and Cincinnati booked to follow, closed here last Saturday night.

Loew's, Canton, Drops Acts

CANTON, O., April 23.—The new Loew Theater, opened about two months ago, has dropped presentation acts for the time being at least.

Philadelphia

PHILADELPHIA, April 23. — George Arliss, in *Old English*, comes to the Walnut Street Theater next week. Mr. Arliss, in appearing at the old Walnut, pays a compliment to C. C. Wanamaker, the general manager of the house, in view of their long friendship and high mutual regard. *An American Tragedy* follows Mr. Arliss into the Walnut May 16.

Local No. 8, International Alliance of Theatrical Stage Employees, will give its annual benefit May 7 in the Academy of Music. The committees are headed by General Chairman Ben Harrison. Others associated are Theodore Foster, William Beck, Harry Lyons, John Dwyer, John Pickering, Charles Begbee, Tom Doughty, James McNeil, secretary; George Kerryheart, treasurer; Frank McCurdy, financial secretary; Charles Mackin, Isaac Bloch and Walter Price, trustees.

Federal Judge Thompson today appointed Francis Shunk Brown and E. L. Austin, former director general of the exposition, as receivers of the Sesquicentennial assets upon the petition of John D. Cardinell, a creditor, and the Sesquicentennial Exhibition Association. It is understood that this is a friendly move to conserve the assets and to prevent any creditors from bringing suit and obtaining judgments to the prejudice of others.

San Francisco

SAN FRANCISCO, April 23.—*Paint Pony*, a melodrama with music, written by Thomas S. Van, who also had a principal part, and starring Oklahoma Bob Albright, had its premiere last Saturday at the Capitol Theater and closed Wednesday owing to Van being injured.

The Current attraction at the Curran Theater, *The Vagabond King*, is announced to close at the end of next week.

Henry Duffy is to inaugurate Sunday matinees at the Alcazar beginning next Sunday.

Reconstruction of the Wigwam Theater at an outlay of $250,000 is announced following the return of Herbert L. Rothchild to the local theatrical field. Rothchild, formerly with the Publix Theater chain, has become affiliated with Nat Holt in control of the Wigwam. A chain of theaters in the bay region, specializing in films and musical comedies to be staged by Will Russell, is planned.

RUSSELL A. BOVIN, resident managing director of Loew's new Canton, O., Theater.

B'dway Abandons Self-Cleanup Plan

NEW YORK, April 25.—The plan of the Committee of Nine for a Theater Supervision Board to clean up the stage from within has been definitely abandoned. It is considered that the passage of the Wales padlock law has rendered voluntary censorship superfluous, according to Frank Gillmore, who, with Winthrop Ames and Arthur Hopkins, interviewed Mayor Walker on the matter last Friday afternoon at the City Hall.

The dropping of the proposed self-regulation does not, however, mean the dissolution of the Committee of Nine which will be kept intact for consideration of further problems of managers, dramatists and actors, the respective bodies of which the Committee officially represents.

Gillmore points out that if the Theater Supervision Board were established it would mean just one more obstacle in the way of stimulating production and any action it might take in acquitting a play might be overriden by the new authorities and censorships provided by the recent legislation. Signs already have been noticed of hesitancy among managers to chance the fairness of the new laws, Gillmore declares.

From other quarters it is learned that three of Eugene O'Neill's plays, which were scheduled for production next season, have been dropped from the itineraries of the managers interested. Arthur Hopkins, considered one of Broadway's best producers, is also reported among those wary of State control.

Fox Gets Indianapolis Site For 5,000-Seat Theater

INDIANAPOLIS, April 25.—The Fox Film Corporation has obtained a site for a 5,000-seat theater here. It is understood that it will be part of the $3,500,000 James Whitcomb Riley Hotel. Ira M. Holmes is the local attorney.

Broadway Openings and Closings

April 25

The Circus Princess, operetta by Alfred Grunwald and Julius Brammer, adapted by Harry B. Smith, with music by Emmerich Kalman. Presented by the Shuberts, featuring Poodles Hanneford and family, Desiree Tabor, Gloria Foy, George Hassell and James C. Morton, at the Winter Garden.

Hit the Deck, book by Herbert Fields, lyrics by Clifford Grey and Leo Robin, music by Vincent Youmans. Presented by Lew Fields and Vincent Youmans, featuring Louise Groody, at the Belasco Theater.

April 26

Mixed Doubles, by Frank Stayton, presented by the Shuberts, featuring Margaret Lawrence, at the Bijou Theater.

April 27

Enchantment, by J. Jefferson Farjeon, presented by the American Theater Association at the Edyth Totten Theater.

Week of May 2

Electra (Margaret Anglin) Tuesday and Wednesday at the Metropolitan Opera House.

A Night in Spain (Shuberts) at the 44th Street Theater.

Spanish Art Theater (Sierra) at the Forrest Theater.

The Seventh Heart (Lionel Productions, Inc.) at the Mayfair Theater.

National Little Theater Tournament at the Frolic Theater.

Broadway closings last Saturday, April 23, included *Fog-Bound*, *The French Kiss*, *Hearts Are Trumps* and *The New Yorkers*. *The Devil in the Cheese* moved Monday from the Hopkins Theater to the Plymouth Theater.

Shows scheduled to close April 30 include *Bye, Bye, Bonnie*; The Civic Repertory Theater, *Set a Thief* and *The Night Hawk*. *Cherry Blossoms* will move next Monday from the 44th Street Theater to the Cosmopolitan.

Equity Defines Extra or Super

New Ruling To Stop Producers' Practice of Withholding Contracts for Bits

NEW YORK, April 25.—The Council of the Actors' Equity Association has passed a new ruling, defining an extra or super, which is aimed to stop the practice of many producers in withholding contracts for the playing of bits and minor parts in their attractions.

An extra or super does not have to join Equity, so the manager is not required to issue a contract and abide by regulations set forth for Equity members, but in order for a player to be classified as an extra or super, the Council rules, he must have no lines excepting ensemble words, no work of an individual nature to perform and cannot be rehearsed longer than six days. If the player is taken on the road with the production, he or she ceases to be a super or extra and must become a member of Equity and be given a contract.

Actors Aid Flood Sufferers

MEMPHIS, Tenn., April 24.—For the benefit of the homeless and destitute from the flooded districts an entertainment was given tonight at 10 o'clock at Loew's Palace Theater. The affair was planned by Gene Lewis, of the Lewis-Worth Stock Company. Members of the stock and other artistes in the city volunteered. In lieu of an admission charge a collection was taken at the door.

Wisconsin Censorship Bill Killed

MADISON, Wis., April 23.—The proposed State censorship of movies has been killed by the unanimous vote of the assembly committee on education and public welfare. Strong opposition by theater owners and their supporters helped to defeat the measure.

Widow Wins $53,490 Royalties In "Cheating Cheaters" Suit

NEW YORK, April 25.—After a fight lasting over 10 years Mrs. Amy Ongley has been awarded $53,490 in her suit against A. H. Woods and Max Marcin for a share in the profits from *Cheating Cheaters*, which she claimed her late husband, George Booth Ongley, wrote with Marcin. Mrs. Ongley first brought suit in 1917 and lost the verdict, but on an appeal she was awarded a new trial. At the second trial it was decided that Ongley had been proved a co-author of the play, which Marcin had claimed to write alone, and an accounting of the profits was ordered. The present judgment represents an assessment of $29,165 against each of the defendants plus $16,081 interest. The difference is taken by the trial costs.

Fires and Robberies

CHICAGO, April 25.—The Piccadilly Theater was robbed of about $7,800 last night. Harry Schoenstadt, manager, was just leaving the box office with the money in a box, accompanied by Louis Linden, the cashier, when two men approached them. One of the bandits hit Schoenstadt over the head with his gun and snatched the box from his hands.

YOUNGSTOWN, O.—Liberty Theater robbed of musical instruments by masked bandit, who failed to force open the office safe, April 20.

MONTREAL, Can.—Boulevard Theater damaged by fire April 20; interior practically destroyed; no estimate of loss.

OKEECHOBEE, Fla.—Fire originating in the projection booth damaged the Park Theater, motion pictures, to the extent of a few hundred dollars April 16.

ST. JOSEPH, Ill.—Franklin Theater, movie house, slightly damaged by fire which broke out while a picture was showing April 13, and Frank Rice, owner, who was operating the machine, suffered burns when a reel of film exploded.

LANSING, Mich.—Orpheum Theater, pictures, damaged to extent of $10,000 by fire of undetermined origin April 11. Mrs. Nora Smith, Detroit, owner.

CHICAGO, April 25.—The Tower Theater was robbed this morning of $1,000.

John Robinson Circus

(Continued from page 7)

thruout with new canvas and other paraphernalia. One of the improvements made is that of having iron railings along the front row of seats, which is more of a protection to patrons in case of accidents on the track than the netting used heretofore.

The canvas equipment includes the big top, a 150 with three 50-foot middle pieces; menagerie, an 80 with five 40s; side show, a 60 with two 40s; cookhouse, 45 by 120; two stables, 35 by 105 each; padroom, a 60 with three 40s.

There is quite a collection of animals in the menagerie including 8 elephants, 12 camels, 6 zebras, ostriches, bears, etc. All told there are 21 cages of animals.

Gil Robinson, veteran showman, who has had the honor and pleasure for a number of seasons of being present at the first performance, again blew the whistle for the inaugural of the 1927 season. He was introduced by Charles Boulware, former showman.

The Program

The performance began promptly with a very good spectacle and continued without a hitch under the direction of Mr. Thornton. The entire company participated in the spec, the principal characters being Ione Carl, Theresa Baron, Irene Allen, E. V. Dixon, Ella Harris, Erna Rudynoff, Margaret Thompson and Aileen Tinckom. Mr. Dixon also is the announcer of the acts during the show and does his work in a creditable manner.

No. 2—The double trapeze turns offered by the Kelleys and the Walters are extremely good, they doing some fast work and received a good hand.

No. 3—"Victor", trained hippopotamus, on the track, and little George Harmon and his pony pleased.

No. 4—Liberty ponies and football horses in the rings, presented by Robert and Ora Thornton, amused the crowds, and in the steel arena Theodore Schroeder put seven Polar bears thru their paces. The trainer wrestles with one of the bears.

No. 5—The Baron Sisters, Lorette Sisters, Ella Harris and Rita Bell perform the usual iron-jaw turn, doing it in a most pleasing manner.

No. 6—Comedy acrobatics by the Four Hassans and the Mohamids in the rings was a fast and good number, and in the arena Ione Carl wrestles with a tiger.

No. 7—Elizabeth Rooney and Erna Rudynoff are very graceful bareback riders and were well received.

No. 8—Riding dogs and monkeys, in the rings, presented by Mr. Butler and Babe Moore, were especially pleasing to the kiddies. The tiger riding elephant, presented by Margaret Thompson, drew a good hand.

No. 9—A very pretty display is the swinging ladder turn, in which the following take part: Helen Aiman, Theresa Baron, Gladys Raines, Rita Bell, Babe Davis, Babe Feaster, Wilma Glavitch, Ella Harris, Elli Johnson, Eva Kelly, Ethel LaGrande, Dora Lawrence, Peggy Leonard, Joan Loescher, Micky McKeon, Bobby McKeon, Julia O'Donnell, Georgia Simmons, Loretta Tucker, Jessie Walters, Bobby Warriner, Daisy Williams, Billie Young, Peggy King and Blanche Fenton.

No. 10—A novelty number was that of trained camels and horses, in the rings, presented by Mr. Butler and Frank Biron. Two camels and one horse appear in each of the two rings and the act received a good hand. Nine Royal Bengal tigers, in the arena, have been well trained and are presented by Capt. Schroeder.

No. 11—Wild West lineup, introducing Carlos Carreon and cowboys and girls.

No. 12—There was but one act in this display, that of eight black-maned African lions, performing under the direction of Miss Carl, who has them well in hand. A very good number.

No. 13—Four performing elephants in the two rings, handled by Madam Lorette and Ella Harris. The pachyderms go thru the usual stunts and formations.

No. 14—Slivers Johnson and his singing mule, "Rock-", had the audience chuckling.

No. 15—Trained Indian ponies, the "spots" trained and presented by Chief Robert Bear, and the "sorrels", by Chief Rollin Stone, was a very interesting number.

No. 16—The comedy aerial bar act by the Four Eugenes, working over a net, was an excellent offering, and the boys "clicked". They work fast and put over their stunts to telling effect. Two work "straight".

No. 17—Comedy riding acts by the Rudynoffs and the Correias, who perform splendidly on their mounts.

No. 18—On the track, Eddie Reece, billed as the "Human Bridge". An auto is driven across his chest while he is lying on the ground.

No. 19—Wire acts by the McKeon Family, Tetu Robinson, Elizabeth Romig and the Two Eddys, who perform very capably on the steel thread. The feature of the display is the accomplishment of a back somersault, feet to feet, on the wire by Mr. Eddy.

No. 20—Big menage number in which horses and riders appear on the track. It is a very pretty and meritorious display and the horsemanship is excellent. The riders are Helen Aiman, Theresa Baron, Gladys Raines, Rita Bell, Anna Butler, Ione Carl, Miss Correia, Babe Davis, Babe Feaster, Blanche Fenton, Wilma Glavitch, Ella Harris, Elli Johnson, Eva Kelly, Peggy King, Ethel LaGrande, Dora Lawrence, Joan Loescher, Julia O'Donnell, Elizabeth Romig, Erna Rudynoff, Georgia Simmons, Ova Thornton, Lorette Tucker, Jessie Walters, Bobby Warriner, Daisy Williams and Billie Young.

No. 21—The Ben Hassan Arab Troupe of seven, featuring Ben Hassan, the human wheel, who turns cartwheels from one end of the hippodrome track to the other. The boys do some fine pyramid formations and tumbling.

No. 22—English fox hunt, concluding with an exhibition of high jumps, the equines being ridden by Misses Thornton, Carl, Butler, Carreon.

The clown numbers, including walk-arounds, given thruout the performance, drew the laughs. Clown alley is made up of Slivers Johnson, producer, Herman Bover, Eli Cassis, Lawrence Cross, Wyatt Davis, Haven Feaster, Charles Fenton, George Harmon, Harold Nicholson, Emmett Kelley, Bert Lawrence, Ambrose, Michael and Billy McKeon, Victor Moran, Jack O'Brien, Harvey Parker, Grant Ross, Percy Smith, Doc Stoddard, Jimmy Walters and Joe Wilde.

Band

The band, a very good one, under the capable leadership of Wade Zumwalt, is made up of Benny Waters, W. H. Putman and Ross Zumwalt, cornets; Wiley B. Scott, George B. Carroll, Morgan Dollarhide and George F. Wilson, clarinets; Emil Paavola and T. J. Dunaher, baritones; A. E. Lamb and Albert Gese Lugers, trombones; Harry Wilkinson and Claude J. Coans, sousaphones; R. Louis Sanderson, air calliope; Albert Yoder, bass drum, and Olin Long, snare drum.

Wild West

Immediately after the big show performance the Wild West concert is given, the participants being Carlos Carreon, Etta Carreon, Frank Biron, Pearl Biron, Richard Smith, Trude Lomax and Ethel LaGrande, in trick and fancy roping and riding, broncho busting, etc., and 14 Indians, Peter Shangreau, chief.

Side Show

Duke Mills is again in charge of the kid show and his lineup of features includes M. Travers, lecturer and magic; Mme. Grace Orr, futures; Chet Cain, tattooer; Lloyd Cain, wood whittler; H. E. Conn, musical act; Katharine Childers, Hawaiians; Bertie Davis, sword walker; Mlle. DeArcy, snakes; Marie Hand, bag puncher; Jack Huber, armless artist; Kean's Kilties; Mike and Sulu, pinheads; Eddie Reece, strong man. In the side show band and minstrels are A. V. Bass, leader; S. B. Davis, William Harris, Robert Jefferson, A. W. Johnson, Willie Liner, H. D. Lynk, Noble Baron, James White and Douglas Williams. On the ticket boxes are Jack Grimes, Al Vincent, Jack Hill and Ben Snyder; ticket taker, Jasper Fulton, who is also the mail agent.

The Staff

Sam B. Dill, manager; W. M. Thompson, assistant manager; A. R. Hopper, general agent; Theo. Forstall, treasurer; Jack Youden, secretary; Leonard Karsh, front door; Robert Thornton, equestrian director, assisted by Rudy Rudynoff; Duke Mills, manager side show; Jack Elkins, superintendent inside tickets; W. J. Lester and L. R. Michell, contracting agents; William Backell, manager advance car No. 1; Fred Barker, manager No. 2 car; Joe H. Sanderlin, manager opposition brigade; S. J. Clauson, contracting press agent; C. A. Lawrence, press ahead; Karl Knudson, press back; Robert E. Hickey, general press representative; E. W. Damron and C. J. Lalla, 24-hour men; Will R. Hayes, legal adjuster; W. B. McCoy, detective; E. V. Dixon, announcer; H. C. Ingraham, physician.

Bosses—George Davis, steward; Earl Bapty, props; Jack Moore, big top; Jack Pfeiffenberger, side-show canvas; R. H. King, chief electrician; Ben Sturges, trainmaster; James Gould, boss hostler; James Scanlon, ring stock; Bert Noyes, menagerie; Mr. and Mrs. J. D. Stevens, wardrobe; Edw. Hopkins, master mechanic; M. G. Smith, blacksmith; W. V. Vanata, harness maker; Harry Smith and H. V. Miller, tractors; William Baney, dining cars and sleepers; E. H. Tucker, concessions; James Bennett, boss Zulu, and H. F. Denham, head usher.

Among the Visitors

Included among the visitors besides the Fan members were Jerry Mugivan, Arthur Hopper, Robert E. Hickey, Rodney Harris; L. C. White, fair secretary of Monroe, Wis.; George Pope, formerly with Hagenbeck-Wallace Circus; Charles Boulware, formerly with Sells-Floto Circus; Gil Robinson; Roy Feltus, H. B. Gentry; Harry Atwell, circus photographer; Herbert Duval, former showman, now deputy commissioner of the State of Arkansas Department of Revenues, Little Rock, and Charles Wirth, of *The Billboard*.

Circus Fans' Convention

(Continued from page 7)

reads "We Pay as We Go—We Stand Between the 'Grifting' Circus and the Public and Between the 'Grifting' Public and the Circus". The association emphasized its stand further by a resolution that it and its members would refuse to aid any circus which is known to carry "grift" or immoral shows.

Gil Robinson was made an honorary member. He came from Somers Point, N. J., to attend the fans' meet as a guest and to be present at the opening of the John Robinson Circus, which was attended by the Fans. Mrs. Albert O. Hollander, Evansville, Ind., rode in the entry in the circus opening. James H. Spalding, well-known retired railroad conductor of Stamford, Conn., was voted to honorary membership.

Ed Ballard, of the West Baden Springs Hotel and one of the owners of the Robinson, Sells-Floto and Hagenbeck-Wallace circuses, was an ideal host and showered attention upon Fans and their ladies. R. F. Hall, of the hotel, left no stone unturned in doing hospitality. Jerry Mugivan, Sam B. Dill, manager of the Robinson Show, and others of the staff entertained the Fans and the ladies, having them all over the lot and to the cookhouse at noon. The ladies enjoyed an auto ride thru Lost River Valley one afternoon as guests of Mr. Ballard.

The meeting came to a close with an elaborate banquet served at the Hoosier Club Friday evening. Lieutenant-Governor Harold Van Orman of Indiana was toastmaster, and a wonderful evening resulted with this famous Hoosier statesman presiding. Van Orman is one of the cleverest of after-dinner speakers and his stories, poems and wit, mostly humorous, with touches of seriousness, make his appearance an assurance that any banquet will be a huge success. The speakers were Marshall L. King, J. A. Wagner, W. O. Hart, J. F. Forsyth, A. T. Enlow, Dr. E. N. Olzendam and Herbert Duval. There were circus posters around the walls, "circus parades" (done in Dennison art paper) down the tables, celluloid wild animals, balloons and other favors. Member N. H. Cancie, of the W. M. Johnson Candy Co., Chicago, gave each lady a pound of candy; the Cracker Jack Company sent a carton of its product to each one; National Director Dick Brophy, of Muncie, Ind., sent an electric popcorn popper which was awarded to a lady at the banquet, and *The Billboard* sent each member a copy of this week's paper.

The fans present at the meet were Lt. Gov. Harold Van Orman and wife, Evansville, Ind.; C. E. Berry, Chicago; H. M. Stewart, North Adams, Mass.; M. L. King (president), Washington, D. C.; K. K. Knecht (secretary) and wife, Evansville, Ind.; E. N. Olzendam and wife, Manchester, N. H.; A. G. Hollander and wife, Evansville, Ind.; W. A. Ruwedel, Hazleton, Pa.; J. F. Cartwright, Bowling Green, Ky.; W. T. Shook and wife, Frederick, Md.; J. P. Forsyth, Concord, N. H.; W. T. Linney and George Duffy, Fort Plain, N. Y.; J. F. Gibson and wife, Detroit; L. C. White and wife, Monroe, Wis.; Edw. J. Busse, wife and son, Norbert, Cincinnati; N. H. Cancie and wife, Chicago; Dr. Robert Viehe and wife, Evansville, Ind.; G. M. Haynie and wife, Evansville, Ind.; R. Q. Spencer, Moberly, Mo.; I. K. Pond, Chicago; F. W. Schlotzhauer, Oquawka, Ill.; Frank Forrest and wife, Boonville, Ind.; Charles T. Boulware, Muncie, Ind.; J. A. Wagner, Des Moines, Ia.; W. O. Hart, New Orleans; C. H. Kevekordes and wife, Evansville, Ind.; A. E. Cooney and wife, Evansville, Ind.; C. B. Enlow and wife, Evansville, Ind.

The guests were Gil Robinson, A. T. Enlow and wife, Hamilton, Ont., Can.; Charles Wirth, of *The Billboard*, Cincinnati; Mr. and Mrs. Sam B. Dill, Robert Hickey and Arthur Hopper of the Robinson Circus; Jerry Mugivan; Mr. and Mrs. Herbert Duval, Miss M. Hickey and Ruth Hichens, Chicago; P. McGee and R. F. Hall, West Baden; Lottie Vollmar, Evansville, Ind.; James B. Sterrett and wife, Evansville, Ind., and Buddy Fisher, Evansville, Ind.

Notes

Harold Van Orman had his three young sons with him, Harold, Jr., Jerome and William.

State organizations are to be known as "Tops"—not "Tents".

A committee of Members Beery, Pond and Cancie, of Chicago, were named to draw up for the Fans a definition of what a "circus" is and what it means to the Fans.

A committee—Haynie, Viehe and Hollander—was named to select the coat lapel emblem from designs submitted.

The members voted thanks to Ed Ballard and his hotel staff, to the American Circus Corporation and the management and staff of the John Robinson Circus for hospitality, and to Bob Hickey and Arthur Hopper, of the Robinson Show, who were on hand to help entertain the Fans and guide them about.

101 Ranch Show

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Belcher, Lucile Correll, Ola May McCrory, Eva Casky, Margaret Hodgini, Hazel Sharp, Ervin Arnold and Capt. Sharp. Featured in this number are Mrs. Albert Hodgini on "Black Beauty", Slim Caskey and his mule, "Will Rogers", Dan Dix and "Virgil", the cake-walking mule, and George Roebuck and his educated horse.

No. 10—Rifle and pistol shooting by Jack Webb came in for a good hand.

No. 11—The company of trick riders is a very good one. Ted Elder heads this array of performers, who are Hank Durnell, Louis Tindall, Candy Hammer, Kennith Williams, Weaver Gray, Auvil Gilliam, Velda Tindall, Claire Belcher, Eva Caskey, June Killinger and Zelda Carson. Featured in this number are the MacFarlane boys, Tom and Hank, and Raymond Blatherwick.

No. 12—The Buffalo Hunt is an interesting reproduction of every-day life on the plains.

No. 13—Albert Hodgini, Mrs. Hodgini, Margaret Hodgini and Cotton Cardinal make up the company presenting the beautiful Indian riding number. Preceding the Hodgini family are Indians who perform the Indian stomp dance. Finishing their dance they form a picturesque setting for the Hodgini act.

No. 14—A demonstration of the way Uncle Sam, in pioneer days, attempted to maintain mail service for the benefit of the country's sparse and scattered citizenship.

No. 15—Announcing for the second time the after-show features which includes a wrestling match. Theodore Govorchin meets all comers.

No. 16—A routine of tricks of rope spinning by Hank Durnell, one of the best in the business; Candy Hammer, Louis Tindall, Weaver Gray, Jack Wright, Mexican Joe, Kennith Williams and the boy wonders, Tom and Hank MacFarlane. Featured in this number also are Madie and Raymond Blatherwick. In his act Mexican Joe makes 2, 4 and 6-horse catches.

No. 17—Curly Wetzel offers himself as the demonstrator of what happened to a horse thief in pioneer days.

No. 18—A reproduction of stage-coach travel is enacted in this number.

No. 19—Bucking-horse number. Among the "busters" are Bob Belcher, Slim Caskey, Pete Workman, Jack Massey, Shorty McCrory, Leo and Leonard Murray, Blackie Russell, Shorty Creed, Joe Orr, Chief Correll, Rube Roberts and Tom Pappan. Among the cowhands who bulldog steers are Rube Roberts, Slim Caskey, Pete Workman, Joe Orr, Leo Murray and Blackie Russell. Mrs. Claire Belcher, bulldogger, also appears in this display.

No. 20—The Covered Wagon and Attack by Indians presentation.

Clowning thruout the show are Joe Lewis, Billy Lorette and Hootis Killinger.

Prof. Leopold Radgowsky is general director of the musical department. The big show band has W. B. Fowler for its leader, the musicians being Joe Bueno, Earl Westcott, G. D. Green, Bob Sucket, Frank Novack, Bert Shaw, Bert Keller, Harold Chapman, A. Pare, William Kresek, Charles Deatrick, Andy Abby, M. C. Sherman, Harry Marshall, Bill Roberts and Joe Davis.

Mason's Minstrel Band—Walter Mason, leader; Buddie Helms, E. W. Battles

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THE NEW PLAYS ON BROADWAY

LIBERTY
Beginning Monday Evening, April 18, 1927

LADY DO

Book by Jack McClekkan and Albert Cowles. Directed and staged by Edgar J. MacGregor. Lyrics by Sam M. Lewis and Joe Young. Music by Abel Baer. Dances and ensembles staged by Busby Berkeley. Settings designed by Louis Kennel and Paul Wimazal; executed by the Kennel & Entwistle Studios and the Triangle Scenic Studios. Draperies by the Premier Scenery Studios. Costumes designed by Karyl Norman and Ellis Porter; executed by Marguerite & Strauss. Presented by Frank L. Teller, featuring Karyl Norman, Nancy Welford and Lew Hearn.

THE PROLOG

[illegible] .... Nancy Welford
A Bricklayer .... James A. Waites
[illegible] .... Karyl Norman

THE PLAY

Pop Poulet .... Luis Alberni
First Gendarme .... James A. Waites
Second Gendarme .... Philip Duey
Louis .... Paul Darnelle
Fifi .... Ninon Natalie
Mimi .... Marguerite Duane
Henri .... Glenn McComas
Marcel .... Henry Shope
Georgette .... Ada Winston
Marie .... Jean Watson
Henriette .... Jane Swanson
Georges .... Leonard Saxon
Duke De Corsona .... Joseph Lertora
William Walthal .... A. S. Byron
Mrs. Walthal .... Maude Odell
Marion Hobart .... Frances Upton
Peaches .... Ralph Whitehead
Dorothy Walthal .... Nancy Welford
Valda De Corsona .... Harriett Lorraine (Baroness DeHollub)
Fleurette .... Rita Dunne
The Paris Rose .... Karyl Norman
Jacques .... Billy Skinner
Buddy Rose .... Karyl Norman
Pat Perkins .... Lew Hearn
Jack .... Sylvan Lee
Jill .... Jane Moore
Rita .... Rita Howard
Helen .... Helen Fables
Rose Walthal .... Karyl Norman
A Flunkey .... Julio Alvarez
Another Flunkey .... Philip Duey
The Nurse .... Juanita Zerbe

LADIES OF THE ENSEMBLE—Hesta Bailey, Cecil Boylan, Bobby Campbell, Rita Dunne, Marguerite Dunne, June Ferguson, Marion Hetson, Elizabeth Huber, Helen Landis, Betty McMillan, Peggy Pidgin, Thelma Rankin, Edyth Ray, Polly Ray, Virginia Ray, Ruth Sato, Margaret Seidel, Frances Suzanne, Jean Swanson, Rosalie Trego, Johanna Unger, Jean Watson, Ada Winston and Juanita Zerba.

GENTLEMEN OF THE ENSEMBLE—John Coughlin, George Ganz, Glenn McComas, Edward Mackey, Buddy Niles, Billy Skinner, Oliver Wendel Twist and Lew Walker.

THE FOUR BUDDIES—Philip Duey, Leonard Saxon, Henry Shope and James A. Waites.

PROLOG—Somewhere on 10th Avenue. (It is assumed that five years elapse between the Prolog and Act I.)

ACT I—Scene 1: "Pop" Poulet's Cafe, Paris. Midnight. Montmartre. Scene 2: Somewhere on the Atlantic. Homeward Bound. A Week Later. Scene 3: Lawn of the Walthal Estate, Roslyn, L. I. The Following Afternoon. ACT II—Interior of the Walthal Home. From Afternoon to Midnight. (It is assumed that a month elapses between the two acts.)

In shifting from vaudeville to the legitimate stage, Karyl Norman steps down rather than up. His musical comedy vehicle, *Lady Do*, is as crude and tasteless an offering as Broadway has suffered in a long while.

The book is cheap, ribald and trite. What is intended to be humor is obvious, coarse and unfunny, except to the low-minded. Many of the gags are moldy with age. The lyrics are ordinary, and the music—well, the music is catchy from the standpoint of the street-corner whistler, but as daringly reminiscent as any score that has ever been heard so close to home. Merely to record personal impressions, the title song of *Lady Do* is astonishingly like *When the Red, Red Robin Comes Bob, Bob, Bobbin'*. The stirring march song, *Live Today*, opening act one, is strong reminder of the *Song of the Vagabonds* and *Song of the Flame*. A number called *Jiggle Your Feet* more than suggests *Jersey Walk*, in the current *Honeymoon Lane*. Another piece, titled *O Sole Mi—Whose Soul Are You?*, admits its origin. Vivid recollections of *Rose-Marie* and even Gilbert and Sullivan crop up in some of the other tunes. Such similarities, whether intended or not, are hardly commendable, nor does it seem as tho they ought to be even permissible.

Busby Berkeley's staging of the dances and ensembles is the one redeeming feature of the show. Here there is some originality and no little effect. The choristers are hardworking and agile, and would be attractive in more tasteful decor. A good orchestra, particularly an unprogrammed piano player, aids to considerable extent.

Norman's dual characterization, with quick shifts from male to female impersonation, is proficient, and probably entertaining to those who particularly enjoy that sort of thing, but is hardly as

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CORT
Beginning Monday Evening, April 18, 1927

LOVE IS LIKE THAT

A modern romantic comedy by Sam N. Behrman and Kenyon Nicholson. Staged by Dudley Digges. Settings by William Castle. Presented by A. L. Jones and Morris Green, by arrangement with Stuart Walker, featuring Basil Rathbone.

Maid .... Della Vanna
Kay Gurlitz .... Catharine Willard
Graham Delano .... Edward H. Wever
Mrs. James Gordon Parmenter .... Lucile Watson
Jesse Hopper .... John T. Doyle
Kate Mumford .... Minna Phillips
Cassandra Hopper .... Ann Davis
Vladimir Dubriski .... Basil Rathbone
Michael Irahov .... Charles Richman
Natasha .... Barbara Bulgakov
Grigori .... Percy Shostac

ACT I—Living Room of Mrs. Parmenter's House in New York. ACT II—Scene 1: Mrs. Parmenter's Studio Apartment. Two Months Later. Scene 2: The Same. Two Hours Later. ACT III—Same as Act II. Later That Evening.

The collaboration of the author of *The Second Man* and the author of *The Barker* turns out to be a bitter disappointment. It was generally anticipated that Behrman's wit and Nicholson's sense of dramatic construction and color would prove a happy combination in *Love Is Like That*. As a matter of fact, these very faculties of each are missing in the coauthorship.

Some of the adages used in the dialog suggest that *Love Is Like That* is an earlier work than the two plays individually written, and therefore perhaps the commendable faculties had not yet been developed. At any rate the story with which the playwrights try to prove their title is musty and past its prime. Impoverished nobility, exiled from Russia by the revolution, is not as timely as it was a few years ago. The Muscovite prince, whose embarrassing social posi-

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LONGACRE
Beginning Thursday Evening, April 21, 1927

THE HOUSE OF SHADOWS

A mystery play by Leigh Hutty. Staged by William A. Brady, Jr. Settings designed by Livingston Platt and executed by the Kennel & Entwisle Studios. Costumes by Madame Freisinger and the Eaves Costume Company. Presented by William A. Brady, Jr., and Dwight Deere Wiman, in association with J. H. Del Bondio, featuring Tom Powers.

Real Estate Agent .... James W. Wallace
Professor .... Tom Powers
Darky's Wife .... Abbie Mitchell
Darky .... Tom Moseley
Dog .... Rex
Girl .... Marguerite Churchill
Crook .... James S. Barrett
Phantom Husband .... George Alt
Phantom Wife .... Alden Gay
Pirate Lover .... John See
Policeman .... Leslie Cooley
Old Man .... Frank Peters

The Action of the Play Takes Place in One Night.

ACT I—Scene 1: Gate of an Old Mansion on the Hudson. Scene 2: Same, Two Hours Later. ACT II—Living Room in the Old Mansion. ACT III—Scene 1: A Subterranean Passageway in the Mansion. Scene 2: A Walled Room at the End of the Passageway. ACT IV—Same as Act II.

If for nothing else, this puerile little mystery play titled *The House of Shadows* serves to professionally introduce Marguerite Churchill, who is making her Broadway debut after winning the Winthrop Ames scholarship in her first year at the Theater Guild School of Acting and garnering the Otto Kahn scholarship in her second term. A wistful, oddly attractive ingenue of considerable promise and no little versatility, Miss Churchill justifies her prizes despite the most absurd of all bogeyman dramas.

The authoress, Leigh Hutty, also makes her Broadway bow with this play, but not as auspiciously. Not that her work is entirely lacking in hope, but she has been in too much of a frantic hurry for her own and the drama's good. It is said that she is a short story writer for magazines, and perhaps this accounts for her mad rush for the tag. The fact is she has not stopped to bother with making her work credulous. If she had, *The House of Shadows* might have been a fairly acceptable mystery play. As it stands it is so preposterous that it is funny. Yet it is not quite funny enough to be a success on this reverse score. What value there may be to it lies in its scanty but sufficient suggestions from which someone more skillful might make a good movie scenario. With proper development to

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HUDSON
Beginning Wednesday Evening, April 20, 1927

WALL STREET

A romantic melodrama by James N. Rosenberg. Settings by Cleon Throckmorton. Costumes by Eaves Costume Company and Madame Freisinger. Staged by Edward Goodman. Presented by The Stagers.

Anne Perry .... Margaret Douglass
John H. Perry .... Arthur Hohl
A Board Boy .... Frank Russo
Another .... Walter Ferrell
A Customer .... Edwin Macdonald
Another Customer .... James Symington
Another Customer, Later a Banker .... B. H. MacMahon
Another Customer .... Albert Henry
Cyrus B. Tomlinson .... Robert Robson
A Customers' Man .... Lewis McMichael
Another .... Frederic A. Bryan
Mitchell Marfield .... Alfred Swenson
William Patterson .... Ernest Howard
Macdonald .... Arthur Hughes
A Newsboy .... Mountfort Adams
Margaret Patterson .... Mary Law
John Hewlett .... John Warner
Mrs. Templeton .... Dorothy Rudd
Mrs. De Coudret .... Rita Vale
Schuyler Bruce .... Robert Robson
Peter Breckenridge .... Powell York
Violet Smithers .... Kathryn Kohler
O'Reilly .... John Grey
Bishop Lincoln .... Seth Kendall
Senator Folsom .... Frederick Burton
A Banker .... John McGovern
Serge Borosky .... David Lewis
A Trained Nurse .... Dorothy Libaire
Burton .... Jack Quigley
A Woman Customer .... Dorothy Libaire
William Thompson, Asst. District Attorney .... Samuel Levine
A Visitor to the Stock Exchange .... Marie Hobson
President of the Stock Exchange .... Henry Brown

Other Customers, Runners, Guests, Reporters, et al.: Mountfort Adams, Seth Baldwin, Frederic A. Bryan, Walter Ferrell, Jane Gregory, John Grey, Marie Hobson, James Kane, David Lewis, Edwin Macdonald, John Pelegrine, Louis Pelegrine, Frank Russo, Christopher Shields, James Symington.

THE SCENES

PROLOG—Perry's Home in Nelsonville. Christmas Eve., 1896. ACT I—Scene 1: Customers' Room of Patterson & Marfield, Stock Brokers, at No. 2 Wall Street. Spring, 1899. Scene 2: Private Office of William Patterson. The Same Morning. Scene 3: A Street. The Same Day. Scene 4: Same as Scene 2. Afternoon of the Same Day. Scene 5: A Street. Later That Afternoon. Scene 6: Perry's Flat on Third Avenue. Evening of the Same Day. ACT II—Scene 1: John H. Perry's Home on Fifth Avenue. A Spring Afternoon in 1920. Scene 2: The Same. Three Months Later. ACT III—Scene 1: Private Office, Perry & Son, No. 2 Wall Street. An Autumn Afternoon in 1923. Scene 2: The Same. Today.

James N. Rosenberg, described as a power in the New York financial world, has evidently been harboring a dislike for the ethics, greed and power of that locale during his years of association

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MANSFIELD
Beginning Tuesday Evening, April 19, 1927

THE GOSSIPY SEX

A farce by Lawrence Grattan. Staged by Sam Forrest. Setting designed by R. N. Robbins and executed by the Cirker & Robbins Studios. Presented by John Golden, featuring Lynne Overman.

John Bowen .... Thomas W. Ross
Alice Bowen .... Florence Mason
Milton Norris .... John Cherry
Hilda Norris .... Eva Condon
Gerald Kenyon .... Norval Keedwell
Anna Sterling .... Una Merkle
Philip Baxter .... Philip Barrison
Flossie Baxter .... Helen Weir
Chief Mason .... Ralph Theadore
Mazie Mason .... Grace Menken
Richard Foster .... George Spelvin
Briggs .... Harry Forsman
Martha .... Joan Carvel
Danny Grundy .... Lynne Overman

The Action of the Play Occurs at the Home of Mr. and Mrs. Bowen One Summer Evening.

The 18-minute skit called *The Gossipy Sex* was great stuff in vaudeville. Robert Emmett Keane proved twice a day for a number of seasons. Expanded and spread over three acts as a farce for the legitimate stage, it remains merely vaudeville stuff, weakened and winded in the stretching. A more careful and skillful writing might have resulted in a character comedy as good as *The Show-Off*, but as it stands success depends upon the possible popularity of its comic-strip values.

The central idea of a man instead of a woman as a scandalmonger has excellent possibilities, but the author has developed it into all sorts of preposterous and silly situations, totally ignoring the more lucrative field of characterization. Consequently his full-length play becomes exceedingly thin and undistinguished. He shows little sense of legitimate play construction, the piece rambling on from one repetitious situation to another, all resulting from the prattling tongue of his Danny Grundy, and leaving countless loose ends

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GREENWICH VILLAGE
Beginning Thursday Evening, April 21, 1927

THE FIELD GOD

A play by Paul Green. Settings by Louis Bromberg. Presented and staged by Edwin R. Wolfe, featuring Fritz Leiber.

Neill Sykes .... Ben Smith
Hardy Gilchrist .... Fritz Leiber
Etta Gilchrist .... Adelaide Fitz-Allen
Mag .... Clara Thropp
Lonie .... Lillie Brayton
Rhoda Campbell .... Ruth Mason
Sion Alford .... Claudius Mintz
Jacob Alford .... Arthur Allen
Aunt Margaret .... Bessie Mar English
Mrs. Jones .... Marion Frederic
Mrs. Jernigan .... Lillian Ardell
A Preacher .... James G. Morton

ACT I—The Yard and Rear Part of the Gilchrist House. A Summer Evening. ACT II—Scene 1: Same as Act I. A Day in the Following Winter. Scene 2: Sitting Room in the Gilchrist House. Night of the Same Day. ACT III—Same as Act I. An Afternoon the Following June. ACT IV—Scene 1: The Sitting Room in the Gilchrist House. Nearly a Year Later. Scene 2: The Same. Several Hours Later.

TIME—About 1904.
PLACE—A Farm in Eastern North Carolina.

Paul Green's second play of the season is, even more than his first, a work to be read rather than seen in the theater. The verbosity that retarded *In Abraham's Bosom* is doubly noticeable in *The Field God*. The literary qualities lose effect in actual performance.

One trouble is that while Green has a dramatic sense he has not as yet developed a theatrical sense. He has not learned to discriminate in selecting from his material. All that is dramatic is not appropriate to the stage, as is all too clearly shown in this legend of a North Carolina farmer who refuses to acknowledge God. There is certainly drama in his theme and story, but too much of it is inward emotion and in-

(Continued on page 15)

MASQUE
Beginning Tuesday Evening, April 19, 1927

THE COMIC

A comedy by Lajos Luria. English version by James L. A. Burrell and Lawrence R. Brown. Setting designed by R. Paul Dodge and executed by the Joseph Teichner Studios. Staged by J. C. Nugent. Presented by John Jay Scholl and William J. Perlman, featuring J. C. Nugent and Patricia Collinge.

The Comedian .... J. C. Nugent
The Actress .... Partricia Collinge
The Author .... Cyril Keightley
The Pupil .... Rex O'Malley
The Manager .... Malcolm Williams

THE SCENE in All Three Acts Is the Garden Room of a Summer Villa on Lake Balaton, Hungary. TIME—The Present. Morning, Afternoon and Evening of a Summer Day.

If two hours of conversation, inappropriately described as polite; recurring epigrammatic reflections that suffer from anaemia, surface sophistication misconstrued as brilliance, and a thread of plot so thin as to be negligible, constitute smart comedy, then *The Comic* is the smartest dramatic fare Broadway has to offer. Happily such is not the case, and, therefore, this piece from the Hungarian takes its place in the category of things that are not what they pretend to be. At no time does the masquerading air of sophistication that surrounds *The Comic* shroud the underlying boredom that is its nature.

Taken from a literary standpoint, the piece undoubtedly fares better, for there is no denying its lines are grammatically sound and its illiteration alluring. The trouble is that while it might make excellent reading, it is not a good medium for the theater. It is almost entirely lacking in action, and the droning monotony of its talk is never more than tiring.

The idea of having the character of a playwright in the piece you are seeing, working on an opus involving the same situations, is not a new one, but it has been done a hundred times more effectively than Lajos Luria has succeeded in doing it. The Hungarian author has become so jumbled in his efforts to intertwine the two that one is never sure which play is and which play isn't the one he is witnessing. Briefly, the plot concerns itself with a comedian, described as a genius, who disagrees with his playwright friend about the love scene in a piece the latter has written for him. In an endeavor to prove the value of his arguments, the comedian maneuvers his fiancee and the playwright into a compromising situation similar to the situation in the play under discussion. Of course, they do behave exactly as the comedian said they would, and it all ends with the author agreeing to rewrite the scene, the comedian agreeing to accept the part and the fiancee agreeing that she will have

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Vaudeville

Conducted by J. WILSON ROY—Communications to 1560 Broadway, New York

Pantages Tosses Out Gauntlet To Eastern Booking Exchanges

Acquiring of Four Independent Theaters Merely Drop in Bucket in Opposition Campaign—More Houses of Better Class To Be Included and Only Standard Acts To Be Offered

NEW YORK, April 25.—The four independently owned houses in Long Island and Brooklyn acquired by the Pan. office under a booking agreement, following the flop of a gigantic combine of picture interests on the island which would all take their vaudeville from one source, are merely a drop in the bucket in a campaign of the Pan. Circuit to intrench itself in the East as a booking exchange in opposition to Keith-Albee, Loew and the leading independents from whom houses may be spirited away.

Vaudeville observers with an insight into conditions and peculiarities of the game smelled a rat immediately the four independent houses were announced. There could not be the slightest chance that these theaters were capable of playing the regular Pan. road shows, because of local conditions, policy, cost of the shows, etc. Ed G. Milne confirms these conclusions, declaring the houses will be booked from the local Pan. office on a straight vaudeville exchange basis, similar to the manner in which the K-A Vaudeville Exchange handles houses on a commission basis, booking shows especially suited to the requirements of the theater in question and under the amount of money allotted by each.

Bob Burns, of the local Pantages office, is in charge of the bills for the four stands, which open with Pan. vaudeville on Thursday, using five acts.

Since the A. H. Schwartz houses opened they have been booked by Arthur Fisher as presentation theaters, playing flash acts and other attractions. Fisher was the hub around which the proposed combine of Long Island interests has been in formation for several months. It was planned by S. Calderone, A. H. Schwartz, Michael Glynn and other operators on the island to amalgamate in a picture-booking combine, and in connection therewith to obtain their vaudeville or presentation shows thru the Fisher office exclusively. Jealousy, which has always been the cause of picture-booking combine projects, blew up the Long Island bubble. The booking agreement on the Schwartz side with Pan. followed.

From the Pantages viewpoint, the houses, all modern in construction and with good seating capacities for split-week vaudeville, are desirable as a starter for the exchange booking business it has in mind thru the New York office. Innumerable operators and owners of theaters in this vicinity have been attempting to induce Pantages to book their houses. Many of these offers have been turned down by Alexander Pantages himself, others by Ed G. Milne.

"We are going after theaters in the East," declared Milne, "but we do not want dumps."

The theaters, Milne explained, must be of the modern type, of which there are plenty booked independently here, and must be in a position to play acts of standard caliber outside the small-time realm.

This may mean an exodus of houses able to pay good money for vaudeville shows from competitive circuits in the East as well as from leading independent [illegible] since the commission to the Pan. office would be no greater. These [illegible] they do not sell themselves [illegible] Pan. office but merely make [illegible] exercising the [illegible] weeks' or a month's [illegible] in case of dissatisfaction [illegible] to change. Theater [illegible] keen about [illegible] of time in its [illegible] because of the [illegible] theatrical map [illegible] amalgamation [illegible] be begun at any [illegible]

[illegible] circuit he represents [illegible] been interested [illegible] were in negotiation for the house in order to stimulate interest in its acquisition. Two years ago Alexander Pantages turned down an offer from the Willis, which is a finer house with a greater seating capacity, indicating he did not wish to enter the 149th street and 3d avenue district where K-A and Loew, besides other theatrical interests, including burlesque, are in operation.

Milne declared no negotiations were in progress now for additional houses, but intimated that the probability of important announcements in line with the establishment of a big booking business here aside from the booking of the regular road shows into Pan. houses from Newark to the north and west was not remote.

This would place Pantages in a formidable position as a competitive booking factor to major circuits here. Keith-Albee has on its books an appreciable list of split-week houses that play popular-priced vaudeville. Some of these were formerly booked independently. Frequently smaller theaters, almost of insignificant importance as a Keith-Albee house, pass into independent channels. This business, however, which, by deductions from acts for the booking office, is not to be underestimated, is the planned goal of the Pan. interests. To this end, Rodney Pantages, son of the Western vaudeville impresario, is coming east shortly to supervise the Eastern district in association with Milne and Burns.

That further Long Island houses involved in the film-booking combine flop may follow the lead of Schwartz by going into the Pan. office is not likely, late reports indicating that the move would not be made because of competitive jealousy, nearness of opposition and the like.

Bee Starr With Shuberts

NEW YORK, April 25.—Bee Starr, who was to have begun the rehearsal of a new aerial webbing act for vaudeville, gave up the project last week when a satisfactory agreement was reached with the Shuberts for her engagement with *The Circus Princess*, which comes today to the Winter Garden after a two-week tryout in Philadelphia. In the new Shubert production Miss Starr will offer an aerial novelty similar to that used by Lillian Leitzel, of the Ringling-Barnum Show.

Adlman Starts as Relief Manager

NEW YORK, April 25.—Archie Adlman, who was manager of Loew's Bedford Theater, Brooklyn, since the circuit took the house over from Frank Keeney's string last season, last week began his duties as one of the three relief managers for the outfit in Greater New York. Adlman's career as a relief manager will apparently be shortlived since he affirms the rumor that he will be placed in managerial control of one of the circuit's new $1,000,000 houses upon its completion early next season.

Acts Opening for Loew

NEW YORK, April 25.—Harry Warman and His Debutantes, an eight-piece girl jazz orchestra, were booked on the Loew Time last week and will open May 5 at the American Theater. Bert Lewis will return to the three-a-day the same day, beginning his engagement at the Avenue B Theater.

RUTH LOVE, talented ingenue, now showing for major-circuit bookers in a new double act with Sidney Tomack. Miss Love's current vehicle is titled "Cafe Lonesome" and is being sponsored by Harry Demuth. She was last teamed with Don Tomkins in "Freshies", which played the big-time routes thru the Pat Casey office.

Fred Curtis Given Pantages Franchise

NEW YORK, April 23.—Fred C. Curtis, formerly associated with the New York booking office of the Pantages Circuit as assistant to Ed G. Milne, and lately doing a general theatrical business, was granted a franchise this week to book acts exclusively with the Pan. office, where franchises are scarce and the present number may even be decreased in the near future.

Negotiations for the issuance of the franchise to Curtis have been in progress from time to time with Alexander Pantages for nearly a year. During this time Curtis has been doing a flourishing business, booking acts into various channels as well as taking an active part in a number of big theatrical deals. Some months ago Curtis launched a hotel project at Greenwood Lake, where he has a summer home. The hotel, which will cater to theatrical folk, since Greenwood Lake is a theatrical colony, will be completed August 1. It will have an auditorium where plays, concerts and the like may be put on.

Curtis will begin booking his attractions with Pan. immediately. He has an intimate knowledge of vaudeville conditions and is particularly familiar with the workings of the Pantages Circuit thru his connection with it for many years. Curtis resigned from the circuit about two years ago and formed the Curtis Productions Company, which launched legitimate plays. At the same time he branched out as representative of an imposing string of artistes and acts for booking into productions, picture houses and vaudeville.

He takes into the Pan. office for booking a good list of acts and will be valuable as an enfranchised agent because of his knowledge of the type of attraction suitable to the Pan. houses.

Unity Agency Adds 3 Houses

NEW YORK, April 25. — The Rialto Theater, at Whitestone, L. I., playing four acts on Thursdays; the Star, at Lynnhurst, L. I., using acts four days instead of two, and the Windsor, at Grand and Clinton streets, downtown, playing two acts on the last half of the week, have been added to the books of the Unity Theatrical Agency.

The Whitestone house played acts last year, while the Windsor, which was recently remodeled, has been formerly devoted to motion pictures.

'Name' Act Salaries Due for Big Slash

Legit., Picture and Concert Stars Scheduled for Lower Tariff Next Season

NEW YORK, April 25.—Because of the increased number of weeks that will be available to high-salaried acts, including sketches, on the big time the coming season, and the fact that it has been found "name" acts do not always draw in proportion to the money paid them, salaries to stars from the legit., motion picture and concert fields will not be so handsome this year, it is reported in booking circles.

A greater supply than demand of "names" is responsible in part for the action, while another feature is the lamentable scarcity of good vehicles for the stars and the not infrequent condition of a "name" being somewhat out of place on a big-time bill. Many have been absolutely refused for this reason alone.

Stars with a "name" have been accustomed to pull from $2,000 to $2,500 out of the booking office, occasionally more. Not a few have not been worth it, booking officials have learned, and have meant less to a bill than a tip-top standard vaudeville turn, commanding perhaps $1,500. The drawing power of the average "name" act is not appreciable, unless it be an outstanding one or one who has proven his worth on former occasions with good vehicles.

Unofficially, producers and promoters of "names" see the handwriting on the wall, and declare that if the average "name" act can obtain $1,500 or as high as $2,000 this coming season, it will be good money. There are those too who will work for less than this and be glad to get it. On the crest of the wave for "names" in vaudeville recently has ridden many a well-known artiste whose popularity in the films or in the legit. has lapsed somewhat.

If a "name" does not have a good act, the act will be worth less, and if the "name" has a good act, even tho the "name" is less known, the salary will be in proportion.

General Pisano Opens

NEW YORK, April 25. — General Pisano, with his latest sharp-shooting act, is opening this week for some Keith-Albee dates in and around Pittsburgh. Before making a tour of the big stands, including the Palace, Riverside and Albee here, he will play a single week for Pantages in one of their newly acquired Long Island houses.

General Pisano is routed up to the middle of July. On completion of his dates and before inaugurating the new season next fall he will take a vacation.

Palisades Park Vaudeville Will Open With Three Acts

NEW YORK, April 25.—The Palisades Amusement Park vaudeville season is slated to open April 30 and Zella Sisters, bar act; Lorenz Duo, tumbling, and Peters and Le Buff, trampoline and comedy novelty, will comprise the initial bill. Arthur J. Horwitz is the agent for the Zellas and Max Oberndorf represents the others. As in past seasons, J. H. Lubin will supply the park with three acts weekly and occasional special attractions. Oberndorf, who specializes in selling dumb acts to the Loew Booking Exchange, will be relied on for the supply of the major part of the spring and summer outdoor bills.

Gertrude Barnes in New One

NEW YORK, April 25. — Gertrude Barnes recently began a K-A engagement in a new singing and comedy act. Miss Barnes is using special vocal material, written for her by Blanche Merrill, Al Fox, Norma Gregg and Harry Breen. The talking bits are from the pen of Ned Heaney.

Vaude. Agents Seek Protection In "Presentations" and Casting

Favoritism Shown Comedy Acts by Major Circuits and Surfeit of Singing and Dancing Turns Forcing Bookers Into Picture Field and Casting Agencies

NEW YORK, April 25.—The penchant for comedy acts shown in recent months by J. H. Lubin and his associate bookers in the Loew vaudeville exchange and other favoritism lavished on this brand of material by Pantages and Keith-Albee bookers, augmented by the surfeit of singing and dancing acts in the vaudeville market is having a marked and probably far-reaching effect on the activities of a rapidly increasing number of artistes' representatives. A careful canvass by *The Billboard* of the Pantages, Loew and independent agents' offices emphasized the truth of the frequently recurring rumor that these agents, rather than using the picture presentation field as a side activity, are now bent on working their way into this branch of the business, holding on to their respective circuit franchises as "good things to have in a pinch".

Of the 13 active artistes' representatives enfranchised to offer acts to the local Pantages booking office, at least eight are doing a substantial business selling acts and placing talent with the larger picture presentation circuits, the Publix being the most common target of their efforts. It was not long ago that these agents thought solely in terms of vaudeville, but now an act entering into negotiations with them is given the alternative of showing for a major circuit—if unknown by bookers—or giving the agent permission to arrange for a picture presentation audition. Except in the case of acts suited only for vaudeville, performers are sold to picture presentation outfits either on the "spot" act basis or as placement agency material for specialties in the big road productions. The clique of aforementioned Pantages agents are not alone in this game, further investigation having disclosed that acts and individual artistes are enticed into picture presentations with Loew and Keith-Albee agents as parties to the deals, altho in clandestine agreements the agents receive a much smaller slice of commissions for their sponsorship.

The artiste who switches to picture presentations generally benefits greatly from the divorce from vaudeville ranks. Most of the Publix units pay specialty people at least 50 per cent more than they would get working in vaudeville flashes, altho at least 10 per cent of this amount is deducted for commissions to direct agents and those clandestinely mixed up in the deals. The vaudeville artistes' representatives working directly on possibilities for the large de luxe picture house circuits have less detail to handle. In the case of Publix auditions proceed automatically with the agent present to give some sales talk or otherwise use personal influence. Other picture circuits that used standard material are concerned only with salaries and this matter, because of their willingness to pay liberally, is settled without much ado, except when the deals concern big "name" attractions.

While the insistence on the part of major-circuit bookers to favor all-comedy material is working havoc among the singing and dancing people, who have had all the work they could handle until recently, it is regarded by those conversant with conditions as a good thing for vaudeville. Picture houses of the de luxe class pile up the box-office totals, but it is conceded that it is not the flash variety of stage stuff they use that is doing it. The public seems to be generally indifferent to stage bills in these houses — except when big "names" are included—and it will be a matter of a very short time before the stereotyped presentation productions will wear out and give way to acts of a more intimate character. With new picture houses gradually increasing seating space the vaudeville type of stage entertainment again becomes a problem, but this will have to be solved with the presentations business or box-office totals on the losing end of the game. On the other hand, more attention is being lavished on the vaudeville part of programs in the large circuits and it is likely that a sudden reawakening to the value of old-fashioned vaudeville as a draw will bring the errant agents back into the fold.

CHICAGO, April 23.—Gene Green has returned to vaudeville and is playing in and around Chicago. He is touring in a large sedan, which he calls "The President".

J. J. Murdock Heads Pathe-P.D.C. Merger

NEW YORK, April 23.—The papers in the merger of Producers Distributing Corporation and Pathe Exchange, Inc., in each of which the Keith-Albee and Orpheum circuits are jointly interested, have been signed subject to the consent of stockholders of Pathe at a meeting called for this purpose and to be held May 12. John J. Murdock, general manager of the Keith-Albee Vaudeville Exchange and long the chief lieutenant of E. F. Albee, will be president of the new organization, and the board of directors, which will include present officials of both film companies, will also comprise Mr. Murdock and Marcus Heiman, president of the Orpheum interests.

Mr. Murdock, it is understood, will be chairman of the board. He will be relieved of vaudeville matters as general manager of the K.-A. organization with no successor likely to be chosen to take his place in the K.-A. office. It is understood Mr. Albee will not be a member of the board of directors of the film organization.

The changes in connection with the combine call for authorization of $10,000,000 of 10-year seven per cent debentures, with $6,000,000 to be presently outstanding (including outstanding warrants); $3,000,000 of seven per cent preferred stock, with $814,300 to be presently outstanding; 500,000 shares of Class-A Preference stock, with 259,739 to be presently outstanding, and 1,500,000 shares of common, no par value, with 704,870 shares to be presently outstanding.

Under the agreement for the merger with P. D. C., a contract has been signed with Cecil B. De Mille for the production under his direction and supervision of feature-length pictures and the acquisition of various assets for use in connection therewith from the companies with which he is at present associated. De Mille will be a substantial stockholder in the new company. Also under the agreement the company is to distribute all pictures previously directed and supervised by De Mille, including *The King of Kings*, without the usual advances of negative cost, and other pictures previously distributed by P. D. C. This phase of the agreement, besides the highly advantageous elimination of the usual advances, grants to the company an option to purchase under certain circumstances the pictures in question for $1. A third feature of the contract covers an arrangement with the Keith-Albee and Orpheum interests for the exhibition of the picture product in their theaters, covering the entire country.

Suit for $7,500,000 has been filed in the Supreme Court by Zack M. Harris against the Cinema Corporation of America and its distributing subsidiary, Producers' Distributing Corporation. The complainant alleges this amount due as 10 per cent commission for arranging the deal between them and the Keith-Albee and Orpheum circuits. Harris claims the defendants will realize a profit of $75,000,000 out of bookings over a period of 15 years, the term of the agreement. No answer has been made to the suit.

Harmon and Sands Reunite For Three-a-Day Eggagement

NEW YORK, April 25.—Josephine Harmon and Georgia Sands will be seen together for the first time in more than a year when they open for Loew the last half of this week in their singing, comedy and piano act at the American Theater. Miss Sands has been out of the vaudeville picture completely since the combination broke up, but Miss Harmon was in a single for a short time. The pair are carrying on their booking negotiations with J. H. Lubin direct.

MLLE. LOUISE, versatile aerialiste, and KEITH BUCKINGHAM, playing vaudeville dates in the central region.

Gala Opening Greets Mike Glynn's Latest

NEW YORK, April 23.—The latest addition to the rapidly growing Mike Glynn vaudeville and pictures string, the Floral Park Theater, Floral Park, L. I., opened this week with a gala bill and a host of Glynn's professional friends and local dignitaries in attendance. The house seats more than 2,200, and is considered one of the finest of its kind in its portion of the island. On the opening bill were Carl Freed and Band, Tony and Norman, the *Lowe and Sargent Revue* and Harmon and Sands. Al White, of Freeport, handled the master-of-ceremonies job with consummate skill and a lively wit.

Glynn, who is among the youngest theater operators in the East, also operates houses in Patchogue, Bay Shore, Babylon and East Hampton. The quintet of houses are independently booked. Glynn's rise in the show business has been truly phenomenal. Three years ago he was resident manager of the Loew house in Astoria.

Cardo and Noll Return to Vaude.; Klein Brothers Get Loew Booking

NEW YORK, April 23. — Cardo and Noll, comedy and singing mixed team, who have not appeared in vaudeville as a team for the last two years, are slated to open on the Loew Time May 9, splitting the week between the Hillside, Jamaica, and the American, this city. Cardo has been doing a singing single for the last several months on this circuit.

The Klein Brothers, comedy singing and dancing duo, will open a Southern tour of the Loew Circuit May 30 at Norfolk. They will be assisted by the Three Keena Sisters, who will also offer their individual specialties. A comedy afterpiece entitled *Temptations of 1927*, will be presented by the company.

Both acts are under the direction of the Irving Cooper office.

Jack Benny on Orpheum Tour

NEW YORK, April 25.—Jack Benny, who closed recently with *The Great Temptations*, Shubert revue, jumped to Los Angeles last week to open a brief tour of the Orpheum houses. He started the engagement yesterday at the Orpheum, Los Angeles, and besides doing his regular act is doing a master-of-ceremonies bit.

Tellegen on Orpheum Time

NEW YORK, April 25.—Lou Tellegen has been booked for several weeks in the Middle West by the Orpheum Circuit in his sketch by Edgar Allen Woolf entitled *His Bridal Night*. Eve Casanova, lately with *Menace*, Eudora Hunner and Monita Gray are in his support. The act is now playing the Eastern houses.

Berle Back in Grinds

NEW YORK, April 25.—Milton Berle, juvenile monologist, now doing a five-people comedy act written by Billy K. Wells, will return to his old love, the Loew Time, May 2 at the Bedford Theater, Brooklyn. Berle's act is titled *Memoirs of Milton* and includes Charles Wesson, Mary Dunn, Gale Glenn and S. Perle in the supporting company.

Fox-Moss Circuits Declare Opposition

Clash Means Performers Will Be Penalized for Playing Over Either Time

NEW YORK, April 25.—Fox has declared the Moss Circuit as opposition, it is reported. In the future acts will have to do business accordingly, remembering that if Moss houses are played first, time in Fox theaters is not welcome. The step is one of retaliation, Moss having held Fox as opposition for some time and refusing to use any acts that had previously accepted dates in their houses.

Dan Simmons, who presides over the Moss books, is said to have refused booking to a number of acts in any of the Moss houses, irrespective of distance from a Fox theater, if the acts had played any Fox house. They were not desirable for the Coliseum and Fordham, away uptown, or the Flatbush, Brooklyn, miles away from the City, in the event available acts had played a date at this Fox stand, or any other.

The City is in opposition to the Jefferson, booked by Simmons, and the Audubon, uptown, is in opposition to both the Hamilton and Coliseum. In Brooklyn, Fox opposition is remote, the Savoy being located some distance from Moss' Flatbush.

Fox's declaration of Moss as opposition is unique in that such action even a year ago would have been ludicrous. Lately, however, Fox has loosened the bankroll for acts and is going after material of big-time caliber, including well-known "name" attractions, paying in some instances, it is said, more than was received on the big time. In consequence of the booking of high-quality material and the salaries paid, even for single dates, Fox feels that what's sauce for the goose is sauce for the gander. Henceforth, acts that have played Moss houses, stand a similar chance in Fox houses as acts in the past have with Moss after playing for Fox.

The action on the part of Fox is expected to boost salaries in Moss houses for material that is wanted by them exclusively.

De Kalb, Brooklyn, To Return To Straight Vaudeville

NEW YORK, April 25.—Burlesque tabs, having executed a nose dive at the De Kalb, Brooklyn, which, since it was taken over by the Small-Straussberg interests, has been trying to shake off its jinx of years, is going back to a straight vaudeville policy on May 2, with Fally Markus booking the house.

It has been playing the tab. policy for several months with unfavorable success. Markus will supply the house with five acts on a split-week basis.

The De Kalb, an old theater formerly devoted to legitimate attractions, was a "white elephant" under the Sun-Keeney banner in spite of concentrated efforts to build up business. It was built up in part, it was claimed, before Small-Straussberg assumed control.

Garen Sisters Readying Act

NEW YORK, April 25.—Babe and Peggy Garen are applying the finishing touches to their new act, *Garen Sisters' Revue*, which will begin an independent time tour in several days prior to showing for three-a-day bookers under the personal direction of Billy Dell and Abe Thalheimer. The Garen girls will have Laura Lee, Walter Holmes and Billy Kouba in their support. Kouba, eccentric dancer, was placed with the act thru Dorothy Phillips, vaudeville entrepreneuse for the Murray Phillips office.

Full Weeks at Middletown

NEW YORK, April 25.—The Capitol Theater, Middletown, Conn., which formerly has been playing vaudeville on last halves only, has experienced such fine results recently with Fally Markus booking the theater, that full-week shows, with programs changed twice weekly, will be played in the future, beginning today.

Markus also announced the Playhouse, Ridgewood, N. J., formerly devoted to straight films, is putting in a vaudeville show of four acts on the last half beginning this week.

COAST-TO-COAST VAUDEVILLE REVIEWS

Majestic, Chicago

(Reviewed Monday Matinee, April 25)

Show opened with the News and Sennet comedy.

Peresoff Four started the vaudeville with dancing, juggling and comedy, the juggling being the best thing they do. The [illegible] gets a lot of laughs out of producing a glass of beer from his pocket. This is repeated many times, each glass getting larger until he produces a large pitcher filled with beer. The three girls in the act look well and work fast. Many props are used and a special set in full representing a French restaurant.

Clifford and Holmes. The man did a good novelty dance, followed by [illegible] fire talk about [illegible]. They finished strong.

Debell and Vine got many laughs with good material. They finished with a double comedy song and got away with two bows.

Moscow Artistes with Russian folk songs, classic dancing and music. Flash act, possessing much color, nice scenery and good voices. They finish with the *Volga Boat Song* with the deck setting. Good act of its kind.

Swegle's Rainbow Sextet, six young fellows who play saxophones very well. They play together fine and show a lot of hard practice. The leader plays a few solos with good effect, there being a duet also that stood out. They dress neatly and carry a special set in two.

Billie (Swede) Hall had the house in an uproar of laughs thruout.

Charles Olcott, a very clever chap, is doing a bit with a dog, and should teach the dog a few more stunts, as the audience liked what little he did with "Pat". Olcott has good appearance and delivers his stuff well. He was well liked.

Gertrude and Boys closed the show with songs and acrobatics. One of the boys is a very good dancer. The rest of the boys appear to have been a troupe of tumblers of the Arab style, and pep up the finish quite a bit. Gertrude sings two songs and finishes with the boys in a rhinestone outfit of tights. Act looks well and sizes up with the rest of the show. JOHNNY BLACK.

Pantages, San Francisco

(Reviewed Saturday Matinee, April 23)

Mary Carr was given a warm welcome and made an effective short talk after her act.

Glynn Val Jean and Company, jugglers of books, have a colorful way of presenting their offering, which is marred by several misses.

Lucille Bruch, violinist, has rather an awkward stage presence, but her ability more than makes up for this shortcoming. Five semi-classical and popular numbers were soundly applauded.

Mary Carr offered a playlet titled *Devotion*, dramatic in theme and action. Mrs. Carr as a blind mother, her son, Stephen Carr, in the role of her son, and a wicked detective, played by Richard Lancaster, comprise the cast. The aged veteran of the screen intelligently portrays her role and adds to its charm a clear, sweet voice. Young Carr gives good support, though lacking the clear enunciation of his mother. Lancaster as the detective was all that could be desired. Five curtain calls brought Mrs. Carr out front.

Genter's Jesters, three women and three men, give burlesque singing and dancing of more or less idiotic type.

Kelly and Forsyth, one a pleasing singer, the other a comedian, proved their worth as entertainers.

Lola Arline and Her Trained Seals in a good tank act closed the bill.

E. J. WOOD.

New Orpheum, L. A.

(Reviewed Sunday Evening, April 24)

Gus Edwards and his company are holdovers this week and constitute just about one-half of the running time of the bill. Jack Benny serves as master of ceremonies.

Gus Edwards' *Freshies and Flappers* open the bill. The five boys sing the same routine of songs in company with the [illegible] of [illegible], who dance the same numbers as last week.

Bobby Adams amused in the deuce spot [illegible] talking songs, several of which were exceptionally clever numbers. Johnny Wright accompanied at the piano.

B. F. Joyner and Clarence [illegible] are black-face funsters who climaxed the [illegible] turn with a runaway chase that brought them a big hand.

Gus Edwards and Company presented their big music, song and dance vehicle, *Ritz Carlton Nights*, again, during the course of which Ray Bolger, the Lane Sisters and several others again demonstrated their respective accomplishments.

Memories of the Opera, a Meyer Golden presentation, opened immediately following the intermission. A mixed group of 10 singers and Caesar Rivoli constitute the ensemble and they sing excerpts from operas by the foremost composers. Rivoli, with masks of various composers and with mannerisms distinguishing them, directs the singers from the orchestra pit, depicting the various characters in splendid manner.

Jack Benny occupied the stage at this point for about 20 minutes, assisted by Virginia Martin, one of the principals in Gus Edwards' company. They amused immensely with their chatter and jokes.

Max, Moritz and Akka, the three marvelous movie monkey stars, closed the proceedings.

FRANK B. JOERLING.

The Palace, New York

(Reviewed Monday Matinee, April 25)

THE KITAROS, foot jugglers and Risley acrobats, have embellished their act with an octet of girls, who sing and dance pleasingly. The Japs offer several daring and difficult stunts cleverly.

JEROME MANN, youthful impersonator of theatrical stars, got over to good results.

HAMILTON SISTERS AND FORDYCE are seen to good advantage in a "kid" turn in which comedy, singing and dancing are well distributed. The trio of girls are pretty, and have personality that wins. They are supported by the same octet presented in the opening act.

AL TRAHAN AND VESTA WALLACE registered solidly. Trahan has a line of hokum and hilarity that demands laughs, while Miss Wallace is entitled to a good share of the honors for her individual specialties.

JERRY AND HER BABY GRANDS is a musical and artistic delight. Four girls manipulate the ivories cleverly. Interspersed with songs and tableaux far above the average in vaudeville. The girl octet appears in this act also. The mechanical effects and colorful settings are exquisite.

BILL ROBINSON, who stands alone as a stepper, has a personality that comes over the footlights delightfully. Bill offers several stanzas of expert dancing, gets several nifty jokes over, and closes with his novel five-step flight, in which some wonderful tap work is exhibited. "The Dark Cloud of Joy" had to respond to a triple encore.

FAY BAINTER, assisted by Jane Seymour and Ashley Cooper, made her debut in vaudeville in *The High Spots*, excerpts from some of her stage successes. The ease and intimacy of the offering easily won high honors for the star, and she accomplished her first hurdle in the two-a-day distinctively. Her support was perfectly satisfactory.

GEORGE WHITING AND SADIE BURT return with a new act entitled *Several Sons*, and introduced characterizations of love, romance and vampire attitude. Each was cleverly done, and their closing bit, the delineation of a rich Mexican flirting with a señorita with notions of virtue, was the highlight of a splendid turn.

BOGANNY'S COMEDIANS, the group of hilarious tumblers and funsters, offered their familiar skit, *Fun in a Bakeshop*. J. WILSON ROY.

Moss' Broadway, N. Y.

(Reviewed Monday Matinee, April 25)

Cecile and Van do a cute little turn. The girl offers a song and musical specialty. The man puts a canine thru a number of balancing tricks that keep the folks amused.

Laura Ormsbee, who, assisted by Hal Findlay at the ivories, carols her way thru a batch of well-chosen numbers, proves to be a sure-fire entertainer. Her voice is an ingratiating soprano, beautifully suited to the songs comprising her repertoire.

Princess Wah Letka mental telepathied the folks with a lot of advice about matrimony, business, health and missing people. A male assistant works in the audience.

The Shuffle Along Four follow in a routine of Dixie and popular numbers. Their merriment and harmony waxes keen thruout. It is one of the best male vocal ensembles to appear here in a long time.

Harry Fox found the audience in receptive mood towards his vocal efforts and comedy chatter with Beatrice Curtis. Miss Curtis is a classy stepper and entertains admirably with a Black-Bottom number. The closing song number, [illegible], put over by Fox is a knockout. In this bit he rings in six middle-aged females in Sis Hopkins makeup sporting towels from different hotels. The act is a regular super-six as far as extracting laughs goes.

Benson, Klein and Bawn, two men and a girl, offer a comedy dancing and eccentric acrobatic turn. The girl did nobly in tap Black Bottom and jazz toe dances. The boys' stepping and acrobatics are fair and had a lukewarm [illegible].

Shaw and Lee, two men, delivered a line of comedy dialog, patter, songs and dances that drew many laughs. Burlesque makeup, hokum actions and nutty falls combine to make the act entertaining.

Alex Hyde and band held the patrons in. The orchestra of 15 pieces played a repertoire of classical and popular airs, and some ensemble warbling by five of the boys was well received. A feature was the eccentric dance by an unbilled youth. Hyde rang in Shaw and Lee for a comedy dance at this show.

JAY BARRY SCHWARTZ.

Loew's State, New York

(Reviewed Monday Matinee, April 25)

Three Orantos, brother combination, presenting a highly satisfying equilibristic and aerial routine bill. There are head-to-head stunts and more intricate bits in which one and two of the boys balance on poles and a ladder balanced in turn by the burly understander.

Janet Winters, songstress, back at this house after a year, has an entirely new routine, altho at this appearance singing is not interpolated with talk or stepping. The girl has looks and a winning manner. The delivery is ace high. In all, the act is a 100 per center. "Russian Lullaby" bit made a hit.

Lorraine Howard and Florence Lind, as the wedding belles, scored all the way thru. The buxom girl supplies all the wise cracking and pep, altho her petite partner is not found wanting in her part of the routine. The harmonized singing is delectable. The heavy girl's ad lib. manner had them going. Got one of the strongest hands on the bill.

Mary Goss and Charlie Barrows have in *Good Morning, Lady*, one of the neatest little acts of its kind in the three-a-day. Miss Goss is as sweet as a Georgia peach and Barrows is an efficient feeder for her comicalities, also scoring highly on his own in stepping and musical bits. Well liked and could have stopped the show if the close carried a stronger punch.

McIntyre and Heath, whose *Flying to Jail* needs little exposition, are, to all appearances, as strong in appeal and work with as much gusto as at least a decade ago. The Hawaii allusions carry a heavy-weight punch. Being an auditor of this veteran team's gags serves to prove the extent to which their own choice bits have been adopted by other acts.

Eddie Franklyn and Company, four men and two sprightly girls, offer a flash of singing and dancing bits. The girls give a vocal and stepping bit as an opener and follow up with stepping with a pair of juveniles. Franklyn and a sawed-off boy alternate the girls' bits with comedy stepping of high caliber. The shortest chap is an excellent stepper of the acrobatic order.

ELIAS E. SUGARMAN

New Palace, Chicago

(Reviewed Sunday Matinee, April 24)

Count Peronne and Trixie Oliver got over fairly well in the opener.

Frankson, "The Man of a Hundred Cigarets", is assisted by a girl not billed. Frankson is a very clever magician and did many clever manipulations with cards and coins. His business of conjuring and producing cigarets was entertaining and mystifying.

Mlle. Rhea and Santoro offer a real novelty. Mlle. Rhea is a finished dancer. Santoro, a good-looking Latin type, is an excellent athlete and dancer. The novelty of the hand-to-hand act in the middle went well. Marion Barclay, Alfred Calzin and Joe Witt supported Mlle. Rhea and Santoro in registering a solid hit.

Robins, the Walking Music store, has been seen here many times, but was welcomed back with a new act and got many laughs with his trick instruments and changes. He is carrying a drop this year and has added many new novelties.

Lenore Ulric closed intermission. Miss Ulric appears in a sketch by Willard Mack, called *The Wolf's Cub*. She is supported by Wm. Boag, Jennie Dickinson and Barry O'Neil. Miss Ulric was suffering from a severe cold and could hardly be heard at times, but was received with great enthusiasm.

Ben Bernie opened intermission, playing a few new numbers and pulling new wise cracks. *It All Depends on You*, *Muddy Waters* and *Paradise Isle* were the new numbers.

Leo Carrillo was welcome with his *Stories From Life*. Carrillo told a few stories in dialect and finished with a recitation. The Chinese plant got laughs, and Carrillo's showmanship put him over to a good hand.

The show was closed by Sgt. Franklin and Ruby Royce. Sgt. Franklin is a very clever sharpshooter, while Miss Royce is a tap dancer of quality.

JOHNNY BLACK.

Hippodrome, New York

(Reviewed Monday Matinee, April 25)

A fast equilibristic act, presented by La Fleur and Portia, opens this week's show, which is reduced to five offerings. Six have been the rule this season. In La Fleur and Portia's act unusual iron-jaw work in difficult positions feature, requiring extraordinary powers of endurance. A spin lasting more than two minutes and claimed to be the world's longest is the routine's outstanding trick.

Rogers and Wynne, in a song and dance novelty offering called *Now and Then*, introducing for a snappy finish the father and mother of the girl, who danced at Tony Pastor's in the palmy days, brought many pleasing moments to the deuce spot.

C. B. Maddock's hobo revue, *Tramp, Tramp, Tramp*, with Jack Cameron and Leo Lee, supported by George Hall, James Disarro, Joe Clayton, Jess Willis and Price and Wilson, followed, scoring favorably. The act is highly entertaining and well staged. The effect of the freight train coming on at the opening and leaving at the finish is well handled.

Sidney Marion and Gene Ford did exceptionally well in next to closing in a very laugh-provoking skit, the material of which is sure fire at every turn. They use a special olio to open and close before a house drop.

The Les Gellis Revue, in which dancing is mingled with acrobatics by the four members of the company, two men and two women, closed the show with snap and precision. The most notable feature of the act perhaps is its speed, but it is entertaining, too.

ROY CHARTIER.

Last Half Reviews

Loew's Gates, Brooklyn

(Reviewed Thursday Evening, April 21)

Betts' Seals, a seal and monkey act, presented by a pretty girl and two men opens. Three seals give an exhibition of ball and stick balancing, rope-walking on forefins and ballcatching. The monkeys give several cute bits and clown in their own manner when not thus employed.

Chester and Devere, colored boys, provide an interval of fast stepping, punctu-

ated with weak vocal portions by one of them. The boys stopped the show—for which a clever exhibition of stalling was partly accountable.

George Broadhurst and Company, in *The Pirates' Den*, pleased the clientele highly, thanks to the anti-prohibition quiddities of the standard bearer. The act is nine-tenths Broadhurst, the only substantial bit contributed by his three-people support coming from the girl who delivers two vocal bits in good style.

Sam Hearn gives a rube monolog at the opening, and winds up with straight and novelty violin playing. A nice little act, but can bear considerable editing in the dragging portions.

Marcus Sisters and Carlton, five-people singing and dancing flash, followed the 22-minute N. V. A. "divertissement" and yen collection. The guest artistes were Professor Frazee, sleight-of-hand exponent and Bob Jones, singing mugger and simian impersonator. The Marcus Sisters turn is a mediocre product, enlivened in but one instance, this at the close, when the two sisters and two assisting juveniles offer a fast comedy and acrobatic dance, which includes handstepping. A burly boy, dressed a la harlequin, sandwiches the various stepping bits with posies and fair singing. ELIAS E. SUGARMAN.

Union Sq., San Francisco

(Reviewed Friday Evening, April 22)

Al (Rags) Bouch, billed as a maker of paintless pictures, makes up as a ragman and from pockets and other parts of his apparel he abstracts colored materials to make patch pictures.

Mae Saltmarsh, pianist, singer and trombonist, is a pleasing entertainer.

The Sunset All-Colored Revue, in a *Night in a Darktown Cafe*, includes three women and five men, who sing and dance. Lillian Goodnev won favor with her jazz songs, and spectacular dancing by Rastus Brown brought down the house.

Conroy and Mack brought the necessary touch of comedy to the bill with a series of comic songs, rapid-fire chatter, with a little hokum thrown in for good measure.

Bassett and Bailey, man and woman acrobats, are a pair of fast workers whose clever work is climaxed by a high pyramid of tables and chairs on which the man partner works alone.

E. J. WOOD.

American, Chicago

(Reviewed Thursday Matinee, April 21)

The show opened with the Three Newmans, doing their stuff on bicycles, which brought deserved applause and laughs. A lady member of the act did the comedy.

Ryan and O'Neil, man and woman, did well with their singing, dancing and talking skit. A uke was used to good effect.

Otto Shafter's act, *Doll Dreams*, followed and showed very good taste. The act is new and a few weeks may show a lot of difference. Three girls and two men do four dancing numbers in costume. Their changes consisted of Chinese military, kid number and shorts.

Whitfield and Irland came next with their comedy in one. They carry a special drop.

Louis Hart, strong man, closed the show with many feats of lifting.

There were not enough people in the audience to encourage anything.

JOHNNY BLACK.

Orpheum, Brooklyn

(Reviewed Thursday Evening, April 21)

Louise and Mitchell give the bill a bright sendoff with an acrobatic act interspiced with vocal numbers, hoofing bits and comedy patter. The girl has a fair singing voice, while her partner is an average stepper.

Two Southern Girls display their vocal prowess to good advantage in a dainty and excellent *Harmony in the Studio* act. Both have likable voices, harmonize well and work hard to please. Full of action, clever setting and good showmanship.

Claude Allen presents a comedy skit entitled *Dollars and Sense*, a conglomeration of hokum, which created much laughter at this show. His characterization of a Civil War veteran gave the act a colorful touch.

Althma Frank Melino, formerly featured with the *Yip Yip Yaphankers*, is a crack funster as well as an excellent acrobatic dancer. Harriett Powell and Alfred Melino took a great hand with their individual acrobatic bits. Frank's clownish capers, monkey imitation and other funnyisms had them reeling. Big-time caliber.

Jim McLaughlin and Blanche Evans proved a sure bet with their East Side boy and girl characterization skillfully presented. Singing is good, while the comedy cross-fire chatter is funny and entertaining.

James Mach, Jr., and Katherine Lucyles, supported by Louis Seldon, Lea Togan, William Young and "Mother", wound up the bill with a singing, dancing and musical offering, which was warmly received.

JAY BARRY SCHWARTZ.

The Field God

(Continued from page 11)

articulate, not to be reduced as he has tried to adapt it to dialog and action. The turmoil of Hardy Gilchrist's mind and spirit in the last act would be most persuasive in the solitude between the reader and the character in print, but it becomes unbelievable and cheap, almost embarrassing, as acted out in the midst of a stage full of people. This element of washing things out in public is jarring all the way thru the play. Long and drawn out as the script is, it is not long enough to make the intricacies of feelings and beliefs sufficiently clear. The material is far better suited to the broader scope and the more intimate aspect of the novel.

However, Green has managed to achieve the genuine flavor of the soil in many of his scenes and particularly in his minor characters. This is helped materially by a number of fine performances in the cast. The characterizations by Arthur Allen, Clara Thropp, Lillie Brayton and occasionally Fritz Leiber form a vivid picture. The first three players have comparatively few lines, but the depth of their portrayals makes them stand out. Allen is most amusing as an old codger who loves a bit of scandal. Miss Thropp is typical of the hired-help type, and Miss Brayton, as a pathetic sufferer of life's most unfair hardships, is voluminously creative out of little to work on.

Leiber, in the principal role of the self-sufficient farmer, acts with convincing force at first, but becomes stagy toward the end. Opposite him Ruth Mason is uninspired and dull, getting little out of her part. Ben Smith gives a fine and understanding performance of the rejected lover, and Adelaide Fitz-Allen, in the disagreeable role of a constantly pious woman, is illuminative, yet beautifully restrained. A half-wit is played with considerable imagination by Claudius Mintz, and the churchfolk of the last scene are well in the hands of Bessie Mar English, James G. Morton, Marion Frederic and Lillian Ardell.

Edwin R. Wolfe has directed the piece with an often dextrous touch and, except for the poor manipulation of the lighting, the settings are truly atmospheric. GORDON M. LELAND.

Love Is Like That

(Continued from page 11)

tion makes his love affairs among the Park-Avenuite Americans most difficult, is not as interesting or as convincing a character as it might once have been. Nor are the other characters, all more or less dusty in modernity. But while the theme and its medium of development are not new, the chief faults of the play are the confusion of ideas, the obscurity of dramatic intent, the failure to develop values and logically prove anything at all. In short the piece seems inconsequential and is generally dull. Part of the latter fault is due to poor production.

Altho the program is dotted with names of more or less note, the performance is not what one would be led to expect. The play drags and drags and drags. In the first place it is in need of much cutting, being overcharged with superfluous rhetoric. Then the playing needs pace and knitting together and pointing up. The players now perform individually, literally—and in their own good time. Charles Richman is particularly slow and out of all rhythm with the rest. The others, too, periodically go off into a daze as they loll and moon around, pausing long and low between speeches that are only occasionally stimulating of amusement or thought. The mind of the audience is allowed to wander, interest lags and becomes dormant. The one cry of the producers should be "play up!"

Basil Rathbone is suave and polished in the manner of stage nobility as the exiled prince. His diction, manner and restrained business are perfect, yet he lacks life. He is unable to make the character seem human. The others have the same difficulty, and it does not seem as if it were entirely the authors' fault. There is a general tone of artificiality in the playing that is false. Ann Davis makes little of her love-torn role, except to express agony by screwing up her mouth like a dope fiend. Catharine Willard overplays a disagreeable woman to needless detriment and Edward H. Wever flounders about in a part that is none too lucrative, it is true. What real wit there is in the dialog falls mostly to the lot of Lucile Watson and she makes the most of it, thereby standing out above the rest. Barbara Bulgakov contributes an enjoyable few minutes in the second act with her subtle portrayal of a Russian girl and minor bits are well enough filled by Percy Shostac, Minna Phillips and Della Vanna. John T. Doyle, as an American father of the type school, is effective in a way that is hardly artistic, but the role does not offer him much opportunity to be anything but crude. William Castle's settings are attractive and the gowning is up to the best standard.

GORDON M. LELAND.

The House of Shadows

(Continued from page 11)

the end of making the situations seem probable and sane it could be reshaped into something digestible for at least the not-too-discriminate majority of the public. Perhaps even now it can be rewritten, or rather more completely written, to keep it on the legitimate stage if it is worth the trouble.

In its present state the play reminds one of an extemporaneous ghost story made up to entertain the children. The characters are mere types, as the program indicates and the acting accentuates. Tom Powers reads ably enough the part of the college professor of psychology who is making a study of haunted houses and makes the most of what heroic opportunities are proffered. James S. Barrett is as villainous in the role of a crook as the play calls for, and Abbie Mitchell and Tom Moseley supply the usual comedy relief of a couple of hysterical colored servants. A good straight bit is contributed by James W. Wallace, and the odds and ends of very minor parts are filled according to word of mouth by George Alt, Alden Gay, John See, Leslie Cooley and Frank Peters, not to mention the good stage deportment of the dog named Rex. The heroine is, of course, the engaging Miss Churchill, who more than once saves the play by calling forth a theatrical sense to the aid of her personal charm. Brady, fils, has staged the opus to the best advantage possible, and Livingston Platt, with the assistance of some plumbers for a most realistic rain effect, has set it all off better than it deserves. GORDON M. LELAND.

Lady Do

(Continued from page 11)

successful over a whole evening as it is in a short vaudeville act. Nancy Welford detracts from her performance with an over-affected speech, but is comely and graceful. She has developed considerable volume in her singing voice, but it is still a little throaty and not always quite true. Frances Upton works hard and occasionally to effect as the soubret, scoring principally with her dancing, and Joseph Lertora does good work as an unpleasant, smirking Duke, who is, of course, the villain. Jane Moore and Sylvan Lee stand out among the dancers, with Rita Howard, Helen Fables, Julio Alvarez and several others, who are not clearly identified by the program, assisting in this department. Lew Hearn's high-pitched voice is naturally funny in itself, but he has little to work with, and that little is pretty low stuff. The rest of the company are submerged in the poor production and bad material. A vulgar show! GORDON M. LELAND.

Wall Street

(Continued from page 11)

there and decided to "let off steam", as it were, in one great effort. To achieve this he wrote a play, named it *Wall Street* and interested The Stagers in it to such an extent that it succeeded in bringing them back into active producing after almost a season of comparative inactivity. The result is a work so overburdened and heavy with detail as to be cumbersome, and the author has painted a blurred panorama when he could better have centered his efforts on a more meager portrait.

Wall Street is not without its moments of beauty, and there are a few scenes revealing snatches of poignant drama. These are, however, almost lost in the shuffle of awkward detail that is continually tripping the dramatic progress of the piece. It is evident from the first curtain that the playwright started out with the false theory that he who shouts loudest is the most convincing. In an effort to be forceful by the use of much noise, crowded stages, would-be spectacular scenes and other instruments of the same ilk, Rosenberg has lost sight of his story's essence. *Wall Street* would make an excellent and powerful novel, but it is far too overbearing and unpliable for the theater.

In brief, the play concerns the life of a promising small-town financier who comes to New York, and in his greedy quest for gold and power, which he attains, loses his wife, the honor and devotion of his only son, and his own humanism, not to mention the end, when the son commits suicide after betraying the father. There is no denying that the basic theme of the play in itself offers every opportunity for deep, searching and fine drama, but the use of so many characters constantly get in the way of each other.

The constantly shifting scenes on a revolving stage do not help to make the picture more effective. The impression carried away is one of a few broad daubs here and there instead of a coherent canvas. The dialog is tiringly repetitious, and any one character may be expected to say any one line at least six times before a scene ends.

The acting is typical of the old melodramatic school, and there are so many in the cast that those who have any opportunity of displaying their talents are few and far between. Arthur Hohl, as the financier, just about speaks the entire play. His acting is spotty and moves up and down as jerkily as the piece itself. John Warner gives a good performance as the son, if at times he does overstep the bounds of conviction. Mary Law makes an admirable sweetheart. Seth Kendall gives a choice few moments as the bishop, altho the part itself was a bit out of place considering the general tenor of the play. Alfred Swenson, Arthur Hughes, John Grey, Dorothy Libaire, Frederick Burton and Powell York show up well in minor parts.

In staging the piece it is likely that Edward Goodman didn't know just where to begin, and after he did get started couldn't decide which method would be most effective in carrying it out. The result is a mixture of orthodoxy and expressionism. Cleon Throckmorton's settings are interesting, if not too effective. WILFRED J. RILEY.

The Gossipy Sex

(Continued from page 11)

that are never caught up. The vaudeville style of carrying out scenes by couples brought on for a few lines, only to be replaced by another pair of characters for another duolog of patter, is not as effective in the long play as in the skit; in fact, it tends to a ragged and broken performance. Of course, the comic strip is a piecemeal proposition too, and so perhaps this crudity in *The Gossipy Sex* doesn't matter. The play's only appeal is to the same sort of peculiar funnybones.

Lynne Overman, as the guileless gossip, carries the burden of the farce without effort. His bland ways and slightly cracked voice substitute personality for the lack of character, and his deft touch for farce accomplishes wonders at holding the meandering piece together. The author has much to thank him for. If the lines fail to bring a laugh, a twitch of Overman's eyebrow does.

The supporting players are called upon for little more than vigorous delivery of short speeches between Overman's monologs and frantic show of disturbance over the despoiling of their reputations. John Cherry scores second honors with his amusing caricature of a henpecked husband and Grace Menken stands out thru her own attractiveness and easy ability. Una Merkle, affecting a baby voice, and Helen Weir, affecting more baby talk with the addition of a faked impediment, carry out the John Golden idea of double ingenues. Thomas W. Ross lends his practiced hand and strident voice to the proceedings and is ably enough backed by Florence Mason. Eva Condon is comical in the best style of the Sunday supplement and Norval Keedwell, Philip Barrison, Ralph Theadore, Harry Forsman, Joan Carvel and the author himself (as George Spelvin) give robust support in the other parts that attempt to fill out the play.

Sam Forrest has staged it all in good pace and the single setting is easy on the eye. Of course, the play is clean.

GORDON M. LELAND.

Morris Off for Europe In Search of New Acts

NEW YORK, April 23.—Should current plans materialize next season should witness the greatest invasion of foreign talent the American theater, vaudeville, motion picture and legit. managers have experienced in the last few years. For several seasons there has been a weakening of interest in the present type of entertainment among what has been considered the vaudeville theater public.

In line with the efforts to revive interest in vaudeville bills, William Morris Jr., sailed this week for a European tour with commissions to engage continental acts and stars for American appearances. He will likewise represent Publix-Famous Players, Loew, Pantages and Fox circuits and their affiliations.

In London Morris will arrange summer engagements for Sophie Tucker, Edna Wallace Hopper, Ben Bernie, Irene Franklin, Nora Bayes, Gertrude Ederle, Borrah Minnevitch and other American stars.

From London Mr. Morris will go to Paris, where he will consult with Jacques Charles, Edmond Sayag and Andre Chevreaux, who manage the leading French stage favorites, with a view to making contracts calling for their playing in this country. He will go also to Berlin with the prospect of bringing back with him specialties and organized troupe acts of acrobatic and circus design.

Morris is authorized to contract for European acts and artistes up to $100,000 a week in salaries. His sister, Ruth Morris, newspaper story writer, accompanied him. She goes in quest of material for American newspaper consumption.

Williams Planning Vaude. Return

NEW YORK, April 23.—Harry W. Williams, formerly of vaudeville, writes that he is motoring from Hollywood to Broadway and hopes to get back in the two-a-day if he can find a suitable partner. He has spent some time in the film colony, played in several pictures and sold a number of two-reel comedies. He was featured in six two-reel comedies. Among his legit. appearances were with Earl Carroll's *Vanities*, *The Better 'Ole*, *The Lady in Red* and *Going Up*.

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Loew Circuit Prepares Dare-Devil Exploitation

NEW YORK, April 25.—Preparations were completed today for one of the most daring outdoor exploitation stunts yet attempted on Broadway. The stunt has been arranged between the Loew Circuit and "Shipwreck" Kelly, daredevil, who has been active lately in staging freak bits for motion picture outfits. Beginning Wednesday or several days thereafter, Kelly will mount the flagpole atop the New York Theater Building, a Loew property, and esconce himself on the sphere at its summit. Kelly, according to the contract entered into with the Loew outfit, will endeavor to remain in this position for 13 days, 13 nights, 13 hours and 13 minutes. During his session on the sphere the daredevil will not partake of nourishment in any form, neither will he be propped up by safety appliances of any character. The contract absolves the Loew concern completely from any blame resulting from accident or injury to the stuntster.

While the know-it-alls on the Big Street persist in dismissing the possibility of Kenny's stunt with a sophisticated wink, the fact, nevertheless, stares them in the face that high officials of the Loew organization have given the stunt their O. K., and Terry Turney, Loew's press entrepreneur, has already laid out a tentative route for Kelly, which will take him to the large centers of the country where Loew houses are located.

The chances are remote that Kelly will endure the ordeal long enough to meet the "13" clause, but it is learned on good authority that he will be generously remunerated, even if the session lasts over a much shorter length of time. While Kelly is doing his stoic act atop the flagpole, signs ballyhooing Loew vaudeville and Metro pictures will be hoisted to a position immediately below his post. There is an excellent chance of the authorities interfering with the procedure, due to congested traffic conditions, but even this move, it can be readily seen, will be welcomed by the Loew press force, whose barometer of first-page newspaper space will undoubtedly rise by leaps and bounds. Already a tieup is being effected with one of the newspapers by which the daily will offer prizes to those of its readers who come nearest to guessing the exact period of time Kelly will be able to endure the ordeal. The daredevil's previous record for this stunt, made in a Midwestern city, is seven days.

Festival Week for Opening Of Orpheum, Springfield, Ill.

SPRINGFIELD, Ill., April 25.—To mark the opening of the Orpheum Theater, new W. V. M. A. house, which is to start its career May 1, a Festival Week will be held, the celebration to include the whole of Central Illinois as well as this city. Merchants and prominent citizens are back of the project. Ernest Lange's Orchestra and A. L. Spring, organist, will be attached to the new $2,000,000 house.

Regent Drops Attractions

NEW YORK, April 25.—The Regent Theater, Kearny, N. J., which has been playing a presentation policy in an attempt to meet competition and stimulate business, has dropped the stage attractions booked from here, and marks one of the first of houses in this territory to go back to straight pictures. It may, however, put in an attraction now and then for special events, holiday weeks, etc.

Hazele Harmon Revives Sketch

NEW YORK, April 23. — Hazele Harmon, who has made an excellent record in pictures, has revived her vaudeville sketch, *Bits of Business*, written by Irwin Richard Franklyn, and opened at the Park Theater, Buffalo, last week. The cast is composed of three girls and includes songs, dialog and dance. The act is being handled by Ross & Curtis and will show for the bookers next week in New York.

Ben Boyar Rehearsing Acts for Next Season

NEW YORK, April 25. — Confirming reports published in *The Billboard* exclusively to the effect that producers would launch the bulk of their acts now instead of in midsummer in the anticipation of routes for the coming season, Ben Boyar announces a formidable lineup of offerings, scheduled to start rehearsals this week. He has never had so many "in the works" at one time.

The acts include *The Woman on the Doorstep*, by Virginia Kline, with Norma Phillips featured and Robert Gleckler directing; *Lincoln's Boy*, by Tom Nolan and Helen Leary, featuring Ralph Belmont, with John Rockey and Andre McKinnon in his support; *Meet the Missus*, by Kenyon Nicholson, with a cast including Gladys Gillen, Chester Clute and Barbara Barondess; a comedy offering with Lew Hunting, Jean Holt, formerly of Avon Comedy Four, and Charles Lewis, and a vehicle for Sliding Billy Watson of burlesque fame, now in preparation by Andy Rice.

Boyar has just completed the Tyrone Power act, which opens the last half this week in Trenton, N. J., for Keith-Albee. Walter Ayres has joined the act.

101 Ranch Show

(Continued from page 11)

Archie Majors, James Curry, Mose McQuitty, Billy Freeman, T. E. White, A. D. Wheeler, Arthur Derbigy, Ed Miller, Arthur White and Jesse J. Clark.

Zouave Band—Frank Marshall, leader; William Whitney, Edgar Marshall, Buddy Marshall, Otto Marshall, Loraine Kennedy, Austin Pricer, L. Pricer, John Fish, Byron Barto, E. Guthrie, Buddy Mitchell and Richard V. Swift.

Indian Band—John Lone Dog, leader; Robert Fast Horse, John Grass, Louis Young, Joe Blue Horse, John Gresh, A. Iron White Man, Jim Lone Elk, Orange Faulkner, Howard Meador, Willie Bearhead, Allen Flying Out, Thomas Left Hand and Nelson Hawk.

The advance staff includes C. W. Finney, general agent; F. J. Frink, traffic manager; Clyde H. Willard, manager advance car; John L. Nevin, contracting agent; F. W. Owens, contracting agent; Harry Howard, Max Fletcher and Charles McCurran, brigade managers.

Press—Frank Braden, general press representative; Ora O. Parks, press agent; Allen J. Lester, contracting press agent.

Executive Staff—J. C. Miller, general manager; T. O. Manning, treasurer; Al Beck, head ticket seller and assistant treasurer; Eddie A. Vaughan, legal adjuster; W. F. Christian, secretary and assistant to general manager; Jos. C. Miller, Jr., purchasing agent.

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Gatemen—O. Victor, H. F. Smith, Forrest Vassar, Jack Eagan, Frank Marshall.

Concessions Department — Frank L. Gavin, superintendent; Mrs. Frank L. Gavin, cashier.

Banner Advertising Department—Charles G. McMahon, general advertising solicitor; J. B. McMahon, assistant.

Operating Department—J. E. O'Connell, lot superintendent; Charles H. Young, boss canvasman; Ed (Fullhouse) Hartman, assistant; Pearley Houser, boss canvasman side show; Joe Fish, trainmaster; William McHenry, assistant; Joe Kuhn, master mechanic; Steve Mathews, boss props; Johnnie Goodrich, horseshoer; Red Finn, boss hostler; Ben Fry, assistant; George Tipton, steward; Tom Longthorpe, assistant.

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WANTED Organized Tab. Show for summer stock, write. Not over 11 people used during hot weather. Positively no drunkards or disorganizers. PLAZA THEATRE, Ft. Dodge, Iowa.

WANTED Dramatic Team, Musical Team, Novelty Team, Working Men, Single Performers. State all first letter. SYLVESTER'S TENT THEATRE, Warthen, Ga.

WANTED QUICK

High-powered Tent Repertoire Agent who knows Eastern territory, to route out of Texas. Must put up paper. NERO, MARINE FIRESTONE COMPANY, Ponca City, Okla.

STOWE'S UNCLE TOM'S CABIN WANTS

Owing to accident, can place strong Band Leader, Cornet. Must join on wire. Season opens here April 29. Wire lowest, pay own. JOHN F. STOWE, Niles, Michigan.

WANTED

Character Man and Woman, Ingenue, Team with specialty. TURNER'S BROADWAY ROSE, [illegible] Irving Ave., Port Chester, N. Y.

Woods Med. Show Wants

Piano Player, male. Must be experienced Med. Prefer one with specialties. Top salary. Write ALL particulars. Show opens York State, May 9th.
DR. HAROLD L. WOODS,
133 Penna. Avenue, NEWARK, N. J.

WANTED—MANVILLE BROS.' TENT SHOW

Musicians, Sax., Cornet, Trombone. Must read and be hot. General Business Man, capable of playing character specialties. Join on wire. Useful Repertoire people write. Want real Property Man. Address CHAS. RICHARDS, Newkirk, Okla.

WANTED FOR GOLDEN ROD WORLD'S GREATEST SHOW BOAT

Man for Light Comedy Lead; Character Woman, General Business Team, those doubling Orchestra given preference. Vaudeville Acts to feature. We pay all after joining. J. W. MENKE, Freedom, 27; Coraopolis, 28; Elizabeth, 29; Monongahela City, 30; Coal Center, May 2, all Pennsylvania.

JOHN R. VAN ARNAM'S MINSTRELS

Want quick, Cornet Player who sings, Piano Player doubling brass; Top Tenor, Novelty Acts, single or double. Must join on wire. Those answering before, wire again; mail lost. JOHN R. VAN ARNAM, 218 Kensington Road, Syracuse, N. Y.

WANTED MEDICINE PERFORMERS

Singles. Must have plenty changes. This is a city Platform Show, opening May 9th. Tell everything in first letter and don't misrepresent. Amateurs and boozers save stamps. All must work in acts. FRED A. STOCK, President, Stock's Nutone Co., Inc., Quincy, Ill.

Graham Stock Company Wants

To join on wire. Woman for strong line, Ingenue Leads. Must be young, have wardrobe and ability. Man for Light Comedy, who can also play "Hiram Draper" in "So This Is London" and "Bill Jones" in "Lightning." Other useful people write. Specialty people always given preference. State all, with lowest, sure salary for long season.

J. DOUG MORGAN WANTS

To support MYERS AND OSWALD, real General Business Man and Woman with real Specialties, also young General Business Man with Specialties. Musicians for Orchestra. Those doing Specialties, singing or doubling Stage given preference. Pleased to hear from those who have answered before. This is one of the best. State salary and all.
J. DOUG MORGAN, Richmond, Mo.

WANTED
—FOR—
RAY HOWELL PLAYERS

Boss Canvasman to handle most beautiful [illegible] on the road. Also regular Property Man. [illegible] Carter with [illegible] Caney, Kan., this week; after that Box 687, Carthage, Mo.

AT LIBERTY

A-1 all-round Comedian, feature Specialties, ability and experience. Dramatic or Musical. Age [illegible]; height, 5 ft. [illegible]; weight, 1[illegible]. Can join on wire. State your limit. LEON J. TEMPEST, 7[illegible] [illegible] Street, Newark, N. J.

AT LIBERTY

Stock, Repertoire or One-Piece Attractions. Age, 2[illegible]; height, 5 ft., 9; weight, 140. Wardrobe, ability, experience. WALTER X. PRICE, Laurinburg, N. C.

10 Comedy Recitations, $1.00

[illegible] stop a show with any one of 'em—a laugh [illegible] every line and a knockout at the finish. Send $1.00 [illegible] improve your act 100%.

HARRY C. PYLE, 1064 St. Nicholas Avenue, New York City.

15 RIP-ROARING RIOT PARODIES, $1.00. [illegible] "Mary Lou", "Sunday", "Blue Skies", "Ting-a-[illegible]", "Spanish Town", etc. Also 30 great Recita-[illegible] EUGENE LESTER, 150 Claremont Ave., New York.

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With our TUNE-A-PHONE. Anyone who has ordinary hearing can learn quickly. Esmay, Long Beach, Calif., says: "Never dreamed you could teach me to earn so much money. I made $25 in ten days." He is but one of many. Write for FREE Book and GUARANTY PLAN.
BRYANT SCHOOL, 86 Bryant Bldg., Augusta, Mich.

WANTED Med. People in all lines for Platform [illegible] Tell all first letter. No [illegible] I know you. Show opens May [illegible] JERRY FRANTZ, Slatington, Pa.

WANTED IMMEDIATELY Medicine Performers [illegible] No fancy salaries. Also Piano Player [illegible] stage, to help play show. Long season. LEE LEVANT, care Show, New Lothrop, Mich.

ACROBAT WANTED

[illegible] N. SANKES, [illegible] W. 50th St., Chicago.

WANTED

Med. People in all lines quick. Man and Wife to [illegible] cast for in Tabloid Comedy Dramas. [illegible] first letter. DOC BULLOCK, Jeannette, Pennsylvania.

WANTED for Platform Show opening in May. Man [illegible] Ford truck and be generally useful. Piano [illegible] stage or other instruments. Novelty and [illegible] Performers, also Dancers. Drivers drive Ford. [illegible] misrepresent. Address BA-RETTA MEDICINE CO., Box [illegible], Cambridge Springs, Pennsylvania.

Wanted, Side Show Acts

Show opens May 6 around Chicago. E. C. Andrews, wire BOX 443, care Billboard, 32 W. Randolph St., Chicago.

WANTED

[illegible] for Platform Med. Show. Straight Man [illegible] Specialties. State salary. Other people [illegible] wire.

ELDON NICHOLS
CARNEGIE, PA.

WANTED

[illegible] in all lines. Mechanic to take care of [illegible] and help around outfit. State lowest in [illegible] Pay your own telegrams and mention if [illegible] Ford Truck.

J. FRANK MACKEY
GREENSBURG, PA.

Want Med. Show People

[illegible] M. D. Illinois registered. Open June 1.

JIM BLACK
Nato Med. Co., 16 So. Peoria St., CHICAGO, ILL.

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FOR LEASE OR SALE

[illegible] Theatre to reliable party at reasonable [illegible] Best growing city in Alabama. [illegible] at a bargain. Possession given at once. [illegible] CHAS. E. MEEKS, Owner, Box 213, Gadsden, [illegible]

COOK WANTED for Dandy Dixie Shows, at once. [illegible] and clean, to take full charge of dining [illegible] for an oldtimer, lady or gent. Also [illegible] Performers and others, suitable week-stand [illegible] vaudeville show. Eat and sleep on lot. [illegible] Drivers and Working Men. State lowest [illegible] Boozers, hounds and kid-glove [illegible] This is no shoestring outfit [illegible] a dime. Tickets? Yes. [illegible] G. W. GREGORY, Manager. [illegible]

Wanted

[illegible] Jazz, Feature Vaudeville Team [illegible] Write, don't wire.

BOBBY WARREN, Uvalde, Texas

L. J. K. HEIL Says:

During vacation, freshen up your [illegible] with MADISON'S BUDGET No. 19—price, ONE DOLLAR; [illegible] for $1.50 will send Nos. 18 [illegible] 19. My address is

1052 Third Avenue, New York.

I Buy Old Programs and Hangers.

Three Belasco Stars Invade Vaude. Ranks

NEW YORK, April 25.—An invasion of the vaudeville ranks for spring and summer engagements by Belasco stars is indicated by the signing last week to big-time contracts of Lenore Ulric, Henry Hull and Willard Mack. Miss Ulric and Mack are being sponsored by Harry Weber and Henry Hull comes to the two-a-day under the Albert Lewis banner.

Miss Ulric opened yesterday at the Palace Theater, Chicago, in *The Wolf's Cub*, written and staged by Willard Mack. The piece has a Northwest locale reminiscent of the old Ulric-Mack legit. combination, *Tiger Rose*. In the supporting cast are William Boag, Jennie Dickinson and Barry O'Neill. Mack opens today at the Flatbush Theater, Brooklyn, in a playlet from his own pen, *The Pinch*. The cast includes Ethel Grey Terry, Beatrice Banyard and Carl Girard. Hull's vehicle, *This Way Out*, a comedietta by Frank Conlan, was broken in several weeks ago at Proctor's Fifth Avenue Theater and will probably be given a definite route this week. June Walker and Geoffrey Kerr are also in the cast.

Ernest Linwood Sought

NEW YORK, April 25.—The mother of Ernest Linwood, black-face comedian in vaudeville, has asked *The Billboard* to help locate him. He is urgently needed at home and all search for him up to this time has proved of no avail. Linwood is believed to be playing in an act sponsored by a Mr. Lewis and is being booked out of an office in Atlanta.

Rubin Plans Big-Time Comeback

NEW YORK, April 25.—Benny Rubin will soon start out on the big time in a new edition of his former act, *What Happened?* Max Hayes stands sponsor for the forthcoming Rubin tour, which will be preceded by several dates in the local two-a-day houses.

Bond-Glenn Is New Combine

NEW YORK, April 25. — Gertrude Bond, songstress, and Carrie Glenn, comedienne, late with *No, No, Nanette*, have joined forces for vaudeville exploitation and are rehearsing in a comedy skit, *Social Idiosyncrasies*, written specially for them by Harry Conn. The girls will open shortly on the Keith-Albee Time, booking negotiations having already reached a stage where a route is assured.

La Follette Opens This Week

NEW YORK, April 25.—La Follette, "The Man of Many Faces", who does a vaudeville Lon Chaney, was booked last week on the big time and opens today in Red Bank, reserving Perth Amboy for his last-half engagement. La Follette is under the personal direction of Charles S. Wilshin. The engagement of the act will be necessarily brief since La Follette is making arrangements to open shortly in his own production.

Brower To Open in New York

NEW YORK, April 25.—Alfred Brower, who has just closed a succesful tour of the Pantages Circuit, opens shortly here in a singing and dancing revue. There are five people in the support, and Brower features his Russian dance.

Mary Haynes Set With Loew

NEW YORK, April 25.—Mary Haynes, who headlined Loew's Metropolitan, Brooklyn, bill last week after a last-minute salary squabble that threatened to keep her off the time entirely, is all set now for a solid three-a-day tour. This week she plays for Fox, beginning today at the City Theater, but will resume her Loew engagement May 9 in one of the local houses. The current version of Miss Haynes' singing and piano act, *Among Us Mortals*, has received fine notices since its first showing here several weeks ago.

Jones and Grannon Booked

NEW YORK, April 25. — George W. Jones and Ila Grannon, in a comedy skit, *An Episode of City Life*, were booked direct last week to open on the Keith-Albee Time May 2 in Trenton. The act will return here shortly for a tour of the local family stands.

100th Week for "Dance Flashes"

Dance Flashes, an Adolph A. Engel production, has been receiving much publicity as one of vaudeville's fastest dancing acts, as well as on its unusual record of 100 weeks' consecutive booking on Keith-Albee, Orpheum and Western Vaudeville circuits. It is returning to its opening date at the James Theater, Columbus, O., after traveling from coast to coast and Canada to Mexico. Jimmie Givens is its manager. The cast includes the team of Mack and Bell, Sunshine Ruth Fullmer, Dot Corbitt and Harry Foulds. Mr. Engel is producer of several other big flash acts. His latest Carnival Capers recently opened on Keith-Albee big time thru the Lew Golder office.

"Spider" Heffernan Disappears

NEW YORK, April 25.—"Spider" Heffernan, vaudeville performer, is the object of a nation-wide search by his relatives, headed by a sister, Mrs. Thomas J. Driscoll, 24 Dawes street, Dorchester, Mass. Heffernan's father passed away in that city March 17 and the anxiety of the missing man's relatives as to his whereabouts had much to do with his father's demise. Heffernan was formerly known professionally as Lorella and at that time did a single, doubling later under the billing, Brooks and Lorella. He was also known as J. J. Waldo.

N. V. A. Show Ends 4 A.M.

PROVIDENCE, April 23.—The annual N. V. A. show held this week at the Albee ran until 4 a.m., which probably is a record for long performances.

AT LIBERTY

A-1 Drummer. Xylophones. All essentials. Union, reliable. Also experienced Secretary or Business Manager for Rep. Wife experienced Tickets. RALPH B. OSBORNE, 1000 Bellefontaine Av., Kansas City, Missouri.

AT LIBERTY
Bessie Lee Tibbils

Real Character Woman, with Specialties. Can join on wire. Address 712 McGee St., Kansas City, Mo.

FOR SALE
COMPLETE TENT PICTURE SHOW

Waterproof new Tent, [illegible]; two fine motor-driven Machines, 200 Folding Chairs, Screen, Pictures, Piano, etc., etc. Can be used for Dramatic Show. Cash $600, or $300 down, balance time of opening here. PICTURE SHOW, Cortland, Ohio.

BRASS MUSICAL ACT WANTED

Double Overture. Three or four changes a week. Team or Single. State lowest, pay own. I pay all after joining. Eat and sleep on lot. (No Gipsy camp.) RICTON, this week, Danville, Ky.; next week, Harrodsburg, Ky.

WANTED Real Blackface Comedian who can put on Acts and make them go. Also single Novelty Act, Musical Act. Others write. Must join on wire. Please state all. Show under canvas. STANLEY COMEDIANS, Brookville, Pa.

WILLIAM TODD SHOW WANTS

Useful Vaudeville People for Vaudeville-Tab Tent Show, all week stands. Pianist; preference if you double Band. Strong Black Dancer, two Girls, double line. Trumpet, Trombone. All must read and fake. Real Drummer for Band, and hot Jazz Orchestra. Contortionist, Novelty Man, Boss Canvasman, real Cook, a few Workingmen who drive trucks. State lowest. No bad habits go. WILLIAM TODD, Garland, N. C.

WANTED AT ONCE

Real Toby Comedian, young Juvenile Leading Man, General Business Team. All must do Specialties and have youth and ability. Director with short-cast scripts; must play parts. Musicians, Piano, Drums, Sax., Trumpet, Trombone, write. Prefer people doubling Stage or Vodvil. Boss Canvasman and Help write. KILGORE'S COMEDIANS, General Delivery, Bowling Green, Ky.

WANTED COYNE'S MAGIC AND VAUDEVILLE MOTORIZED TENT SHOW. Opening May 5. Singing and Dancing Comedians, Banjo Players, Musical and Novelty Acts, Trap Drummer who can do an act. Also want Camp Cook. Don't ask my limit, state your lowest salary quick. I pay board and transportation after show opens. THOS. L. FINN, Hoosick Falls, N. Y.

WANTED
For PA-JA'S MEDICINE CO.

Piano Player, Sax and Cornet who double in B. & O. State all in first letter. This is a free platform medicine show, making two-week stands. State lowest salary. DR. H. R. PAJA, Jeannette, Pa.

DR. ZANGAR

Now operating in double corner store Fourth and Hill Streets, heart of city,

LOS ANGELES, CALIF.
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Wonderful Success.

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Improved TILLER SHOE (As Illustrated)	$6.00 Pair
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LADY PIANIST

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Containing Zez Confrey's ingenious modern conception of the old classics—"HUMORESQUE", "MELODY IN F", "SPRING SONG", "TRAUMEREI", "FLOWER SONG" and "HOME, SWEET HOME". PRICE, $1.00.

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An original and comprehensive treatise that thoroughly explains and illustrates how to play and sing various popular types of "blues". By PORTER GRAINGER and BOB RICKETTS, America's Two Foremost Exponents of "Blues". PRICE, $1.00.

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A valuable collection of the best material used by Stage and Recording Artists. Thoroughly explained and made available for every pianist. Including many examples of CHARACTERISTIC and NOVELTY ENDINGS, SPECIAL INTRODUCTIONS, BREAKS and FILLERS not to be found in any other book. PRICE, $1.00.

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Present a group of Original Compositions for the Piano. This book contains ten original compositions in various forms, their musical treatment, ornamentations and methods used in Q. R. S. music roll recording. Also contains a paraphrase on Tosti's "Good-Bye" and "Old Folks at Home". PRICE, $1.50.

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923 8th Ave., at 55th St. NEW YORK CITY.

Vaudeville Notes

"BABY PEGGY", after playing a few more weeks of vaudeville, will return to Hollywood for a rest. Her parents, Mr. and Mrs. J. T. Montgomery, as well as a tutor, accompany her on the tour.

Baby Peggy

BIRDIE REEVE, champion typist, now in vaudeville, added another laurel to her collection last week when she defeated Theodore Roberts, acknowledged as an expert, in two straight chess games at the N. V. A. Clubhouse in New York. The contests, which took place after theater hours, were witnessed by a notable assemblage.

NELLIE KING, sister of Charles and Mollie King, is preparing an act for the Keith-Albee Time. It seems that Miss King's return to the two-a-day is assured from the booking standpoint.

FRANCES STARR'S vaudeville engagement will open May 2 at one of the break-in stands close to New York. The Blanchards are sponsoring Miss Starr's tour, which will be in *Champagne and Roses*, a comedietta by Ethel Clifton.

GRACE NELSON, last seen in the two-a-day four seasons ago, is back on the Keith-Albee Time, having opened last week in Providence in an act which exploits her singing talents. Miss Nelson has been in complete retirement from the stage during the interval.

THE SHELDON SISTERS opened their K.-A. tour the first half of last week in Red Bank under the personal direction of Harry Romm. Ray Shannon and Company, sponsored by the M. S. Bentham office, opened the same day at the Poli stand in Bridgeport.

EARL KERN AND CLAUDE WADE are now doing their double tramp act in the Ascher picture houses in Chicago.

LEWIS MURDOCK, of Murdock and Mayo, suffered a fractured right ankle at the matinee performance April 22 at the Palace Theater, Lockport, N. Y. He was taken to City Hospital.

THE VOCALIONS, male singing quartet, showed last week for big-time bookers at the Royal Theater, in the Bronx. The act is being sponsored by the Floyd Stoker office.

JERRY DELANEY and Mary O'Moore, in a comedy skit, *Double Fifth Avenue*, were booked last week on the Keith-Albee Time. The act is represented on the booking floors by the Aaron Kessler office.

MARTIN AND MARTIN, presenting "something new in athletics", opened April 2 for a tour of the Keith-Albee houses at the Temple Theater, Detroit. They are booked solid [illegible] late this fall. The act boasts the unusual distinction of having different costumes for every day of the week. [illegible] Keith's [illegible] [illegible] by Ed Van [illegible] Josephine Martin is managing the act, and Harry A. Romm is representing it.

Josephine Martin

CHASE AND COLLINS opened a Southern tour of the Loew Time last week in Norfolk in a comedy act titled *The Collector*.

[illegible] AND LADLE [illegible] [illegible] Mr. Hess [illegible] [illegible] [illegible] [illegible] E. Wells [illegible]

[illegible] and Dan Knowles, [illegible] [illegible] [illegible]

WANTED --- Experienced Chorus Girls

Year's work, no summer cut, additional salary for talented girls to lead numbers or specialty dancers. Also two Soubrettes and Male Dancing Team. SIDNEY ANSCHELL, Star and Garter Theatre, Chicago, Ill.

[Star] and Garter Theater Stock Company, Chicago, to enter vaudeville, were compelled to cancel the last three days of their opening week's engagement at the Majestic Theater, Chicago, on account of Knowles' throat trouble.

ANN'S ANCESTORS, a four-people comedy and singing skit, sponsored by Irving Yates, will play a break-in date out of town within a fortnight.

THE RUBEVILLE NIGHT CLUB, a 10-people comedy and musical offering featuring Harry Watson, tramp comic, is scheduled to start May 2 for Amalgamated at Wilkes-Barre and Scranton, Pa.

BILLY K. WELLS, vaude. and legit. author, having completed the revising of Keene and Montgomery's act, is working on a comedy act for Abe Reynolds, well-known burlesque Jew comedian. Joe Bennett, formerly appearing in *Telephone Tangles*, a standard big-time vehicle, is negotiating with Wells to write a new act for him.

SULLY AND THOMAS, who were slated last week for Moss' Broadway Theater, New York, canceled the engagement due to the sudden illness of Miss Thomas. Rice & Newton filled the spot.

JOSEPHINE-JOSEPH, half woman and half man, now appearing as an added attraction at the Olympic Theater, New York, a burlesque house, will shortly enter vaudeville in an act being arranged by George Dexter, manager, and Ike Weber, casting agent.

BABY DOROTHY, six years old, conducts a five-piece adult orchestra now playing for the W. V. M. A. She also plays saxophone remarkably well.

NELLIE STERLING and her snow-shoe dancers, just returned to Chicago from the Coast, have forsaken vaudeville to work in the picture houses in Lubliner & Trinz houses.

FLO IRWIN has returned to Hollywood after seven months on the Orpheum Circuit in a George Ade sketch. Emmett Corrigan, her manager, says she will go into a picture production, starring in an Irish character.

ADOLPH GIRON, pianist, and Victor recording artiste, stricken with appendicitis, has been compelled to cancel his bookings with the Associated Vaudeville Managers.

BEATRICE WILLIAMS, of Williams and Williams, is recuperating from a surgical operation and expects to return to her vaudeville work in a short time.

HELEN AND ALICE KENNEDY, harmony singing, music and dancing act, will open on the Loew Time June 1, covering all the Loew houses in the East, then going on Orpheum Time, opening at Kansas City, Mo. The act was one of the outstanding features of the Orpheum, Paterson, N. J., week of April 18.

MRS. ENA BUDD, mother of Ruth Budd, was awarded $3,500 when she sued the Pantages Theater, Toronto, for damages claimed for an injured ankle sustained when she fell down a staircase after being invited to witness a special performance.

MIMI AND POMME, who have just finished a very successful season on the Western Keith-Albee Time, are rehearsing a new act with five people with a special set. The team previously had a [illegible] band, but have changed to a violin, piano and singer. The act is produced by Mort Goldberg, Chicago.

DINO AND ROCHELLE, who have been signed for *Le Maire's Affairs*, do not join this Broadway revue until [illegible] when the new edition is [illegible].

THOMAS AND WILSON, playing the [illegible] Palace Theater, Detroit, are booked for the next two weeks in [illegible], working out of the Gus Sun office.

A BATHING BEAUTY CONTEST was [held] at the Grand Theater, St. Louis, last week. Hazel Gray, pianiste with

Holland Fantasy, a flash act, produced by Matthew Taflen in association with the Richard Agency, won the first prize at one performance.

AVERY TUDOR, of Avery, Jessie and Jack, writes that Clyde Griffith, the Buffalo agent, is becoming quite popular as a hotel operator as well. He is conducting the Hotel Griffith for professionals, and Avery, Jessie and Jack, while on their way to Chicago, stopped off in Buffalo and enjoyed a spaghetti supper in Griffith's dining room, one of the features of the hotel. Others who partook of the feed were De Vera and Ferraro, Wilfreda and Marion, Al Nolan and Jack Vledhouis, Scotty Provan, Rowles and Gilman and the Marconias.

THE *CALM AND GALE REVUE* will open May 2 on the Loew Time at the Victoria Theater, New York. The act is sponsored by the Lew Cantor office and carries a five-people company in which are featured the Doll Sisters and Jean De Mar.

AL FIELDS and Johnny Johnston will begin a tour of the Eastern Loew Time May 2 at the American Theater, New York, in their eccentric comedy act, *Jerry and Terry*, using a routine not unlike the old Gallagher and Shean combination. Fields was formerly teamed in a standard act with Dave Lewis.

EDNA BUCKLER last week began a break-in tour of the Amalgamated Time in a "musical farce" of her own creation. The piece is called *The Fur Coat* and has William Naughton, Grace Ashley, May McCarthy, May Doherty and Vola Blakely in the supporting cast.

Edna Buckler

RAYMOND LOFTUS, supported by three unbilled girls and a man, is penciled in for a Loew opening May 2 at the Palace Theater, Brooklyn, in a musical skit, *Love a La Carte*. William Brandell, of the erstwhile Cantor & Brandell firm, owns the act and is personally directing the bookings.

FRANK VARO is again working single after doing a double Chinese act with Gene Fowler for the last three months for the Boston K.-A. office. He is now with the California Road Show, playing Michigan and Wisconsin, and is booked solid to September 15.

FRANCIS MURRAY, juvenile, was placed last week with George Fredericks and Company, which is currently touring the Eastern family houses. Murray's engagement was arranged by Dorothy Phillips, of the Murray Phillips office.

LEOPOLD BADIA was added last week to the cast of an international comedy act now in rehearsal by Andy Wright and associates. Dorothy Phillips, of the Murray Phillips office, effected the placement.

BILLY McCARTHY, singing and dancing juvenile, joins *A Ray of Youth*, flash act sponsored by Edith Mae Capes, this week. The act is on tour for the Keith-Albee office.

JANET WINTERS, who recently closed with a *Greenwich Village Follies* road company, begins a three-a-day tour this week at Loew's State Theater, New York. Miss Winters' vaudeville affairs are being handled by Sam Lyons. She does a singing act accompanied by her own pianist.

KEIL'S HARMONICA BAND, the standard bearer of which claims to have awakened Borrah Minnevitch to his mouth-organ talents, will show for Loew the last half of this week in White Plains. The act carries 20 juveniles and is handled from the booking angle by Harry A. Shea.

THE LONDON PALACE GIRLS, the Sam Baerwitz act which was recently forced to lay off thru the loss of all its costumes in the backstage fire at Loew's Grand Theater, New York, is back on the three-a-day route, all the lost paraphernalia having been replaced in record time. This week the elaborate act splits between the Bay Ridge and Gates theaters, Brooklyn.

GEORGE MARKS, American concert baritone, recently joined the vaudeville ranks and is currently presenting his single act in independent houses in and around Pittsburgh. Marks is under the personal direction of Sid Marke.

PETTY REAT AND BROTHERS began on the Loew Southern trip last week in Norfolk. The act is under the personal direction of Charles J. Fitzpatrick.

CLAYTON, SMITH AND JONES, in a skit, *All in Fun*, opened on the Keith-Albee Time April 25 in Kingston, N. Y. The act was offered to big-time bookers thru the Frank Evans office.

CARL SCHENCK AND BROTHER, recently seen at the Palace Theater, New York, began a limited tour of the William Fox houses under the personal direction of Charles C. Grohs, of the Arthur Silber office.

DENNY O'NEILL and Slim Vermont are breaking in their new two-act with a series of independent dates arranged by the Fally Markus office and Charles C. Grohs. O'Neill was formerly of the team of O'Neill and Plunkett and Vermont is an alumnus of the Al Bryan and Coburn minstrel troupes.

THE FOUR CLOVELLY GIRLS have been signed for a tour over the Orpheum Circuit, opening April 28 in Vancouver. In order to make the engagement they had to cancel five weeks of time already booked.

MAJOR W. S. HOOSER, old-time song and dance man, is in Chicago, doing his act called "May and December". The Major is 91 years old and hops the buck like a young man.

THE STATE THEATER, Hartford, Conn., has changed its policy to films and one big act each week.

JOE BROWNING and J. Francis Dooley were masters of ceremonies at the N. V. A. annual frolic in the Roosevelt Hotel, New Orleans, last week. The program, consisting of about 30 acts, was arranged by W. Vannah Taylor, manager of the Orpheum Theater.

RAY VAUGHN, novelty xylophonist, recently announced to sail for Australia late in the spring, advises that his time was set forward and he was instructed to sail on the Sierra April 21. He is booked by Harry Muller, San Francisco.

GEORGE ALEXANDER AND COMPANY, presenting the standard sketch *The Failure*, begins a three-a-day tour this week with dates split between the Gates Theater, Brooklyn, and the Gre-

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... Square, New York. The Charles J. ... office arranged the engagement.

THE MASON-DIXON TRIO showed for Loew bookers the last half of last week at the American Theater, New York.

DOROTHY WALLACE, versatile ingenue, has been assigned a Keith-Albee showing date May 9 at an undecided house in a singing, talking, dancing and musical single concocted by Betty Laidlaw. Miss Wallace is under contract to A. E. Seymour, who is personally making booking arrangements for the prospective vaudeville tour.

Dorothy Wallace

HOLDUPS OF 1927, who announce they "hold you up with comedy, song and dance," was passed upon favorably last week for a Keith-Albee engagement. The act begins in the Eastern houses this week under the direction of Paul Poole. Featured in the company are Al Murray, Ed Garr II, Roy Walsh and Mabel Lawrence.

GLEN DALE, tenor, another of the "comers" hailed as a potential rival to John Steel, is playing a string of independent dates in and around New York under the direction of Charles C. Grohs. Dale recently closed with *The Desert Song*.

JAMES J. CORBETT and his old standby, Bobby Barry, will begin a five-week engagement in the Comerford houses beginning May 16 at Fay's Theater, Philadelphia. The route will include return dates in Wilkes-Barre and Scranton. Corbett is under the direction of Arthur Silber, who arranged the Amalgamated engagement thru his associate, Charles C. Grohs. The popular pair are still presenting their comedy act, *Taking the Air*.

DAINTY MARIE MEEKER and her three-people company are back in the Comerford houses, playing Fay's Theater, Rochester, this week.

O'DONNELL AND McKENNA began a series of independent dates in the East last week prior to showing for major-circuit bookers.

TAMPA, Howard Thurston's protege in the magic field, is meeting with substantial success in his break-in tour of the K-A family houses. Tampa, who carries nine in his company, splits this week between Trenton and Elmira and is on his way to New York for a big-time showing. The act is handled by Pete Mack, of the Pat Casey office.

Tampa

JOE CARSON and His High Steppers, seven-people dancing and musical act, played its first Loew date April 25 at the Greeley Square Theater, New York. Joe Michaels is at the booking helm.

CLAIRE CASE AND HER VAMPIRES, a girl-band act formerly billed as the Vanity Fair Orchestra, began a Loew engagement April 25 at the Willard Theater, Brooklyn. Eddie Meyers arranged the three-a-day booking.

DOWN THE LINE--With J. Wilson Roy

Pass the Fruit, Please

Frances Heenan Browning may be "Peaches" in White Plains, but in show business it looks to me as if "Raspberries" would be more appropriate.

Will the Audience Be Searched?

Shoot Me is the title of a new play offered in Greenwich Village last week. The author is John Milton Hagen. I hope the audience does not take the title too seriously or think the playwright is offering invitations.

The "Padlock Heroine" Did Her Bit

Texas Guinan, the heroine of the Broadway padlock, was among the "added attractions" for N. V. A. week at Loew's State last week. Yes, the folks gave the little girl a big hand.

The "Flying" Season Has Arrived

Now is the time for the legit. stars and near stars to come to the aid of the two-a-day houses. Lowell Sherman, Pauline Lord, Henry Hull, William Faversham, Lenore Ulric, Margaret Anglin and Marjorie Rambeau are among those who are lending their art to vaudeville. "Taking a flyer" is the excuse offered by the "at liberty" players.

That Drawl Comes From Hutchinson, Kan.

If you haven't met Cecil Lean and Cleo Mayfield off stage, you've missed something. The pair have been on my list of friends for many moons, and I renewed the acquaintance backstage at the Palace last week. You've noticed, of course, that peculiar drawl of Miss Mayfield's. Sounds something like a hang-over, but it isn't. Cleo tries to cover up when you mention her birthplace—Hutchinson, Kan.—but that drawl is something that tells its own tale. If you've ever been in Hutchinson, you'll know just what I mean.

Cecil and Cleo finish their vaudeville engagements this week at the Albee, Brooklyn; then hie themselves off to their summer camp, Maylean, at Lake Suanapee, N. H. Fishing, golfing, boating and other diversions will keep them busy during the hot months, says Cecil. Can you imagine this pair being "kept busy" with such recreation? The sweethearts have no definite plans for next season—and they're not worrying, either.

Will Fyffe Proves His Veracity

When two Scotch comedians like Will Fyffe and Jock McKay foregather, there is certain to be some "real" Scotch. McKay sailed for London 10 days ago, and Fyffe was "doing the honors" for his countryman the day previous to Jock's sailing. In their hotel Fyffe extended an invitation to take a "wee drappie", and, getting a response to his invitation, he said:

"Get the key to your room, Jock."

I remarked that I thought he had something contraband on his own account.

"I have," replied Fyffe, "but I keep it in Jock's room, so that if anybody asks me if I have anything in the bottle in my room I can say truthfully that I have not."

There you are. You can't deny that Will Fyffe is an honest and straightforward chap, even in his generosity.

Years Mean Nothing to These Steppers

How many veterans of the variety days remember Eddie Hayes and Mona Wynn, one of the best and nimblest song and dance teams that ever stepped out on Tony Pastor's stage? Well, this couple may be veterans in the literal sense of the term, but, oh, boy, they're still there with the pedals in good working order.

I saw the couple last week at Moss' Regent Theater. Mona can still glide thru a neat song and dance and get in every tap while Eddie is pounding the stage as if every beat meant everything in life for him. The old team came on as a "surprise" given by their daughter, of the Rogers and Wynn team, for the N. V. A. week.

After 30 years Eddie Hayes and Mona Wynn can still shake a hoof with our best dancers. Maybe they haven't kept step with the modern style of stage maneuvers, but they proved that their feet have lost none of their old-time cunning.

These Boresome "Masters of Ceremonies"

Vaudeville audiences are still being inflicted with this "master of ceremonies" affair. I thought that with the dawn of vaudeville's second century the magnates would refuse to step backward to the days of the chairman at the beer garden and "cellar" variety. But they're still working the ancient usage. In these days headliners and other acts playing the major circuits need no introduction to audiences, and some of the wit and funnyisms used by the "master of ceremonies" are boresome. If the late Sam Hodgdon—who specialized on momentum in vaudeville bills, and knew how to build up a program—ever thought vaudeville would revert to this old-fashioned custom of variety days, he would turn over in his revered resting place.

None of the "masters of ceremonies" seen around these parts in the last few months have done much more than peeve audiences with their forced witticisms.

"Eternal Flappers" Beat Father Time

In these days, when so many actresses are anxious to turn back the hands of the clock and the months of the calendar, along comes Edna Wallace Hopper and hits Broadway with one of her ingenious publicity stunts. This lady still insists on adding a decade to her years, and delights in the self-imposed title of "the eternal flapper". Press agents have eaten up the toothsome morsel of that extra 10 years. Undoubtedly the rejuvenated Miss Hopper is beautiful and youthful looking for her regular span, but I wonder whether she would still cling to that extra decade if she were not boosting something that is said to convert wrinkled grandmas into blushing maidens of "sweet 16". In any case, Edna Wallace Hopper is the pioneer of actresses who seek to add the double war tax to their years. Fannie Ward, another of the rejuvenated veterans, may be expected any day now with her complaint of teething or growing pains.

Vaudeville as Means of Reformation

What a life it must be in some of our reformatories! Here I have been thinking all these years that a reformatory was a place where life was just one darned thing after another—and no cheer or sunshine to break the gloom among the inmates. But that viewpoint seems to have been all wrong. Now I learn that the Bedford Reformatory for Women wants vaudeville shows as part of the diversion inside the institution that shuts them out from the "unreformed". It looks, too, as if the ladies of the big home would get a chance to see some of the two-a-day performers if the suggested plans are carried into effect.

Why shouldn't the "reformed" women have vaudeville bills? Why should we "unregenerates" monopolize the favorite amusement? Give them the best available. Don't send some of these acts that would make the "reformed" feel like breaking the rules of the institution in their endeavor to get back at the mediocre performers. Give them such acts that will have the effect of the women determining to make no "repeat visits" to the college of correction.

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NEW TURNS AND RETURNS

Mary Goss and Charlie Barrows
GOOD MORNING LADY

Reviewed at Loew's Bedford Theater, Brooklyn. Style—Comedy, music and singing. Setting—In one (special). Time—Twenty minutes.

Miss Goss, an engaging miss with a voice of pleasing nasal quality, and Barrows, a peppy juvenile, handle their lines merrily and with the aid of snappy stepping, musical interludes and singing bits evolve as a highly acceptable combination. The girl switches from comedy to straight skillfully and in the former characterization pleases highly. In the opening she is just a silly little house-girl and Barrows an aggressive book agent. The introductory lines are not very strong but serve for what they are intended, merely a wedge with which the pair plod into their wholesome joshing.

In the first vocal bit the girl puts on a peeping exhibition that proved highly stimulating to the risibilities of the Bedford audience. The girl makes a change to abbreviated costume and this is used for all it is worth in the comedy department. The pair give a duo in which Barrows handles a concertina while Miss Goss twangs a baby guitar. The closing soft-shoe stepping sent the combination off to a great hand. The turn is satisfactory in almost every detail. There isn't much coherence, but when it's all over the pair have put over a delectable bit of entertainment. Like the motto of a certain amateur publication this act has "A little bit of everything and something more besides."

E. E. S.

Will Hay
—in—
THE FOURTH FORM OF ST. MICHAEL'S

Reviewed Monday matinee, April 18, at Moss' Broadway Theater, New York. Style—Comedy. Setting—In one and two (special). Time—Eighteen minutes.

This English music-hall turn is made up of knockabout slapstick of a ludicrous order. The act is divided into two bits. The first, in one, reveals Hay as a teacher on his way to school. He meets up with a new pupil and the ensuing cross-fire patter shows that the youngster is a tough sort of individual who expects to show the teacher a thing or two about running a school. The rise of the curtain shows a class-room outfit. Then the fun begins. The pupil learns to his dismay that the man he has been talking to is the teacher and for his brazen attitude and spoken word is slapped all over the place. An apparent old man is rung in near the close as another pupil and he likewise is subjected to a continuous panning by the professor for his actions.

Hay knows his business for a certainty and gets the most out of every bit he attempts, selling it for every ounce it is worth. This offering gives him ample opportunity to indulge in the brand of entertainment for which he is famous. The act at this performance kept the laughs coming in almost continual fashion. Bert Platt and Cy Laceby comprise the supporting cast.

J. B. S.

Townes and Joyce
MIRTH, MELODY AND SONG

Reviewed Monday matinee, April 18, at Loew's State Theater, New York. Style—Singing and piano novelty. Setting—In one. Time—Seventeen minutes.

A review of this act might be appropriately titled, "How Some Acts Dig Their Own Graves". And the answer is—by smearing on too much anemic comedy. This pair of boys possess a neat vocal delivery, a fair routine of pop. bits and a combination of nice personality, but peel over into destructive mediocrity by the insistence on the part of the shorter boy, the one on his feet throughout, to intersperse straight vocal bits, with gags and pseudo-ad lib. that were considered soporific in the days of Auld Lang Syne.

Most of the numbers are duos. The solos are divided between the pair. In his single, the pianist offers a pop. ballad in pianissimo timber and gets over by a wide margin, but friend partner has to step in at the close with the be-whiskered comment in re the father wanting a boy, mother a girl—and both being eventually satisfied. The gag is typical of the shorter boy's clowning. The single by the "humorist" is also lightly put over. The title, *Down on Tolly-Tood Street*, indicates its gas-house locale. The boys close with *High Up in the Hills*, which allayed the misplaced witticisms, judging from the clamorous hand they received here.

E. E. S.

Al Shean and Lynn Canter
—in—
BUSINESS IS BUSINESS
By William K. Wells

Reviewed Monday matinee, April 18, at the Palace Theater, New York. Style—Comedy and singing. Setting—In three (special). Time—Twenty-two minutes.

This combination of Al Shean—of the famous "Mister" team—and Lynn Canter, who carries the billing of "prima donna, *Greenwich Village Follies*", makes good entertainment, and while the new vehicle creaked at various points of the routine there is good reason for anticipating big success for the presentation. The scene is laid in the office of a business man, in which Shean as the commercial personage is identified more with unpaid bills than otherwise. Enter a tall, stately brunet—Miss Canter—who does everything a typist is supposed to do but attend to her duties in the office. Her reception of dictation is burlesqued well and thruout the travesty work Shean gets in a few wise-cracks and jokes anent his income tax problems and other indebtedness. Shean produces a bottle of contraband thirst-quencher and the stenographer is invited to join in such social customs with the result that the business man gets careless of his commercial activities and the stenographer gets hilarious to the extent that she warbles. And that lady can sing, too. More fun and frolic keep the pair in excellent mood and for an encore they offer a comic duet. For a double encore the twain sing a couple of verses of the ditty for which Gallagher and Shean will be remembered.

A breezy turn full of good comedy in which the pair are equally deserving of honors.

J. W. R.

Watts and Hawley

Reviewed Monday matinee, April 18, at Moss' Broadway Theater, New York. Style—Singing. Setting—In one. Time—Seventeen minutes.

Since last reviewed Watts and Hawley have changed the character of their former rube vocal offering and now confine themselves to a straight singing turn of a mildly entertaining order. The man, a corpulent individual, possesses a pleasing personality but a poor style of delivery and a voice of inferior quality. The little patter with which he interlards the various selections is weak, and the singing slightly better. At this performance the numbers he offered were of the light comedy vein and the sameness of their style tended to lower the action. The girl manipulates the blacks and whites and has her inning near the close in singing *That's My Hap-Hap-Happiness*. She makes an attractive figure behind the baby grand and, when reviewed, her single vocal effort was rewarded with a nice hand.

The act is a typical family time two-spotter.

J. B. S.

Marty White
"THE ROLLING LAUGH"

Reviewed at Loew's Bedford Theater, Brooklyn. Style—Comedy. Setting—In one. Time—Eighteen minutes.

Marty White, formerly singled but now works with his twin brother, Sol, to good advantage. Marty is nut inside and out and every mannerism of his bespeaks success in this brand of characterization. He enters in boob raiment, disports himself accordingly and has them on their heads with his delivery of a boob bit, *I Thought I'd Die*. He then slops down on the apron and garbles away like an inherent idiot, interpolating his gestures with "dementia praecox pomes". But from this point on to where he fools the customers by slipping in Brother Sol for an operatic travesty bit, Marty slows down to a snail-like pace. It seems that the lad was minded to run a full 18 minutes and stubbornly proceeded to routine the act with the running time as his all-embracing object. In so doing much has been detracted from the value of the act. A showman peeping in on this turn would be justifiably provoked merely by reflecting what Marty loses in appeal by stretching the running time.

The slow-motion pantomime bit by the duo with the crab spot trained on them is a neat piece of work and serves as a great closer for the act. White has the equipment and part of the routine for a smashing comedy act, ideal for the big time and productions.

E. E. S.

Hal Jerome and Gloria Gray
—in—
HOOS HOO?

Reviewed Monday matinee, April 18, at the Palace Theater, New York. Style—Singing, instrumentation and comedy. Setting—In one. Time—Sixteen minutes.

This is a good turn of its kind but there is nothing in the entire act that could possibly be labeled novel or over the average. Hokum is carried to excess, and this is not always in the best taste. At the opening Jerome fingers the ivories well enough while Miss Gray fondles a violin—for no reason whatever. This tends to make the lady look foolish and the discord made by Jerome does not add to the merrymaking. Some cross-fire chatter ensues with Jerome collecting the laughs; the pianist assumes an up-stage mien and the girl walks off. Jerome then handles the violin, and he can play the instrument effectively, especially popular numbers. Then he settles down to some clever manipulation of the piano keys and proves himself an able entertainer. Unfortunately he presents several Scotch jokes which hardly brought a ripple of laughter, as most of these have been peddled thruout the country for many moons. Jerome's wisecracks split even in their modern and ancient vintage and his remarks are often based on an effort to belittle his lady partner, who should have more to do in the act, as she is evidently capable of maintaining a good share of the act's success.

J. W. R.

W. B. Groh and Piano Hounds
With George La Rowe

Reviewed Monday matinee, April 18, at the Palace Theater, New York. Style—Trained dogs and comedy. Setting—In two. Time—Twelve minutes.

Something out of the usual in dog training and comedy wherein Groh gives his three canines full rein in chewing up hats and making themselves thoroly at home scampering over a piano and indulging in what might be termed dog slapstick merriment. Of course the dogs are kept in routine as far as that is possible and Groh seems to have the barkers pretty well trained in this deviltry. With the aid of Rowe, who acts as a "plant" in the orchestra pit as drummer, the dogs are given balloons, horns—which they blow with some gusto—cowbells and other diversions attractive to the canine idea of amusement. They cavort around the stage and indulge in a few minutes of hilarity—and it all proves good entertainment. As a break in the rioting, Groh offers some tumbling in which one of the dogs takes part, and as a closing bit the principal of the turn uses a heavy walking cane as a support in making a balancing stunt atop the piano.

A trained dog act that is certainly different and worthy the favorable reception given canines and principals.

J. W. R.

Chaz Chase

Reviewed Monday matinee, April 18, at Loew's State Theater, New York. Style—Comedy pantomime and dancing. Setting—In one. Time—Twelve minutes.

After hitting the high spots of European variety, Chase returns to his native soil with an improved version of his big-time act of two seasons ago. In addition to his goat-like mastication of cigars, cigarets, matches and a paper shirtfront, this pantomimic comedian gets the laughs in generous quantities with a great stunt he has of standing with his back to the audience and raising his trunk slowly to give the impression of being stretched by a torture machine. His mugging, aided and appended by a parrot-like nasal extremity, is low comedy to the extreme, but possesses that intangible quality that places it in the class of art with the capital A.

Even in eccentric stepping Chase is a wow. His convenient stumpiness enables Chase to handle his limbs like so many rags and the lithe jumping and spring-like leaps raise him to a class in which he alone can dwell. Chase looks good for a long and profitable habitat in the grind houses—and when he tires of this racket the big time, with its dearth of real good material, will always extend him a welcome hand and a bulging purse.

E. E. S.

Grace and Eddie Parks
—in—
A BUNGALOW OF BEAUTY, BALLADS AND BUNK

Reviewed Monday matinee, April 18, at Loew's State Theater, New York. Style—Comedy, singing and dancing. Setting—In one (special). Time—Nine minutes.

This mixed team, last caught by a *Billboard* reviewer four seasons ago in a similar act, has used the intervening years to good advantage. They now have a corking little act which will be certain to please in the family houses and, when reviewed, altho spotted third, came nearer to stopping the show than any of the other above-average acts on the bill. Eddie is a comedian with an instinctive sense of the ludicrous and his comely partner works in with his delightful nonsense like an old glove. The forte of the turn, however, is Eddie's eccentric stepping and this he gets over as easily as Katinka wheeling a perambulator.

The act sags in interest in spots but the letdown is always brief since Eddie's stepping penchant inevitably comes to the fore and makes things hum. On paper the act is a pure flop, but what puts it over with a bang is the charming manner in which the duo handle each little bit. There will be no stopping this combination if ever it puts its fate into the hands of a crack writer—a chap who knows what the pair can do best and prepares it for them.

E. E. S.

Vivian and Walters

Reviewed Monday matinee, April 18, at Moss' Broadway Theater, New York. Style—Gymnastic. Setting—In two (special). Time—Seven minutes.

Neatness and distinctiveness in dress and routine mark Vivian and Walters' choice little gymnastic offering. Both work smoothly and deftly, evincing no small degree of skill. Vivian is an attractive miss and her shapely limbs are free from the muscular development which usually comes to those in this type of work.

None of the feats is of extraordinary merit, but what is offered is well done and presented without stalling. The routine includes hand-to-hand stunts and stands on the man's head. For the finish the man picks his partner from the floor by her heels and rolls over several times while holding her aloft. They work hard and fast and, when reviewed, drew a first-rate hand.

J. B. S.

Cecil Lean and Cleo Mayfield
In Some of Their Original Songs

Reviewed Monday matinee, April 18, at the Palace Theater, New York. Style—Singing, talking and comedy. Setting—In three (special). Time—Twenty-two minutes.

This pair of musical comedy favorites have a routine that has packed away legions of laughs. Their material is clever and delivered with a punch and precision and the numbers are good vaudeville in that variety abounds. Their opening item, *What Will the Baby Be?* brings the pair into the roles of doting parents over their first-born and, with the aid of a baby carriage and some smart lines, they get away to a flying start. Miss Mayfield follows with a frothy affair, *I'm Wild About the Boys*, wherein the comedienne gets over a lot of her tomboy antics to good results. Cecil Lean returns with a comical number that appeals to the "heavyweights" of both sexes, *When a Wife Gets Fat*, and altho Lean takes a sly poke at the gentler sex he does let the male persuasion off without a merry reference to their adipose. A "gossipy" duo is rattled off at lightning tempo and the byplay and pantomime add to the effect of registering. They portray a pair at a baseball game with Lean as the "nutty" fan, and he gets a lot of realism into this interpretation. He attends to details even to the sack of peanuts for the lady. The final number of the routine is *The Sleigh Ride*, with Miss Mayfield as the amorous young lady and Lean as the staid driver of the sleigh, and this lands heavily for favor. For an encore the pair sing a verse of *I Want To Be Happy*, reminiscent of their former success in *No, No, Nanette*, and for a second encore they essay a few steps of the much-flaunted Black Bottom.

One of the most satisfactory turns in vaudeville. Each is an artiste in his own right and their success was deserved.

J. W. R.

Powers Duo

"A EUROPEAN THRILLER"

Reviewed at Loew's Bedford Theater, Brooklyn. Style — Balancing novelty. Setting—Full stage (cycs). Time—Nine minutes.

A brother pair with the typical European acrobatic manner, including posed steps and extraneous bows and signals. The boys have a substantial equilibristic routine with each bit a thriller on its own feet. One of the pair is the steady understander and balances his partner in stunts in which two ladders and a specially-constructed pole are used. The topmounter does head and hand-balancing poses at the summit of the pieces of apparatus. He also strikes poses similar to those featured by webbing artistes, hanging from a rod with one leg while the body makes a perfect arch. An outstanding bit has the topmounter balanced head-to-head while going thru Risley-like movements with a banner-studded rod. When using the 16-foot ladder the pair make an unusually thrilling tableau, the topmounter at this juncture being on the level with the fly. With the outlandish affectations taken out, this act should go great in the better-class houses.

E. E. S.

Donahue and La Salle

— in —

A UNIQUE NOVELTY

Reviewed Tuesday evening, April 19, at Moss' Regent Theater, New York. Style —Music, dancing and acrobatics. Setting —In three. Time—Eight minutes.

Man and woman team, who offer a versatile act and get away with a lot of favor for their clever work. The turn opens with the man offering a cornet solo, being interrupted by the girl, who relieves him of the instrument, and both go into acrobatic and tumbling stunts, all of which are done gracefully and precisely. A little bit of dancing by both follows, interspersed by somersaults by the man. Then the girl offers a few steps of the Charleston, and does some acrobatic feats. The highlight of the turn is a jump by the man from a table lamp into a barrel placed on a table about eight feet away, making his exit from the barrel with a front somersault.

The entire act shows versatility by both members of the team, and their pleasing personality adds much to the entertainment. An act good for any of the circuits—large and small.

J. W. R.

Dexterous Trio

Reviewed Monday evening, April 18, at Keith's Orpheum Theater, Brooklyn. Style—Acrobatic and bicycle novelty. Setting—In two. Time—Seven minutes.

The members of the turn consist of two husky chaps and a medium-sized girl, who present a series of acrobatic and bicycle stunts that moved at a fast pace at this show. They open with iron-jaw feats on a specially constructed apparatus, consisting of two uprights and a crossbar at the top. Some clever floor balancing work brought loud applause. Following is straight bicycle and unicycle riding by the men that went over nicely. The closing foot-clasp stunt is a K. O. While one of the men is holding on a rope suspended from the flies the girl jumps from an elevated platform onto a springboard from which the other man jumps in the air and clasps his feet on to his partner. The execution of this feat sent them away to an excellent hand.

The act is neat, natty and snapped over with considerable showmanship.

J. B. S.

Peel and Corbin

Reviewed Monday evening, April 18, at Keith's Orpheum Theater, Brooklyn. Style—Singing. Setting—In one. Time—Nine minutes.

Peel and Corbin, a Mutt and Jeff singing duo, with a fair amount of personality and stage presence, appeared at this theater as guest performers in view of the current N. V. A. week celebration after doing their act at another Keith-Albee house in the vicinity.

At this performance the boys offered a repertoire of published and special double numbers that got over nicely. A few Joe Miller riddles partially spoiled the good score they made with their vocal efforts. The diminutive songster warbles the tenor strains while his elongated partner lilts the bass tones.

When reviewed the boys were garbed in a boy outfit. The audience liked their brand of singing immensely at this show.

J. B. S.

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Bronson and Edwards

NONSENSICAL ABSURDITIES

Reviewed Monday evening, April 18, at Loew's Gates Theater, Brooklyn. Style —Pantomimic comedy. Setting—Full stage (special). Time—Nine minutes.

Two men, both using grotesque make-up and clown attire, who offer a round of pantomimic comedy and travesty that averages fairly high for laughs. One of the boys sports a coal-black hirsute adornment, trimmed a la Burnside, and his partner is masked similarly, with a blazing red as the varying color. An assistant, at all times concealed from audience view, assists in creating mechanical slap-stick effects. Buckets and other paraphernalia fall from the fly, landing with resounding whacks on the cast-iron pate of one of the boys. There is the familiar rubber-stretching bit, borrowed from burlesque, which is incidentally the only part of the routine that requires any chatter. Then follows an interval of travestied whipcracking. This has the "assisting artiste" suffering pitifully from clumsy blows—and was good for bales of laughs.

A burlesque on prestidigitation also clicked. For the close the boys put over a neat little bit of clowning in an acrobatic burlesque. The topmounter had the folks howling, when wafting gracefully in the air, propelled by the backstage wire arrangement. A great act for the opening spot. Cleverly staged and ingeniously delivered by the twain.

E. E. S.

Larry Rich and Cherie

—in—

THE TOREADOR

Reviewed Monday evening, April 18, at Loew's Gates Theater, Brooklyn. Style —Comedy, singing and dancing. Setting —In one. Time—Nineteen minutes.

Rich, comedian of bulky proportions, depends on this generosity of nature for his laughs. He has the assistance of a nice-looking girl who seems as perfect a feeder for him as can be imagined. In the first part of the nonsensical action Rich assumes the role of one of those boys who detests the attentions of women—a stunt that invariably has them howling for more in the family houses. The gags Rich employs are old but his congeniality and mirth-provoking obesity actually count for more than the actual punch in prepared lines. Rich offers a bit with a running theme referring to certain peculiarities of the French, which proves to be a corking comedy innovation. The real substance of the act follows the double costume change wherein Cherie is a senorita and Rich a burlesque toreador. Rich could get over on the strength of his ludicrous aspect in the bull-ring breeches but he adds much to his laurels by comedy singing and a farcial black bottom that would for its elephantine suggestiveness make the Ringling white pachyderm envious. Cherie fills in during the Spanish episode with tactful feeding and brief castanet dancing. Somewhat too coarse and obvious, but may be devoured voraciously in most family houses.

E. E. S.

Fred Lewis

— in —

DIDYAEVER

Reviewed Tuesday evening, April 19, at Moss' Regent Theater, New York. Style—Talking and singing. Setting—In one. Time—Fifteen minutes.

Lewis is a typical "family-house" funster; his style and material hardly measure up to big-time standards, yet he has several funny lines. He depends largely on laughs induced by dropping a large song book, but this bit is very much overdone, and even neighborhood audiences are liable to get surfeited with this bit of business. He makes his entry as a "heavy", in ill-fitting coat. His monolog chatter is done in squeaky tone. Some of this is funny and some is not funny. He warbles a comic ditty in natural voice, *Back in My Home Town*, but at this performance this did not raise many ripples. The biggest hand received was that accorded his gag, "I ought to be with Caruso," and probably not a few of his listeners took this literally. For a closing bit Lewis does a few steps, but, judging from the short exhibition, it is not possible to decipher whether he is a hoofer or a shuffler.

Undoubtedly Fred Lewis has stage talent, but what he needs is some material that will help him hit the higher spots in vaudeville.

J. W. R.

Leon and Dawn

—in—

KIDS IS KIDS

Reviewed Monday evening, April 18, at Keith's Orpheum Theater, Brooklyn. Style — Comedy, singing and dancing. Setting—In two (special). Time—Sixteen minutes.

Beatrice Leon and Sybil Dawn make a well-balanced team of comedy entertainers, good singers and clever dancers, and have concocted a sure-fire offering that can hold its own an a majority of big-time bills.

As the title implies, both girls play "kid" roles, one the daughter of wealthy parents and the other a janitor's lass. The former is neatly dressed and resides in an apartment home while the latter wears the usual rompers and sleeps in the cellar. The cross-fire chatter concerning each other's parents is clever and discloses that the heiress apparent, despite her environment, is the dumbbell after all. The patter routine is broken in nice style with a vocal number and a cute dance bit. Beatrice Leon, the janitor's offspring, is a comedienne who possesses all the qualifications of a musical comedy find. Her facial grimaces, knockabout floor merriment, original style of song delivery, neat stepping, peculiar gait, and the additional assets of good looks and personality, combine to make her efforts a highly creditable piece of work. Sybil Dawn, the wealthy maid, is a cute little trick in her own right, and by her fast and clever feeding makes a good foil for the monkeyshine antics of her partner.

The closing dance set the audience abobbing with rhythm and enjoyment at this performance. Heavy applause topped each of the bits.

J. B. S.

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Rogers and Wynn

— in —

NOW AND THEN

Reviewed Tuesday evening, April 19, at Moss' Regent Theater, New York. Style —Singing and dancing. Setting—In one. Time—Eighteen minutes.

This boy and girl team have a clever dancing act, and the singing is used merely as an urge for more stepping. The girl is one of the most graceful seen around the metropolitan district in some time, and her neat dancing and expert tapping have a controlling effect on the success of the turn. The boy is nimble, pleasant and knows how to entertain, but it seems as if the girl is needed to put the act over. Her movements are like a young gazelle. She can take her place among any of our much-touted soft-shoe dancers, she has an excellent stage presence, and there is little doubt that dancing is an inheritance. This was proved conclusively when she sprung a surprise at this performance by introducing her parents—Eddie Hayes and Mona Wynn—who sang and danced the melody and steps they offered at Tony Pastor's a generation ago. The veterans made a cleanup and the act went over like an avalanche.

The Rogers and Wynn duo have a nifty act and deserve a place among the better-time announcements.

J. W. R.

Anthony and Rogers

Reviewed Monday evening, April 18, at Keith's Orpheum Theater, Brooklyn. Style — Comedy talking, singing and dancing. Setting—In one. Time—Twenty minutes.

This male team dispenses some good singing and clever dancing in addition to their comedy cross-fire chatter, which is their forte. The hilariously funny raiment, unusually bright patter material and special lyrical numbers, together with the enjoyment they seem to work with, combines to make this team one of the foremost "wop" comedy duos now appearing in the two-a-day.

The opening song number is a combination of Italian and English words put over with a swinging melody that set them in strong at this show. The material they use contains a number of laugh-provoking questions and answers. Anthony's mugging and other bits of funnyisms are sure fire, while his partner's feeding and clever style of playing straight is okeh. After keeping the folks rocking with laughter, the boys took them by storm with a display of clever Irish jigging. For a close Anthony shows his ability as a linguist by speaking in several different tongues. At this performance the audience would not let them go until they obliged with another dance bit.

J. B. S.

Anatole Friedland

And His

CLUB ANATOLE REVUE

With Le Blanc and Du Charm, June Mayo, Dooley Twins, 10 Beautiful Club Anatole Heartbreakers

Al Jockers, Musical Director; Mary Higgins, Hostess

Reviewed Monday Matinee, April 18, at Loew's State Theater, New York. Style —Cabaret revue. Setting—Full stage (special). Time—Thirty-six minutes.

With a big splash about being "padlocked" from his "saloon", Friedland makes his first appearance in Loew's Broadway factory in a startlingly expensive act, which—if this reviewer's eyes are keen enough—carries 26 people, 11 of whom have more than atmosphere roles. The current vaudeville version of the Club Anatole is without the stage orchestra of its predecessors, Al Jockers doing his directorial business in the pit. June Mayo is at her old prima donna business, in which shapeliness and charm carry a greater punch than actual vocal delivery. Jean Sullivan adds a touch of

(Continued on page 23)

Orchestra and Cabaret

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Coon-Sanders Injured In Rescue Work

CHICAGO, April 22. — Telegraphic communications were received from Springfield, Ill., this week saying that Carleton Coon and Joseph Sanders, directors of the Coon-Sanders Night Hawks, were both injured in an attempt to rescue victims of the terrific tornado which struck Clinton and Buffalo Heart, Ill., early in the week.

Both musicians were taken to a hospital in Springfield, from where Sanders sent the following message to the Music Corporation of America office in Chicago:

"We were just a few miles out of Clinton," the telegram reads, "when a terrific storm struck us. It grew very dark, the rain descended in torrents and the wind rocked the solid steel railroad cars as tho they would topple over any minute. The train went slowly, and four times within a mile the members of our orchestra and several other passengers clambered out and pulled telephone poles, trees and even a corn crib from the track. We finally crept into the tiny town of Cornland, where we found only two houses remaining. The wreckage was stupendous, but we rummaged around and finally located several injured people and one man who was already dead.

"Carleton Coon, who had studied medicine at the University of Kansas, got out his emergency kit and set up a hospital in the baggage car. Five miles further up the line, at the town of Buffalo Heart—or rather what had been Buffalo Heart—we took on seven more badly injured people. The wreckage was slippery and the rain and wind made rescue work so treacherous that six of the boys sustained bruises and injuries of one form or another. Coon worked himself into a state of exhaustion, and we are both in shaky shape. No bones broken, however."

The Coon-Sanders Night Hawks have played in Chicago at the Blackhawk Cafe, in the Congress Hotel, and became popular radio favorites of stations KYW and WBBM.

Harry Walker Has Busy Week

NEW YORK, April 23.—Harry Walker has been sending out good night club talent as fast as he can line it up. Last week Walker booked Mann and Hall, Milt Bronson and the Celeste Trio at the Palais D'Or. To China View Harry sent Eva Leonard and Eugenie Kern.

While Jimmy Hodges was in town from Miami, Fla., Walker signed for Hodges several acts and the Virginians, who played at the Monte Carlo some time ago. For the Worthy Hill Club, Hartford, Conn., Walker booked Andy Rice, Jr., and for the Roger Sherman Hotel, New Haven, Conn., Fohl and Mignon.

Cinderella Begins New Policy

MIAMI, Fla., April 23.—The Cinderella Ballroom will begin a summer policy tonight, with Jack Ford and his Orchestra providing the dance music. Social plan dancing will take place on the main floor from 9 until 12 p.m., with dancing and cabaret specialties on the Cinderalla Roof from midnight until closing time. The admission is 50 cents.

The Cinderella has enjoyed a fine business since its opening last November, and Manager F. D. Woodland has proved his ability in making the Cinderella one of the most popular rendezvous for dancers in Miami.

Texas Morrissey at Strand

NEW YORK, April 22.—Texas Morrissey, cute little blonde, is topping the bill at the Strand Roof, where she has been entertaining since last November. Her long stay indicates that the cash customers who visit the Strand Roof must fancy the little girl's mule act, otherwise she would not be carried indefinitely. Some time ago she played the Strand for 27 months at a stretch.

Texas also has played and made good at the Hofbrau, the Beaux Arts and the Piccadilly at Philadelphia.

Farson Booked for Oak Park

BALTIMORE, April 23.—John D. Farson, father of Charles D. Farson, musical director of Keith's Maryland Theater, will open May 14 at Gurme Oak Park with a 10-piece combination. De Witt Weitzel will be in charge.

Lustig Opens at Everglades

NEW YORK, April 21.—Billy Lustig and his Everglades Sylvanians, formerly the Scranton Sirens, made their New York debut last night at the Everglades Club, 48th street and Broadway.

In conjunction with Lustig's opening the club staged a new revue, *Gingham Days*, by Bunny Weldon. The revue will be presented twice nightly, at 7:30 o'clock and midnight.

The cast, headed by Jack Irving, master of ceremonies, includes June Mitchell, Marie Lavoy, Alice Baisen, Dorothy Bard, June Day, Helen Doyle, Elinore Bard, Rae Carson, Mary Gleason, Velezoz and Yolanda, Mignon Laird, Mae Wynn, Madeline White and Jack Edwards.

Betty Mudge Off Night Clubs

NEW YORK, April 22.—Betty Mudge, popular night club artist, has quit club work for the time being and returned to vaudeville. Last week she saw her name in lights at Atlantic City, and now she is booked to play vaudeville in Pennsylvania and New Jersey.

Lawler's Band in 72d Week At Fischer's Million-Dollar

FOND DU LAC, Wis., April 22.—Jimmy Lawler, Jr., and his Fischer Serenaders are now in their 72d consecutive week at Fischer's Million-Dollar Theater here. The Lawler aggregation is heard over the air twice weekly from Station KFIZ.

The personnel includes Jimmy Lawler, Jr., piano, leader and manager; "Fritz" Miller, violin; "Joker" Lewis, trumpet; Miles Adrian, sax and clarinet; "Shorty" Fairbanks, drums; John (Mac) Maclean, bass and sousaphone, and Earl Huebner, trombone.

Cass Hagan Goes on Records

NEW YORK, April 23. — Cass Hagan and his Hotel Manger Orchestra now are recording for the Columbia Phonograph Company. Altho Hagan is a new leader in the field he and his band have come to the front fast and are rated with the topnotchers. Hagan is an accomplished violinist and knows the value of good dance arrangements, hence he keeps a special arranger for his orchestra.

CARLETON COON and JOSEPH SANDERS, directors of the popular Coon-Sanders Nighthawks, who were injured in an attempt to rescue victims of the tornado which struck Clinton and Buffalo, Ill., last week. Six other members of the Coon-Sanders organization suffered cuts and bruises in the rescue work.

Bobbie Brollier Band Signed For Winter Concert Season

BRADENTON, Fla., April 23.—Bobbie Brollier and his Concert Band will furnish the concerts for the Bradenton citizens and the city's winter visitors during the next season.

City council, in regular session last week, voted to provide the funds for this winter attraction and gave the Joint Publicity Committee authority to enter into contract with Mr. Brollier for the 1927-'28 season. The price, it is understood, will be $20,000, same as last year.

It is reported that Mr. Brollier will be with Roy Smith's Royal Scotch Highlanders Band this summer.

American Music Men To Meet in Chicago

CHICAGO, April 23. — The American Music Men, a national organization of music dealers and manufacturers of musical instruments, will meet in Chicago for their annual convention June 6 to 9. Special trains will bring delegations from all parts of the country and the largest convention since the founding of the organization is expected.

There will be exhibitions of instruments and musical paraphernalia from the simple mouth harp to the mightiest cathedral organ. Gordon Laughead, president of the Chicago Piano Club, is chairman of the arrangements committee.

Squirrel Dodgers in Ft. Worth

FORT WORTH, Tex., April 22. — Slater's Squirrel Dodgers, with Leon and Fred Finch, are giving two concerts daily in the main dining room of the Westbrook Hotel, a Lee Huckins establishment. They are also heard regularly thru Station KFQB, located in the same building.

The boys recently broadcast *A Trip Around the World on the Leviathan*, which took so well that they were offered the opportunity to make the trip in reality. The boat sails June 21 and the offer is still pending.

Kane's Orchestra To Play Resorts in Minnesota

REY NOSA, Mexico, April 23.—Jack Kane and his Minnesotans will close their engagement at the Aztec Club May 3 and go to Minnesota to do summer resort work. This is the aggregation's second season on the Mexican border.

Manager Moore of the Aztec Club has offered the band another six months' contract, beginning in October. The roster of Kane's Minnesotans includes Allyn Cassell, reeds and trumpet; Al Kovich, reeds and piano; "Shorty" Miller, trumpet and entertainer; "Kinks" Jackstone, trombone, banjo and arranger; Earl Redlon, piano and piano-accordion; Reg Gullick, time tapper and singer; Charles Gentry, tuba and reeds, and Jack Kane, banjo, violin and manager.

Club Bagdad Has Auspicious Opening

CHICAGO, April 20. — Club Bagdad, Chicago's newest cafe, opened Monday night with Ernie Young's Revue and the largest floor show in the Windy City furnishing the entertainment. Joe Cook is master of ceremonies. Henri Gendron and his Orchestra rounded out the evening's program with their synchronizing melodies.

While Cook is not thoroly acclimated to the cafe idea he gave a splendid performance, and it will be no time until he will be clowning with the customers in regular cafe style.

Ernie Young has spared no time or money in presenting his array of talent, and the revue took well with the Bagdad customers. With the great show, good music and elaborate surroundings there is no reason why the Club Bagdad should not draw.

In the show are Joe Cook, Wells and Winthrop, Simms and Babette, Joey Ross, the McCune Sisters, Gypsy Leonora and L. Barton Evans. The girls of the ensemble are Eleanor Hubert, Vivian Veachel, Babbette Clark, Grace Cantrelli, Eva Brown, Dorothy Dahlgren, Nell Reed, Billie Freed, Ethel Elliott, Cecile Barclay, Hazel Russo, Tris Lee, Justine Wayne, Ethel Rates, Jerry Harte and Jessie Landis.

Ted Koehler wrote the music for the show, Percy Venable put on the dances, and the costumes were furnished by Lester. Dave Wolf is the Bagdad manager.

Bay Staters To Play One-Nighters in New England

SCHENECTADY, N. Y., April 25.—E. Joseph La France and his Bay Staters will close at the Asia Restaurant here May 30 to make a three weeks' tour of one-nighters thru New England. Following the New England tour the aggregation will open for the summer at the Weirs, in New Hampshire, returning to the Asia Restaurant October 1.

La France is organizing another band to take the place of the Bay Staters here and is also handling the bookings for the Oriental Serenaders, of Albany, N. Y.

Ross Fenton Thru for Season

NEW YORK, April 22. — The Ross Fenton found the going rough, and the owner decided to call all bets off until next fall. Several star entertainers and a name band had been brought in from time to time by the management in hopes of making things pay, but somehow not enough cash customers could be attracted to the club to keep it running.

Carr Is Back at Castilian

NEW YORK, April 23.—Jimmy Carr has returned to the Castilian Royal in Westchester County, where he and his melody makers played part of last summer. The owners figure Jimmy will be the same big attraction for the customers.

Art Taylor for Nantucket

ROCHESTER, N. Y., April 23. — Art Taylor and his eight-piece orchestra, who have gained an enviable reputation with their radio work over Station WOKT here, have been signed to play for the summer season at Nantucket Beach as well as for the Nantucket Yacht Club and the Sconsit Golf Club, beginning July 1.

New Cafe Shows Open

CHICAGO, April 23.—Two new shows open here this week, one being at the Kit Kat Club, where Barney Franklin will feature Mrs. Deno Parsons, with 10 supporting high-class acts. The other will be at the Silver Slipper, where Roy Mack will present a snappy revue, headed by Harry Mooncare, which will be under the direction of Tommy Thomas.

Frank Wingard at Arcadia

NEW YORK, April 22.—Frank Wingard and his Orchestra have opened at the Arcadia Ballroom for a six months' engagement. The band came from the Band Box, Philadelphia, to replace Mal Hallet and his combination. The Hallet outfit has gone on a barnstorming trip thru New England.

Jack Crawford Opens Season At Waldameer Beach Park

ERIE, Pa., April 23.—Jack Crawford and his Chicago Dance Band will open the 1927 dance season at Waldameer Beach Park April 30, it was announced this week by Alex Moeller, manager.

With Rainbow Gardens entirely renovated and equipped with all new furnishings Manager Moeller expects even a larger crowd than he has had at previous openings.

Musical Musings

JOHN GORDY has joined Ray Mullins' Orchestra, now touring the Rio Grande Valley. The Mullins personnel includes Ray Mullins, reeds and director; Gilbert Bushong, reeds and voice; Bob Ellison, reeds; Gordon (Pepper) Tully, trumpet; Lloyd Linton, trombone; Robert (Rudy) Bussell, banjo and voice; Duke Morris, bass; Billy (Dago) Switzer, drums, tymps. and voice, and John Gordy, piano and accordion. Gilbert Bushong and John Gordy are doing the arranging.

FRED SCHMITT, who formerly conducted an orchestra in Denver, Col., has been named musical director of the new Riviera Theater, Omaha, Neb.

S. E. HUMMEL will again have the city band in Philadelphia this season. Sarah T. O'Neill, soprano, soloist, has again been engaged to appear with the band. Martin Snitzer, former trouper, is also with the band.

CHUCK UNDERHILL and his Eight Blue Chasers, of Sibley, Ia., booked by O. A. Dressen, report good business thru Iowa, Nebraska, Minnesota and the Dakotas. Chuck reports that the outfit is booked solid until fall, when it will go on location.

BILL (SLATS) HICKS was a recent visitor at Musicians' Union, Local 422, Muskogee, Okla. Mabel Walker is secretary of the local and is a real booster for her local and profession, infoes Hicks. During his stay in Muskogee, Bill met his old friend, Austin Rush, who plans to organize a 10-piece band to play the fairs thru the South this year.

CHARLIE WAGNER is now with the Miller & Marks Revue, playing big-time vaudeville. The hot combination with the revue includes Z. T. Hulto, piano, accordion and director; Harold (Reuben) Dean, banjo, guitar and voice; Bill Southern, reeds; Frank Liley, percussionist; "Slats" Ansley, trombone and saxophone; Charlie Wagner, trumpet and arranger. The boys would like to hear from their friends as per route.

JULES BUFFANO, orchestra leader and composer of the West Coast, has his Merry Mad Musical Gang at the Texas Theater, San Antonio, Tex. The Buffano band recently replaced Arthur Gessler's aggregation.

G. DOMINGO writes that he has been playing thru Germany for the last year and a half with his Filipino Jazz Band. Domingo is the inventor of a new ukulele, which he is playing over the radio in Hamburg.

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New Turns and Returns

(Continued from page 21)

coquetry and jazz personality to the sometimes lagging routine with her six ensemble girls. The featured dance team position is taken by Le Blanc and Du Charm, quite good at the adagio stuff, but hardly comparable to Cyril and Virginia D'Arth, formerly seen in this part —and who were incidentally part of the "atmosphere" at this performance.

A refreshing feature of this act is the Dooley Twins, who give a slow and graceful fan dance, quite as good as a similar number, which serves as a highlight of the Dodge Twins' act. An eccentric stepping bit is contributed by an unbilled juvenile in bell-hop garb. One of the clicking numbers of the act is that in which Friedland is at the piano, Miss Mayo singing, and the ensemble girls promenading to the tune of the composer's pop. bits of past seasons. The finale is worked in, with each of the ensemble cuties offering a specialty.

E. E. S.

Rule and O'Brien

Reviewed Monday evening, April 18, at Keith's Orpheum Theater, Brooklyn. Style—Singing and piano. Setting—In one. Time—Eighteen minutes.

When reviewed, Bert Rule and Johnny O'Brien, home-town singing duo, were given a nice hand on their entrance, and at the finish of their offering were the recipients of one of the biggest hands ever given an act at this house. The act, scheduled to run 12 minutes, went over 18, and at that the audience would not let them go. Both boys have good stage personalities, voices that blend harmoniously and possess the knack of ingratiating themselves by their clever manner of presentation. They return to local pastures with the best features of the old offering, together with a couple of new selections. *In New Orleans*, the opening number, is a clever ditty, with a swinging melody and catchy words. Rule tickles the ivories. He had the folks whacking their palms continuously on his warbling of *My Dream of the Big Parade*. O'Brien's recitation bit in this number added much in putting it over. The old Erin standby, *You Can Tell They're Irish*, serves to close.

For an encore, when reviewed, O'Brien sang *So Is Your Old Lady*. J. B. S.

Dyer and Lee

—in—

AND THEN WHAT

By FRANK FAY

Reviewed Monday evening, April 18, at Keith's Orpheum Theater, Brooklyn. Style—Comedy talk and singing. Setting—In one and three (special). Time—Fifteen minutes.

Frank Fay has supplied Johnny Dyer and Diana Lee with clever comedy talking material, which, aided by the team's personality and style of presentation, makes a pleasant departure from the inane and mechanical man and woman talking act.

On the opening Dyer is seen reading a love story while awaiting a street car. Miss Lee, a tall, well-built girl, tries the flirting business, makes his acquaintance, and invites him to her apartment for a cup of tea and a little talkfest. The rise of the curtain reveals a parlor setting of a modern "bachelor" apartment house. While sipping the stimulant Miss Lee informs the guest of the unfortunate deaths of her past husbands, showing him a picture of each, and the cause of their demise makes him feel uneasy. When she has obtained the information she desires she tells him to go and that she was only taking the aggressive to obtain locale for the writing of a chapter in her book. He refuses to go and retaliates that he has also obtained sufficient data for a new story. The offering returns to one for the closing song number, effectively put over at this performance.

The only fault of the act is that after several minutes the continuous talking, interesting as it is, gets monotonous. Breaking up the talky element with a song might aid in sustaining the interest until the close. J. B. S.

Harry Coleman

With Gladys Hart

— in —

LOVE AS IS

Reviewed Monday evening, April 18, at Loew's Gates Theater, Brooklyn. Style—Comedy skit. Setting—In one (special). Time—Twenty-two minutes.

This turn is at least 80 per cent Harry Coleman and the veteran comedian is unquestionably one of the cleverest in his class in the family houses. There is little to rave about in the lines of the act, but Coleman mugs, bawls and inflects his role into a characterization that will click in any house. The drop represents the entrance to a high-class speakeasy, and Coleman and Miss Hart enter the "joint", but are quickly expelled. Then the excuse for the drop is practically discarded, and Coleman proceeds with a deftness of touch to unwind his individual comicalities. The chap is a scream as a drunk, giving as much artistry to the American slant of sousedom as Will Fyffe puts into his Scotch version. Miss Hart is a tonic for the eyes, and handles Coleman with much ability.

Coleman's crying-jag interpretation is a wow, and his frequent use of the deep basso inflection is comedy at its highest and most entertaining level. The twist-mouth business is conducive to good laugh returns, but he tactfully uses it sparingly, thus causing each dose to hit the mark with telling effect. The pair close with a soft-shoe number, interpolated by neat vocal delivery. An unbilled juvenile is used to double in small roles. Coleman stopped the show machinery here, and gave as an encore a sob recitation, with the theme and in the character of a war vet. suffering from mustard gas exposure. More acts like this would mean less plaints about the stagnation of vaudeville. E. E. S.

BERLIN

By O. M. SEIBT
183 Ubland Str., Charlottenburg

BERLIN, April 11.—The I. A. L. vaudeville agency GEFA has been taken over by the municipality. The GEFA is the forerunner of the German theatrical booking office of 1930, by which period all existing agencies cease to exist by order of the law. No new licenses have been issued since the past eight years. During its existence the GEFA has frantically striven to effect a fusion with reputable local agencies, but was always given the cold shoulder. Had the GEFA turned out a financial success the I. A. L. would gladly have continued to run it under its supervision, but with disappointing results and internal strife ever since it opened about two years ago the lodge is more than pleased over the transfer to the community. How the problem will work out in 1930 in face of the stubborn opposition by German big-time managers to recognize the GEFA remains to be seen, but the probability is that vaudeville will be no more by that period in the Fatherland; the revues, the movies and radio dispossesses vaudeville in this country from month to month to such a degree that in all probability not one single house will stick to variety shows when in 1930 the law drives the agents out. No choice was left to the Berlin municipality to take over the GEFA once the law came into effect right after the revolution. The only hope of the GEFA right from its start to become the sole booking agency of the Sowjet amusement market proved a disappointment in spite of promises made to President Konorak during his Russian trip in 1925, most all the bookings having been transacted thru Spadoni. The Russians say the GEFA was unable to deliver them the acts they wanted, especially foreign standard acts, offering native acts all the while.

In addition to the Circus Capt. Schneider, another new German circus is out this season, Circus Lorch, which started April 1 at Pfungstadt-Darmstadt.

The Theater Guild of New York has engaged Friedrich Holl, manager of the People's Stage of Berlin, to direct *Faust* and a number of other plays.

A number of French theatrical managers have visited Berlin by invitation of the Vaudeville Managers' Association.

The city of Heidelberg celebrates the Beethoven year observance June 1 to 3, the Berlin Philharmonic Orchestra under the direction of Wilhelm Furtwaengler having been engaged. Otto Klemperer, who just returned from a sensationally successful New York engagement, will direct the Wiesbaden festivities in honor of Beethoven.

The Wintergarten management has decided to close the house for the month of May only, reopening the new season June 1.

Berlin's large number of picture houses playing a mixed policy have turned their attention to the revue craze, now so evident in the German capital to the detriment of legitimate and vaudeville actors. It is estimated that at present more than a dozen flash productions, called revues, are playing these larger movie theaters where formerly vaudeville acts were the added attractions. Such "revues" can be booked for as low as $30 a day, doing two shows, and if necessary three.

Midnight shows are the latest fad in Berlin. Max Reinhardt's bijou theater on Kurfuerstendamm, the Komoedie, has about the best show of the lot, a miniature revue, *Whatever You Want*, while the Renaissance, recently rebuilt and modernized, offers a 100 per cent Parisian cabaret show, featuring Lucien Boyer, Francis Martis and Robert Sidonac, all given in the French language. The Cabaret of the Comedians at 11:30 p.m. offers a similar entertainment by native talent. The Actors' Association always on the alert to strengthen its

(Continued on page 25)

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Will Donaldson Invents New Type of Music for Jazzers

Will Donaldson, coauthor of *Doo Wacka Doo* and other hits, has dug up something new for jazz artists in *Congo Sketches*, Sam Wolf.

"The *Congo Sketches* is an orchestral suite of five miniature portraits of the African Sample, written and scored for modern American orchestras. I used the instruments of the American dance orchestra to obtain the color and tone desired in these pictures of African life. The *Dark Madonna* attempts to express the melancholic soul-yearning of an African mother—the source of the negro spiritual. *Dance Barbaric* endeavors to record with modern instrumentation the wild pulsating rhythms of the *Bamboula*, an African West-Coast dance.

"To play the *Concerto*, the saxophonist will have to employ more skill and versatility than a saxophone usually demands. The work is built upon two themes of contrasting nature, taking in the range of classical and jazz music.

"It begins with a short introduction for orchestra, based upon two motifs. There is little preparation before the *Romance*, the principal theme is played by the solo sax. A development of this in a minor key follows with an obbligato played by the solo saxophonist. After that two variations of the principal theme in triplets, allegro, are played by the saxophonist with a very light staccato background from the orchestra. The velocity with which this is played gives the solo saxophonist an opportunity to show his technical equipment. A transition, based upon the variation, is played by the orchestra and then the principal theme in another key is played again, following which a paraphrase of it is rubato by the saxophone soloist. This is repeated with development in another key.

"A brief transition, based upon the rubato and anticipating the next theme is then played by the orchestra, following with a rhythmic bass 4-4. *Resolute* announces the *Blues* theme. This subject is developed by the saxophonist soloist against a jazz background by the orchestra. All the humorous effects are here for the saxophone, including a portion that is played by the slap-tongue.

"This *Blues* motif takes on a majestic air and the low-down jazz character gradually disappears, while the theme builds up thru various harmonic changes. It immediately leads to a climax, presto and a sudden pause. Here the saxophone soloist has a cadenza followed by the final statement of the principal theme by the entire orchestra. It ends with a very brief coda based upon the first four notes of the *Romance*.

"The work takes but six minutes to play, but when there is no lengthy development of themes, much, musically speaking, may be said in that short time. The subject matter runs thru the entire work, giving it unity."

Donaldson composed this new-fangled idea, hence he must know more about it than anybody else. So get in touch with him if you want additional information. The *Concerto* may be published in the near future.

Ben Bornstein Now Traveling

When business is off Ben Bornstein tries to figure out how to get some, and when it is good he goes out after more and usually takes to the road to see if his regular order hounds have overlooked a bet. Trade must be booming now, as Ben is on the road looking for new business for Ager, Yellen & Bornstein.

Ben is working his way thru the Middle West and will spend a few days in Chicago. According to the home office and the weather bureau reports, he should be back in New York about April 28.

Jack Yellen, one of his partners, spent the Easter period at his home in Buffalo, but should be at the office by the time this item appears.

Phil Ponce Off for Long Trip

Phil Ponce, publisher of popular songs and manager of his two young daughters, thinks there is more money in the West just now and is all set to hit the road, accompanied by Edith and Dorothea, who are booked to open at Chicago for Balaban & Katz. Phil will take along samples of his new catalog to see what he can do about rounding up some orders. He will be absent two months. While he is on the road Henry Welling will have charge of his Broadway offices.

Page Kelleher and Smith

Messrs. Kelleher and Smith are not the names or the nom de plumes of radio or recording artists. They were handed those names at birth at the same time they received their portion of the Original Sin. They represent something the music business never had, but could use to good advantage just now.

Unfortunately for the song game, Kelleher and Smith are in the book business and are known by many as the ghouls of that industry. They operate from 54 West 74th street, New York City, and make a specialty of finding markets and new outlets for books the publishers cannot sell. Not infrequently a publisher will overprint from ten to twenty thousand copies and a jobber will overbuy to a large extent, and when this happens Kelleher and Smith are implored to find new markets for them. Can't you picture how music publishers could use men of this type to get rid of the millions of copies of sheet music now lying in the various stock rooms? If you can't, you have no imagination.

Otto Jordan Has Passed Away

If you do not read the obituary column and you live some distance from Broadway you may not know that Otto Jordan, manager for T. B. Harms, died two weeks ago, following an illness of several months. Some folk say Otto worked too hard. Well, he always was a worker, and a hard one at that, during the many years he was with M. Witmark & Son, as well as during the 10 or 11 years he spent with Harms.

Jordan was a quiet likable chap, held a responsible position with Harms, earned a big salary, but did not own a high hat—figuratively speaking. Jordan had a minute for everybody who was not absolutely crazy, and as manuscript editor for Witmark he had to listen to many a crazy tale and appear to be in sympathy with the narrator. Too bad Otto could not live a little longer to enjoy the success he deserved.

Triangle Makes Foreign Deals

Joe Davis, head of the Triangle Music Company, announces that he has placed the English rights to *Oriental Moonlight* with the Lawrence Wright Music Company, London; *Honeymoon Waltz* with Keith Prowse & Company, of the same city, and *You Never Get Nowhere Holding Hands* and *Lonely Nights in Hawaii* with Campbell & Connelly Company, London.

I. F. Collin Pty. Ltd., of Melbourne, will have the exclusive rights in Australia to the Triangle catalog.

Rube Bloom, pianist and recording artist, has placed with the Triangle Company two new piano solos, *Silhouette* and *Sapphire*.

English Ballad May Come Here

Word comes in that one of the prominent New York publishers is thinking seriously about putting an extensive campaign behind *Shepherd of the Hills*, which now is a big seller in England. The song was written in New York two months ago by Edgar Leslie and Horatio Nicholls, the English composer, and telephoned to the Lawrence Wright Music Company, London, at a cost of $450.

Broadway Firm in New Offices

Will Von Tilzer, president of the Broadway Music Corporation, has mopped up every bit of *Muddy Water* he could find in his old quarters and moved same to his new offices at 1600 Broadway. Jules Von Tilzer, Peter De Rose, Andy De Rose and the rest of the staff followed Will to the new place and expressed their delight on being on the big street with a big hit.

Mills Closes Chicago Branch

CHICAGO, April 23.—The Jack Mills firm has closed its Chicago office, which was in the Woods Theater Building. Billie Fagan, who was manager here, has returned to the New York office.

Mack Finds Some Good Orders Thruout Ohio and Indiana

Elmer McDonald, wandering correspondent, who is utilizing Ohio and Indiana for marathon practice, writes that he has no kick about business in the Middle West and ad libs. as follows:

"After spending a week in Columbus, O., I grabbed a rattler without an urging from the sheriff and landed in Indianapolis at 8:30 p.m., just as the town council was taking in the sidewalks for the night. This makes my second visit to the town in four weeks, and you know nothing but business will bring a man back that soon.

"I just got word that Marie Larkins, who has charge of the Kresge counter at Dayton, O., and Kenneth Lawson, A. J. Stasny representative, are doing a radio double over WSMK three times weekly and plan to carry it to a parson and have him apply the finishing touches.

"Julia La Rue has been appointed manager of the music department in the Rudolph Wurlitzer store at Columbus, O. She is converting a flop counter into a winner. Wurlitzer should be thankful.

"Gene Goldkette and his bunch of melody tooters are out in this part of the world playing two and three-night stands. They are still recording for Victor and want to be remembered to the gang at Broadway and 47th street.

"Betty Terry, organist at the Grand Theater, Columbus, O., is featuring Jack Little's new song, *I'm Learning Now*, published by J. W. Jenkins' Sons, Kansas City, Mo. It looks like a coming hit.

"Roy Snoffer, organist for WAIU, Columbus, is a real musician and a great plug for any number. Roy always is ready and willing to go out of his way to make things pleasant for the song boys who pass thru his town.

"Guess this will be all for the present. My time's up—not jail time. I just saw Jake driving the cows to be milked."

The Record Boys Are Versatile

It is a tough job trying to keep the Record Boys, Frank Kamplain, Al Bernard and Sammy Stept, down, up, in or out. If you look for them in their favorite haunt you will find them out, and should you seek them on the highways and byways you will be told they are in some publisher's office.

The boys sing, play, yodel, write lyrics, tunes, broadcast, harmonize, quarrel and live with their wives. When they see this item they will have an argument about Kamplain's name being mentioned first and will accuse him of having bribed the writer. And they make phonograph records. Don't overlook that. They have had a hand in the number *I'm Looking for a Girl Named Mary* and numerous other songs, meaning they wrote or helped to write these numbers.

Their latest stunt was to sing for the Vitaphone. They did nine minutes and warbled half a dozen songs, including the *Mary* tune. The chances are Kamplain yodeled it. And they made their art a secondary consideration by taking money for the labor.

J. C. Rosenthal Going Abroad

J. C. Rosenthal, general manager of the American Society of Composers, Authors and Publishers, has been selected by the society to visit various countries in Europe with the object of trying to make a deal with the different foreign societies concerning the collecting of performing rights' fees. He will leave early in May and be absent about two months. George Maxwell, the first president of the society, now is in Europe preparing for Rosenthal's invasion.

Duke Mullins Made Manager

The Duke has been made lord of everything in the band and orchestra department of the Jack Mills publishing house. He will carry the title of band and orchestra manager. Duke is a hard worker and deserves promotion. He has been with the firm several years. Formerly he was in vaudeville, where he built up a large following among singers and musicians. Lots of luck, Duke.

College Boys Try Song Writing

Once upon a time most people thought only lowbrows and small-time actors wrote popular songs. During the past few years, however, many college students have entered the field as composers and some have turned out real hits like *Collegiate* and *Old Back Porch*. Before long some professor will bob up with a good number and then popular song writing will be elevated to the class of American literature and songwriters will be entitled to put B. A. or other letters at the end of their names.

And just at present two Yale students are trying to make the grade as songwriters. A. Jordan Supowitz and J. J. Schiffers are the martyrs and operate under the nom de plumes of Jordan and Schiff. They have written two numbers, which they report have been published by a prominent firm and recorded by the big companies.

Wirges, Pianist, Now Composer

Bill Wirges, pianist for Harry Reser's Eskimo Orchestra, has turned composer and written a series of piano solos which are published by Alfred & Company, New York. The series includes *Aurora*, *Igloo Stomp*, *Polar Pep*, *Snow Shoes* and *Over the Ice*.

Music Firm Opens in Chicago

CHICAGO, April 23.—De Sylva, Brown & Henderson opened their new office here in the Woods Theater this week. Joey Stool will be in charge of the Chicago branch and Esther Thompson will be his assistant.

Weil Tours With Thompson

CHICAGO, April 23.—Milton Weil, Chicago publisher, has left the city for a 10 days' tour with the Mayor Thompson party, which is headed for New Orleans. Weil, is the publisher of the official Mayor Thompson song, *America First, Last and Always*.

Melody Mart Notes

LARRY McCARTHY, popular ballad singer, got married several months ago and kept it a secret until the other day.

E. H. BOHLIG has written an official march song for the De La Salle High School of Minneapolis, Minn. It is called *March De La Salle*.

AL BRYAN, veteran lyricist, is breaking out again with sellers in *There's Something Nice About Everyone* and *Red Lips Kiss My Blues Away*. Pete Wendling cooked up the tunes.

ONE NEW YORK columnist has been handing out advice about writing song lyrics. He tried it himself several years ago and was a great flop.

WHEN BOB KING, composer of *Beautiful Ohio* and other hits, was asked to define popular music, he replied: "It's the last thing people buy in New York and the first thing they want for nothing."

BILL RIETZ, SR., who conducted a publishing office on Broadway a year ago, now is in Columbus, O., and plans to migrate to Chicago next month to exploit some of his son's new songs.

THE VOR-EEN MUSIC COMPANY of Wichita, Kan., cherishes high hopes of converting into national hits *Emmy Jo* and *Give Me an Hour for Tomorrow*.

FOR YEARS popular songwriters have been trying to reduce the length of titles. The best they were able to do was to get one-word titles. Now two writers have a song called *Just a Song Without a Name*.

JOE SCHUSTER, coauthor of *Take Your Finger Out of Your Mouth*, reports he has seven songs with several publishers and every one looks like a hit. Joe is just beginning to hit his stride.

LOU MACHAT has resigned as general manager of the Clarence Williams Music Company. Lou says he will stick to the music game.

BENNY DAVIS has returned to Melody Lane and is busy writing and placing new songs. He's a natural-born hustler.

JACK ROBBINS, INC., is publishing negro spirituals.

THE SONGWRITE PUBLISHING COMPANY has no objection to B. A. Rolfe playing the tune *I Don't Care for Life on Broadway* over the air. B. A. is doing it.

MAX PRIVAL, manager of McCrory's Brooklyn music counter, comes to Broadway every Thursday afternoon. Then he hands out orders.

ANSWER THIS ONE: How do so many dogs get on the records of big phonograph companies while many worthwhile numbers are sidetracked?

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BEN PLOTKIN'S ORCHESTRA, which has been headlining in vaudeville, is now a regular Saturday afternoon feature over WOR.

HOWARD MERRILL, juvenile film actor, who has appeared in support of many of the leading film stars, including Harold Lloyd and Richard Barthelmess, will appear before the "mike" at Station WOR Thursday afternoon, April 28, at 2:30 o'clock.

PAUL ALTHOUSE, former tenor of the Metropolitan Opera Company, assisted by the American Singers, a male quartet whose members are Charles Harrison, Redferne Hollinshead, Vernon Archibald and Frank Croxton, was heard thru WEAF and associate stations Sunday evening.

PEARL BENEDICT JONES, American contralto, will be heard in a 10-minute recital from WJZ Saturday night, April 30, at 8 o'clock, Eastern daylight saving time.

BILLY MURRAY, well-known comedian of phonograph fame, will "strut his static" over WJZ, WBZ, WBZA, KDKA and WEBH Wednesday night, April 27, at 10 o'clock, Eastern daylight saving time. He will be supported by the Shannon Quartet, composed of Wilfred Glenn, Elliott Shaw, Lewis James and Charles Harrison, with Frank Black at the piano.

BAYONNE WHIPPLE HUSTON spoke on *Play Doctoring*, over WGBS, New York, Monday afternoon of this week.

OTTO MOTZAN will outline the part the musician plays in the production of a Broadway musical comedy, in an interview with Terese Rose Nagel at WGBS, New York, Friday afternoon, April 29, at 3 o'clock.

AL SWEET and His Band are heard over WLS, Chicago, each Friday night.

MAY PETERSON, former prima donna soprano of the Opera Comique, Paris, and the Metropolitan Opera, will be the featured soloist in the Maxwell House program to be broadcast by WJZ and associate stations at 9 o'clock Eastern daylight saving time, Wednesday night, April 27. She will be supported by the Maxwell Concert Orchestra, under the direction of Nathaniel Shilkret.

Berlin News Letter

(Continued from page 23)

benevolent fund, organized a midnight performance at Tietz's department store in aid of the multitude of its unemployed members.

BERLIN, April 6.—A new lease on life for UFA seems to be assured by the official announcement that Alfred Hugenberg, owner of a chain of nationalistic newspapers, and Otto Wolff, steel magnate, have come to the financial rescue of Germany's biggest movie company. Two American corporations, Famous Players and Metro-Goldwyn-Mayer, loaned $4,000,000 a year ago in mortgages on the UFA building. Hugenberg's first move will be a separation from the two American corporations, not out of animosity against American films in general but on account of the large number of flops sent over by these firms. Another reason for a separation from Metro is the continued showing of anti-German films.

United Artists have closed an agreement with Rex Film of Berlin and will produce films in Berlin.

Circus Busch opens his Berlin season April 16 with a spectacular production *Ben Hur*. Circus Sarrasani has left Berlin for Dortmund, where he plays at the enormous Westfalen Halle, which has room for 18,000 people and will after his departure be taken over by Max Reinhardt for the production of *The Miracle*. Circus Krone, Germany's biggest, is back from Italy and now on a tour in Australia. Circus Gleich, another large three-ring circus, is playing in Ludwigshafen and goes later to Alsace-Lorraine. Gleich received this week a shipment of Indians from America. Circus Strassburger, also a three-ring circus, has opened his tent season in Silesia.

Berlin's latest supercinema is the Beba Palace on Kaiser Allee, a first-run house, with a capacity of 2,100.

Another contingent of African negroes comes to the zoo in May.

Evelyn Dove, American, with her eight colored girls and assisted by Ralph Grayson, is the feature act at the Palais de Danse the current month.

Macahua Ortega, Brazilian wonder on the wire, opens April 18 with Circus Schumann at Copenhagen.

Max Reinhardt has arranged during his American trip an association with Morris Gest and Norman-Bel Geddes for the production of several plays in New York under his direction, among them *Orpheus* and *Midsummer Night's Dream*. Otto H. Kahn will be the financial support of the enterprise.

Luna Park will open its gates early next month with a large troupe of African natives under John Hagenbeck's management.

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The Legitimate Stage In LONDON

By "COCKAIGNE"
Shorebam, Sevenoaks, Kent

LONDON, April 12.—There has been considerable outcry of late in the press in regard to the discomfort, bad lines of sight and general inefficiency of a number of London's legitimate theaters. The modern cinema architect has certainly shown up the design and accommodation of a number of West End houses. Several of these properties are bad, and it is no wonder that some of them do poor business. From many of the seats only a fraction of the stage action is visible, while pillars supporting the circles obscure the view from many reasonably priced seats.

This question of rental has also been revived lately. Personally I can not see that theater rentals are likely to drop, in view of the fact that big stores or blocks of offices could be erected on theater sites to provide quite as big a financial return. New theaters are certainly needed and will help the show business materially. But those who believe that a larger number of theaters means a lower rental will be disappointed. For example: the Carlton—to arrange the opening of which Gilbert Miller has returned to London—is, I hear, rented at $3,500 a week, and it is no giant house at that.

Edward Laurillard's ambitious theater-building venture is now well under way, and demolition has begun on the site at the corner of Denman street for the erection of a million-dollar theater, to be called The Piccadilly. The street in front of the theater is to be widened, and a two-tier house of nearly 1,500 capacity, with ample foyer and refreshment accommodation, is projected. The house is primarily intended for musical shows, and a big stage, with all the latest lighting and hydraulic scene-shifting apparatus, is being arranged. Laurillard hopes to open the house before Christmas.

J. B. Fagan is looking for another house in which to transfer the successful Irish play, *Professor Tim*, when the Vaudeville is required for Balieff's *Chauve-Souris*. *Professor Tim* is pulling big business, and Fagan anticipates a long run for it. Fagan's strong comeback is a good sign for the legitimate business here. Besides running the Irish Players in London, Fagan is responsible for the Oxford Players in the university city, and has his own play, *And So to Bed*, running successfully in London. Sybil Thorndike ended her run of his other piece, *The Greater Love*, at the Princess last night, and is now taking it on tour.

The Ghost Train ends a 17 months' run on Saturday next, and during the last week the author, Arnold Ridley, will play *The Stationmaster*. This thriller has been one of the successes of recent months, both in town and on tour, and companies have gone to Australia and South Africa.

The flop of *The Constant Wife*, at the Strand, will be hard going for the ticket libraries, for I hear that over $25,000 worth of seats had been taken by the leading brokers. Part of the first-night trouble arose to the fact that a row of stalls had in error been allotted to the pit, and near the curtain rising frenzied efforts were being made to get the pittites to give up their row to the stallites. This caused unrest, but the play did not put the audience in any better temper.

Fay Compton did her utmost to save the evening and the author's face, but when at the end she made a speech, the boeers won, and Fay made remarks about the "civil members of the audience." That did it! Fay must have been badly rattled, for she is a good enough little show woman to know that "the public is always right".

Castles in the Air has had a most successful five weeks' run at Manchester, and after another month in the provinces Charles B. Cochran is bringing it to town. Allen Kearns, Genevieve McCormick, Helen Gilliland and John Steele have made big hits with the hard-headed Northerners.

Fire destroyed the Palace Theater, Stamford, Lincolnshire, last Thursday, and burned out the costumes and sets, besides much personal property of the artists of Frank Buckley's Repertory Company, which was playing there.

PARIS

By THEODORE WOLFRAM
9, Rue Falguiere

PARIS, April 9.—A meeting of the French musicians employed in the music halls, cinemas, dance halls and cabarets of Paris was held yesterday afternoon at the Bourse du Travail to protest against the employment of foreign musicians. A resolution was adopted calling on the government to limit the issuing of working permits accorded foreigners.

This week records the opening of two American musical comedies, *Mercenary Mary* and *Rose-Marie*.

Francis Salabert, one of the leading European publishers of American popular music, is at the head of a new firm, the Societe Theatrale Francis Salabert, which has capitalized at 1,000,000 francs and will engage in the production of musical spectacles and revues.

The engagement of Singer's Midgets at the Empire Music Hall has been extended another two weeks. Charlie Brook and Reita Nugent also are on the new program.

Maurice Chevalier, star of the revue of the Casino de Paris, and his partner, Yvonne Vallee, will quit Paris next month to appear at His Majesty's Theater in London.

The Lorraine Sisters, who have been the featured dancers at the Casino de Paris, expect to appear in Berlin at the close of their Paris engagement.

John Charles Thomas, the American tenor, is in Paris en route for Brussels, where he will fill an opera engagement.

Madeleine Keltie, the American opera star, has returned from her tour in Egypt and Italy.

Dufrenne and Varna will present their new revue at the the Palace tonight. Among the featured stars will be Florence Walton and Leon Leitrim, Nadja, Aileen Hamilton and Georges Carpentier.

Gina Carlton and Guy Sarlin, American dancers, will soon appear at the Empire Music Hall.

Eddy Dolly, brother of the famous dancing twins, has arrived in Paris to direct the ensemble dances of the new revue of the Casino de Paris.

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The Dramatic Stage

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Belasco Dropped $250,000 in Year

NEW YORK, April 23.—David Belasco dropped $250,000 this season in his effort to produce clean plays it is alleged, but he declares that he will continue the policy next season and eventually win out. An announced accounting to him by Benjamin Roeder, his business manager, shows that there was no profit in *Lulu Belle* to offset the loss. A gross of $16,500 a week was necessary to break even on that production, and the final weeks missed that mark by some $3,000 a week, it is declared.

The loss on *Fanny* is claimed to have been $53,000. *Lily Sue* went into the red for about $72,000, and *What Never Dies*, despite E. H. Sothern's usual drawing power, dropped another $125,000, according to the reported figures.

Nevertheless Belasco believes the tide will turn in favor of clean plays instead of salacious sexual dramas, and he intends to stick close to the moral mark all next season.

"Ain't Love Grand" Again

NEW YORK, April 23.—Willis Maxwell Goodhue's play, *Ain't Love Grand*, will reopen next Thursday night in Stamford and, if all goes well this time, it will be brought in May 9 to Daly's 63d Street Theater. It has been retitled *Katy-Did*, restaged by Oscar Eagle and almost entirely recast. The new company includes Juliette Day, Romney Brent, Adelaide Rondelle, Genevieve Williams, Edgar Nelson, Carolyn McLean, Karl Stall, Stanley De Wolfe and Charles E. Bird. The piece was tried out a few weeks ago by Oliver Morosco and closed on the road. J. Jesse Levinson, of Whiteley Productions, Inc., made application to Equity to take over the show and put it back in rehearsal without waiting for the lapse of eight weeks usually required. He was granted permission on condition that he pay a week's salary to all those not re-engaged and that he post security for two weeks' salary covering the new cast.

Lepane Doing "Six Women"

NEW YORK, April 23. — The Lepane Amusement Company has bought a new play called *Six Women*, by Herbert Hall Winslow, and is now casting it with a view to booking it into their Frolic Theater for a summer run. *The Night Hawk*, which has been running most of the winter at that house, will be withdrawn after next week and will not go on the road. Plans were also under way for a third road company of the Roland Oliver play, but poor business by the two companies now out has caused the producer to abandon that plan. Rehearsals of *Six Women* will get under way next week under the direction of Arthur Hurley.

Gladis Moore Hit in "Blondes"

NEWARK, April 23. — Gladis Moore, understudy to June Walker in *Gentlemen Prefer Blondes*, made a tremendous hit here this week in the role of Lorelei, to which part she succeeded when Miss Walker was last Sunday badly bitten by a dog and forced to retire from the company. The local critics were unanimous in their praise of Miss Moore's work, which may mean that she will be given the opportunity of playing the part in London next September, Miss Walker being otherwise engaged with David Belasco for the new season.

Two More "Spider" Companies

NEW YORK, April 23.—Albert Lewis and Sam H. Harris are busy these days casting two additional companies of *The Spider*. The first of the two companies will open early in June in Chicago, and the second is being organized for London, where it will be put on during the summer.

ROY HARGRAVES, playing "Alexander, the Boy With the Radio Eyes", center of the excitement in "The Spider" at Chanin's 46th Street Theater, New York. Two years ago he left Williams College and worked a season as assistant film director for the Distinctive Pictures Corporation, then took a technical course at the John Murray Anderson-Robert Milton School of the Theater. After a summer of juvenile leads with the Wharf Players at Provincetown, Mass., he became assistant to Robert Milton, acting as stage manager for "Sandalwood" and "Daisies Won't Tell", also playing a part in the latter piece. Hargraves' acting in "The Spider" is a certain stride forward, but his ultimate aim is directing.

"Cradle Snatchers" Returning

NEW YORK, April 23.—The policy of making the Century Theater a popular-priced return-engagement house continues to grow in favor, and following the close of *The Jazz Singers* two weeks' return booking Sam H. Harris has booked *Cradle Snatchers*, with the same cast that played it all last season at the Music Box Theater, for two weeks, starting May 2. The company comes here from a Chicago run of 20 weeks. Two weeks later the Marx Brothers, in *The Cocoanuts*, will go into the house for two weeks. The Moscow Theater Habima Players will play a single engagement at the Century Sunday evening, May 15, when a farewell performance will be given under the honorary chairmanship of Nathan Straus.

"Lost" and "Wow" Paid Off

NEW YORK, April 23.—Thru security held by the Actors' Equity Association the casts of *Lost* and *It's a Wow* were paid off last Monday. Both shows recently closed after a few unsuccessful weeks. The bond money for Albert Bannister's show, *It's a Wow*, was put up by A. Druckman, a local furniture merchant. The bond for *Lost* was paid by Jerome Simmons, a New York attorney. The salary claimed by Ramsey Wallace, who acted in *Lost* as well as serving as its producer, is being held up pending arbitration. Simmons declares that he has already given Wallace $1,500 for production expenses and has received no accounting.

Boleslavsky To Direct Jitneys

NEW YORK, April 23. — Richard S. Aldrich, general manager of the Jitney Players, is authority for the statement that Richard Boleslavsky will direct the plays for this traveling group when he returns from London, where he has been staging *The Vagabond King*. Alice Keating will again play the leads for the fifth consecutive season. Others re-engaged for their fifth year are Arthur Sircom and Frances Simpson. The rest of the Jitney company includes Richard Skinner, Gene Magnus, Joaquin Souther, Herbert V. Gellendre and Frances Titsworth.

Kenneth Macgowan To Produce

NEW YORK, April 23.—Kenneth Macgowan, former director of the Actors' Theater and previous to that associated with Eugene O'Neill and Robert Edmond Jones at the Greenwich Village Theater, will enter the producing field on his own in the fall with a play by Ruth Hawthorne and Louise Connell called *The Queen Bee*. The piece will be given an out-of-town tryout this summer and come into New York in September at one of the Chanin houses. Other proposed productions on the Macgowan list include a Eugene O'Neill play and a new J. P. McEvoy piece.

"Blood Money" in Rehearsal

NEW YORK, April 23.—After seeing her production of *The Noose* launched in Chicago Mrs. Henry B. Harris returned this week to complete casting for *Blood Money*, a melodrama by George Middleton based on a story by H. H. Van Loan, and she will put the piece into rehearsal Monday. Shirley Warde and Thomas Mitchell are the only members of the cast to be definitely signed as yet.

Stanton Casting "Hold On"

NEW YORK, April 23.—Sanford E. Stanton, who produced *The Scarlet Lily* and then organized several of the members of that cast into a corporation known as Cast Productions, Inc., which did *The Scalawag*, has returned to producing on his own and is now casting *Hold On*, by Roland Oliver. The piece will be given an out-of-town tryout late next month and brought into New York early in June. E. J. Blunkall will direct.

Students in "Wall Street"

NEW YORK, April 23.—Four members of the class that graduated from the American Academy of Dramatic Arts six weeks ago are playing their first professional engagements in minor parts in *Wall Street*, at the Hudson Theater. They are B. H. MacMahon, Powell York, Dorothy Libaire and Samuel Levine.

Mrs. Woods With "Gesture"

CHICAGO, April 23.—Mrs. A. H. Woods, wife of the New York producer, has arrived here and will go with *The Shanghai Gesture* to the Pacific Coast. This is the first time in many years that Mr. Woods has sent a show to California. Mrs. Woods will personally supervise the company.

Changes in Casts

NEW YORK, April 23. — Dorothy Fletcher replaced Lynn Fontanne in the cast of *The Second Man* for a few performances last week at the Guild Theater during Miss Fontanne's absence, enforced by illness. The Monday and Tuesday evening performances this week of *Pygmalion*, alternate production at the Guild, were canceled because of the illness of both Miss Fontanne and her understudy, Phyllis Connard. Miss Fontanne had recovered sufficiently to go on Wednesday night.

Zolma Talma has replaced Kay Strozzi, and John Richards has replaced James Underwood in the cast of *The Crown Prince*, at the Forrest Theater. Dorothy Day has been added to this company as understudy to Mary Ellis.

Neville Westman has replaced Una Merkel in the cast of *Two Girls Wanted*, at the Little Theater.

Millicent Hanley has succeeded Juliet Crosby in the cast of *Chicago*, at the Music Box.

Clara Verdera has replaced Jean Dixon in the cast of *Wooden Kimono*, at the Fulton Theater.

Harry Davenport is now acting in *Ned McCobb's Daughter*, at the John Golden Theater, replacing Dudley Digges, who is now appearing in *Right You Are If You Think You Are*, at the Garrick Theater.

Dramatic Notes

BAYARD VEILLER has just completed the script of *The People Against Mary Dugan* and several New York managers are dickering for its production early in the fall.

FRANK C. REILLY, following the success of his production of *Pickwick*, a dramatization of the Dickens character, on the road, is laying plans to do *The Mystery of Edwin Drood* as the second of a Dickens trilogy he will produce in New York in the fall. The third choice has not been determined.

MARION ALLEN, Tyler Barclay and Virginia Williams have joined *An American Tragedy* on tour.

ANNE WALTERS, who was instrumental in effecting the purchase by Albert Lewis and Sam H. Harris of *The Spider*, now at Chanin's 46th Street Theater, New York, has been made general understudy of the feminine roles in the piece. She recently closed in the tour of *The Donovan Affair*.

ST. CLAIR BAYFIELD, who recently closed with Katharine Cornell in *The Green Hat*, sails the end of this week for England. He will return to New York in July to direct the production of *Hammers and Anvils* for Baylis Productions, Inc. He is coauthor of the play with Arthur Maude.

OSGOOD PERKINS last week appeared in three different Broadway attractions. He is enacting the lead in *Spread Eagle* at the Martin Beck. He is also supporting Ben Lyons in *High Hat*, the film at the New York Roof, and supporting Richard Dix in *Knock out Reilly*, the movie shown at the Paramount.

ALBERT HACKETT, last seen in *Twelve Miles Out* and *Off Key*, is to replace Douglas Montgomery in *Crime* at the Times Square Theater, New York, when Montgomery withdraws from the cast next month to fulfill a stock contract.

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Musical Comedy

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Norma Terris Finally Wins Out on Stardom

NEW YORK, April 23.—Norma Terris, who has been in constant dispute with the Shuberts for nearly a year, not to mention her fracas a couple of weeks ago with Neville Fleeson over a hold-over engagement at the Palace, has at last succeeded in her determination to be raised to stardom. She has just left for Detroit to join *A Night in Spain* and when that Shubert revue reaches the 44th Street Theater here May 2 she will be starred for the first time, tho she alleges that it was her due long ago.

Miss Terris' name will go up over Phil Baker, Georgie Price, Brennan and Rogers, and all others in the new show, it is understood, and she has been given a new contract. Her old contract, signed when she was engaged for *A Night in Paris* and later supplemented with an attached letter of agreement, was mutually canceled a few weeks ago after an arbitration between Miss Terris and the Shuberts had been adjourned before a decision could be rendered. Just previous to that Miss Terris had accepted booking from the Keith-Albee office and the Shuberts had prevented her carrying it out because of her contract unfulfilled with them. After the canceled arbitration she was allowed to go into the two-a-day with Neville Fleeson in his act, *The Song Painter*. They played the Palace the week of April 4 and were held over for another week, generally considered the making of an act, but Miss Terris walked out on Fleeson because she could not get the salary raise and billing she felt she ought to have. Something of the same grievance has been the dispute with the Shuberts over a period of many months, Miss Terris alleging that the producers were not fulfilling the terms of the letter of agreement attached to her contract. In the middle of the trouble Miss Terris left the cast of *A Night in Paris*, presenting a doctor's certificate of her illness. The Shuberts refused to accept this and a doctor selected by Equity pronounced Miss Terris fit to return to the show. This she refused to do while it was on tour and a call for an aribtration resulted.

There were certain weaknesses in *A Night in Spain*, it is understood, and this finally led to the Shuberts resigning Miss Terris this week and granting her the billing she has persistently demanded.

Helba Huara, Tito Coral and the Audreini Trio have also just been added to the cast of *A Night in Spain*.

"Americana" Still Footloose

NEW YORK, April 23.—Despite recent statements from the offices of Aarons & Freedley that they would be producers of the next edition of J. P. McEvoy's *Americana*, it now develops that no definite agreements have been signed by that playwright with any producer. In fact it is not unlikely that Kenneth Macgowan may wind up as sponsor of this intimate revue. Macgowan was instrumental in bringing Herndon and McEvoy together originally and had a hand in the disposition of last summer's show. McEvoy has been on close terms with the producer for years, both during his connection with the Provincetown and Greenwich Village theaters and his more recent regime as director of the Actors' Theater. Now that Macgowan is entering the producing field on his own, there is every reason to believe he would hold the *Americana* title as a valuable asset.

Operetta After Buck's Revue

NEW YORK, April 23.—As soon as Gene Buck finishes work on his intimate summer revue, for which he is now brushing up the material preparatory to casting, he will start on *Virginia*, an operetta, by Edward Paulton and Andrew Mack. The new piece will reach here early in the fall.

DOROTHY DEEDER, scoring with her whirlwind and toe dancing in "Bye, Bye, Bonnie", at the Cosmopolitan Theater, New York. Miss Deeder made her debut in "June Days" and last season appeared in "Americana", also in various night clubs, including the Fifth Avenue Club, the Playground and the Frivolity. She was premiere danseuse with "Rufus LeMaire's Affairs" but left to join her present show.

Herndon's Revue Shaping Up

NEW YORK, April 23.—Monday Richard Herndon will start casting for his spring revue as yet unnamed. Altho it will somewhat resemble his *Americana* of last summer it will not bear that title, nor will J. P. McEvoy have any hand in its writing. Morris Ryskind and Howard Dietz are doing the book and lyrics and this year's piece, while retaining the satirical atmosphere of *Americana*, an attempt will be made to give the revue a wider commercial appeal.

Herndon had expected to get going on the casting early this week and had let it be known that none of the members of his last revue would be included in the new piece, it being his intention to keep the former on the road thru the summer. However, bad business on the road suddenly caused him to post notice last Monday that *Americana* would close tonight at the Walnut Street Theater, Philadelphia. This move leaves an opening for several of the principals in that piece and he decided to delay his casting activities until next week when he can close agreements with several members of the *Americana* company. The show was booked for another week in Philadelphia with a week in Pittsburgh to follow. A summer run in Chicago had been anticipated.

Henry Souvaine and Jay Gorney have done the score for the new piece and Allan Dinehart will stage it.

Ilse Marvenga Becomes Citizen

CHICAGO, April 22.—Ilse Marvenga, who created the role of Kathie in *The Student Prince*, now playing here at the Olympic, has taken out her first papers towards citizenship in this country.

"Girl From Childs" Delayed: "Talk About Girls" Instead

NEW YORK, April 23. — Oshrin & Grisman, owners of the Waldorf Theater, have stopped casting for their musical, *The Girl From Childs*, and instead are working on *Talk About Girls*, which will go into rehearsal next week. Chorus rehearsals will get under way Monday under the direction of Sammy Lee and later in the week John Harwood will get the principals together. The new piece is scheduled to open May 23 in Atlantic City and follow into the Waldorf Theater a week later. William Carey Duncan has done the book, which is based on a story by John Hunter Booth. Irving Caesar is responsible for the lyrics and Stephen Jones and Harold Orlob the music. The producers will do *The Girl From Childs* after they get the new piece set.

"Whoops" Now "Headlines"

NEW YORK, April 23.—That intimate summer revue which Fisher & Gross are about to produce will be titled *Headlines of 1927* instead of *Whoops*. Emil Coleman and his orchestra were signed this week for the show and a skit, titled *Two Rooms and Bath*, was accepted from Rube Goldberg to be added to the sketches by Max and Nat Lief already set. Ralph Murphy is to stage the revue. The score is by Ray Perkins.

Changes in Casts

NEW YORK, April 23.—Charles Watson has replaced Martin Berkeley in the cast of *Lucky* at the New Amsterdam Theater. Charles Mitchell and A. Wyart, already in the cast, have replaced Charles Gibney and Fred Lenox. Peggy Cunningham and Fred Hobson have been added to the cast. Paul Busse replaced Paul Whiteman during the latters absence for several performances last week because of illness.

Ted Trevor has replaced Jack Whiting in the cast of *The Ramblers* at the Lyric Theater.

Lucille Adair has been added to the cast of *Honeymoon Lane* at the Knickerbocker Theater.

Margaret Merle has succeeded Gladys Baxter in *Cherry Blossoms* at the 44th Street Theater.

Magda Bennett, Mary Lucas and Margaret Letz have been replaced by Flo Whyte, Loretta Corlett and Polly Gay in *Judy* at the Royale Theater.

Ruth Patterson has been added to the cast of *Rio Rita* at the Ziegfeld Theater.

Gladys Baxter has replaced Desiree Tabor in the cast of *Countess Maritza* at Jolson's Theater.

Engagements

NEW YORK, April 23.—Natalie and Darnelli were replaced in Frank L. Teller's *Lady Do* late last week thru the Roehm & Richards office.

Ruby Keeler and Jans and Whalen have been engaged by Anton Scibilia and C. W. Morganstern for *Padlocks of 1927*.

GENE BUCK and the cast of *Yours Truly* were the guests Monday night of this week at the Paul Whiteman Club, New York. Eddie Dowling and the *Honeymoon Lane* company are slated for next Monday.

Vivian Hart in Revival Of "Patience" for B'way

NEW YORK, April 23.—Vivian Hart, on temporary release from the Shuberts, will have the title role in a revival of the Gilbert and Sullivan operetta, *Patience*, to be sponsored by A. M. Hamburg and produced by Robert Milton, and tentatively scheduled to open May 16 at the Chanins' Theater Masque. Bernice Mershon will head the supporting cast to include James Watts, John Knebler, Edwin Rogers, Leman Bick, William Langdon, Electra Havel, Diana Chase and Elenor Edson. *Patience* or *Bunthorne's Bride* was last seen in New York in 1924-'25, when it ran for 104 performances at the Provincetown Playhouse under the direction of Robert Edmund Jones with Rosalind Fuller in the title part.

Musical Comedy Notes

MARION MARSCHANTE has gone to her home in Spokane, Wash., for a vacation. She was a former member of the Maylon Players' stock company, in that city. Upon her return to New York next fall she will appear in a new production staged by William Friedlander, according to present plans.

ARTHUR HAMMERSTEIN and his authors of *Rose-Marie* are to receive $335,000 as their share of the receipts gained by that operetta during its run of 105 weeks in London. It represents 10 per cent of the gross at Sir Alfred Butt's Drury Lane.

JANE CARROLL has retired from the cast of *The Vagabond King* playing in Boston, Mass. Various players are being tried out in her part. Miss Carroll has returned to New York.

NOEL COWARD has written a one-act skit satirizing Jed Harris' play, *Broadway*, and the bit will be in a new revue called *Scandals* to be presented at His Majesty's Theater, London. Another burlesque of *Broadway* is to be used in *C. O. D.*, a London revue, which Archibald de Bear is presenting.

LEWIS E. GENSLER has sailed for London to aid in the production of a new musical comedy there. While in England he will add two numbers to the score of *Queen High*, running in London, and will make arrangements for two more companies of the show to tour the British provinces in the fall.

DOROTHY HUMPHREYS, in *Bye, Bye, Bonnie*, at the Cosmopolitan Theater, New York, has written a song titled *There, There, Little Stumble, Don't You Cry, You'll Be a Dance Step By and By*. It is a good title, anyway.

J. FRED COOTS is collaborating with Dorothy Fields, daughter of Lew Fields, on the score of an intimate musical comedy for next season. The tentative title is *Ann Arbor Annie*.

DAVE BENNETT, the dance director, has gone to Bermuda for a well-earned vacation after a busy season on Broadway.

GEORGE GERSHWIN has rented the Schubert farm at Ossining-on-the-Hudson for the summer and has hied himself there to write the score for the next Aarons & Freedley musical comedy, the one to star the Astaires. Ira Gershwin has gone with him. The brothers have just completed the music and lyrics for *Strike Up the Band*, which Edgar Selwyn is to produce.

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Wright Now Operates Nine Stock Companies

LIMA, O., April 25.—W. H. Wright, who now holds the distinction of operating more stock companies than any other concern in this country, added two more to the seven then running, when he opened new companies in Dayton and this city Easter Sunday. The Lima engagement opened with *Laff That Off*, Spencer Tracy, late of Geo. M. Cohan's *Yellow*, and the Theater Guild's *Nad McComb's Daughter*, and Louise Treadwell head the cast, supported by Porter Hall, Vincent Dennis, Anthony Blair, Joseph Demier, David Livingstone, Harry Horne (stage director), Geraldine Browning, Isabelle Herbert and Kitty Cosgriff.

Harry F. Bodie, who has been managing the Wright Players in Zanesville, O., which company has accomplished the unexpected by extending its run to 31 weeks, and still going strong, has been transferred to manage the new organization here.

The company, which opened in *The Last of Mrs. Cheyney*, at the Victory Theater, Dayton, Easter Sunday, is headed by Ernest Glendenning and Selma Royal, under the direction of Eddie McHugh, general stage director of the Arthur Hopkins enterprises.

The Wright Players, of Zanesville, took a rest during Holy Week, but reopened Easter Monday in *Nighty Night*, with Maurice Holland and Alice Cavanaugh in the leads, and Marie Nelson, Maren Berdine, Gertrude King, Franklyn George, Richard Haines, Chas. Bowler, Edgar Barrie, and Forrest Orr, director. Leo Curley, of this company, has been transferred to the Dayton cast, and will be replaced by William Bosworth. John Dunne will be the company manager for the balance of the season, in place of Harry Bodie, transferred to Lima.

Summer Stock for Lowell, Mass.

LOWELL, Mass., April 23. — Francis Fraunie, formerly director for Henry Duffy at the Alcazar and President's theaters in San Francisco, is to direct a summer stock at the Keith Theater here, opening May 2 with *The Patsy*. His company, organized this week in New York, includes Dorothy Blackburn and Walter Abel, leads; Florence Arlington and George Clarke, second business; Ruth Garland, ingenues; Melba Palmer and Willard Foster, characters. Ben Pickett will be house manager and Alberto Caiati, scenic artist.

O'Hara To Have Two Stocks

NEW YORK, April 23.—Fiske O'Hara, who operates the stock at the New Warburton Theater in Yonkers, N. Y., is to have a second company this summer at the Rapowsky Brothers' Embassy Theater in the near-by town of Port Chester. Joseph W. Gannon, who has been O'Hara's assistant, will have charge of the original group in Yonkers and Desmond Gallagher, director of the Yonkers company, will direct at least the first two offerings of the Port Chester troupe. O'Hara will have general supervision over both companies and will divide his time between the two theaters.

Playhouse, Erie, Pa., To Close

ERIE, Pa., April 25.—The Playhouse, for nine years the home of The Players, will be abandoned at the end of the spring season. The organization is planning a new home, to be completed next fall. The Park Theater, Alan D. Robertson, manager, will play stock thru the summer.

Hamilton, O., Welcomes Stock

HAMILTON, O., April 25.—The Gordon Theater reopened as a stock house April 17, with the Capitol Players announced to run thru the spring and summer months. The initial offering, *Wedding Bells*, attracted big business and was well received. This week's offering is *The Family Upstairs*.

SHIRLEY GREY, leading woman, Fulton Players, Fulton Theater, Oakland, Calif., attracted the attention of managers on the Coast recently by the exceptional artistry of her work in "The Patsy". She began playing bits with the Poli Stock, Waterbury, Conn., rising speedily to ingenues, then leads; played all the Poli cities, New Orleans, St. John, N. B., and Halifax, N. S. Then, from stock in Springfield, Mass., Crane Wilbur took her to New York for "The Imported Wife". The play was a failure, but gave Miss Grey new laurels. After playing the lead in "Easy Come, Easy Go", with Otto Kruger and Victor Moore in New York and on the road, and with Willie Collier in Chicago in "Going Crooked", she opened in Oakland at the Fulton last November.

Paul Yawitz Organizes Stock for Camden, N. J.

NEW YORK, April 16.—Paul Yawitz, publicity director for the Ned Wayburn Enterprises here, has organized a dramatic stock company to open May 2 at the Temple Theater, Camden, N. J., for a summer season, beginning with the presentation of Barry Connors' play, *The Patsy*. The players engaged include William Naughton, Helene Ambrose, Jane Marbury, Elizabeth Fenner, Frank Milan, Elmer Buffhan, Alice Dunn, Bobby Livingston and Paul Luck. Andrew J. Rogers has been signed as director. Arrangements are under way for the appearance of 12 visiting stars during the summer. The stock enterprise will not interfere with Yawitz' duties under the Wayburn banner.

Smith Players Please Pittsburgh

PITTSBURGH, April 25.—The Al Smith Players started on their 24th week at the East End Theater, and indications point to another series of sellouts. Al Smith and Harry Schwartz are giving Pittsburgh the best plays obtainable. *The Butter and Egg Man*, this week's offering, will be followed by *The Cradle Snatchers*, *Ladies of the Evening* and *The Home Towners*.

M'Garry Opens in New Home

BUFFALO, N. Y., April 23.—Garry McGarry opened his new season of stock at Shea's Court Street Theater this week, presenting *Rain*, with Hazel Dawn in the leading feminine role. The company includes Robert Ellicott, Carlton Breckner, T. Daniel Frawley, Stanley Andrews and other old McGarryites. Miss Dawn's engagement was as guest star. The Majestic Theater, which housed the McGarry Players for more than a year, will be replaced by an office building.

Gifford Clicks in Decatur

DECATUR, Ill., April 25.—The first first week's business of the Gifford Players, who opened at the Empress April 17, sufficed to show that the company has clicked, and a long season is expected. Margaret Fuller and Dudley Miller are playing leads with the company, which includes Wally Grigg, Russell McCoy, Bob Jones, Miss Cameron and Miss Stuart.

Maylon Players To Move To the Palace Hipp., Seattle

SPOKANE, Wash., April 25.—A contract to place the entire Maylon Players' organization in the Palace Hipp., at Seattle, for 10 weeks this summer has been secured by Will Maylon, who will go directly to the Puget Sound city after his company closes its usual 40 weeks' season here on May 21.

Will Maylon and Harry W. Smith, partners, have already announced they will reopen in Spokane for their fourth season on August 21.

The Seattle summer engagement, corresponding to a summer season in Tacoma last year, was arranged with Joe Mueller, manager of the theater at Seattle.

Chicago Notes

CHICAGO, April 25.—Bennett's Dramatic Exchange has been given exclusive rights to handle Maxwell & Hoffman's plays in the entire East and Middle West. Bennett has just bought a play outright, called *Let's Go Somewhere*, by Robert Morill Sand. The Bennett Exchange also has *The Caliph*, by Reta Montague.

Robert Wayne is back in Chicago, and opened with *Not Herbert* at the Mintern Central Theater, April 16.

Daniel Reed has been signed to direct the stock company at the Warrington Theater, Oak Park, Ill., where Fred Weber is manager.

George Curtis, formerly of the Curtis Shanklin Players, is taking out a new show, called the Curtis Stock Company, which opens in Benton, Ill., April 18.

Sheridan Davidson opened in Sunder, Ia., May 2.

Walter Arington will close soon in Casper, Wyo., and will tour under canvas this summer.

Fred Palmer, stage director, is visiting with friends in Chicago.

Miss Sara Inman, who was with the Earl Ross Company, Minot, S. D., is in Chicago, and will take a joint engagement with her husband.

Milton Goodhand, and his wife, Hazel Baker, arrived in Chicago from Arizona.

27th E. F. Albee Stock Opens in Providence

PROVIDENCE, R. I., April 25.—The 27th season of the Edward F. Albee Stock Company was auspiciously inaugurated tonight, with *The Patsy* as the initial offering. Winifred Lenihan, late star of *St. Joan*, is the leading woman, and Wilfred Lytell the leading man. The cast included William Lawrence, Mary Louise Miles, Malcolm Arthur, Diantha Pattison, Viola Roache, John Winthrop, Day Manson, Maude Gade and Frank Peck. Charles Schofield is director. Foster Lardner, general manager of the Keith-Albee theaters in Rhode Island, supervised the assembling of the organization.

Lyceum, Rochester, in Stock

ROCHESTER, N. Y., April 23.—Success attended the opening of the Lyceum Players at the Lyceum this week in *The Last of Mrs. Cheyney*. Play and players were cordially received. Minor Watson and Miriam Hopkins are the leads, and George Cukor is directing. The bill for the week of April 25 is *Is Zat So*.

Watkin's Lincoln Unit Repeats Big Success With "Gorilla"

LINCOLN, Neb., April 23.—Because of the big demand for seats for *The Gorilla*, which accompanied that play's presentation last week by the Pierre Watkin Players at the Lyric, the piece was held over this week. The production given in the last week of Lent drew record-breaking houses, thousands being turned away. Business since last Monday has vindicated the good judgment of the management. For the week of April 25 the bill will be *The Bad Man*, which will be followed May 2 by *Nice People*.

Newing-Wilcox Players Please Albany Stock Patrons

ALBANY, N. Y., April 23.—With a fine production of *If I Was Rich*, the Newing & Wilcox Players, at the Capitol Theater this week, served to make more vivid the excellent impression left by last week's production. Helen Spring, leading woman, and James Coots, leading man, were new to local theater patrons when they opened, but both jumped into popularity almost immediately. New members joining this week are Matthew McHugh, Adele Sinclair and Veronique Perrin.

Dramatic Stock Notes

OLIVE COOPER, Frank Darien and Joseph de Stefani returned to the cast of the Duffy Players at the President, San Francisco, April 17, for the opening performance of *Laff That Off*.

STRAND THEATER, East Liverpool, O., opened as a stock house Easter Monday, with a company recently organized by Eastwood Harrison. *The Patsy* was the initial bill. The company consists of Hamilton Christy and Maria Ilka, leads; R. A. Bennett, Kersey Cooke, Kathryn Van Esse, Ann Anderson, Peggy De Verre and Anson Varney.

MILES C. MILLER has been elected secretary of the Co-National Plays, Inc., and placed in charge of the accounting department.

A. LEWIS FINNEGAN will open a stock in Bayonne, N. J., with Frances Fraunie in charge, starting with *The Patsy*.

THE PALACE PLAYERS, Palace Theater, Houston, Tex., closed April 23, the farewell production being *At 9:45*.

JAMES MARR, director of the Bayonne Players, Bayonne, N. J., for three years, was recently transferred to the Fulton Theater, Brooklyn, N. Y., by the producing owner, Julius Levanthal. Since taking the reins at the Fulton, Marr has received some flattering notices from the

(Continued on page 33)

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Cities Ready for Music Week

Cities from the East to the West Coast are in readiness for the celebration of National Music Week, which will be inaugurated May 1 and continue to and including May 8. At Santa Ana, Calif., excellent programs have been arranged for each day and night. All of the events will be offered to the public free of charge and the best musical talent of Southern California will be represented, as well as local musical organizations, and of the latter there will be the Santa Ana Symphony Orchestra and the Municipal Band, the Men's Chorus, High School Glee Clubs and others. Well-known authorities on music will speak at various of the events and in addition the local theaters, department stores and schools will offer interesting programs. Ruth Andrews, secretary of the Santa Ana Music Week Committee, reports Santa Ana expects to make its celebration the most memorable in the history of the city. At Salt Lake City there will be a concert by massed bands, and again there will be an international music night when music of several nations will make up the program, and concerts by choral organizations as well as music schools. The Minnesota Federation of Music Clubs is sponsoring National Music Week thruout Minnesota, and is aiding many cities and towns. In Pocatello, Id., the Chamber of Commerce is sponsoring the observance of National Music Week and the first concert will be given Sunday afternoon, May 1, at the Memorial Building, by the Municipal Band. On Monday evening a concert will be given by the Saxophone Band, an organization developed in the University of Idaho. The Kiwanis Club sponsors a special music program Tuesday noon, and that evening will be ensemble night, when a piano ensemble will be given by 12 players at six pianos. Other features will be a concert by the University of Idaho Symphony Orchestra, concerts by the high schools and grade schools and programs by special artists. Vermilion, S. D., will have as a feature of Music Week a concert by Barrere's Little Symphony Orchestra, also concerts by the Symphony Orchestra of the University of South Dakota, which numbers 45 players. This orchestra will also assist Sioux Falls, S. D., and Sioux City, Ia., in celebrating Music Week by playing in each of the cities in conjunction with local music organizations.

In the South, Dallas will observe the week with three massed concerts, one a symphony concert, Wednesday morning; one a massed chorus concert on Friday evening, and a massed band concert on Saturday. The theaters will cooperate by presenting special programs as well as by using a film trailer telling of the purpose of Music Week. The Schubert Choral Club, the Renard Club and several other organizations will present special programs and the Junior Federation of Music Clubs gives a program Saturday morning. Miami will observe Music Week at Miami Beach with a seven-day program. Carl Winkler and his Miami Symphony Singers have been engaged for a concert in Flamingo Park and there will be the presentation of opera by local talent, under the direction of Mme. Helen B. Morgan, which if successful will lead to the presentation of several operas during the summer. A feature will be the community chorus competition for which two silver loving cups are offered as prizes. The Community Music Association of Miami is sponsoring all of the events. In Tampa the programs will be under the direction of Joseph Sainton, municipal director of music, and the concerts will be given by choral organizations, music clubs, the public schools, and for the school children the climax will be the Music Memory Contest, for which prizes will be awarded. John Carroll is in charge of the special music programs in the theaters and motion picture houses. In New Orleans R. I. Raymond, chairman of the special committee, has arranged a number of interesting programs, among which will be a program offered by 250 negro singers, who will sing characteristic negro melodies. Birmingham, Ala., will observe Music Week with a Music Memory Contest, a Bach and a Beethoven program, also a concert of Indian music, a program of American compositions as well as various recitals. Lima, O., will observe Music Week May 17 to 20, even tho its dates do not correspond with the National Week. The oratorio *Elijah* will be given by the Lima Symphony Orchestra and Harmonic Club. There will also be concerts by the Women's Music Club, a symphony concert and a recital by special artists. Bloomington, Ind., is another city to observe the National Week and a feature will be a contest for high school bands in the southern part of Indiana. The Indiana University Symphony Orchestra will give a concert and the school children, under the direction of Louis McKay, supervisor of music, will also participate. The Fortnightly Music Club is sponsoring Music Week in Cairo, Ill., with several concerts in the auditorium, given by local singers and artists especially engaged. In Providence Music Week observance is being sponsored by the Rhode Island Federation of Music Clubs and will open with a concert Sunday, May 1, by the Providence Symphony Orchestra, R. H. Fairman, conductor. On Tuesday Dr. Lanphere will lecture upon ancient Egyptian musical instruments and which will be illustrated with a large collection of ancient Biblical and Egyptian instruments. On Thursday Nevin's *Land of Heart's Desire* will be sung and there will also be a concert of the *Songs of All Nations* with the singers in costume. Thruout the week special concerts will be given in theaters, schools and clubs.

The Pageant of Colorado, written by Lillian White Spencer, with a musical score by Charles Wakefield Cadman and directed by Percy Jewett Burrell, will be the outstanding feature of Denver's Music Week and will run May 2-7 in the Municipal Auditorium. It is the most ambitious musical and dramatic undertaking launched in the Rocky Mountain region and centers about the historical development of the State, beginning with cliff dwellers, depicting the coming of the white adventurers, explorers, pioneers, miners, cowboys, etc., and ending with the vision of the future. A cast of 1,500 citizens of Denver is working faithfully, including the 250 dancers in the ballet under Portia Mansfield; 600 choristers and 50-piece orchestra, under Horace E. Tureman, and 650 principals and atmospheric characters. Wesley Givens, who has been identified with Eastern stock companies as actor and director, is the assistant and technical director, while Edwin Stringham has arranged the orchestral score and Dean Babcock and A. A. Andries, well-known artists, are in general charge of the costuming. Hundreds of other musical events, involving approximately 100,000 persons, will be featured during Music Week. Freeman H. Talbot is again secretary of the Music Week Association.

Many, many other cities have reported their programs, but lack of space prohibits publication.

10th Season of Stadium Concerts To Commence July 6

Announcement has been made by Mrs. Charles S. Guggenheim, chairman of the Stadium Concerts of New York, that the 10th season will begin Wednesday evening, July 6, at the Lewissohn Stadium of the College of the City of New York. The greater portion of these programs, played by the Philharmonic Orchestra, will be directed by Willem Van Hoogstraten, who is now conducting the Portland (Ore.) Symphony Orchestra. As guest conductors there will be Frederick Stock, conductor of the Chicago Symphony, and Pierre Monteux, formerly of the Boston Symphony Orchestra. During the eight weeks' season many novelties and special features will be presented, and as in previous summers distinguished soloists will be heard.

Beethoven Orchestra Will Play Second Concert of Season

The Beethoven Symphony Orchestra, New York's newest orchestra, with Georges Zaslawsky directing, is giving its second concert of the season at Carnegie Hall Friday evening, April 29. The program will consist of all Russian music, except the performance of Carl McKinley's *Masquerade* (An American rhapsody) and which is given in accordance with the orchestra's purpose to present a composition by a native musician at each concert. Marguerite D'Alvarez will be the soloist at this concert, which will be the last appearance of the orchestra until next season, when it is planned to give seven subscription concerts in Carnegie Hall.

Manitoba Breaks Record

All previous records for entries have been broken for the Manitoba Music Festival competitions, which commenced April 26 and extend to May 7. With entries coming in daily, the Manitoba Festival bids fair to be one of the largest in the world. Another distinction is that it always pays its way, which is a record few festivals enjoy. The adjudicators are from over seas, Dr. Staton, one of the greatest judges of choral music; Thomas F. Dunhill, an authority on chamber music, and Edward Bainton, English composer.

Eastman Theater Will Give American Composers' Concert

In accordance with its policy in past years, the Eastman School of Music will again present a program of compositions for symphony orchestra by American composers. This concert will take place Friday morning, April 29, with the compositions played by the Rochester Philharmonic Orchestra, Howard Hanson, conducting. The compositions to be played are *Adonais*, a symphony, by Bernard Rogers, of New York; a symphonic poem, *The Return of Song*, by Evelyn Berkeman, of New York; a *Suite of Sketches for Orchestra*, by Bernard Kaun; a *Theme and Variations for Orchestra*, by Herbert Inch, a member of the Eastman School faculty; *Two Songs With Orchestra*, by Ernst Bacon.

Minneapolis Symphony on Tour

The Minneapolis Symphony Orchestra opened its 19th annual spring tour in Aberdeen, S. D., April 18. The tour will take the orchestra into several States and many engagements will be annual return dates. One of the new engagements is that at Drake University, Des Moines, Ia., at which Paul Stoye, pianist, and head of the School of Music at Drake, will be the soloist. The orchestra will assist at various music festivals, oratorios and cantatas, and at many of these, Bernard Ferguson, soloist for the spring tour, will sing leading roles in the oratorios. At Milwaukee, where the tour ends on May 14, Mr. Ferguson will sing the role of *Elijah* in the oratorio of that name.

Goldman's Band To Feature New Works by Americans

On June 6 the 10th season of free concerts in New York will be inaugurated by the Goldman Band, Edwin Franko Goldman, director, and this year as during last season's concerts the orchestra will divide its time between the Central Park Mall and the N. Y. University Campus. These programs will again be given thru the generosity of Daniel and Murray Guggenheim and their wives. Mr. Goldman has announced that during the summer he will feature every native composer of importance and a number of new works will be given their first hearing. The soloists engaged are Lotta Madden, Clive Marshall and Del Staigers. Percy Grainger will appear as guest conductor June 10, conducting a program of his own works.

Chicago Gives Leginska Ovation

Ethel Leginska conducted the Woman's Symphony Orchestra of Chicago at a concert in the Goodman Theater, that city, Tuesday evening, April 19. Altho she had but a few days for rehearsals with this orchestra of women players, she led them at this concert with such skill as to evoke tumultuous applause which amounted to a veritable ovation. Herman Devries, distinguished critic, in commenting on the concert, said: "Leginska is a great personality, a remarkable conductor, a feminine genius. Leginska recreated the Woman's Symphony Orchestra into a full-fledged, vibrant, sonorous, well-nigh Metropolitan organization of players." Edward Moore, of *The Chicago Tribune*, said: "Leginska delivered a good job musically. She has ideas about her music, knows what she wants, knows how to put it over, has plenty of force, warmth and good musical sense."

Concert and Opera Notes

THE 12TH ANNUAL CONVENTION of Music Teachers of the State of Washington will be held at Tacoma, June 15, 16 and 17.

THE ENGLISH CELLIST, Felix Salmond, returns to his own country next month, and will give a recital in Wigmore Hall, London, early in June. This is his first appearance in Great Britain since coming to America five years ago.

FOLLOWING an appearance at the Pittsburg (Kan.) Festival, Francis Macmillen, violinist, will play at Carthage, Mo., under the auspices of the Festival Chorus May 5.

FRED PATTON, well-known bass-baritone, has resigned his position as soloist of the Fifth Avenue Presbyterian Church, New York, to take effect May 1. Mr. Patton's connections of eight and a half years have been severed owing to the vast amount of concert, opera and oratorio engagements.

AMONG the Western appearances to be made next season by Clara Rabinovitch, pianist, is a second recital at Lindenwood College, St. Charles, Mo., on October 20 next.

THE WELL-KNOWN duo-pianists, Guy Maier and Lee Pattison, who made their Holland debut last week in recital at The Hague and Amsterdam, will appear shortly in Berlin, London and Paris.

THE EXTENSIVE tour of Central and Eastern Europe by Zlatko Balokovic, violinist, has been completed, and he will make his London appearance in two recitals, on April 26 and May 9.

THE THIRD annual Music Festival of St. Olaf's College, of Northfield, Minn., takes place May 14 and 15, when the St. Olaf Choir and other choral organizations of the State will sing.

LUELLA MELIUS, coloratura soprano of the Chicago Opera forces, will be heard on the benefit program for the New York Tuberculosis and Health Association, at Carnegia Hall, April 30. Other artists who are contributing their services are Josef Lhevinne and the Musical Art Quartet.

FOLLOWING the final appearance of Bachman's Band, Harold Bachman, director, at Tampa, after a most successful season, the band goes on a concert tour thru Wisconsin, Minnesota and the Dakotas. In the fall the organization resumes its fair engagements, being already engaged for appearances in States.

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Three Cass Units Out This Season

SUMMER, Ia., April 23.—All of the members of the three shows of the Hazel M. Cass Attractions, under the general management of S. G. Davidson, are in rehearsals here, preparatory to taking to the road Monday. The three tops, two of them new, are up for final inspection and the winter quarters here is buzzing with activity.

The three Cass Attractions units will be known as the Hazel M. Cass Players, Hazel M. Cass, manager; the Hazel M. Cass Comedians, Bill Topp, manager, and the Hazel M. Cass Stock Company, S. G. Davidson, manager.

The Hazel M. Cass Players will include Vivian and Lenore, Jack Milton, Herbert Seall, Bill Rogers, Kitty Kirk, Mr. and Mrs. J. Stark Robinson, Mr. and Mrs. Harold McAloon, Robert Nelson, Leola Barry, Frank Barry, Jack Robinson, Al Mohling, Cecil Caulkins, Harry Boyd, Dale Schroeder, Frank Williams, Shirley Carter, R. H. Finnell and Hazel M. Cass.

The Cass Comedians will be made up of Mr. and Mrs. W. H. Pendexter, Pearl Topp, Willa Lou Topp, Art Crawford, Mrs. M. Crawford, Al and Elinore Graybill, Al Pitcalthy, Joice Williams, H. H. Carmichael, Cecil Corkery, Joe Smith, Morris Smith and Billy Topp.

The Hazel M. Cass Stock Company roster will be composed of Mr. and Mrs. Wally Goodwin, Nat Goodwin, Mr. and Mrs. Gus Locktee, Claus and Radcliffe, Mr. and Mrs. Roy Lewis, Carolyn Lewis, John Norton, Marvin Little, Pat O'Leary, Fred Weston and S. G. Davidson.

Water Lily Showboat Reports Good Business

BRADY, W. Va., April 22.—The Water Lily Showboat, which opened its season at Gray's Landing, Pa., March 25, reports good business on the Monongahela River and is now on the way out to the Ohio.

At Morgantown, W. Va., April 9, the members of the company exchanged visits with the members of the Billy Bryant Showboat, which was in port at Grand View, W. Va., on that day.

The Water Lily Company carries 10 people, including Harry De Cleo, novelty juggler, magician and escape artist; Walten and Reed, Harry Van and wife, Billy La Zess, the Daly Sisters and Ralph, the Musical King. Included in the company is a three-piece orchestra, with Harry Van at the piano and calliope. Manager Luzell's policy is a six-reel feature with seven acts of vaudeville.

Bill Against Tent Shows Fails To Pass in Iowa

"The 42d General Assembly of the Iowa Legislation adjourned, failing to pass the S. F. Bill 194, which I did all I could to defeat on the grounds that it was unjust and discriminating," writes Ora Martin, of the Ora Martin *Uncle Tom's Cabin* Company.

"This measure passed the Senate without trouble," writes Martin, "but when it was brought up before the House it took a new color. Thanks to the co-operation of the tent show people and to Norman Baker, of the Tanzley Calliaphone Company, who deserves a card of thanks from all show people, Mr. Baker, thru his broadcasting station, told the people of Iowa the facts on the matter and outlined the unfairness of such legislation."

LOLA E. PAINTER left Cincinnati last Saturday to join the Paul Brown Players at Clay City, Ky. The company is scheduled to open in Clay City April 30.

MABEL AND FANNIE MASON, of the Mason Stock Company, which Fannie has successfully managed since the death of her husband, Dick S. Mason, three years ago. Mabel, said to be the South's youngest leading woman, is the featured singer and dancer with the company.

Winninger Co. Closes At Chippewa Falls

CHIPPEWA FALLS, Wis., April 21.—The Winninger Company, which has been on the road continuously for the last 38 weeks, closed its season here last week, presenting as its final play, *The Sap*.

Frank Winninger, who has been out each season for the last 25 years, together with his two children and his brother, Adolph, will go to the Winninger home at Schofield, Wis., for the summer. Jessalyn Delzell, leading woman, left for New York, while Mr. and Mrs. Lawrence Deming and Mr. and Mrs. Hal Sandeen, other members of the cast went to Kansas City, Mo., and St. Paul, Minn., respectively.

Mr. Winninger is in doubt about putting a company on the road next season.

Haverstock Comedians Close Long Season in Oklahoma

ST. LOUIS, April 23.—Harvey and Lotta Haverstock have just returned to their home in this city for a 10-weeks' vacation, after a season of 43 weeks with their company in Southwestern Oklahoma. They will spend their time here with their son, Rolland, who graduates from the Roosevelt High School this spring.

The balance of the company left for their respective homes, but practically all of them will be back with the show when it reopens the latter part of June for a tour over the same territory the Haverstocks have played for the last 12 years.

Wesselman Roster

The present roster of Wesselman's Comedians includes L. B. (Wess) Wesselman, featured comedian and owner, Nona Wesselman, Edna Hart, Peggy Lennox, Mrs. English, Jack Hart, Jim Burns, Pete Leavell, Buddy Leavell and the Four English Brothers. H. H. Willard is lot superintendent and James Hamilton is in advance.

The company is playing in Arkansas and business so far has been good, despite the poor financial conditions and the inclement weather, according to Jack Hart, of the company. Wesselman recently purchased a new top from Baker & Lockwood.

Morgan No. 2 Show Opens Under Canvas

INDEPENDENCE, Mo., April 21.—Using as its opening bill Sherman's *The Comeback*, the J. Doug. Morgan No. 2 Company, managed by Neale Helvey, opened under canvas here last night, and after playing four nights in this city, will move to Richmond, Mo. It was decidedly chilly and wet on the opening night, but a well-filled tent greeted the performers.

The opening, in which the members of the orchestra enter, singing and introducing themselves before being seated, is a distinct novelty. Included in the orchestra are Billy Kitterman, Gerry Grew, Earl Barnes, Cecil Kenyon, Leland Dare, Neale Helvey and Virginia Davis.

The cast is made up of Virginia Davis, leads and ingenues; Jessie Hale, leads and ingenues; Bertha Belle Hale, characters; Jesse Hale, characters; Cecil Kenyon, heavies and general business; Pat Mills, comedy; Billy Kitterman, general business; Margaret Clark, general business, and Neale Helvey, leads and manager. J. Doug. Morgan is general manager and on opening night was working reserves. Lee Cogdell is on the door.

Mr. Morgan informed a *Billboard* representative that he has purchased the Ed C. Nutt equipment and would have it painted in the familiar Morgan red shortly. He intends to buy a new marquee and has already bought new side walls and a new piano.

Mr. and Mrs. Nutt, who will join the J. Doug. Morgan No. 1 Show at Butler, Mo., were present at the opening last night, as were Al and Hazel Clark, who have signed with the Terhume-Dubinsky Show for the season; Bess Tibbils and Frank Zane Coburn.

Spitler Attractions Open Season at Ridgeway, Ohio

RIDGEWAY, O., April 21.—The Spitler Attractions opened the season here Thursday night, April 14, playing three nights to satisfactory business, according to V. L. Spitler, manager.

Trouble was experienced on the opening night, when the picture machine broke down. However, Manager Spitler made a flying trip to Toledo and purchased a new machine. The company opened short a specialty team, which was en route from the South and did not arrive in time for the opening. Everything is running smoothly at this time, says Manager Spitler, who looks forward to a very good season.

Players Buy Homes in Topeka

TOPEKA, Kan., April 23. — Most of the members of the Waddell Players have become citizens of this city and live in homes they have purchased here. The company has been in this city for the last three years, playing to the same audiences. "We are able to keep going in Topeka," says Clyde M. Waddell, manager and director, "because the people here want something besides movies."

"Bringing Up Father" Doing Good Business Thru Illinois

COBDEN, Ill., April 22.—The *Bringing Up Father* Company, which opened under canvas here April 9, is enjoying good business on its tour thru Illinois, according to reports received here. J. K. Vetter is in advance of the show and is assisted by Lawrence Massey, last season with the Allman *Jesse James* Show.

CLAUDE REED, of the W. I. Swain No. 1 Show, recently visited the Tom Wiedemann Show at Louisville, Miss.

De Vere's New Company To Tour Northwest

ST. PETER, Minn., April 22.—Carl M. De Vere, veteran showman of this city, will launch a new *You Tell 'Em Co.* Company here Sunday night, which will tour the Northwest under canvas this summer.

The cast will include Mr. and Mrs. Carl M. De Vere, Mr. and Mrs. Van Cardens, Marian A. Heath, H. F. Manecke, Elmer Skoglund, I. L. B. Dunchan, Charles Roach, C. C. Anderson, C. H. Meeker, Charles Raymond, F. E. King, Raymond Jacobson and Charles McNamara. The troupe will travel in a fleet of trucks.

Rep. Ripples From K. C.

KANSAS CITY, Mo., April 20.—J. Doug. Morgan and wife, Elsie, and son, J. Doug., Jr., arrived in K. C. last week for a two weeks' stay, during which time they will get their shows in shape for the summer.

BOB MACK, manager of the Novelty Theater, Topeka, Kan., was in town last week on business.

RALPH MOODY, manager of the Hazel McOwen Stock Company, was in the city recently on business.

BILL AND BESS THIEBUS closed with the Toby Young Shows April 4 and spent a few days here, prior to joining the Don Hopkins Players in Illinois.

THE MUSICAL ISHAMS, Walter and Edna, left here April 13 for Kellerton, Ia., to join the Ward Hatcher No. 1 Show for the summer.

MARGIE AND RAY BASH are in the city, getting things in shape for the Neal Ray Players, opening at Marion, Ia., May 2.

LEM B. PARKER and Minnie Dixon Parker, director and character woman with the Neal Ray Players, are spending a few days in the city prior to going to Marion, Ia., for the opening.

VERBA CROSS began rehearsals April 18 at Paola, Kan., for the Verba Cross Players, who open there May 2.

REX AND EVA McCALL left the first of the week to join the Lloyd Gould Players in Michigan.

THE ED C. WARD Princess Stock Company began rehearsals at Higginsville, Mo., April 18, preparatory to their opening in that city May 2.

DORIS BERKLEY closed with Brunk's Comedians April 9 and is resting in the city for a few days.

MAMIE SHERIDAN WOLFORD left here the first of the week to commence rehearsals with the Wallace Bruce Players in Kansas. She is the wife of Edmund L. Paul, well-known playwright.

RUTH CACKLEY, for several years with the Ted North Players, spent last Sunday here, en route to her home at Columbia, Mo. Miss Cackley has been putting on musical comedy amateur performances in Kansas during the winter to big success. She expects to remain at her home this summer.

LENA BRUNK arrived in the city April 11 for a few days' visit, prior to joining the Neal Ray Show in Marion, Ia.

HI, well-known canvasman with the Edgar Jones Players for the last three years, was a visitor in the city last week en route to join the Jones Show at Sherman, Tex.

AL STANDARD, who was injured in a railroad wreck recently, passed thru the city last week en route to join the Justus-Romain Company in Guthrie Center, Ia.

OSCAR HOWLAND is visiting friends in the city.

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Join immediately, General Business Man to do black ... State if you do Specialties. Pianist with experience in rep. State everything first wire. Tickets to those I know. R. F. DEMOREST, Wendell, N. C. Bob Feagin and Montcrief, wire.

AT LIBERTY
FRANK and ELEANOR WILLIAMS

Account Clint and Bessie Robbins Co. closing season. FRANK—Feature Comedian or Juvenile, General Business. A-1 Trumpet. ELEANOR—Leads or Ingenues. Six Double Specialties strong enough to feature. Quick study, flashy wardrobe. We deliver or costs you nothing. Any ... engagement considered. Jackson, Minn., week of April 25; Spirit Lake, Ia., May 2, 3, 4, 5; ..., Ia., 6-7.

Billy's Comedians WANT

Repertoire People, complete cast. Those doubling Band, Orchestra and Specialties given preference. Rehearsals May 2. Open May 7. Good Boss Canvasman. BILLY B. BEAM, Sweetwater, Tex.

AT LIBERTY
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J. SHELBY INGRAM,

A-1 Trombone, double Tenor Saxophone. Sober and reliable. If troupe, Wife Parts and Chorus. Houston, Miss., week April 25.

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Rep. People. Tent, Pennsylvania. Stock People, two-a-week, Findlay, O. Real troupers all lines. Specialty People given preference. Incompetents closed after first rehearsal. No long rehearsals. Immediate engagement. CALIFORNIA STOCK COMPANY, Marvin Theatre, Findlay, Ohio.

WANTED QUICK FOR LOCKWOOD PLAYERS

Tent Rep. People all lines. Musicians for Orchestra. Actors doubling given preference. Good-looking Ingenue, Boss Tent Man. No tickets unless known to me. "Just had some." Pay own wires. Going north. LOCKWOOD PLAYERS, Poteet, Texas.

WANTED FOR ARTHUR CALLAHAN DRAMATIC CO.

UNDER CANVAS.

1 Drummer and Trumpet for B. & O. Preference given those doubling other instrument. Other Musicians write. Rehearsals May 5. State your lowest salary, pay own hotel. ARTHUR CALLAHAN, Lincoln, Illinois.

WANTED—For KRANER'S KOMEDIANS, Band Actors and Musicians for Band and Orchestra. Trombone, B. & O.; Baritone for Parts, Tuba for Parts, ALTO for same. HARMONY SINGERS and DANCERS. If you do SPECIALTY say so. This is a dramatic week-stand show, with a TABLOID MUSICAL COMEDY EACH night for CONCERT. EVERY ONE DOUBLES. If you are a MUSICIAN with a WIFE for CHORUS, WIRE, DON'T WRITE, as I want eight CHORUS GIRLS. PLEASANT JOB FOR SOBER PEOPLE. If you have CHILDREN, bring them on. LEAVE PETS AT HOME. If you are just off the KEITH TIME STAY AWAY. I'VE BEEN THERE MYSELF. I'LL GET YOUR NUMBER. This is NOT a VENTURE. Played SAME ROUTE SIXTEEN SUMMER SEASONS. OLD FRIENDS, wire ME. Can put you to work AT ONCE in our own theatre HERE. TENT SHOW OPENS JUNE 1, COLEGROVE, O. WIRE QUICK. E. L. KRANER, Manager Greater Columbia Theatre, Ashland, Ky. NOTE—Will buy 200 feet 9-ft. Side Wall if good and Price is right.

Rep. Tattles

THE AULGER BROS.' Company and the Clint and Bessie Robbins Company have returned to Minnesota territory and will play dates in that State during the spring season.

THE ELODA and GUY BEACH Stock Company recently began its annual spring season at Muskegon, Mich.

EARLE ROSS and his Stock Company recently closed a long engagement at the State Theater, Minot, N. D., which will revert to its former policy of motion pictures and vaudeville, according to Manager Ray L. Niles.

RICHARD GRIGGS and Tood Windham, formerly with the W. I. Swain No. 2 Show, recently joined Tom Wiedemann's Big Show at Newton, Miss.

MRS. NONA WESSELMAN, of Wesselman's Comedians, was tendered a surprise party April 19 at the Bon Ton Cafe, De Queen, Ark., by her husband, L. B. (Wess) Wesselman, in celebration of her birthday. The entire company was present and Mrs. Wesselman was the recipient of many beautiful presents.

OTTO JOHNSON has been engaged by the Seven Cairns Bros.' Stock Company for tuba and characters.

ED ANDERSON, character actor, late of the Jefferson Theater Stock Company, Portland, Me., as well as other New England stock companies, joined Roy L. Hyatt's Water Queen at Lowell, O., Monday, of this week. Anderson will do specialties and leading character parts.

H. E. MOLES writes from Ash Flat, Ark., under date of April 15: "Owing to the flood, which took away the bridges and telephone lines, the entire county has been isolated from the outside world for nearly a week. Thanks to those who answered my ad. The delay in answering was unavoidable, most of our mail and wires having been held up at the terminal until today."

RAH MONA, the Mystic, infoes that the Original Carolina Serenaders, a five-piece jazz orchestra, recently joined his show. They are proving a good drawing card and a wonderful bally, according to Rah Mona. "There are so many tent shows down here," writes Rah Mona from Sparta, Ga., "that with me playing houses, I had to have something to boost business."

ADELINE GERRARD, who recently underwent a serious operation, is slowly recovering at the Scott and White Hospital, Temple, Tex. As her convalescence will necessarily be long and tedious, she will appreciate letters from her friends. Her address is Room 222, Scott and White Hospital, Temple, Tex.

THOMAS W. SHAW reports that his *Ace High Players* are enjoying a successful run in the hills of West Virginia. The roster includes Thomas W. Shaw, manager, producer and comic; Marie Martine, ingenue; Harry Keener, juvenile-straight man; Michie Cosinall, general business; Carl Alley, second comic and general business; Edith Jackson, dancing soubret, and Frank Walters, musical director.

ROLLER J. CLAYTON advises that he is back with Crawley's Comedians again.

CLEO HAMILTON wishes to thank her many friends for the delightful letters she has received, wishing her success upon the opening of her 18th consecutive season. Miss Hamilton is featured with the Cleo Hamilton Players.

STEARNS and SHIRLEY are now out on the West Coast, where Clay Stearns has been playing Publix and Fanchon & Marco houses. Miss Shirley has been taking a brief vacation, but is now working up a new dance act with Stearns. They would like to hear from some of their old friends in the game.

WANTED—PERCY'S COMEDIANS

QUICK—General Business Man with Specialties, General Business Team. Must do Specialties. Those doubling orchestra preferred. Musicians doubling Orchestra and Stage, two young Working Men, double Orchestra; Piano doubling Stage. Absolutely no booze. Rehearsals May 2. J. L. PERCY, Farmer City, Illinois.

STOWE'S U. T. C. CO. WANTS

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LARRY W. POWERS—Comedian, General Business. NELLIE DEWES WOOD—Leads, Second Business. Single and Double Specialties. Experienced, reliable, capable. All essentials. State salary in first. LARRY W. POWERS, Sherman Hotel, Shelby, O.

AT LIBERTY, MAY 9th
TRIXIE MASKEW

Leads, Specialties. Equity, Kansas City base. Write or wire Mobile, Alabama.

WANTED—Two General Business Men with Specialties or doubling some instrument. Playing Northern Michigan all summer for the Gormand-Ford Company. CHAS. CLYNES, 276 Alfred Street, Detroit, Mich.

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Burns & Paden Quit Partnership

SPRINGFIELD, O., April 23.—Curly Burns and Howard Paden, of the Burns & Paden Attractions, have dissolved their partnership, according to an announcement made this week by Charles V. Turner, business manager of their Cute Little Devils Company.

Messrs. Burns and Paden have been affiliated in various theatrical ventures for a number of years and during that time have operated several miniature musical shows, the best known of which is the *Cute Little Devils* Company, which has operated uninterruptedly for the last three years.

In severing their business relations, Burns has purchased the holdings of Paden and the production will hereafter be offered under the title of the Curly Burns Show. Burns retains ownership of the *Cute Little Devils* title, which he will continue to use in billing matter. Both men have issued statements that the dissolution is strictly a business affair and that their personal relations remain unchanged.

Burns opened with his show at the Regent Theater here Monday for a six-week run, after which he will place his company in stock for the summer. Paden will take a brief vacation before announcing his future plans. Joe Marcan has replaced Paden as leading man, while Joe McKenzie, general man, recently rejoined the company. The remainder of the roster remains the same. Charles V. Turner will remain with the Curly Burns Show in the same capacity.

Frank Perry's Co. Opens Indefinite Run at Rockford

ROCKFORD, Ill., April 21.—After seven successful seasons of rotary stock in Chicago and surrounding towns, Frank Perry's *Peaches and Cream* Company last week opened an indefinite engagement at the Strand Theater here.

The cast includes Frank Perry, comic, producer and manager; Babe Perry, soubret and chorus producer; Jack Hall, straights; Phil Monte, second comic; Edna Moore, ingenue, and Dottie Clayton, "blues" singer. In the chorus are Anna Clark, Selma Winters, Corrine Doe, Bobbie Dunn and Dottie Clayton.

Armstrong in Fayetteville

Sam Lupo reports that Rufus Armstrong's *Garden of Mirth* Company opened at the Savoy Theater, Fayetteville, N. C., April 11, after being away from that house for almost five years. The show jumped into Fayetteville from New Kensington, Pa. The features of the show, according to Lupo, are Rufus Armstrong, first comic; Dave O'Dowd, second comic; Johnnie Allen, juveniles; Sam Lupo, straights; Clyde Hodges, leads; Scotty McKay, characters; Minnie Burke, soubret, and the California Quartet, consisting of Clyde Hodges, lead; Scotty McKay, tenor; Rufus Armstrong, baritone, and Sam Lupo, bass.

Correction

In the last issue it was stated that the Clark Sisters' Revue refused to play the Liberty and Columbia theaters, Cincinnati, the week of April 11. Floyd D. Morrow, manager of the Liberty and Columbia, states that the Clark Sisters played his houses on Monday and Tuesday night, April 11 and 12, but that he permitted the company to cancel the other two days on their contract so they could take a three-day layoff and keep Holy Week from being a losing one. When Mrs. John Clark, manager of the company, was asked by the tab. editor if she played the two houses, she stated that she made a special trip to the Sun Office in Springfield and that she "got out of it," consequently it was assumed that she did not play the houses. When questioned later by the writer, Mrs. Clark admitted that she played the two houses, but thought it best to keep it quiet.

JOE STERLING, one of the comics with Billy Leitch's "Teddy Bear Girls", on the Gus Sun Time.

Anderson's "Scandals" in Stock At Grand, Green Bay, Wis.

GREEN BAY, Wis., April 22.—"Jolly Jack" Anderson's *Scandals of 1927* are still holding sway at the Grand Theater here, and, according to Anderson, business is picking up each week. William Hendricks, manager of the Grand, is well satisfied with the *Scandals* Company, and during the first week of the Lenten season the company broke the attendance record at the Grand, says Anderson. From all indications, the company will remain at the Grand all summer.

It was Anderson's intention to change the cast every four weeks, but the opening cast took so well with the Grand customers that Manager Hendricks advised against a change and asked Anderson to keep the cast for the entire run.

The roster of the *Scandals of 1927* is composed of "Jolly Jack" Anderson, manager, owner, producer and comedian; Bobby (Box Car) Ferguson, second comic; George Boon, third comic; Arch Anderson, general business; Art Gilson, straights; Julia Harris, prima donna; Jerry Waite, soubret; May Miller, "blues" singer and general business, and the following chorines: Kitty Anderson, Gene Paddock, Helen Stark, "Pee Wee" Mack, Betty Diffley, Josephine Gilson, Dinna Martin and Bee Edwards.

"Whiz Bang" for Summer Run At Band Box, Springfield

UNIONTOWN, Pa., April 22.—Marshall Walker and his *Whiz Bang Revue*, who recently completed a successful two weeks' stay at the Dixie Theater here, managed by Dad Hall, will return to the Dixie for another two weeks' run, beginning May 9. Dad Hall has been operating his house on a straight picture policy and the *Whiz Bang Revue* was the first tab. company to play the Dixie in more than a year.

The company has just completed a two weeks' sojourn at the Orpheum, Altoona, Pa., and this week opened a fortnight's stay at the Maryland Theater, Hagerstown, Md. Beginning June 15, the Marshall Walker Company will play a summer's stock run at the Band Box Theater, Springfield, O.

The present roster is made up of Marshall Walker, Joe Mack, John Snead, Ralph Dayton, Wayne Kirk, Red Fletcher, Ernie Creech, Blanche Walker, Billie Creech, Bonnie King and Irene Snead, Birdie Kirk, Louise Hartley, Katherine Fletcher, Bettie Ray, Sadie Ray, Billie Dayton, Marie Perry, Mickey Hogan and Joan Van Dusen, choristers.

COLONEL DAVIS, well known in Chicago theatrical circles, left the Windy City last week for a brief visit with Billy Maine in Detroit.

Milt Schuster Placements

Tab performers placed recently by Milt Schuster include Frank Mazzei and wife, with Irving N. Lewis' Show; Rita Pohl, Albert Price and Sue Garrett, with the Bert Smith Attraction, in stock at South Bend, Ind.; Gypsy Queen, with A. S. Metzner, in stock at the Rialto, Tampa, Fla.; Frankie Ralston and Joyce Baker, with the Curly Burns Attraction, Charles Turner, manager; Buddy Rilee and wife, with Harry DeWitt at the Van Der Vaart, Sheboygan, Wis.; Ruby Rossini and Alma Roscoe, with Slade Mike Taylor, in stock at Seattle, Wash.; Charles Carter and Hess and Heath, with Arthur Higgins' *Follytown Maids;* the Allan Sisters, with the Raynor Lehr Attractions; Jack Wright, with Allan Forth's *Pepper Box Revue*, in stock at the Majestic, Evansville, Ind.; George Manning, with Harry Rogers' Billy Gross act; Stanley Gordon and wife, with the McCall-Bridge Players, H. W. McCall, manager, in stock at Minneapolis, Minn.; Evelyn Baker and Peggy White, with Danny Lund's Show; Dean and Lee, with Allan Forth's Show; Jack Shaune and wife, with the *Flash Parade* Company, Bud Brownie, manager; Princess Livingston, with E. J. Carpenter's *Bringing Up Father* Company; Billy DeHaven, with the Greenwald & Weston Attractions; J. C. Murphy and wife, with the Dick Hyland Revue; Jack Arling and wife, with Irving Lewis' Show; Gates Austin and wife, with the Curly Burns Show; Harvey Curzon, Carl G. Norris, Nettie Hamilton, Fred Hartley, Al Carol, Eddie Tansey, Jimmie Stine, Priscilla Dexter, Mildred Dovey, Mrs. Montgomery and Lotta Howard, with the Bert Smith Attractions, in stock at the Blackstone, South Bend, Ind., and Billy Howard and Buck Williams, with the McCall-Bridge Players, H. W. McCall, manager, in stock at Minneapolis.

"Sunshine Revue" Inaugurates New Policy at Belleville House

ST. LOUIS, April 20.—The local *Billboard* representative motored to Belleville, Ill., this week to visit Arthur Hauk's *Sunshine Revue*, which opened a week's engagement at the Washington Theater there April 17. The Washington is now under the management of Joseph Desberger and the *Sunshine Revue* is the first company to play a full week of tab. at the house.

The Musical Kings, consisting of Arthur Hauk, Claude Reed, Barney Kleeber, Tom Collins and Billy Cullen, are the feature of the show, and on the night reviewed received a big hand. The show has a number of good specialties, all of which are nicely costumed. Bills are changed four times weekly.

The roster includes Billy Cullen, Dan Collins and Tom Collins, comedians; Esther Johnson and Lois Loew, specialties; Dorothy Taylor and Mary Williams, soubrets; Barney Kleeber, chorus director; Wallace Blacker, musical director; Jack Owens, stage carpenter; Arthur Hauk, manager, and Claude Reed. In the chorus are Iris Adams, Irene Camp, Edith Collins, Edna Lowe, Jean Robinette, Elizabeth Nurkins, Helen Kuhns, Mildred Hawkins, Dorothy Ward and Gladys Kuhns.

The show is booked by Sidney Belmont and Arlie Appler, of the St. Louis office of the Gus Sun-Ackermann-Harris Circuit.

Jack Blair's "Funmakers" At Capitol, Springfield, Ill.

SPRINGFIELD, Ill., April 23.—Jack Blair's *Funmakers* are at the Capitol Theater here, putting on 20-minute presentations in conjunction with the movie program. The *Funmakers* will remain at the Capitol for a long run.

In the cast are Ruth O'Neil, Dorothy Phillyps, Lois Baskin, Fannie Heines, the Crabb Sisters; Violet Ray, "blues" singer; Elmer Murphy, straights; Billy Moore, juvenile and specialties, and Jack Blair, owner, manager and light comedy.

Doyle and Clark Companies Split Week in Cincy Territory

NEWPORT, Ky., April 23.—Edward Doyle's Company and the Clark Sisters' Revue split the week at the Sun houses in this vicinity this week. The Doyle Company gave four performances at the Hippodrome in Covington Sunday, and on Monday and Tuesday nights played the Liberty and Columbia theaters in Cincinnati, respectively.

The roster of the Doyle Company includes Glick and Bright, singing and talking act; Mary and Ann Rose, specialty dancers; Louise Brown, ingenue; Sylvia Copeland, soubret; Mildred Bingham, chorus producer; Ray Roach, juvenile; A. C. Morris, musical director and Edward Doyle, producer and comedian. The choristers are Eva Loris, Garnet Loris, Catherine Moriarity, Adeline Rogers and Delight Young. The company, which has been playing circle stock in and around Indianapolis since January 1, is scheduled to leave here tomorrow for Chicago. The writer missed the Doyle show this week.

The Clark Sisters' Revue, which played the Sun houses around here last week, jumped into the local Hippodrome Thursday night and is booked to give three more performances here today. Having missed the company during its run here last week, the writer hopped over to Newport Thursday to see the members go thru their paces.

Cliff Blanchard, the youthful comic, had them laughing thruout the show and should land in something better than tabs. before long. He is one of the best comics seen here this season. Mervin Harmon, straight man, makes a good appearance upon the stage and handles his lines in great shape. Everett Mackay, juvenile, playing his first season in tabs., also did well. Carl Stahl sang several songs in tenor voice and received a good hand.

Mary Clark, a versatile little girl, is featured and deserves to be. Her singing, playing and dancing brought a big hand. The other Clark sisters, Rose and Agnes, also did nicely with their work. Billy Clark, who made his first appearance with the company last week, entertained with a song and waltz clog that took well. He was a little nervous when reviewed, but that will wear off after a few more performances. John Clark sang and danced, his working garnering a good hand. Alice Melvin, prima donna, did nicely with her song numbers, while John Garvey, leader, played the show in fine form.

The chorus, well drilled and pretty, is beautifully costumed and injects a heap of pep into the proceedings. A highlight of the show is the company's jazz band.

N. V. A. To Rescue

When "Smiling" Billy Wilkes, tab show owner, passed away recently in Philadelphia, leaving his widow without funds, the Philadelphia branch of the N. V. A. notified the widow that it would take care of all expenses, including the hotel, hospital and burial expenses, as well as pay her way to her home in Detroit, according to word received recently from Les Sponsler.

"Those who have been so prominent in knocking the N. V. A.," writes Sponsler, "should take heed to the above case, as well as to the Rufus Armstrong affair in Altoona. It would be a great asset to the tabloid profession if it had a branch in the N. V. A., or if it had an organization of its own."

Tabs. for Lyric, East St. Louis

EAST ST. LOUIS, Ill., April 23.—A new policy of musical comedy tabloids will be inaugurated at the Lyric Theater, beginning May 1, when the Margaret Lily Musical Comedy Company goes into that house for a week's run. This will be the first time a tab. company has played the Lyric, a W. M. V. A. house. The house was booked by Sidney Belmont, of the St. Louis office of the Gus Sun-Ackermann-Harris Circuit.

Sanford's "Stepping Along" Opens at Iron Mountain

IRON MOUNTAIN, Mich., April 21.—Sanford's *Stepping Along* Company opened at the Capital Theater here Saturday, and, according to Jimmie Richards, advance agent, business on the first two days was of the turn-away variety. The company will remain here for nine days.

Richards has contracted with the Strand Theater, Sault Ste. Marie, Mich., and the company is slated to open there May 22. Following the engagement there, the show will go into the Orpheum Theater at Saulte Ste. Marie, Ont. There are 15 people in the company, including B. Sanford and H. Richards, straights; Byron Sanford, Jew comic; Milton Sanford, Dutch comic; Babe Sanford, Mrs. B. Sanford and Mrs. Byron Sanford. In the chorus are Hilda Block, Jennie Pauline, Clara De Spaun, Maybell De Spaun, Grace La France, Maybell Dermon and Ann Wroblick. "Pop" Sanford is musical director and Jimmie Richards is in advance. The show features a male quartet.

The *Butterfly Maids*, Sanford's No. 2 company, is scheduled to open a stock run at the Garden Theater, Hibbing, Minn., May 28.

Tab. Notes

TAB SHOW OWNERS, let the theater managers and your friends know where you are by sending in your route to the route department each week. Numerous telegrams are received by *The Billboard* each week seeking the route of the various shows. Send in your route each week and avoid this trouble.

BILLY MOORE, who recently finished a pleasant 33 weeks' engagement with Verne Phelps' Company, has joined Jack Blair's *Funmakers* at the Capitol Theater, Springfield, Ill.

WHEN WRITING to *The Billboard* do not forget to sign your name to the letter. The writer is in receipt of an unsigned letter from Louisville, Ky., dated April 14, stating that James Marshall is now leading man with the Rea & Stevens Stock Company, which has been playing to good houses thru the South. The writer of the missive further states that tabloid business in Louisville is very good, particularly at the Savoy Theater, where Happy Ray and his company are holding forth.

ERNEST POLLOCK, of the Pollock Play-Reading Bureau, advises that the Marcus Show, playing a stock engagement at the Crescent Theater, New Orleans, under the direction of Limie Stilwell, celebrated its first anniversary recently with one of his tabloids, *Tam o' Shanter*. Pollock says that he received a personal letter from Stilwell, commending him on the play and ordering a number of new plays, the first of which will be *Buenos Noches*.

MONTE AND BUSTER WILKS have just closed a 60 weeks' engagement with the Desmond *New York Roof Garden Revue* and are now at their home, 322 Spring street, Quincy, Ill. While playing Stillwater, Okla., Monte learned of the death of his brother, Billy Wilks, owner and manager of the *Midnight Bantams* Company. Monte and Buster will make a trip to Philadelphia in an effort to learn something of the particulars surrounding Billy's death. The Wilks and the Shooting Clarkes extend a welcome to all performers playing Quincy.

MR. AND MRS. PAUL ROBINSON, formerly of Homer Meachum's *Sensation* Company, are booked for a tour of of the houses owned by the Ginnus Theater Company, with their new vaudeville act, *Harmonica Land*.

ESTHER STOWE TURNER, wife of Charles V. Turner, manager of the Curly Burns Show, who has been confined to her room in the Roosevelt Hotel, Pontiac, Mich., for several weeks, rejoined the show at Gus Sun's Regent Theater, Springfield, O., last week. Following the company's six-week run at the Regent, Mrs. Turner will visit her parents at Tacoma, Wash., where her husband will join her late in the summer.

DICK HYLAND'S Musical Comedy Company, which has just closed a successful two-year run at Moosejaw, Sask., is scheduled to open a stock engagement at Aberdeen, S. D., April 28.

ROY WRIGHT and Russell (Curly) Wilson report that they have just been booked for a tour over the Pantages Circuit. Roy and Russell would like to hear from some of their friends in tabloids.

SCOTTY McKAY writes that he was recently accepted into the N. V. A. and was also honored by a life membership into the Elks Club No. 71, of Dallas, Tex.

ABE AND CHOW SAKOLS and Les and Billie Dunn recently opened a stock engagement at Buffalo, N. Y.

THE BOB WARREN Stock Company closed recently at Penn Yan, N. Y., with its four-act play, *Out of the Past*. The company will reopen October 4 for a tour thru New York and Ohio.

DANNIE GALLOWAY, leading woman, who has been doing presentation work for Publix, has joined Bert Smith's Company at the Blackstone Theater, South Bend, Ind.

GLADYS (PEPPER) HARRIS—You are asked to get into immediate communication with your mother. She is almost frantic and is anxious to hear from you at once.

JOHNNY (JACK) DELMAR, sports promoter, well known in tabdom, is at present visiting his relatives in Iowa. Johnny states that he will shortly take to the road to line up some matches for Joe Stecher and "Strangler" Lewis, whom Johnny says he has under his wing for the next winter season.

A. B. MARCUS, of the Marcus Show, now at the Landers Theater, Springfield, Mo., recently presented his wife with a new automobile as an Easter gift.

WANTED FOR LINCOLN SQUARE THEATRE, INDIANAPOLIS, IND.

To open in May. Complete, well-organized Musical Comedy Tabloid for permanent stock engagement. Cast and Chorus not less than 15 people, with plenty attractive scenery, wardrobe and effects. New script plays with flashy openings, finales and novelties. Want one play weekly. Present company now finishing two years' engagement. Nice opening for real company. Also consider first-class Producing Comedian strong enough to feature. Also Ingenue and fast Soubrette. Also Chorus Producer and versatile people in all lines, including experienced Chorus Girls. ED. F. GALLIGAN, Mgr., Lincoln Square Theatre.

WANTED AT ONCE FOR "JOLLY" JACK ANDERSON'S NO. 2 SCANDALS OF 1927 COMPANY

ALL-SUMMER STOCK ENGAGEMENT AT GREEN BAY, WIS.
Have Been Here Now for Twenty Weeks.

WANTED—A-No. 1 Singing Prima Donna, Singing and Dancing Soubrette, Hokum Comic with "Hok" bills, to produce; Chorus Girls. CAN PLACE (15) Real Chorus Girls at once. If I do not know you don't ask for tickets. Show working now, no layoff for rehearsal. Reference: Saxe Amusement Company, Milwaukee. This is all-summer work for the right people. Wire your lowest and remember this is summer stock salary.

"SCANDALS OF 1927" CO., "Jolly" Jack (Pants) Anderson, Grand Theatre, Green Bay, Wis.

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PREMIER SCENERY STUDIOS

340 W. 41st Street, - - - - New York

Dramatic Stock Notes

(Continued from page 28)

dramatic reviewers. He was formerly director for Chauncy Olcott. Heading the stock are Frances McGrath and Frank Roberts, and the company includes J. Anthony Hughes, Helen Harrison, Gordon Hamilton, Mary Roth, Harrison Hoy, Jeanette Connor and James S. McLaughlin, technical director.

LENORE ULRIC has been secured as one of the visiting stars to appear with the Sharp & Williams summer stock, at the Pitt Theater, Pittsburgh, which opens May 9. In the stock company will be Robert Williams, Anne Forrest, Mabel Kronan and other equally well-known players.

SAGINAW, Mich., April 23.—The Wright Players, who opened a season of stock at the Strand Theater just five weeks ago, have played to capacity business since the first rise of the curtain. The company has for director this season George V. Brooks.

Of last year's company Mr. Wright has brought back some sterling favorites in Carroll Ashburn, the leading man; Carlin Crandall, juvenile; Edward Smith, second man, and Blanche Seymour, character woman. Added to this list are Nellie Burt, leading lady; Marcia Abbi, seconds, and Julia Jordan, ingenue; while John H. Emerson rounds out the list of men, with Louis La Bey as assistant to Mr. Brooks.

SYRACUSE, N. Y., April 23.—The Temple Theater Players at the Temple and the Wilcox Players at the Wieting entered Monday upon the third week of a competitive struggle for the lion's share of business. Both companies have been well patronized since they opened simultaneously April 4 and lively interest is evinced in the situation by the play-going public. An incident of the advertising campaign is an apparent clash between the Temple management and one of the local dailies. *The Syracuse Journal* in its issue of last Tuesday *The Journal* ignores the Monday night opening of the Temple Players in *The Fool*, while an eulogistic review of the performance of the Wilcox Players in *White Collars* is printed under a double-column head. The Temple Theater is omitted from the list of attractions which is carried daily on the theatrical page and no advance notices are given to the stock sponsored by William Hexter, manager of the Temple. The Temple Players' offering this week is *The Green Hat*, with Kay Strozzi opening in the feminine lead.

CLARENCE HANDYSIDES, of the cast of the Temple Stock Company, Syracuse, N. Y., fell as he was making an exit April 15, dislocating a shoulder. He will be able to rejoin the cast in a few days.

SALLY SALISBURY has joined the Wilcox Players, Wieting Theater, Syracuse, N. Y., opening April 25 in *The Butter and Egg Man*.

BERNARD BURKE has rejoined the Brockton Players, Brockton, Mass., and appeared in a recent revival of *Tangerine*.

LEON FINCH, known in stock, repertoire, vaudeville and radio fields, has returned to the Roberson Players, starting rehearsals April 23. Mr. Finch was under the Roberson management four years previous to the past year, when he took the wandering fever, starting with a Canadian stock and finishing in Texas with Radio Station KFQB.

CLYDE H. GORDINIER, former manager of Gordinier Players, was in Chicago for a few days before joining the Hugh Adams Stock Company, of which he will have the advance. The show opens at Black River Falls, Wis., May 12.

Bennett's Placements

CHICAGO, April 25.—Recent engagements thru Bennett's Exchange: Jack Marvin, with Harry Minturn Stock Company, Evanston, Ill; Kitty Kirk and Hugh Adams, Stanley Price Stock Company, Temple Theater, Hammond, Ind.; Irene Blauvelt and Mildred June, with Burton-Garrett Players, Racine, Wis.; Mrs. Harry Becker and Margueritte Ullock, with Sheridan Theater, Chicago; George Hoskyn, A. T. Stork, jobbing, Warrington Theater, Oak Park, Ill.; Will Rath, with *Shanghai Gesture*, Adelphi Theater, Chicago; Lorayne Carpenter, Wray Meltmar, Horace Sistare, Fond Du Lac, Wis.; Mabel Bye, Fay Wyckoff, Helen Lambert, with Burton Garrett Players, Racine, Wis.; Art Smith, La-Grande Sisters' Stock Company; Charles W. Daniels, jobbing, Oak Park Stock Company; E. G. Kast, Post Theater Players, Battle Creek, Mich.; Carlos Inskeep, with Stanley Price Players, Temple Theater, Hammond, Ind.; Charles Daniels, Louise Carter, with Lewis Henderson Players; Robert Wayne, with *Not Herbert* Company, Minturn-Central, Chicago; Daniel Reed, with Warrington Theater Players, Oak Park, Ill.; William Wayre, with George Curtis Stock Company; Kathryn Van Esse, Kelsey Cook, Robert Bennett, Peggy Devere and Ann Anderson, with Eastwood Harrison Players, East Liverpool, O. Also Anson Varney, with E. Harrison; E. C. Sprague, with Peaches Browning Vaudeville Company; Archie Rote, with *Student Prince* Company, Chicago; Mabel Leigh, with *Lightnin'* Company.

The Comic

(Continued from page 11)

nothing further to do with either of them.

J. C. Nugent, who also plays the title role, has directed the piece, and it is evident that he has taken his task all too seriously. His directing of himself is stiff and strained, and it is impossible to imagine him as being either a comedian or a genius. As is usually the case with stage geniuses, he is forgetful, fumbling, incoherent and oldwomanish. Patricia Collinge gives the one fine performance of the piece and her work is a revelation. In the years she has been off the stage she has, happily, lost her always-evident kittenish affectations, and she appears in *The Comic* as an actress of genuine ability. Cyril Keightley is entirely too lackadaisical as the playwright, and impresses one as having lost interest in everything—let alone a play. Rex O'Malley, too, fails to get excited about anything, and it is hard to imagine him as willing to be concerned in the effort to be a student-actor. Malcolm Williams is seen only a few minutes in the final act, but his interpretation is full of interest and conviction and marks his performance as most approaching Miss Collinge's.

If anything could have stimulated *The Comic* to greater efforts, it would have been better direction, for it is evident that Nugent was too much concerned with his own part to get the proper perspective on the play as a whole. R. Paul Dodge's single setting is pleasing.

WILFRED J. RILEY.

Be a Booster for Milt Schuster

Wanted, 50 Chorus Girls, Immediately

GOOD SALARIES PAID.
Write, Wire or Phone.
30 West Randolph Street. CHICAGO, ILL.

OPERA LENGTH HOSIERY—Fashioned, 36 in. long, all silk, $2 Pair. Full Fashioned, longer all silk, $3.25. Flesh, Black and White. Send money order. State size and color wanted. KNOX MFG. CO., 30 E. Mt. Pleasant, Philadelphia.

GEO. W. BLACKBURN'S "MILLION-DOLLAR BABY" CO., featuring GLENN MASON, Musical Wizard, Xylo. 17 people. 17. A Gus Sun Attraction. Regent Theatre, Jackson, Mich., week April 24.

WANTED—To join at once, good Team. Man Comedy and Straight, Woman to do small Parts and double Chorus. Both must lead good, peppy numbers and do Specialties. State lowest salary. Stock. Wire, no time for letter. Must deliver. Address M. H. LUTHER, Ritz Theatre, Grand Rapids, Mich.

Can Use Small Company of Tab Performers

Also Singles and Doubles. Ready for booking now. Write or wire PLAZA THEATRE, El Dorado, Ark.

WANT

Musical Comedy People in all lines. Also Musicians for Jazz Band. Stock, Wichita, Kan. Address
TOL TEETER,
Palace Theatre. OKLAHOMA CITY, OKLA.

TAB PRODUCERS ATTENTION!

Have 50 new Tab. Books. Scores written to fit. Ten ready now.

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ERNEST POLLOCK, 1482 Broadway, New York.

AT LIBERTY BLACKFACE COMEDIAN

Strong enough to feature. Can do strong line of Parts. Featuring his own "Shufflealong" Dance. Advise your top salary in first communication and save time and money for both. Prefer stock. Pay yours, I pay mine. Ticket if far. Address CHICK "SHUFFLEALONG" GRIFFIN, 1420 Clarkson St., Denver, Colorado.

FOR RENT

FOR SEASON 1927-'28.

One of the best THEATRICAL HALLS of Kansas City. Especially suitable for a clever, fast-stepping Musical Comedy Show. CORRESPONDENCE INVITED. Address BOX A. B. C., care The Billboard, 424 Chambers Building, Kansas City, Mo.

LEO ADDE WANTS FOR TABLOID STOCK

PRINCIPALS, SINGING AND DANCING SOUBRETTE, SINGING INGENUE, capable of playing a good line of Parts, Harmony Singers, Musical Specialty People, and stock thoroughly experienced Chorus Girls. ALL MUST STATE age, height, salary and enclosure. ABILITY and SOBRIETY required of EVERY ONE.
LEO ADDE, Kyle Theatre, Beaumont, Texas.

Burlesque

Conducted by ALFRED NELSON—Communications to 1560 Broadway, New York

Fred Clark's "Let's Go" Company Selected As Summer-Run Show at Columbia, New York

The Billboard's review of *Let's Go* presentation as a Columbia Circuit show at the Columbia Theater, New York, week of October 25, carried a concluding paragraph, viz.:

"Taking it in its entirety *Let's Go* should prove to be one of the best-patronized shows on the circuit and a worthy competitor for a summer run at the Columbia."

Its selection by the C. A. C. for an indefinite engagement for the summer was no surprise to those seeing it during the circuit season.

The cast of principals for the most part are the same as in the preceding presentation, including Eddie Hall, Charles (Red) Marshall, John O. Grant, Bebe Almond, Babe Healey, Rae Le Anse and Helen Flynn, with newcomers that include Walter Morrison and Mary Moore. The chorus of 32 includes Veronica Weston, Mary Turrick, Lillian Gordon, Nona George, Gene Spooner, Lucia Montz, Ritzy and Buster Phillips, Cecil Cobb, Rita Kelley, Marie Miller, Rose Crawford, Betty Burton, Jacqueline Roseland, Ethel Hickson, Jean Fillet, Barbara Carol, Norma Paige, Viola Hart, Agnes Mariman, Ethel McWilliams, Rudith Wiliams, Margorie White, Marion Wright, Gladys Hagerman, Marge Kerwin, Virginia Alec, Mickey Dugan, Helena Cambridge, Clair Hackette, Jane Horton and Evelyn Smith.

An innovation included Al Lynn and His Music Masters, a jazz band under the direction of Hughie Morton, in the orchestra pit in place of Hughey Shubert and his Columbia Theater Harmonists.

A typical jazz-band concert began at 8 p.m., while a bevy of personally attractive choristers in red pantalet Oriental costumes enacted the role of usherets in seating the incoming patrons.

The curtain ascended at 8:15 on an ensemble number of the Lenora Steppers a la Tiller, supplemented by the entire ensemble, that was an eye-filling optical feast of delight as they danced their way to instantaneous favor with the expectant patrons.

John O. Grant, classy-clothed, clear, distinctive, discoursing straight man, and Rae Le Anse, dainty, diminutive, bobbed-brunet soubret, introduced Eddie Hall, "gets-a-guy-sore" nondescript eccentric, and Charles (Red) Marshall, equally nondescript eccentric comic, as the funmakers, and let it be recorded herein that Messrs. Grant, Hall and Marshall evidenced their aim, purpose and intent of giving the patrons clever, old-fashioned burlesque comedy, supplemented by many and varied fast and funny falls by the comiques, in which there was no letup in any one of their bits interpolated between musical numbers and dancing ensembles, in which they were ably aided by their co-operative companions.

Bebe Almond, a pretty, petite, bobbed brunet with flirty eyes, distinguished herself as a singing and dancing soubret, leading numbers frequently with pep and personality aplenty during which she proved herself an acrobatic dancer par excellence.

Babe Healey, a slender, shapely, bobbed-brunet ingenue-soubret, also came to the front frequently leading numbers.

The Misses Almond, Healey and Le Anse were of material aid to the comiques in several comedy scenes, in which they kept the patrons convulsed with laughter.

Helen Flynn, a personally attractive bobbed blonde with a slender, symmetrical supple form, distinguished herself admirably in three picturesque scenes with her dancing specialties that ran the gamut from toe dancing to acrobatic contortional Grecian classic for repeated encores.

Lucia Montz, a pretty, petite, bobbed brunet, in a dance of the roses a la springtime, was the personification of gracefulness.

Mary Moore, a bobbed-brunet ingenue-prima donna, stood out distinctively in a singing specialty that gave one the impression that she could, if she would, with the proper music, enhance her pep and pleasing personality with a series of "blues" that could, and in all probability would, have stopped the show cold, but Miss Moore, outside of her one number, was teamed up with Walter Morrison as a singing duo that proved a handicap to her personally. Morrison alone led several numbers effectively.

The singers, individually and collectively, were inexcusably handicapped in all their lyrics by the jazz band that impressed us personally as being unfamiliar with this form of presentation, but redeemed itself somewhat when it showed far more familiarity with the music for the dancing ensembles that was the chief feature of the presentation.

Fred Clark, credited with the staging of the presentation, is somewhat famous for his staging of dancing ensembles, and we have no desire to discredit him for his creditable achievements, past or present. But why, oh, why, doesn't he give credit on the program to Mrs. Clark, the "idol of the choristers", who one and all acclaim her an indispensable factor in the staging of the dancing ensembles? Be that as it may, Clark, in conceiving novel and unique dances never heretofore seen in burlesque, has enhanced their attractiveness by scenic sets of costly, classy, colorful splendor, apropos to the specially written lyrics and music of Ruby Cowan and the special dances of Lenora for her Lenora Steppers, who proved their ability by dancing in unison to jazztime music not all apropos to their style of dancing.

Taking the ensemble individually and collectively they have no equals in burlesque, and 'tis safe to say few, if any, surpass them on Broadway.

Ritzie and Buster Phillips came on as a pleasant surprise to many of the patrons, who applauded their Black Bottom dancing specialty uproariously.

The Four Ambassadors, a male quartet of jazz-singing instrumentalists, meant little or nothing to the presentation as a specialty act.

Clark's conception of the original Black Bottom was a harmless bit of clever burlesquing in the form of a pickaninny, who, standing facing a stage-set doorway with his back to the audience, offered the most realistic exhibition of Black Bottom ever presented on any burlesque stage on Broadway.

George M. Stevens and his wrestling bear, Little Jim, assisted by Charles Ora, wise-cracking boob comique plant in the audience, brought forth the usual laughter and applause, but the act was incongruous in a presentation of this type.

As a scenic production there were many and varied novelties, including real rain for a rainy-day musical number finale, a rose-festooned garden and a movable moon carrying Babe Healey over the heads of the audience apropos the *Lady in Moon* song.

Taking it in its entirety *Let's Go* is a clever burlesquing comedy musical revue type of presentation, beautifully staged with artistic scenes, gowning and costuming a la near nude, that will please many and varied patrons.

NELSE

WALTER (BOOB) McMANUS, eccentric comique, and Bobbie Quinn, soubret, found doing five shows a day with the Star and Garter Theater stock company, Chicago, somewhat strenuous, therefore closed suddenly and returned to New York.

Chelsea Closes

NEW YORK, April 23.—The Chelsea Theater stock company held an indignation meeting on Saturday last when, as several members allege, they could not draw any money from the management for the week ending Saturday. Several of the members failed to show up on Monday and those that did went on with the understanding and agreement that they would be paid off nightly.

Monday night, as alleged, there was no money forthcoming and they gave the management until the Tuesday matinee to make good. Failure on his part to do so after the matinee there was a general walkout, leaving the house dark until another angel can be found to finance its reopening.

The company included Jack Ormsby, Billy Tanner, George Brennon, Vic Hallen, Al Peaches, Mildred Cecil, Katherine Exton, Kitty Starr, Claire Stone and Marie DeVoe, supplemented by 18 chorus girls.

Sam Fliashnich, formerly manager of the New 125th Street Theater stock company, has been acting manager of the Chelsea Theater for several months.

Star and Garter Stays

NEW YORK, April 23.—Art Mochler, manager of the Star and Garter Theater stock company, Chicago, is somewhat peeved at what he claims is an unwarranted report to the effect that he was planning to close, whereas Art says that the ever-increasing profitable patronage predicates a prosperous summer run with a cast that now includes Lola Pierce, Harry Feldman, Hal Rathbun, Pat Kearney, Buster Lorenzo, Thelma Lawrence, Agnes Geary, Hazel Mack and Minnie Fitzgerald. Art desires to know how reporters get that way.

Watson's Wrestlers

PATERSON, N. J., April 23.—Billy (Beef Trust) Watson's Orpheum Theater stock company added attractions for the week of May 2 will include Wadek Zbyszko and Renato Gardini, wrestlers, to meet all comers, and this is especially applicable to the Friday midnight performance, when several well-known professionals have signified their intention of appearing.

Placements

Ike Weber

NEW YORK, April 23.—Ike Weber's agency has placed Josephine-Joseph, half woman and half man, with the Olympic Theater stock company, New York, as an added attraction, opening Monday.

Jack Beck

PHILADELPHIA, April 23.—Jack Beck has made placements, viz.: Billy (Scratch) Wallace, tramp comique; Eva Lamonte, soubret; Sue McLain, shimmy queen, as added attractions; Allise Sisters, Marie Gordon, Catherine Moore, choristers, with Issy Hirst's Gayety Theater stock company, this city; Bernice Leona, chorister, with Dewey Michaels Palace Theater stock company, Buffalo, N. Y.; Anna Moore, chorister, with Hill Theater stock company, Newark, N. J.

Roehm & Richards

NEW YORK, April 23.—Roehm & Richards have placed the Comedy Four and Vivian Engdoll, ingenue-prima donna, with *Let's Go*, the summer-run show at the Columbia Theater, New York, to succeed the Four Ambassadors, who close tonight.

Louis Redelsheimer

NEW YORK, April 23.—Louis Redelsheimer's placements include Billy Mossey, Sam Lewis, George Mack, Tony Curley, Rose Mack and Mae Curley with the Trocadero Theater stock company, Philadelphia; Bessie (Curls) Mason, Peggy Carlson and Dick Bell with the Gayety Theater stock company, Baltimore.

"Lucky Sambo" Company Replaces Stock at Yorkville

NEW YORK, April 23.—Hurtig & Seamon, having changed the policy of their presentations at the Yorkville Theater from typical two-a-day burlesque to three-in-one pictures, vaudeville and tab. beginning Monday last, have found the latter policy unprofitable, therefore they have announced another change for Monday next, when the *Lucky Sambo* all-colored company on the Columbia Circuit goes into the Yorkville for an indefinite engagement.

Changes in Casts

JIMMY DOSS succeeded Jack Halliday in *Moonlight Maids*, Mutual Circuit show, at Scranton.

WALTER BROWN, eccentric Dutch comique, closed a two-week engagement with the National Winter Garden stock company to open Monday last with the Olympic Theater stock company, New York.

BILLY HAGAN, Anna Toebe, Bert Carr, Jack Wald, Jimmy Doss, Buddy Nichols and Edna Somers, of the *Moonlight Maids* Company, at the close of their circuit season at the Star Theater, Brooklyn, Saturday, will entrain for Philadelphia, where they reopen May 2 with the Trocadero Theater stock company.

CHARLES (TRAMP) McNALLY, Billy Pitzer and Laville Maye, of the *Nite Life in Paris*, Mutual Circuit show, at the close of their season Saturday last at the Alhambra Theater, New York, were engaged by Roy Van for the Garden Theater stock company, Buffalo.

NAT AND GABY FIELDS and Karl Bowers were added to the cast last week of Billy (Beef Trust) Watson's Orpheum Theater stock company, Paterson, N. J.

Vantage of Vaude.

GEORGE BROADHURST and Morris Golden are now associated in promoting four vaudeville acts, one to include Hughie Mack, George Murray and Marie Ambry, and another to include Bert Rose, Speed Easgburn, Warren Boyd and other burlesquers who see the vantage of vaude.

ARTHUR MAYER organized a vaudeville act billed as Mayer, Smith and Wayne, opening the last half of last week at Kingston, N. Y.

LYNN CANTOR, former featured ingenue-prima of burlesque, appeared last week with Al Shean at Keith's Palace Theater, New York, in a new comedy skit by Billy K. Wells titled *Business Is Business*.

ELSIE BURGERE, late of *Step Lively Girls*, Mutual Circuit show, opens Monday in Tom Howard's act on the Keith Time.

JACK RYAN, formerly with the Jimmie Cooper Columbia Circuit show, has been engaged for the Joseph K. Watson vaudeville revue.

HARRY BENTLEY and Harry Van, late of the *Step Lively Girls*, Mutual Circuit show, opened in vaudeville the last half of last week at New Brunswick, N. J., under the directing management of Mark Leddy.

Seen and Heard

JACQUE WILSON, Ruth Hamilton, Billy Harris and Jackie Harris exited from the Apollo Theater stock company, West 125th street, New York, April 16.

JOSEPHINE-JOSEPH, half woman and half man, has closed an extended engagement with Columbia Circuit shows.

LOU REALS has signed Charles (Tramp) McNally, Laville Maye and Al Baker for his next season Mutual Circuit show.

TOM HENRY, manager of the Gayety Theater, Boston, has been confined for several weeks past in the Lawrence Memorial Hospital, Medford, Mass., where he is slowly recuperating from an operation.

MUTUAL CIRCUIT

HOLLYWOOD SCANDALS

With

BUDDIE HARRISON

Burlesque production staged by Buddie Harrison. Presented by Edward F. Rush at the Star Theater, Brooklyn, week of April 18.

CAST—Buddie Harrison, George Hart, Bimbo Davis, Walter Austin, Wee Mary McPherson, Goldie Mantell, George Troy.

CHORUS—Carrie Love, Mary DeVon, Bee Waldeck, Edith DeMar, Annabelle Christen, Catherine Christen, Val Rys, May King, Margie Kelly, Laura Newman, Trixie Lamont, Eva French, Dorothy Langon, Dixie Cunningham, Edna Day.

Buddie Harrison, star of this presentation, is fully entitled to the billing, for she dominates every scene and number in which she appears. Buddie, with her marcel-waved, bobbed brunet hair, ever-smiling face and modelesque form in near-nude costumes, has personality and pep aplenty, supplemented by real acting ability in scenes and vivaciousness in leading numbers. In one number Buddie could have held up the show indefinitely, while Straight Austin and Comique Davis in the background made ineffectual efforts to start a comedy bit.

George Hart, a somewhat stout, modified tramp comique in clean comedy clothes, handled his comedy bits cleverly by camouflaging his double entendre with interpolated chuckles that were taken up by the audience frequently.

Bimbo Davis, with a makeup and mannerism a la I. B. Hamp, was a tireless worker, but he does himself an injustice by his shuffling manner in walking that gives those unfamiliar with his out of character the impression that he is deformed. Bimbo resorted to double entendre frequently with little or no attempt to camouflage its suggestiveness.

Walter Austin, a classy-clothed straight man, kept the comiques stepping lively in their comedy bits; in fact, he was so fast at times that his lines were inaudible.

Wee Mary McPherson, a pretty, petite, bobbed brunet soubret, is fully entitled to her prefix, for Mary has lost her former plump form and now appears like a kiddie, with a slender symmetrical figure that enables her to dance dynamically, leading numbers and in a tap dancing specialty.

Goldie Mantell, a marcel-waved ingénue-prima donna, with a blues-singing voice and mannerism in leading numbers, has an ingratiating personality that is exceptionally pleasing to the patrons, be it in scenes or leading numbers, thereby making an excellent second to the star.

George Troy, a clean-cut juvenile, handled his lines in bits efficiently and in a specialty and male quartet proved himself an able vocalist.

Edna Rush and Carrie Love, pretty, petite, bobbed brunets, stood out distinctly among the choristers, stepping out of line as a sister team in a singing and dancing specialty par excellence, and Miss Rush alone in leading a number. These two kiddies have all the essentials—youth, beauty, talent and ability—to grace the cast of a circuit show next season as soubrets.

The chorus, while typical of the circuit, has more pep and individual personality than the usual run and shows a willingness to work during the last week of the season that is highly commendable.

The comedy bits were old familiars but put over fast and funny.

Taking the presentation in its entirety, if we except the suggestive double entendre of Bimbo, it was a typical burlesque presentation put over by a hard-working company to the satisfaction of the audience. NELSE.

WANTED

Producers and People

for Milwaukee and Minneapolis, to join at once. Write or wire

FOX AND KRAUSE

Garrick Theatre, MILWAUKEE, WIS

FRITZIE WHITE, this season with "Ginger Girls" Mutual Circus show, formerly appeared in Lester Richards' "Jack and Jill"; Kellams' "Merry-Go-Round" Revue and Max Field's "Kuddling Kuties", Mutual Circuit company.

COSTUMERS

By G. M. LELAND, N. C. A.
Communications to 1560 Broadway, N. Y.

HELENE AND GEORGE PONS, of the Helene Pons Studios, New York, have booked passage for June 4 to sail for Paris, where they will spend two months.

JULIETTE, New York, is working on the wardrobe for *California Peaches*, a flash act to be booked over the Keith-Albee Time.

ADA POWELL & SON, New York, keeps busy taking care of the vaudevillians. Recent costuming includes Benson and Bobby, and Madame Hudek's Ballet, featuring Alexander Boransky.

BERTHA BERRES, New York, has completely outfitted the flash revue that Nat Dandy is booking in vaudeville. She has also costumed some of the numbers in the new show at the Silver Slipper.

THE ESMONDE COSTUME COMPANY, New York, has just finished the wardrobes for the vaudeville acts of Jack Barton and Dario Silingardi, the latter featuring the Durand Star Company.

BARONESS MARIE VON BRONCHITCH, known as a designer on the continent for many revues and musical shows, has joined the staff of the Nesor Costume Company, New York, and her first American work will be the sketches for Rosalie Stewart's Broadway revue, *A La Carte*, which Nesor will execute.

MARGUERITE & STRAUSS, New York, has been restocking the wardrobe of the seventh edition of *George White's Scandals* which George Wintz has on tour. This firm has also turned out some new costumes for Margaret Van Horst, who has been booked over the Keith-Albee Time.

CLEMENTINA & ALINE, New York, have just completed the costuming for *Franklyn's Dance Fantasies*, a vaudeville flash act.

VANITY FAIR COSTUMES, INC., New York, is outfitting a new act of the Hemstreet Singers.

Florida Open-Air Theater Will Open Middle of May

LAKELAND, Fla., April 23.—Southern College will give the first production by the student body in the new open-air theater about the middle of May. Margaret Wills is head of the production department of the Methodist institution. The theater will be opened with *The Romancers*, a comedy, supplemented by a short play or sketch.

SCENIC ARTISTS

By G. M. LELAND
Communications to 1560 Broadway, N. Y.

NICHOLAS YELLENTI, 829, is designing and executing the settings for *Tenth Avenue*, soon to be offered on Broadway by the Lorton Productions, Inc.

ALBERT AMEND, 829, is to be the scenic artist in charge of Fiske O'Hara's new stock company at the Embassy Theater, Port Chester, N. Y.

ARTHUR BEAUMONT, 829, has succeeded Walter Pervical, 829, at the Hudson Theater, Schenectady, N. Y. Percival is going to take up some work in Indianapolis.

VINCENT DE VIDA, 829, is finishing up his engagement with the Vaughn Glaser stock at the Victoria, Toronto, and after a two weeks' vacation he is to continue with the summer stock in the same city.

GEORGE J. MUSZAR, 829, is to be the artist with the new Golden stock at the Worcester Theater, Worcester, Mass.

ALFRED CHARMION, 829, is now the artist with the stock at the Erlanger Theater, Atlanta, Ga.

ALBERTO CAIATI, 829, has joined the stock at the Keith Theater in Lowell, Mass., for the summer.

EDDIE EDDIE, 829, is with the new Williams & Sharp stock at the Pitt Theater in Pittsburgh, Pa.

THEODORE KAHN, 829, is turning out the scenery in his New York studios for Irving Yates' *Surprise Novelty* and *Ann's Ancestors*, Herman Sheld and George Landry, and Rose and Bunny Grill.

SCHAFFNER & SWEET, 829, New York, is doing a new vaudeville act for Ned Wayburn and some store decorations for I. H. Cohn.

WILLIAM SAULTER, 829, is designing and executing the settings for Charles Mulligan's forthcoming Broadway production of *The Lady Screams* and Father Gibson's presentation of *Richard III*.

ALEX CHERTOV, 829, has painted the settings for *The Little Czar* for the Yiddish Art Theater, New York.

NORMAN RHOADES, 829, who has been with the stock in Minneapolis for some time, is to succeed Charles Squires, 829, at the Hartman Theater in Columbus, O., when Squires leaves to fill his engagement at the National Theater in Washington, D. C., previously reported.

WARD & HARVEY, 829, New York, is doing a vaudeville act for Joseph Sullivan.

CIRKER & ROBBINS, 829, New York, is turning out the settings for *Peek-a-Boo*, a new flash act featuring Sam Sidman.

KARL RAMET, 829, is doing a vaudeville drop for R. Barrish, New York.

JOSEPH TEICHNER, 829, Brooklyn, is doing some curtains for Warner Brothers.

CLARK ROBINSON, 829, is designing the settings for the forthcoming Broadway production of *Enchantment* and also some changeable settings for Vitaphone pictures.

EDDIE SUNDQUIST, 829, is doing the settings for Gus Hill's road production of *McFadden's Flats*.

LIVINGSTON PLATT, 829, is supervising the scenic production for Margaret Anglin's presentation of *Electra* to be given May 3 and 4 at the Metropolitan Opera House, New York. Platt arranged the scenic effects for Miss Anglin when she gave her classic repertoire at the Greek Theater in Berkeley, Calif.

MRS. GLADYS V. CALTHROP, 829, art director of the Civic Repertory Theater, New York, sailed last week on the Olympic for a vacation trip to Europe. While abroad she will design the settings and costumes for the new plays to be presented next season by the Civic group. She will return September 1.

JOHN WENGER, 829, has designed and executed the scenic overture and the lobby display for the showing of the film, *The King of Kings*, at the Gaiety Theater, New York. The lobby display includes 52 heroic size studies in color representing great figures of the era of the story in the picture.

THE GATES & MORANGE STUDIOS, 829, New York, have been working on a job for the Abraham & Strauss department store in Brooklyn, and have also been turning out some scenery for the Catholic school at Northport, L. I. The studios are also turning out the settings for Frank Craven's new play, and for *Behold the Dreamer*, which George C. Tyler is going to produce.

W. L. HARTMAN has been appointed chief of the decorative department of the King Scenic Company at Dallas, Tex. He was for 23 years head of the drapery department with the Sanger Brothers' Company at Dallas.

THE LEE LASH STUDIOS, 829, Mount Vernon, N. Y., have stocked the new Allyn Theater at Hartford, Conn.

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Motion Pictures and Presentations

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"Paul Ash" Policy For Publix Houses

Five Entertaining Stage Orchestra Leaders Engaged for Key Centers

NEW YORK, April 23.—The type of policy at the Oriental, Chicago, where Paul Ash continues to make of [illegible] picture presentation [illegible], with entertaining orchestras augmented by specialty acts and [illegible], is being inaugurated in several big Publix houses in key centers as another stroke in building up greater business for these theaters. Jules Buffano, whose jazz orchestra opened last week at the Texas, San Antonio, and Gene Rodemich, who opened at the Metropolitan, Boston, mark the first to be engaged for the "Paul Ash" innovation.

Eddie Perry heads the orchestra under the same policy at the Metropolitan, Houston, where he opened this week. Next week Ralph Pollack inaugurates a similar policy at the Palace, Memphis, and the following week Wheeler Wadsworth goes into the Howard, Atlanta. All these are big Publix houses which play the presentation units. They will continue to use the unit attractions.

The size of the stage shown in connection with the "Paul Ash" policies will depend on the size of the houses, with theaters like the immense Boston house carrying a bigger show than smaller houses.

New Officers for Inspiration

NEW YORK, April 25.—At the annual election of officers of Inspiration Pictures Walter Camp was re-elected president. The position of treasurer, formerly held by Camp, was assigned to J. Boyce Smith, in addition to the offices of vice-president and secretary, already held by him.

The office of general manager was discontinued and that of production manager added. It is understood a motion picture [illegible] of [illegible] standing is under consideration for the post to carry out and strengthen the newly announced policy of [illegible] only specials in the future.

Joe Jackson To Make Presentation Tour

NEW YORK, April 25.—Joe Jackson, the tramp cyclist, [illegible] from Europe [illegible], is being groomed for a tour of the picture houses under the direction of Walter and Edwin Meyers. Negotiations are under way for an early opening, probably in the East. For years Jackson was a standard big-time headliner in vaudeville.

Bernard Hoffman Staging Revues at America, Denver

DENVER, April 23.—Bernard Hoffman is staging a series of miniature revues at the America Theater here as stage presentations. Marion Lee, singer and dancer; Paddy Crowley, dancer, and Carleton Young, singer, appeared in the revue *Dancing Days*. Hoffman's *A Night in Spain* was a special hit. Art Reynolds and his orchestra are adding zest to the presentations.

B. & K. Have Big Year

CHICAGO, April 23.—Balaban & Katz Corporation for the first quarter of the present year reports record-breaking earnings. Net profits for the period were $556,390, after federal taxes, compared with $317,[illegible] for the corresponding quarter last year, an increase of more than 75 per cent.

Universal Gets Rights To Play "Give and Take"

NEW YORK, April 25.—Universal has acquired the screen rights to *Give and Take*, the Aaron Hoffman stage success of several seasons ago. It will be made as a screen comedy, for release next season.

6 Weeks at Roxy Theater For Jazz Band Leader

NEW YORK, April 23.—Sam Lanin, formerly at Roseland, and lately leader of the Ipana Troubadours, is at the Roxy Theater with a 11-piece jazz outfit for a two weeks' engagement, following which he will lay off a week and then return for a month. S. L. Rothafel is holding his program over for a second week, with *Ankles Preferred*, the Fox picture, and a big presentation program. Theodore Stepanoff, Russian dancer, formerly a partner of Pavlowa, will be added to the show today in a Cossack dance.

During the past week the Roxy is reported to have done the biggest business in its brief history. On Monday the automatic register in the box office showed that 24,746 patrons had come into the theater, the receipts totaling $17,943.20. This is the record.

Exhibitors Given Awards In Cases Against Famous

NEW YORK, April 25.—Among recent arbitration cases, with two decisions in favor of the exhibitor, were claims against Famous Players. The Rialto, at Westfield, N. J., was awarded $236.50 from the Paramount New Jersey exchange, because it did not receive the full amount of pictures contracted for. The theater asked for $500 damages.

The other victor against Famous was Lefferts, at Richmond Hill, L. I. Damages of $700 were claimed on the ground the house claimed seven days' protection on *For Heaven's Sake*, and received reimbursement for large amount paid for the picture. An award of $150 was made.

F. B. O. Heeds Call For Western Pictures

NEW YORK, April 25.—Heeding the call for Westerns, Film Booking Offices announces that an ambitious program of expansion will be initiated immediately in the division of Western pictures. Six productions are now at work, and preparations for beginning four added productions are in the final stage, marking the biggest schedule thus far attempted by F. B. O. Robert North Bradbury has been appointed supervisor of Western units.

Chaplin Plans Production Of Next Picture in England

NEW YORK, April 25.—Upon release of *The Circus*, scheduled for October, Charles Chaplin will make a new film in England, according to report. Since Chaplin has retained his British citizenship, he will not be affected by the quota law.

Late plans are for the completion of *The Circus* in a studio in the East. The Paramount Astoria plant is looked upon favorably.

Anita Loos and John Emerson To Help in Screening of Play

NEW YORK, April 25.—Anita Loos and her husband, John Emerson, who are sailing for Europe, will cut their vacation short in order to arrive in Hollywood August 1, in connection with production of *Gentlemen Prefer Blondes*, which will be made by Paramount. For some time Miss Loos and Emerson have been working on the adaptation of the book and play for the screen.

New Vitaphone Acts

NEW YORK, April 25.—Phil Ohman and Victor Arden, vaudeville and recording team; Tom Brown, and the original Six Brown Brothers, and The Diplomats, now at the Knickerbocker Hotel, have been signed to make Vitaphone films. Fred Waring and His Pennsylvanians, who made one film recently, will make two more under a new contract.

John McGuirk Elected Head of First National

NEW YORK, April 23.—John J. McGuirk, president of the Stanley Company of America, was elected president of the First National this week, upon completion of the $100,000,000 combine which brings these two companies together with the West Coast Theaters into a nation-wide producing and distributing organization. McGuirk succeeds Robert Lieber, who was elected chairman of the board.

The directors, consisting of men representing Stanley interests, one representing banking interests and three who are affiliated with Publix, were also elected. They are Barney Balaban, H. M. Crandall, Jacob Fabian, M. L. Finkelstein, Clifford B. Hawley, Richard F. Hoyt, Robert Leiber, John J. McGuirk, F. V. Richards, Jr.; Spiros Skouras, Abe Sablosky, Irving Roffheim and Morris Wolf.

A. H. Blank, who is also associated with Publix, was chosen as chairman of the advisory board, which supersedes the former franchise-holders' committee.

Richard A. Rowland continues as first vice-president, in charge of production. Abe Sablosky, of Stanley, was elected second vice-president.

De Lima and Marita Reunite To Tour Presentation Houses

NEW YORK, April 25.—The team of De Lima and Marita, formerly with the *Greenwich Village Follies*, have been reunited, and are planning to make a tour of the big picture houses under the direction of Ted Braun, who is now arranging for dates. Alberto De Lima was teamed lately with Thalia Zanou. They appeared for several months at the Cafe de Paris here.

Balaban Coming East To Survey Act Market

NEW YORK, April 25.—Barney Balaban, of Chicago, is planning to arrive in New York on May 11 to look over the local presentation market, with a view to lining up talent for the large string of Balaban & Katz-Publix houses in Chicago and other cities. Balaban expects to see hundreds of acts during his stay here.

Warners Gain Full Control Of Vita., Buying Out Rich

NEW YORK, April 25.—Entire control of Vitaphone has been obtained by the Warner Brothers by buying out the interest held by Walter J. Rich. In preparation for the scoring of all Warner Brothers' pictures with Vitaphone, a new studio will be opened in Hollywood.

"King of Kings" Novelized

NEW YORK, April 25.—Further exploitation of *The King of Kings* will be lent by the appearance on the market of a novel based on the film with the same title, and written by Jeanie Macpherson and Henry McMahon. The former wrote the scenario of *The King of Kings*.

John Gain Appointed to Paramount Post in West

NEW YORK, April 25.—John Gain, formerly studio manager for Paramount at the Astoria plant, has been appointed general manager for B. P. Schulberg, Paramount associate producer on the West Coast. This is one of the most important posts in the Paramount organization.

PAUL ASH'S offering at the Oriental, Chicago, this week, was up to standard. Henri A. Keates opened with a group of popular songs, in many of which the audience joined. The Paul Ash band pleased as usual. Others featured were George Washington Dewey with an unbilled quartet; the Abbot Dancers, six pretty girls; Paul Small, songster; Joe Miller, tenor, and Lee Kent, dancer.

Loew Neighborhood House To Play De Luxe Programs

NEW YORK, April 25.—A presentation program comparable to that given at the Capitol is included in the plans, already perfected, for a new 5,000-seat de luxe Loew theater, to be erected in the Fordham section of the Bronx. Nicholas M. Schenck, executive vice-president of Loew's, Inc., stated it was planned to emulate the Capitol in the dimensions and importance of the programs. While Schenck would not divulge the exact location of the new house at this date, he did announce that only the physical construction of the building remained to be completed.

Presentation and Music Notes

THE LOMBARDI TRIO is appearing at the Paramount, New York, this week in connection with a Music Masters film of *Giuseppe Verdi*, the composer. For the week of May 7 a special Mother's Day number will be staged under the direction of Frank Cambria.

BAILEY AND BARNUM, formerly with the *Greenwich Village Follies* in New York, opened at the State, Detroit, this week for Kunsky-Publix to start a tour of picture houses, with Balaban & Katz theaters to follow. The Ponce Sisters, recording artistes, are also booked in Balaban & Katz houses, and preface this time with a week's engagement at the Riveria, Omaha, where they are appearing this week. Jerry Cargill, of the Max Hart office, booked both attractions.

JOHN D'ALESSANDRO returns to Loew picture time this week, headlining at the State, Boston. Peggy English and Hal Kemp's Orchestra share honors on the stage with him.

BORRAH MINEVITCH and His Harmonica Orchestra of boys constitute the new unit for the Publix theaters, which opened this week at the Paramount, New York. It is known as *Boyhood Days* and has been given a special presentation for the Publix tour. The Royal Welsh Choir toured Publix also as a unit last fall.

HERBERT CLIFTON and Chaz Chase, who have been routed for Loew theaters by Walter and Edwin Meyers, will include picture houses in their tour under the system of Loew to accept acts for both vaudeville and presentation theaters. Chase, who was flirting with a Publix offer recently, opened last week for Loew at the State, New York. Clifton opens at this house on May 9.

CHARLES IRWIN continues a favorite in Detroit. He is to be held over for two additional weeks at the Capitol, the Publix-Kunsky house in that city.

THE MARK STRAND, Brooklyn, is now giving five de luxe shows, including the presentations, on Saturdays and Sundays.

OTTILIE WINN, dramatic soprano, radio favorite, who has also appeared in various leading picture houses in New Jersey, including the Mosque, Newark, is planning an Eastern presentation tour.

CLIFF EDWARDS (Ukulele Ike) has been booked for an independent date at the Rivoli, Baltimore, for this week.

DAVID MENDOZA, musical director at the Capitol Theater, New York, has been invited by the Cleveland Institute of Music to conduct its first class in motion-picture scoring next summer. With Major Edward Bowes and Dr. William Axt, of the Capitol, Mendoza has participated in the scoring of many of the important long-run screen productions.

VINCENT LOPEZ and Orchestra precedes its return to the picture houses with a week's engagement this week in Wilkes-Barre and Scranton, Pa., in Comerford houses. The orchestra opens for the Stanley Company at the Stanley, Philadelphia, on May 2 for a tour now including four weeks.

HOWARD PIERCE, production manager of the Publix-Kunksy interests in Detroit, was in New York last week to book attractions for the Capitol and State in the motor city. Pierce comes

... frequently to look over available ... and is giving patrons of the ... and State the finest shows they ... had.

WHITE AND MANNING and Charles ... are the stage attractions at the W... Milwaukee, this week. Both ... were booked by the William Morris office.

BILLIE PECHENOR, a buck dancer, ... a picture-house tour this week at the Century, Baltimore, for Loew. ... her program at the Baltimore ... including also Tommy Christian ... Harry Rose and Sebastian ...

EVA PECK AND SAM WHITE have ... for a Stanley date at the ... Philadelphia, this week before ... the coming week for a Loew ... the Allen, Cleveland.

SYBIL SANDERSON FAGAN is the featured stage attraction at the Belmont, Chicago, the current week.

KENDALL CAPPS and the team of ... and Desha have been engaged thru the William Morris office for the new Publix unit, opening at the Paramount, New York, Saturday.

THE SIXTEEN FOSTER GIRLS, one of the Allan K. Foster units which recently completed a year with *The Great* ..., make their debut as de luxe film theater entertainers this week at the Mosque Theater, Newark.

AN HAWAIIAN NUMBER, with Felicia Sorel, will be presented as the "spot" attraction at the Paramount Theater, New York, next week.

THE SMART SET FOUR, a male combination of entertainers playing piano, violin, guitars and harmonicas, as well as novelty contraptions, and yodel and dance for good measure, are being routed in the picture houses under the direction of Arthur Spizzi.

JACK NORTH has been engaged for four weeks in Publix-Kunsky houses in Detroit, opening this week.

EDDIE HILL, well-known single, has forsaken vaudeville for the picture houses. Mr. Hill appeared last week at the Senate Theater, Chicago, and opened Monday at the Oriental Theater for a two weeks' engagement with Paul Ash. Max Turner did the booking.

RANCE GRAY has opened with his company doing little plays with a cast of five people for Finklestein & Rubin. He is playing the better class picture houses in St. Paul and Minneapolis. Each play is mounted like a production. The cast includes Lora Lee, Enza Zeller, Walter Speakman, Robert Cargill and Rance Gray.

REVIEWS OF PROGRAMS

By ROY CHARTIER

Paramount

Film: "Knockout Reilly"

(Paramount)

Richard Dix at his best in the best picture he ever had, that's *Knockout Reilly* in a word or two. Finally developing a vehicle that suited the talents of the star, Paramount offers old and young plenty of kick in the fight picture that it now releases. Even calloused exhibitors will take the count, and all fight fans cannot fail to see it. The championship encounter for the climax, with Joe Humphries announcing and Graham MacNamee broadcasting it over the radio, is the most realistic ever staged and works up an interest that would make Tex Rickard green with envy.

The story of *Knockout Reilly*, scenarized from an Albert Payson Terhune story called *The Hunch*, tells of an ironworker's rise to fistic heights thru a series of circumstances, not the least of which concerns the sister of a fight manager who has been framed. Reilly himself is framed after he goes into the fistic racket to clean up the villain ... of the story, but eventually is victor. Malcolm St. Clair has directed the picture with true ability, injecting considerable comedy, and the titles are well written. Not infrequently they, too, carry laughs.

Mary Brian plays opposite Dix. Jack Renault, Harry Gribbon, Larry McGrath and others are in support.

The feature presentation is *The Sampler*, staged by John Murray Anderson. Its title and scenes were suggested by the old-time embroidered "sampler", which was an example of a beginner's skill in needlework. Olive Hutchinson, soloist; Simon Andre and Billy Smith, as a thimble and pair of scissors in a novel dance number; the Three Neal Sisters, in a vocal and instrumental background of beauty; Warren and Franc Lassiter, dancing sailors; Al and Gussie, another team blending steps with acrobatics, are featured. Florence Baker, Margaret Geehan, Flora Lewinger and Paula Lind are others in the company. Outstanding are the three dance teams, all of them good. The unit is about average. Anderson has done better, but *The Sampler*, however, is entertaining.

A Mural Painting, serving to illustrate the triumph of good over evil, devised and staged by Frank Cambria as fitting for the observance of Holy Week, is beautifully done and includes in its company Edward Meltore, Clay Inman, Philip Convers, Erling Glassey, Rodman Learn, Amund Sjovik and Miriam Lax.

Colony

Film: "The Brute"

(Warner Bros.)

Not so hardboiled as it sounds, but characterized by a deal of action. *The Brute* sizes up as film fare that is not so difficult to accept. Many better program films are made, and in justice to this latest Warner release many worse. A feature in favor of *The Brute* is its variety of location, movement of plot, action, and the possibility that what the picture tells may happen, something many films cannot boast.

The story surrounds itself with the characters of "Easy Going" Martin Sondes (Monte Blue); the girl (Leila Hyams); Oklahoma Red, a good-natured cowpuncher (Clyde Cook); Square Deal Felton (Paul Nicholson), a gambler who is not always fair, and The Eel (Carroll Nye), brother of the girl. This cast goes about its duties agreeably, fitting parts snugly. "Easy Going" is driven out of Texas after being framed and finding the girl of his dreams revealed as a dancer in Felton's dive. He lands in Oklahoma on the crest of an oil boom. There Felton has another dive. He is thoroly trounced by "Easy Going" after a series of interesting events, inspired mainly in the interests of the girl, whose dancing days come to an end as the picture reaches its finis.

The Brute should stack up as better than average program product, sure of its mark outside of blase New York and a few other jaded cities. Irving Cummings is the director.

The Vitaphone presentations, supplementing the film, are the overture, *Orpheus*, beautifully played by the Vitaphone Symphony Orchestra; Eddie Conrad and Marion Eddy, in a comedy singing act that scores; John Charles Thomas, tenor, in the prolog to *Pagliacci*, beautifully rendered, and The Rollickers, harmony singers, held over for a second week.

The four Vitaphone numbers represent the best bill here since the house went into the pop. policy recently. All are first rate.

Gaiety

Film: "The King of Kings"

(P. D. C.)

Without symbolism or allegory, *The King of Kings* is strictly a religious picture, depicting that part of the greatest of literary work that tells of the Savior from the time He went out as itinerant preacher and healer up to the time of His crucifixion and resurrection. Cecil B. De Mille, the producer, has given the world a photoplay of high merit and distinction, surpassing in beauty, stirring qualities and production technique his memorable *Ten Commandments*.

The opening scene of *The King of Kings*, done in colors, is that of the brilliant banquet of Mary Magdalene, hostess of Judean and Roman aristocrats, who storms forth to seek "this carpenter" at Capernaum. Her repentance, the healing of the afflicted, inculcation of faith, raising of Lazarus and other miracles performed by Him lead up to the incurring of the enmity of the high priest, Caiaphas, who bribed His followers. The driving of the moneychangers from the temple, when Judas betrays Him to His enemies, results in his trial, with Caiaphas acting as prosecutor and judge, bribing His followers after Pilate refused to pass sentence. The multitude spoke, however, when Jesus and the chained murderer, Barabbas, were placed on the steps of the judgment hall, demanding the crucifixion of the former and the release of the latter. The journey to Calvary and the Resurrection follow, with God's wrath venting itself following the crucifixion.

Practically all of the titles are quotations from Mark, Luke, John and Mathew. Many of the scenes in the picture are brutally realistic, perhaps a little too much so, but it is nevertheless a beautiful work.

The cast is the most imposing ever gathered for one film. H. B. Warner essays the role of the Christ. Others are Dorothy Cummings, Ernest Torrence, Joseph Schildkraut, Rudolph Schildkraut, Robert Edeson, Robert Ellsworth, Jacqueline Logan, Sam De Grasse, Victor Varconi, Montagu Love, William Boyd, Theodore Kosloff, George Siegmann, Julia Faye, Alan Brooks, May Robson, Bryant Washburn and many others well known to film fans.

Capitol

Film: "Lovers"

(M.-G.-M.)

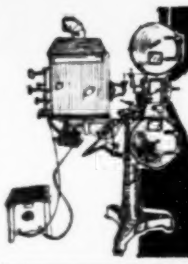
The title should pack them in. So should the name of Ramon Novarro, with beautiful Alice Terry playing opposite him. The combination suggests lots for the hungry movie horde, and it will not be disappointed unless the complaint is that the picture seems short. Because of the pretentiousness of stage attractions in the present day M.-G.-M. and a few other national producers are making their photoplays short, all of which doesn't quite fill the bill properly for the exhibitor who can't afford big stage presentations.

Lovers is based on the play *The World and His Wife* and has no moral unless it be that husbands should not have wards in their homes who may cause scandal, even tho innocent, leading to the inevitable love affair. In the picture, however, there is no palpable love between the two until the husband has been eliminated in a duel he fought as a result of gossip about the two. John M. Stahl directed. Titles are verbose, but favorable. The locale of the picture is Madrid. Edward Martindel, George K. Arthur and Roy D'Arcy are in the supporting cast.

Three units make up the presentation program. Celia Turrill and Marjorie Harcum, assisted by an ensemble including Mary Justice, Doris Miller, Jean Shephard, Louise Dostal, W. Randolph Wyant, J. Fine, Willard Dudley, Harry Cantor, Merald Tollefsen and William Fischer, sing *Ave Maria* from the Mascagni opera in an appropriate setting.

The Sextet From Lucia, as another special number, was rendered by Pietro Capodiferro, Morris Lein, Allie Clarke, Heinrich Hilmer, Martin Reinhardt and Lucino Nava, members of the Capitol orchestra's brass section. They played the number beautifully.

The ballet, called *The Sea*, with a background suggesting the briny depths, features Joyce Coles and John Triesault, as one team of dancers, and Malinoff and Gray, adagio exponents, as another. Supported by the Capitol's ensembles, the number is at once impressive, alluring and sumptuous, as well as thoroly entertaining. Malinoff and Gray were something of a sensation at the show reviewed.



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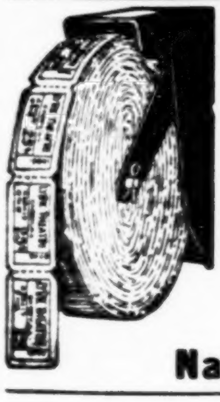

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Notes From Kansas City

The heavy rains and floods in the Southwest are greatly interfering with our shows. Roads are almost impassable, many bridges have been washed away, and not only the theatrical business but practically every other business is at a standstill. Kansas City has by no means escaped. It has been raining almost constantly for the past 10 days with no sign of a letup.

We are sorry to report that our member, Bobby Warren, lost his father, who passed away at Nashville, Tenn., March 4. We extend sincere and fraternal sympathy.

Marvin H. Rucker, of the Edgar Jones Players, writes that his wife recently fell and broke her hip. We wish for her speedy recovery.

The wife of our council member, William P. Carleton, is progressing nicely and will soon be able to leave the sanitarium, where she has been confined following a nervous breakdown.

J. Doug Morgan No. 1 show goes into rehearsal April 18. Chick Boyes Players will open their summer season May 9. Cleve Terhume started rehearsals April 11.

Irene Summerly Stock Company was announced to close in Wichita, Kan., April 30.

The Palace Stock Company in Houston, Tex., was announced to close April 16.

Stock companies in general in this section report business far below that of last season.

Applications Must Sign

Equity deputies and representatives must bear in mind that applications for membership in the Actors' Equity Association must be signed by the applicant personally and may not be signed by any one else as a proxy. The signature of a member is essential to the association and is sometimes the only proof of identity of the member in the possession of Equity.

Items for the Actors' Fund

April ought to see a real lift in the prospects of the Actors' Fund of America. On the third the benefit performance organized by a committee headed by Gertrude Lawrence at the Imperial Theater netted approximately $14,000.

A day later it was announced that Peter Baumer, an attorney of 15 Whitehall street, had offered to turn over part of his estate in Pike County, Pa., to actors as a convalescent home or resting place near New York.

And finally another benefit performance has been announced, tho its date has not been given out as yet. It will be some Sunday night, soon, and it will be given by the members of the *Broadway* Company.

Opening Prices

Due largely to the fact that there is a group of people which will pay handsomely to be included in any event which promises even a reflected glory of publicity, opening night prices have soared until it is a common thing to be asked to pay at least twice the price on opening nights which is subsequently asked.

The Sun, commenting on this practice, especially in view of the facts that the Shuberts announced a top price of $5.50 for the premiere of *Cherry Blossoms* and a subsequent scale topped by $3.50, said:

"With complete confidence that a reduction in the prices at theaters is the only possible way to restore the profitable conditions that have departed from so many of them, it is not difficult to commend the wisdom of the Shuberts in offering a first-class musical show at what used to be considered a reasonable price. It also seems wisdom again to keep the admission to the parquet on opening nights down to a modest figure. Do not the plays, musical or otherwise, that start off with an extravagant schedule for the first performance also start off with a drawback? Does not the man in the street remember that figure so extensively discussed and recall it in association with only a rich man's entertainment? Certainly the tickets at more than $20, not to mention those at $100, are not meant for the theatergoer of moderate or reasonably thrifty habit. Naturally the man with only modest sums to lay out in theater amusement feels there is no path for him among such rates.

"If the playhouses are to be crowded and prosperous again price reductions at all times would seem to be indicated. So the shrewdness of the Shuberts in reducing the rates for musical plays permanently and Charles Dillingham's plan of keeping the first-night rates down are considered equally praiseworthy by all those who have the welfare of the playhouse at heart."

Tights Were Not Donned

The producer of a musical show recently informed one of the members of his cast, a well-known young actress, that beginning with the next week she would be expected to appear in tights.

The actress, who appeared only in several of the sketches, protested that, altho she had been a member of the production from the beginning of its run, she had never been required to appear in tights, and that there had been no mention of her wearing them until this time.

Nevertheless, said the producer, if she did not accept this direction it would be considered by him that she had breached her run-of-the-play contract.

This threat sent the actress at once to Equity, where it was ruled that inasmuch as the parts for which she had been engaged had not specified tights, and she had played the sketches from the beginning without them, it would not be necessary for her to wear them now against her inclination.

Dutch Cleanser Cases

The final step in the Broadway cleanup inaugurated by the district attorney two months ago was taken when Mae West, James A. Timoney and C. William Morgenstern, the first author and star of *Sex* and the other two its financial backers, were sentenced to serve 10 days in the workhouse, and Miss West and Mr. Timoney to pay fines of $500 each by Judge Donellan in General Sessions April 19. The sentences were the result of the conviction of these three and 19 other members of the cast of producing an obscene play, by a jury in the same court on April 5. Judge Donellan suspended sentence on the remaining members of the cast.

This is the last of the cases which resulted from the police raids of last February 9. It may also mark the beginning of a new era in the theater, for since the raids the New York State Legislature has passed and the Governor has signed the Wales padlock bill, under which future cases of this sort will be dealt.

It may be well for actors and actresses to consider with even more care than formerly the text and business of parts they are called on to play in productions which may come before the courts under that bill. For that piece of legislation has made every one connected in any way with the presentation of a play which is convicted liable to such a sentence as has just been given the authors and producers of *The Virgin Man* and *Sex*.

Equity feels that it is an unfair bit of legislation to saddle on the acting profession, but the law is there, and will have to be reckoned with.

ACTORS' EQUITY ASSOCIATION.

Chorus Equity Assn.

Seven new members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for Beulah MacFarland, Eva Hackett, Ross Burly, William Perloff, Avis Adaire, Virginia Beardsley, Marion Benda, Peggy Cornell, Jean Crittenden, Audrey Kern Dale, Naomi De Musie, Helen Derby, Dorothy Dickerson, Jennie Delova, Kay English, Portia Grafton, Ann Hardman, Josephine Hayes, La Verne Lambert and Charles McClelland.

Peggy O'Conner, a member of the Chorus Equity, is understudy for Anastasia Reilly in the *Yours Truly* Company. Miss O'Conner played Miss Reilly's part for five weeks, and, according to reports, gave an excellent performance.

Grace Candee, another hard-working member of Chorus Equity, is now playing a part in *Gay Paree*. Edwin Jones is playing a part in *The Noose*.

The chorus is the best possible training school for the stage. Every season more and more of our members graduate from the chorus to principal work. In each instance it has been found that those of our members who are able to do this are people who have studied while working in the chorus.

The special Charleston class in the Chorus Equity dancing school has proved so popular that we have now two hours each day set aside for the Charleston instead of one. Charleston classes are held at nine in the morning and at 11 in the morning. Because of the demand for this instruction it is necessary to sign for the class ahead of time, as the classes are limited to 12.

The scholarship fund is still available for those members who are unable to pay the 50 cents an hour charged for class instruction. Members who take advantage of this fund are asked to repay the loan from their first engagement.

Those of our members who are working in troupes and under a troupe contract are entitled to all of the benefits of the Chorus Equity contract while working under our jurisdiction. Members of troupes who play extra performances must be paid for such performances on the basis of one-eighth of the weekly salary just as the other members of the cast are paid. Those who are not paid in accordance with the Equity contract should report to headquarters. Failing to hear from them we naturally suppose that they have been paid.

The annual meeting of the members of the Chorus Equity Association will be held at the headquarters of the association, 110 West 47th street, on Friday afternoon, June 3, at 2:30. It is the duty of every member who can possibly do so to attend this meeting.

Membership cards must be shown at the door. Those members who are not paid at least up to May 1, 1927, will not be admitted.

DOROTHY BRYANT,
Executive Secretary.

THEATRICAL MUTUAL ASSOCIATION

By DAVID L. DONALDSON

Baltimore Lodge No. 14

Has elected the following officers for 1927: R. Flood, past president; F. J. Fitzgerald, president; A. Sewall, vice-president; M. J. Fitzgerald, recording secretary; Dan Garmer, financial secretary; Charles Boviol, Sr., treasurer; Ed Garmer, chaplain; Dr. Kowry, physician; J. Mitcher, marshal; H. Lederman, sergeant at arms; H. Lederman, A. Goldberg, M. Rudel, H. Beck, H. Andrews, trustees.

Pittsburgh Lodge No. 17

The following officers are directing the affairs of Pittsburgh Lodge for 1927: Frank Poulson, past president; William Hoecker, president; Richard B. Jacques, vice-president; Charles D. Gorman, recording secretary; John C. Burke, financial secretary; B. H. Bentel, treasurer; [illegible], chaplain; Dr. J. A. Murray, [illegible]; Peter Conrad, marshal; Joseph Flynn, sergeant-at-arms; James Gorman, outer guard; Joseph Flynn, Peter Conrad, Robert Caldwell, trustees.

Brothers C. D. Gorman and Richard B. Jacques have been elected delegates to the convention in Chicago, opening July 11. There are other brothers who expect to attend as well.

Buffalo Lodge No. 18

With regret we report the passing away of Brother Charles (Pop) Randall, one of the charter members of this lodge, a most faithful and conscientious worker for the T. M. A. He was also a member of the grand lodge, having been elected a grand trustee at San Francisco in July, 1905. He attended many of the conventions since that time.

Brother Randall was born in Buffalo, N. Y., and for many years was on the road with some of our leading stars of the old days. For the last 20 years he had been employed in the theaters of this city, and for many seasons was at the Shubert-Tech Theater. For the past season he had been property man at the Palace Theater, where he was held in high esteem by the management of the house. His friends were legion in all parts of the United States and Canada.

He was a member of the I. A. T. S. E. Local No. 10, and for many years acted on the advisory board, and had attended many of the conventions as delegate from No. 10. He was also one of the first members of Buffalo Lodge of Elks. He is survived by two sisters, Mrs. W. K. Gibson and Eva Randall, at whose home at 388 West Ferry street the funeral service were held, interment being in Forest Lawn Cemetery. Services were conducted by Rev. Clark, of the City Mission, who was a warm personal friend of Brother Randall, and by the B. P. O. E. and T. M. A. The many floral offerings from all the theaters in the city and Rochester, N. Y., as well as the lodges were a mute demonstration of the esteem in which this brother was held.

Brothers Heintz and Schaffer, of Rochester Lodge No. 68, T. M. A., attended the funeral of Brother Randall.

London Lodge No. 23

The following officers have been installed for 1927: I. H. James, past president; E. Scandrett, president; H. Allister, vice-president; J. A. Cleve, recording secretary; H. V. Floyd, financial secretary and treasurer; A. Kilby, chaplain; Dr. J. C. Linsday, physician; A. Russo, marshal; H. Schofield, sergeant-at-arms; J. Sanders, F. H. Hornsby, S. Snider, trustees.

Youngest Woman House Manager

Mildred Russell, 17, of Benton City, Mo., is probably the most youthful woman theater manager in the United States. When she was 13 she suffered an accident which necessitated the amputation of one leg, but she has been quite successful as manager of the Community Theater in Benton City.

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LITTLE THEATERS

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CONCERNING THE TOURNAMENTS

Following on the heels of the Florida Little Theater Tournament, the Pittsburgh Tournament, the Colorado Tournament, the Iowa Contest, the Texas Tournament and the Westchester (New York) Little Theater Tournament, comes an announcement to the effect that the Drama League of Chicago has sent out invitations to various groups, inviting them to enter the first annual Tournament of Plays, to be held in Chicago at the Vic Theater, week of May 15, the final performance, in which four plays will compete for the Drama League Cup, to be held at a downtown theater. The cup has been donated by Louis Eckstein. A prize of $75 will be awarded for every play in the final performance.

The Second Annual Play Production Contest held at Iowa City, Ia., April 8 and 9, under the auspices of the University of Iowa, was won by the Des Moines Community Drama Association, which presented *The Valiant*, by Hall and Middlemass. An Italian art bronze trophy, Victory, was presented to the prize-winning group by the University Theater. Second place was won by the Joan Bloom Hardin Players of Des Moines, who enacted a play of the war, entitled *Ten Years*, an original playlet, by Laurence Paquin. Third place was won by the Community Players of Emmetsburg, Ia., presenting *Sham*, by Frank G. Tompkins. Last year the Webster City Players won the trophy in the first Iowa Play Production Contest with the mountain play, *On Vengeance Height*. The Community Drama Committee of Iowa Federation of Women's Clubs co-operated with the University in managing the tournament.

Altho we reported the names of the winners in the second annual Texas Little Theater Tournament, held at the Little Theater of Dallas April 4-9, we were not at that time aware that honorable mention was made of *The Man Who Died at Twelve o'Clock*, produced by the Wesley College Little Theater and directed by Mrs. Elizabeth S. Edwards, and of *Where the Cross Is Made*, presented by the Little Theater of Belton, Tex., under the direction of E. G. Horger. Miss Jack Mugg, who played Cindy in *The Vanishing Princess*, the Ennis Little Theater's production, and Charles M. Hille, who played Anatole in *The Cajun*, produced by the Little Theater of Denison, were mentioned for fine acting.

Oliver Hinsdell, director of the Little Theater of Dallas, instituted the first Little Theater Conference ever held in Texas with this year's tournament. Representatives from Texas and surrounding States attended the three sessions and were most enthusiastic in their discussions of little theater problems and solutions. Leaders from the Little Theater of Dallas were selected to give talks and open questions leading to discussions.

TRIANGLE CLUB IN HORROR PROGRAM

The Triangle Club has put on its second program of horror plays, as the fourth bill of the fourth subscription season, opening April 12. The plays are *Daffodil*, adapted by Y. Herbert from a Limehouse story by Thomas Burke; *On*, by Hemsley Winfield; *Narcissus*, by David Daven; *Shoot Me*, by Gordon Hawthorne and Robert James, and *The Feast of the Vampires*, a pantomime, and *The Bridge*, by Stuart Hamill. *Daffodil* and *The Bridge* are true horror plays, the former dealing with a Chinatown murder, in which Joseph Battle does blood-curdling work (a far cry from his artistic conception of John the Baptist in *Salome*), the latter play being an actual trench scene from the late war. *Shoot Me* got a good laugh, but nobody knew what *Narcissus* was all about—at least we didn't. Vera Loday did excellent work in *Daffodil*, as a little blond girl who commits a murder, and the following cast read the lines of *The Bridge* with fine dramatic effect: Robert James, Gordon Hawthorne, Arthur Prussing, Joseph L. Battle and Frank Roy Drate.

Beginning every Tuesday evening, from May 10, Kathleen Kirkwood will present the Sekondi Players, a new new-art theater, at the Triangle Club. These players will be directed by their own director, Hemsley Winfield.

THE NEIGHBORHOOD PLAYERS, BROOKLYN, N. Y.

The Neighborhood Players, the only group in Brooklyn, except the group at the Polytechnic Institute, which has its own workshop, will do *The Romancers* on May 4 and 5. At the suggestion of the Players, the Neighborhood Club, 104 Clark street, is planning to hold a theater exhibit, beginning May 11, said to be the first exhibit of its kind in Brooklyn. Included in the exhibit will be material submitted by other Brooklyn groups, among them the Alberti Players, Madison Players, Brooklyn Heights Players, Talisman Troupe, Poly Play Shop, Brooklyn Little Theater and the Neighborhood Players. John C. Hart is executive director of the Neighborhood Players.

THOMAS V. CAULKINS, JR., one of the leading players of The Co-Operative Theater, 49 East 25th Street, New York. Mr. Caulkins, who distinguished himself in "Clean Hands", a stirring dramatic playlet, by James Henry O'Brien, presented by the Co-Operative group last February, will be seen in another playlet by Mr. O'Brien, entitled "Marching Men", which will be one of several plays comprising a program to be given by The Co-Operative Theater at the Grove Street Theater, New York, the second week in May. Mr. Caulkins gained his first little theater experience with the Hightstown Players, Hightstown, New York, directed by J. Walter Reeves, while a student at the Peddie School for Boys. Later, at Denison University, he became an active member of The Masquers Club. Altho a business man, Mr. Caulkins has enjoyed the experience of doing a "walk-on" with Jane Cowl in "Romeo and Juliet".

Louis John Latzer, one of the directors of the Lenox Hill Players, and who plays the role of old Rutherford in their current production of *Rutherford and Son*, will sail for Europe at the close of the play. He will spend four months traveling between Moscow and Rome collecting plays for next season's presentation.

Professor Samuel A. Eliot of Smith College has joined the advisory board of the Lenox Hill Players. Professor Eliot has made the translation of Frank Wedekind's *Erdegeist* which the Players are considering doing at the close of their current production.

JOHN M. FRANCIS MEMORIAL FUND

The Masque of Troy John M Francis Memorial Fund was presented to the Troy Times Fresh Air Fund on April 12 by a committee composed of Mrs. Edward M. Oathout, Mrs. George A. Luther and John T. Birge, the latter known as the dean of little theater players. The fund was presented by present and former members of the club, of which Mr. Francis was founder and director for 16 years, until his death. Mr. Francis' devotion to the little theater movement had its highest form of expression in his development and direction of the Masque of Troy, a company unique in the annals of amateur theatricals in this country. Under Mr Francis' leadership about $100,000 was raised for various forms of religious, civic and philanthropic effort, with no money compensation to the members of the company and at a very large outlay in time and money on the part of Mr Francis.

The work of the Masque has been continued this season under the direction of George A. Luther, who was Mr Francis' assistant in the management of the company. The play this winter and spring has been *A Full House*, by Fred Jackson, and has been given for the benefit of a considerable number of institutions. The company, since Mr. Francis' death, has been conducted along the altruistic lines which he established, the company receiving no compensation except the traveling expenses, the proceeds of various performances going for the benefit of those societies for which the company has played.

CELLAR PLAYERS' MUSICAL REVUE

The Cellar Players of the Hudson Guild, 437 West 27th street, New York, are staging their second Chelsea Revue, *So's Your Old Manhattan*, the scheduled performances being for April 22, 24, 27, 29 and May 1. This is the most pretentious offering by this group. Music and lyrics were composed by members. There are a number of haunting tuneful song and dance numbers, such as *Give Us the Keys to the City*, *My Telephone Girl*, *Every Animal Has Its Mate*, *Nigger Heaven Blues*, *Across From Manhattan* and *Twilight*. Altho we are writing this a bit in advance of the opening date, we've had a peek at a rehearsal which prompts us to remark that Ziegfeld missed a lot of beauty when casting *Rio Rita*. The "pretties" in the chorus down at the Cellar Theater are all from the Chelsea District of old Manhattan. And the piece abounds in sparkling humor.

ASSOCIATION PLAYERS' STOCK COMPANY PLANS

The Association Players' Stock Company, under the direction of Myron E. Sattler, will present *In the Next Room* on May 15 at the Y Playhouse, 92d street and Lexington avenue. The cast includes Henry Chuck, Lester Shatzman, Judy Traum, I. Feil, Joseph D. Kane, Sigmund Kay, Milton Herman, Ruth Zakrow, Lee Regal and Alma Frankel.

Little Theater Notes

The Carolina Dramatic Association, of the University of North Carolina, held its Fourth Dramatic Institute at the Playmakers' Theater, Chapel Hill, N. C., March 24, 25 and 26. A State dramatic tournament was a feature of the week. Following the institute, the Carolina Playmakers presented *Le Barbier de Seville*, by Beaumarchais, at the Playmakers' Theater, March 30-31, under the direction of Urban T. Holmes.

The Wisconsin University is to have a dramatic workshop. The addition to Bascom Hall, part of which is already in use, when completed will have a theater seating 514 persons, with a dramatic workshop surpassed by few universities in the country. The Curtain Club, faculty dramatic organization, will dedicate the theater with a presentation of *Candida* about May 1.

Twelfth Night will be presented by the Drake University (Des Moines, Ia.) Garrick Club, in an open-air theater set on the campus, on the evening of May 2. The play will be the first Shakespearean drama given by the club in many years. Prof. Lawrence Paquin of Drake is directing the production.

The Des Moines Community Drama Association presented *The Romantic Young Lady*, at the Hoyt Sherman Theater, April 19. The play was originally entitled *An August Night's Dream* until it was imported to this country. Mrs. Martha Field Eaton, sister of Henry Field, radio showman of Shenandoah, Ia., and herself a chautauqua entertainer, is a member of the cast of nine, all members of the association.

The Garden Lane Players, Boston, Mass., gave an interesting bill of one-act plays, March 29, 30 and 31, under the direction of Hugh William Towne, at Byron Street House.

The Hobart College Little Theater, Geneva, N. Y., was opened formally on April 20 with the presentation of Philip Barry's three-act comedy, *The Youngest*, by the Medberry Mummers. In the cast were four members of the original Medberry Mummers: Charles Pearce, Winthrop Moore, Stanley Shepard and Margaret Pyne.

The Haybarn Players of Western View Farms, New Milford, Conn., have listed 20 plays for future production. Last year they did about a dozen. They hold forth in a remodeled barn, which seats about 180.

Sawyer Falk, who has had charge of the department of dramatic art at Hillsdale College, Hillsdale, Mich., for the last several years, will supervise dramatics at the School of Oratory, Syracuse University, and will also serve as director of the Boar's Head Dramatic Society.

The Omaha Community Players, Omaha, Neb., following their bill of plays of April 21-24, will do Molnar's *The Swan* at the Community Playhouse May 11, 12, 13 and 15. Another event will be the third dinner-dance, Monday, May 2, and Tuesday, May 3. At least eight full-length plays will be given by this group next year. And, oh, here's another: The First Annual Playhouse Masque, May 17. A busy organization, say we!

The current bill at the Pasadena Community Playhouse, Pasadena, Calif., is *Cyrano de Bergerac*, by Rostand, running from April 18 to April 30.

The Frolic Theater, atop the New Amsterdam Theater, New York, will be the scene of the annual National Little Theater Tournament, to be held the week of May 2, under the direction of Walter Hartwig.

Three of the New Jersey schools, which competed in the second annual dramatic contest of secondary schools, held recently by the Washington Square College Players, New York City, united at Montclair High School on April 26 for a program of the plays which they entered in the contest.

One hundred and fifty Texas high schools met recently, under the auspices of the University Interscholastic League, when the first annual contest was held there recently. Eight schools survived for the finals.

The Shreveport Little Theater, Shreveport, Ind., staged *Good Gracious, Annabelle*, by Clare Kummer, April 19, 20, 21 and 22, at its new playhouse.

The Little Theater of Washington University, St. Louis, Mo., will offer Barry's three-act comedy, *The Youngest*, at the Artists' Guild, May 5 and 6.

The Community Theater, Pittsburgh, Pa., chose as its April production Gilbert Emery's *The Hero*.

Cleveland (O.) Little Theater opened its new playhouse on April 9, with no less pretentious a production than Benelli's *The Jest*.

The Theater Guild of Canada, Toronto, Can., presented *The Ghost Train*, by Arnold Ridley, during the week of April 25.

The Kansas City Theater will offer three one-act plays to its following on May 2. One of the plays will be *The Little Stone House*, in which Marion Wolsey Cate, of the Community Arts Players of Santa Barbara, Calif., will be guest artist.

The Studio Players, of Minneapolis, Minn., completed their 10th season with a production of *The Magistrate*, by Pinero, on April 20.

The Players Guild, Minneapolis, Minn., devoted to the study of plays of literary and popular appeal, presented a bill of one-act plays at the Business Women's Club, Minneapolis, on April 23.

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The Beauty Box

One does like to change one's face powder once in a while, especially in spring, just as one likes to discard the familiar winter apparel for the new fresh spring garb. We've discovered our new spring and summer powder—a particularly dainty creation and take womanlike delight in enthusing about it among friends. It has a mild cream base which causes the powder to adhere unusually long and it is exquisitely fine of texture, with a delicate flowerlike fragrance. And the shades are so lovely: Peachblow, for the true blond or lovely flesh tones; rose-and-cream, for the ash blond and mid-brunet, very flattering to the medium-fair skin; Rachel, for the sparkling brunet—a dusky peach shade. And, my dears, this wonderful powder isn't expensive—just $1.

There is in New York a beauty salon where lines are banished in a single treatment, no tiresome massage. One gets immediate results, without skin-peeling or cutting. Here the usual things, such as shampooing, scalp treatments, permanent waving, marceling and manicuring are practiced, in the most restful surroundings. The attendants are very well trained and the mistress of the salon is a former actress.

Every woman, if she is wise, will take precautions to keep lines from appearing on her youthful skin. She will keep the skin firm by the use of a tissue tightener, an astringent jelly, which is a balsam, and consolidates and strengthens loose, flaccid tissues, smoothes and tightens the skin about the temples. Just the thing for *keeping* the contour clear cut and youthful. $1 and $2. Our young readers should use it at least twice a week.

Here, at last, is a dandruff remedy which is free from all objectionable grease and sediment. It is a liquid, as clear as crystal and characterized by the invigorating scent of pines. Promotes the health of the "hair soil", arresting premature loss of hair. A highly refined preparation which appeals to the most fastidious. When ordering state whether you wish the remedy prepared for dry or for oily hair. The price is $2 and $4.

Among the new scientific beauty aids is a muscle-lifting facial mask which is made of a fine quality medicated washable silk and is provided with three sets of string which draw the mask firmly into position so that every muscle of the face and neck is supported and lifted. The mask covers face, neck and chin, even the back of the neck, and comes well up over the forehead. Has openings for eyes, nose, mouth and ears. Worn while sleeping and during leisure daytime hours. The mask is $7. Further particulars on request.

If you are fastidious about the appearance of your finger nails, you will be interested in an ultra-fine polishing trio. This trio is sold in the most exclusive manicuring establishment in New York and is used faithfully by a large following because it keeps the nails really beautiful and never turns yellow. The trio consists of a liquid tint, a liquid polish and a liquid polish remover. The tint, a natural rose shade, is applied first to the center of the nail and permitted to dry. Then the clear, colorless polish is applied. If madame is disposed to have an untinted polish she simply omits the tint. The polish, which is waterproof, lasts until the next manicure and never discolors or peels. The remover is magical in its quickness and thoroness. In short, the trio represents the last word in high quality. The set is $3. Another specialty at this shop is a Nicotine Remover, which is 75 cents.

Do you like the natural effect of a liquid rouge, a rouge which is guaranteed to be perfectly harmless and which is waterproof? It imparts nature's own rose tint to the cheeks and is delightfully perfumed. If you prize a soft feminine makeup free from any element of hardness you will be grateful for an acquaintance with this lovely rouge, in which you may have implicit confidence. We are confident that its soft, refined fragrance will remind you that your own mother used it when you were a little girl. We know our did. Procurable in 75-cent bottles. Used for lips and cheeks.

Parisian women tint the lids of their eyes when applying the evening make-up. They apply an eye shadow which matches the color of the eyes, thus bringing out the bewitching charm of the eyes. Imparts that dreamy, languorous allure in which the Oriental woman is so well versed. The eye shadow may be had in America for $1 and comes in black, light blue, blue, gray-blue, blue-green, light brown and brown and purple.

A hair stick, which is useful for touching up those first gray hairs or for retouching the new growth of hair between dyes, is sold for $1. It is procurable in the following shades: Black, [illegible], medium and dark brown, also in auburn and golden shades.

Shopping Saunters

SPANISH SHAWLS FOR "MERE SONG"

A New York wholesaler of fine Spanish shawls has among his collection some very worth-while designs for $10.95. These are of a nice quality of crepe de chine, embroidered lavishly with flowers in contrasting shades. They are 54 inches square, with 18-inch hand-tied fringe. Among the color combinations are yellow, with embroidered rose-colored flowers with green and chartreuse leaves; white, with green, orchid and red flowers; green, with red and rose. Other shades are black, peach, orchid and turquoise blue, embroidered with contrasting shades. A shawl provides an evening wrap which never loses its fashion appeal.

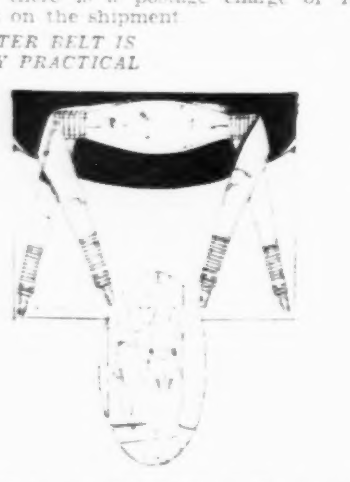
SPLASH GUARDS ARE DEBONAIR!

Could you imagine an article of utility as graceful as these splash guards? Or as nifty? Since the splash guard has made its debut into everyday society all of the "debs" have been wishing for rain as fervently as they wished it wouldn't rain before the splash guard was introduced. The guards are made of rubberized fabric and have a buckle fastening and a flap extending upward on the back of the shoe. Procurable in shades to harmonize with hosiery shades. $1.10, postage prepaid.

SHEER HOSIERY AT $1 A PAIR

Now that very sheer hosiery is considered indispensable to a modish appearance even when wearing the daytime tailleur, many women are lowering the high cost of hosiery by wearing a certain make of sheer hosiery which costs $3 for three pairs. This hosiery is silk chiffon from top to toe and comes in the same fashionable shades in which the most expensive hosiery is made: Roseblush, fallow (coffee), French nude, peach, blush (apricot), dove gray and Algerian brown (a rich dark brown to be worn with dark brown shoes). The shop where this hosiery is sold is located on a fashionable thorofare and is thronged constantly by women of evident distinction, who purchase as many as a dozen pairs at a time. Please note that no less than three pairs of the hosiery will be sold to each reader and that there is a postage charge of 10 cents on the shipment.

GARTER BELT IS VERY PRACTICAL



Here is a scientifically built garter belt, something which will prove a revelation to you if you are tired of wearing circular garters which retard circulation or belt garters which cause a "bulge". The scientifically built garter belt sets on the figure without causing bulging, and is worn with ease and comfort. It stays set and solds hosiery seams straight. And it retains its own shape. Made in step-in style, which is secure. As illustrated, of pink satin and elastic, $2; of brocaded satin, $2.75; of plain satin, $3.50. Ideal for the uncorseted figure, and a convenience when the corset is discarded for the negligee.

A theatrical supply house, renowned for reliability, is offering silk opera hose, silk all the way up, for $3.50, 36-inch length. While this is a dependable quality, there are finer grades at higher prices. All desired colors.

Style Notes

Printed fabrics, sheer or of sturdier medium, will lead the fashion parade of summer frocks.

Ensembles, especially those with short sleeve or sleeveless frocks, with long-sleeved coats, in washable crepe de chine or georgette, are the most desirable of outfits, since they enable one to appear well turned out in the daytime or evening, serving both as a tailleur and a dinner frock, the long-sleeved coat and sleeveless frock doing the trick.

The wide-brimmed straw hat, the skull cap and the short veil are the high notes of the millinery mode.

The woman who looks best in a tailored two-piece suit should rejoice, for this type of suit is increasing in popularity, and the tailored blouse is being shown in a variety of styles.

Circus Costumes

Continuing last week's report of costumes worn in the Ringling Bros.-Barnum & Bailey Circus, at Madison Square Garden, New York:

MABEL STARK, who mounts the aerial horse, White Cloud, is, as always, a graceful figure. She wears a rose-pink satin riding habit, of long princess line. A cape-bolero with silver fringe lends interest to the habit, which is trimmed with crystal bugle beads. A picturesque rose satin hat is worn. White Cloud, the horse, wears wide rhinestone anklets.

THE RIFFENACK SISTERS wear white satin costumes, the skirts flaring and the hems scalloped. Gores of rhinestones lend brilliance. These little skirts are divided in front over panties and the bodice has a tiny pink vestee. The backless decolletage has rhinestone straps. Hairbands form a graceful rhinestone loop at the back of the coiffure. Mrs. Riffenack wears black velvet gown, set off with zigzag borders of rhinestones.

THE WIRTH family wears fashionable sports attire. Mrs. Wirth's ensemble consists of a full-length coat of green and white diagonal plaid and a white frock piped in green. A green felt hat.

THE CLARKES, equestriennes, are attired in white, elaborated with rhinestones.

MISS CLARKE, of the Aerial Clarkes, is attractive in pale flesh-colored leotards with a wide rhinestone belt and a rhinestone coiffure band. Her coat-wrap is of sapphire blue velvet with brocaded sleeves and is collared and cuffed with white fox.

THE ERNESTO SISTERS wear white satin costumes, the skirts flaring. Rhinestones form embellishment and compose a hairband.

THE SILBON SISTERS, in their sensational aerial "teeth act", wear all-solid black velvet panty costumes, with backless decolletage, trimmed with lovers' knots of rhinestones. Rhinestone shoulder straps, black silk tights, black satin slippers and a black chiffon cape are other notes of this costume ensemble. The cape has tiers of black fringe, and the deep collar, too, is set off with the fringe.

MLLE. EMILY, who "swings in the clouds", presents perfect symmetry in pink leotards, studded with a trellis design in rhinestones, set off with a wee skirt of pink silk fringe, set on the leotards in V formation. A cape of silver cloth, brocaded in rose-colored chenille, is collared with red ostrich. Pink silk tights and silver kid slippers are worn.

WINNIE COLLEANO, who, twisted into a human figure eight, does a series of whirls while suspended in the air by her teeth, wears pink leotards, set with rhinestones, a pink drapery bordered with pink flowers flowing from one hip.

MME. McCRACKEN, of the Menage Act, is dressed like a medieval knight in a coat of mail, composed of large gold sequins, a jet sequin chevron on the bosom. A flowing red cloak, red kid leggins and a gold helmet topped with two red ostrich plumes complete the effective outfit.

MINNIE THOMPSON, one of the most daring of horsewomen, wears a plain white linen habit, beautifully tailored, and a black bowler hat and black boots.

RUBY ORTON, also of the Menage Act, wears a black oxford riding habit, English cut, with a mustard-colored vest, black bowler hat and black boots.

THEOL NELSON does her long-distance handspring act in a white tulle skirt and brassiere of the same material, both flecked generously with white gems. The skirt has a wide belt of the stones. White hose, white satin slippers and ankle ruffs of white are worn by this agile girl.

BERTA BEESON, wire performer, wears a pale yellow chiffon frock, with six rippling tiers of white marabou on the skirt. Rhinestones trim the bodice and a vivid red rose rests on the corsage. Sleeves from elbow to wrist are of slashed white satin, set with rhinestones. A pink chiffon cape disports tiers of the white marabou and there is a deep collar treated in the same fashion. A Juliet cap suggests a spider's web of diamant. A pink taffeta parasol with blue border, white hose and white ballet slippers are other notes.

"Handmaids To Beauty"

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No. 200—Combination Leather Bag. Face Powder, Compact, Lip Stick and Comb 1.00
No. 300—Octagon Sifter for Loose Powder. Gold or Nickel 75c
No. 400—Octagon Combination Sifter for Loose Powder or Rouge 1.00
No. 500—Gold Lip Stick. All Shades: Hand Decorated 25c
No. 600—Gilt or Nickel Rouge. All Shades: Hand Decorated.....25c

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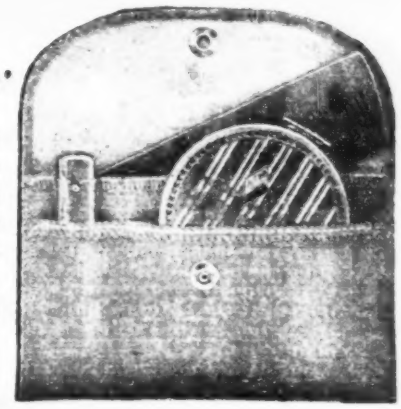

Reflections of Dorothea

Whenever we feel discouraged
The beacon we lost our grip
And have drifted down the breakers
When we might have saved our ship.
—Nellie Patterson.

This is a perfectly glorious spring day, but strangely enough it requires more than the usual effort to fight off the blues on days like this. To those who are out of doors it is exhilarating and brings a renewed sense of freedom, but to those of us who are shut in it merely emphasizes our loss. And yet it does seem pessimistic to think so for I know we all prefer the bright, cheerful days. However, the last two weeks brought a perfect deluge of mail and I would indeed be ungrateful if I did not acknowledge that these friendly messages form a battery of gloom chasers. So the glooms haven't had a chance and I'm having a delightful day.

Justine Bucher, one of my faithful readers in Dayton, O., has written me a number of times about Nellie Patterson, a blind invalid of the same city, and frequently inclosed poems written by Miss Patterson. From time to time these little inspirational verses have appeared at the head of this column. A lengthy newspaper interview just received tells the very interesting story

(Continued on page 47)

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STAGE EMPLOYEES & PROJECTIONISTS

By ROY CHARTIER
Communications to 1560 Broadway, N. Y.

VICE-PRESIDENT George Browne, of Chicago, is rapidly recovering from the ailments caused by a blood transfusion to save the life of a brother-in-law. Browne has left the hospital, where he was confined.

UNPRECEDENTED attendance marked the annual ball last Friday night of the Motion Picture Studio Mechanics, Local No. 52, of New York, held at the Astor Hotel. The local, which is not many years old and numbers among its members electricians, carpenters, propertymen and others employed in film work, was honored by the presence of International Alliance officials and the officials of other locals in and near New York. President William F. Canavan and Assistant President Harry Dignam,

(Continued on page 56)

GRAY HAIR BANISHED

USE this wonderful new liquid preparation that is being acclaimed by foremost Fifth Avenue beauty parlors.

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Guaranteed to test gray or faded hair any shade. Only one application needed. Takes location five minutes to apply. No previous washing necessary. Will not stain the skin or scalp. Leaves hair soft and glossy. Not affected by washing. Lasts shade. Jet Black to Golden Brown. Sent anywhere for $2.10 postpaid. Money refunded if not satisfactory.

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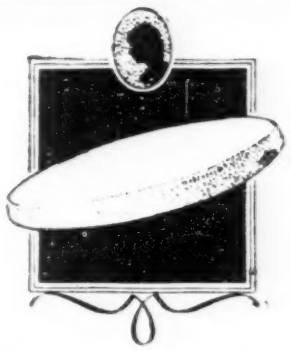

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Utica Magicians Form The Conjurers' Club

The magicians of Utica, N. Y., recently formed the Conjurers' Club, opening with a membership of 20.

A small stage has been erected in the meeting place, 307 Court street, and the members do some real stuff.

The officers for the present are: John Williamson, president; William P. Dodson, vice-president; Jack Sharman, secretary; Brewster H. Carter, corresponding secretary; Herbert Young, press representative, and Lawrence Hess, entertainment director.

Nearly all of the enrollment are active performers. Membership includes: The De Vals, Earle Claire, Son Fu, Young, E. Randall Clarke.

The S. A. M. and I. B. M. are represented in this organization.

Demon's Club of Baltimore

The Demon Club has embarked upon a year's program of instruction in the various fields of sleight-of-hand and magic. An instructor is appointed for each night who has charge of the one topic to be presented at the meeting. Demonstrations and explanations are given, and then other members are at liberty to present material on the same topic, but are ruled out of order if they wish to talk about something else.

These lessons are mimeographed and distributed to the club members for future reference. After the official part of the program is over an adjourned session is held at which anyone is at liberty to present whatever they may desire. The membership has increased so that there is considerable talk of improving and enlarging the quarters owned by the Demon Club.

Visiting magicians who wish to get in touch with the Demon Club call Bob Test, Munsey Building, Baltimore.

Hardeen Injures Hand

Hardeen met with an accident to his hand while preparing for the opening at the Hennepin-Orpheum, Minneapolis, but, in spite of a broken bone and torn ligaments, went on with the show without missing a performance.

Brush Good Entertainer, Says Illinois Critic

Edwin Brush recently appeared at St. Charles, Ill., and *The Chronicle* said of him:

"A very interesting and surprising entertainment was enjoyed by those who were able to attend the performance of Brush, the magician, at the high school, April 1. The date was very appropriate, as the entire audience was fooled.

"Brush opened his entertainment by producing handkerchiefs from the palms of his hands which concealed nothing. He picked red balls from the air and caught goldfish in the audience. Mystery followed mystery, and from shooting a pair of canaries from a paper bag back into their cage, securely joining a rope which had been cut in two, picking up a table with his finger tips, plucking a live goose from a bunch of confetti, and a pigeon from a boy's cap, to the finding of a white rabbit in someone's coat pocket, the audience held its breath and wondered what would come next.

The performance would not have been complete without a crystal gazer. Mrs. Brush, with her crystal, answered many questions in regard to the future. The audience was thoroly bewildered and mystified by the end of the performance."

Dante in Salt Lake City Packs Pantages Theater

Dante, touring the Pantages Circuit, writes from Salt Lake City: "A special newspaper pertaining to my magic show gotten out by local house here, and it is remarkable to note the wonderful result from a little extra effort of this kind. It created immediate and unusual interest and altho Holy Week have been doing turnaway business even on Good Friday."

Dante created a sensation on the Pantages Circuit, playing to capacity business all along the line, and received splendid notices from the newspapers, this again proving that magic is not dead when properly presented.

Ralston in Atlantic City

Ralston, billed as the monarch of mystery, is appearing at the Savoy Theater, Atlantic City, N. J., with his Wonder Box Revue. Special scenery, costumes, numerous assistants and glimmering apparatus aid Ralston in the execution of his numerous and mystifying feats. As a special outdoor stunt Ralston, suspended from the top of a building, did a strait-jacket escape which drew a large crowd.

Magic Notes

MARTINELLI, handcuff and escape expert, reports doing well thru Mississippi.

NOONAN, mental telepathist, is getting ready for the tent season.

THE BUFFALO (N. Y.) Society of Magicians has made Nicola an honorary member of its society.

WILFRED LYNDE, I. B. M., No. 65, writes that he recently secured a trunkful of old Kellar posters.

ROBINSON will have the concert with the Daly Bros.' Circus this season, featuring sleight-of-hand and magic effects.

GUY C. ROBERTS is resting at Centerville, Ia., after a three months' trip over the W. V. M. A. and Interstate Circuit.

THE VANCOUVER (B. C.) SOCIETY OF MAGICIANS presented Bert W. A. Johnson and Al Salvail with honorary life membership certificates, calling a special session in order to do so.

YOGI ALPHA writes: "My crystal-gazing act is meeting with success. I am appearing regularly over radio station KOMO, at Seattle, Wash., and the audience seems to appreciate it, judging from the number of questions received."

TWO NEAT POSTER STAMPS, being used on mail and baggage, to advertise the I. B. M. convention, Kenton, O., June 8, 9, 10. The art work was contributed by Dr. Harlan Tarbell, of the Tarbell System, Chicago, and W. Hurley Ashby, Circle Theater, Indianapolis, the cuts and printing were contributed by the Welworth Company, manufacturers of magical apparatus, Indianapolis.

Thurston Mystifies Large New York Audience On His Opening Night at Central Theater

NEW YORK, April 19.—Howard Thurston opened an indefinite run at the Central Theater last night and *The Times* said of him:

"For one who says that his object is to mystify rather than deceive, Howard Thurston, 'the master magician', succeeded last evening in both mystifying and deceiving at the Central Theater a large first-night audience, which included many children.

"The program, which included a wide variety of illusions and sleight-of-hand tricks, should continue to entertain the boys 'from 4 to 94' beyond the Easter holidays.

"Mr. Thurston's show is characterized by a happy atmosphere of informality and surprise. While it has none of the pretentiousness which marked some of the late Houdini's stunts, it is inclined to be overelaborate in parts and to lack a little of the Houdini finish.

"Certainly the audience received as much pleasure out of Abdul's fire-eating act, Mohammed's basket trick and Chundra's stunt in being submerged for 20 minutes in an air-tight coffin as it did from the more spectacular spiriting away of a rider and horse in midair.

"Again, those tricks which required considerable apparatus, such as the sawing a woman in two, crushing a girl and shooting a girl thru a barrel, were little more effective than the mystifying act of shooting a canary from a revolver into the inside of a lighted electric light bulb.

"However, the show didn't drag at any time, and Mr. Thurston's engaging informality and his wiles in dragging frightened small boys and balky youths onto the stage and using them as properties were constantly engaging. He appeared on more than one occasion to have various coadjutors in the audience, who provided a good foil for some of his surprises.

"All this is permitted to one who designs to be entertaining, and in this Thurston thoroly succeeds. If a few of his tricks are a bit transparent—and he makes no claim to occult powers—they are handled with such skill that the existence of the device which explains the mystery must be deduced rather than detected.

"Possibly the most engaging of all his tricks was his act of hypnotizing a goose. On the contrary, the trick of spiriting a girl from a locked trunk on the stage into a triple layer of trunks suspended from the first balcony is spectacular, but it arouses too many speculations to be thoroly effective. All in all, Thurston is well worth seeing, particularly if you have the excuse of a small son home for the Easter holidays."

London Magicians' Club Annual Social Event

LONDON, Eng., April 14.—The annual dinner, held last Sunday at the Hotel Victoria, was another successful social event for the Magicians' Club. In the chair was Lt.-Col. K. P. Vaughan-Morgan, O. B. E., M. P., who proposed the toast of the club in a happy speech. After outlining the inauguration of the club in 1913 by Houdini, supported by David Devant and Horace Goldin, the progress, he said, had been constant, and they would reach the 1,000-member mark. He also referred to the entertainment which is to be held May 8 on behalf of the Maskelyne Memorial Fund and on behalf of the club performed the

(Continued on opposite page)

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Young Lady to be used in Side-Show Illusions, sword Box and Swing a Woman up Two. Play Fairs in summer, theatres in winter. Need not be experienced, but must send photo and state salary expected.
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MINSTRELSY

Conducted by A. HOMER CLARK
Communications to 25 Opera Place, Cincinnati, O.

CARROLL FRANKS and Bob Fagen, since closing with the Lasses White Minstrels, have been featured with the Murphy & Gill Comedy Company, tab. burnt-cork "opry". Recently the show had played its sixth week at the Art Theater, Tulsa, Okla. Franks and Fagen, it is stated, are "all set" until the call of the 11:45s.

"HAPPY" ROY THOMAS, performer, at the Winter Garden, and KFUL broadcasting star, Galveston, Tex., will be one of the features of the K. C. Minstrel show to be given at the City Auditorium April 26. Adolph D. Dolson, veteran minstrel man and producer of all preceding K. C. shows in Galveston, is in charge of the comedy, while Mr. Quoveser, Little Theater player, will direct the musical numbers.

CHAS (BUCK) LEAHY asks: Do you remember when Art Crawford was afraid of losing his straw hat at Bay Shore, Long Island, while with Brown & Bower's Minstrels? When Al Massey, Ella Kramer, Leahy Bros., Dan Quinlion, Kellar Mack, Walen and West, Sam J. Curtis, Laurie Ordway, Eddie and Lottie Dwyer, Bobee and Byers, Butler Haviland, Lewis and Thompson, and Stinson and Merto were on the bill at the Old Howard Theater, Boston, Mass., November 19, 1906? When the Three Rio Brothers were with the W. H. West Minstrels? When Charles Vaughn was with the Barlow & Wilson Minstrels?

WHAT'S the matter with all the burnt-cork boys? Have they all gone fishing, or otherwise so intently enjoying life that they haven't time to "flash" a few lines to the minstrelsy department? Let the fellows know all about it by dropping a few lines to this department.

A COPY of *The Echo*, published by the inmates of the Western Penitentiary at Pittsburgh, Pa., gives an account of an oldtime minstrel show, staged by the inmates of the institution March 19, under the direction of A. N. Dunsmore, educational director, and Professor Tassin, of Columbia University. The show was a great success, according to *The Echo*, the program consisting of the old-time first part and olio. Among those taking part were Bill McClure, interlocutor; Kelly, Poindexter, Brophy, Singleton, singers; Jackson, dancer; Kurtz, Yon and Love, acrobats; Banks, Laras, McClure, Brophy, Dice and Goss, comedians. The endmen were John Rice and Percy Van Dell.

AL (SMOKEY) LYLE reports that he is going to be with the 11:45s the coming season. He is at present with Reno's *Fun Makers*. Smokey is anxious to know what has become of Slim Vermont, Billy Henderson, Bobby Burns and Charles Gano, and would like to hear from them thru the minstrelsy department.

PAUL ROBINSON, the "harmonica king", and his bride, formerly Dorothy Philpott, have signed up with John W. Vogel's *Honey Boy Minstrels* for the summer season.

C. W. BODINE postcards from Pittsfield, Ill., that the Alabama Minstrels, an all-white organization, carrying 25 people, was the first road show to play the K. of P. Theater of that town in eight years, when it played there April 19. W. B. Patton's show had played that theater in 1919.

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NEW BOOKS

By WILFRED J. RILEY
Communications to 1560 Broadway, N. Y.

SPREAD EAGLE, the play by George S. Brooks and Walter B. Lister now being presented by Jed Harris at the Martin Beck Theater, New York. Charles Scribner's Sons, New York.

THE CONSTANT WIFE, the comedy by W. Somerset Maugham as it is being played by Ethel Barrymore at the Maxine Elliot Theater, New York. George H. Doran Company, New York. $2.

ON THE ROAD TO YESTERYEAR, a one-act play by Richard T. Melville. Banner Play Bureau, San Francisco. 35 cents.

BLOOD TIES, a drama in one act by Amy M. Parish. Banner Play Bureau, San Francisco. 50 cents.

TWELVE ONE-ACT PLAYS, edited by Walter Prichard Eaton. Longmans, Green & Company, New York. $2.50.

THE MOTION PICTURE CAMERMAN, a volume concerning the mechanics of the profession, by E. G. Lutz. Charles Scribner's Sons, New York. $3.

A HUNDRED YEARS OF GRAND OPERA IN NEW YORK, by Julius Mattfeld. A record of performances. The New York Public Library, New York. $1.

London Magicians 'Club Annual Social Event

(Continued from opposite page)

duty of pinning a special club jewel in the coat of First Vice-President Louis Gautier.

The entertainment was strong and snappy. The stage was managed by J. O'Neill Fisher, assisted by Alec Gordon. The show included Margo, assisted by Jack Brooks in magic; Australian Ashley, juggler and dancer; Hilda Bertram, entertainer at the piano; Herbert J. Collings, magic; Mahara Bananshire, magic; Cyril Shields, magic; Chum Sheriff, comedian, and Harry Heap, pianist, while during the dinner Gwen Rogers' clever ladies' band played some delightful music.

Others present at the dinner were Count Maris Guisconi, the Mayor and Mayoress of Chelsford, the Mayor and Mayoress of Guildford, Vincent Gluckstein, Dr. Nelson Younger, Sir. George Hussen, Captain Ford, Jack Brooks, Major Spronte, Major Senior, H. Heinke, Mr. and Mrs. Zomah, E. D. Proudlock, Mr. and Mrs. Jack Edwards, Ferguson Arthur and Gus Hyde.

Vice-President and Mrs. E. T. Marr not only lavishly entertained during the evening, but after "The King", motored a merry party back to his home, "The Manor", Canonbury, where music, dance and refreshments were enjoyed until daylight.

PRESS and ADVANCE AGENTS

By FELIX BLEI
Communications to 25 Opera Place, Cincinnati, O.

C. P. GRENEKER, of the Shubert Press Department, is handling the publicity for Thurston during his engagement at the Central Theater, New York.

R. F. McLENDON has joined the Bruce Greater Shows as press representative.

CEPHA DAY, vacationing for a few weeks from her permanent position in the press department of the Gilbert Miller office, New York, cannot keep her hand out of the game altogether. She is handling the publicity for Margaret Anglin's two-day engagement in *Electra* May 3 and 4 at the Metropolitan Opera House.

HOMER GALLOWAY has joined the L. J. Heth Shows at Nashville, Tenn., as press representative.

EDWARD EVERETT PIDGEON is the director of publicity for the Lew Fields-Vincent Youmans productions, the first of which, *Hit the Deck*, a musical comedy, opened at the Belasco Theater, New York, April 21.

HOWARD LICHETY, who has had many years' experience in the exploitation field, is now the publicity manager for the Tri-State Amusement Company, Steubenville, O., and editor of *The Tri-State News* a program house organ for the Capitol, Strand and Olympic theaters.

FRANK A. SMALL, about the oldest press agent in captivity, P. A. for M. B. Curtis in *Sam'l of Posen* in 1880, with Buffalo Bill for many years alongside Major J. M. Burke, and later associated with J. Calvin Brown in Liverpool, Manchester, London, Paris, Barcelona, etc., has joined the Allen Bros.' Wild West Show at Medina (O.) as press agent.

FRANK BRADEN, press representative of Miller Bros.' 101 Ranch, was a *Billboard* caller while in Cincinnati last week.

GENERAL AGENT ARTHUR HOPPER of the John Robinson Circus was in Cincinnati last week.

GEORGE A. STUART of Saskatoon, who handled H. M. Cold Stream Guards Band tour last year, is handling a similar tour of the Australian Band.

TOM McMAHON, formerly with J. C. Williamson, and for some time identified in publicity work with both Fox and First National exchanges, is now in charge of the publicity department at United Artists' Sydney (Australia) office.

DR. KURT KAUFFMANN, publicity director of the Leipsic International Fair, is in New York.

JACK JACKSON, publicity director of the Aztec Theater, San Antonio, Tex., will shortly leave for Chicago. William Worth takes his place.

L. J. LeFAUCHEUR, for many years connected with the Wells' interests in Norfolk, Va., is in Philadelphia, but expects to return to Ocean View this summer for Otto Wells.

JOHNSTON McCULLEY, former newspaperman, has been added to the Metro-Goldwyn-Mayer staff.

"DOC" HAYES, T. P. R., is agent for *The Gossipy Sex*, the John Golden production.

ALBERT STRASSMAN, T. P. R., is in advance of the all-star cast *Trelawany of the Wells*.

RICHARD OBEE, T. P. R., is the agent for Lucille LaVerne in *Sun-Up* in San Francisco.

PHIL LAMAR ANDERSON, T. P. R., has been transferred from the Chicago A. P. office to a like position at Columbus, O.

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LYCEUM *and* CHAUTAUQUA

Communicatons to 25 Opera Place, Cincinnati, O.

MRS. BENNETT, of the Bennett Dramatic Exchange, is rehearsing two companies for the Redpath Chautauqua Circuit. The plays are *The Patsy* and *The Goose Hangs High*.

HOWARD RUSSELL, baritone soloist and manager of Russell's Collegians, reports that he has enjoyed a very pleasant season with the Royal Scotch Highlanders Band, St. Petersburg, Fla. He will close this engagement April 30, and will have his own company on the Loar Independent Chautauqua Circuit this summer.

THOMAS ELMORE LUCY, "wandering minstrel" of chautauqua and lyceums, informs that he will be in Illinois territory until about the middle of May, and then expects to go West for the summer.

MANCHESTER, Ia., will hold its summer assembly June 8-14, inclusive, with the elimination this year of the Sunday program. The Vawter Chautauqua Company will provide the program. The advance sale of tickets made possible the assurance of the annual event.

THE AMERICAN comedy, *The Patsy*; Vierra's Hawaiians, the Metropolitan Singers, and lectures by Charles H. Plattenburg and Wherahiko Rawei are among the attractions that will headline the Redpath Chautauqua at Georgetown, S. C., May 5-9, it is announced.

THE HEBRON (N. D.) CHAUTAUQUA will be opened June 24, according to the Acme Chautauqua System, director of the event, it is announced. Heading the company is a dramatic troupe, which will present *The Show off* and *Applesauce*. The Croatian Orchestra will be the second feature on the program.

ARTISTS of New Mexico will compete for the cover design for the Southwestern Chautauquan Association, according to Mrs. William Bacon, president. The Las Vegas Chamber of Commerce will get out the booklet this year, and is offering more than $100 in prizes for cover designs, the competition being limited to New Mexico's artists, professional or amateur. There are 10 States in the association, Texas, Missouri, Kansas, Tennessee, Alabama, Arkansas, Mississippi, Oklahoma, Louisiana and New Mexico. Mrs. Bacon also announced that the Texas Club of New York has given an endowment membership to the association.

GUARANTORS of the chautauqua at Estherville, Ia., have been informed that their assembly will open July 28, according to the schedule of routing of the White & Brown Chautauqua System. It is said that this date will be very satisfactory, and will not be changed unless something unforeseen happens.

THE REDPATH Chautauqua, at Walterboro, S. C., will open May 4, continuing five days, it is announced.

LA GRANGE, Ga., will hold its chautauqua April 25 to 29, the program being provided by the Redpath Bureau.

SENATOR ROBERT LAFOLLETTE, of Wisconsin, has been booked to speak at Geneseo, Ill., at the 21st annual Geneseo Chautauqua, which opens for one week August 14. Others on the program include the Adanac Male Quartet; *The Show-Off*, a play; E. A. Marshall, lecturer; Vernon Quintet; R. B. (Army) Ambrose, electrical experimenter; the DuMond Concert Company; Private Peat, lecturer; Fern L. Casford Concert Company; Edwin Bello, magician; Robert Herrick Company of entertainers, and Wherahiko Rawei, lecturer. This year's chautauqua is being brought to Geneseo by the Redpath Bureau, Chicago.

LOCAL CHAUTAUQUA managers at Cannelton, Ind., have been informed by the White & Brown Lyceum Bureau, Kansas City, Mo., that its fifth annual season in that city has been tentatively set for July 15, continuing into the following week.

THE LYCEUM for 1927-'28 at Thatcher, Ariz., will consist of four numbers from the [illegible] Celebrity Company and four local numbers by schools of the Gila Valley. Officials of Gila College are supervising the course.

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New Incorporations

Delaware

Pennsylvania Grand Opera Company, Philadelphia, $50,000; Corporation Guarantee & Trust Company, Wilmington.

American Racing Association, Philadelphia, amusements, 5,000 shares common; Corporation Guarantee & Trust Company, Wilmington.

Illinois

Driftwood Amusement Company, Edinburg, operate an amusement camp, known as Driftwood Camp, $50,000; Harry H. Hartman, Melva Hartman, William R. Dunavent.

Michigan

Wilding Picture Productions, Grand Rapids, motion pictures and motion picture equipment, $20,000.

New Jersey

Tottenville Theater Company, Perth Amboy, $100,000; Jacob M. Klein, Perth Amboy.

New York

Fredwalt Amusement Corporation, Manhattan, $10,000; L. Levine, Brooklyn.

New Castle Amusement Corporation, Brooklyn, $36,000; V. F. Denihee, New York.

First Division Pictures, Manhattan, motion pictures, $75,000; Phillips & Nizer, New York.

Beaumontis Scenic Construction, Bronx, theatrical scenery, $5,000; J. C. Jackson, New York.

Baldwin Enterprises, Baldwin, amusements, $40,000; Sprague, Morris & Fluckiger, Far Rockaway, N. Y.

Roscor, Manhattan, plays and music halls, 200 shares common; S. Goodman, New York.

Triple Crossed Productions, Manhattan, theatrical, 10 shares common; Barron, Rice & Rockmore, New York.

Ross' Dancing Academy, Manhattan, $5,000; L. Hess, New York.

Astor, Bijou, Morosco Theaters Realty Corporation, Manhattan, 500 shares common; Osborne & Ettinger, New York.

Whitehouse Productions, Manhattan, plays, $25,000; Kendler & Goldstein, New York.

Congress Operating Corporation, Manhattan, theatrical, 200 shares common; Marks & Marks, New York.

Goldrub Amusement Corporation, Manhattan, theatrical, $50,000; A. Hyert, New York.

Lip-Gol Theatrical Corporation, Manhattan, $1,000; S. Hoffman, New York.

Ridge Amusement Corporation, Bronx, amusement resort, 15 shares common; Baar, Bennett & Donaldson, New York.

Leroy Amusement Corporation, Leroy, theaters, 100 shares common; Stedman & Wateman, Batavia, N. Y.

Ohio

The Wells-Kiester Theater Company, Dayton, $40,000; B. F. Kiester, R. E. Wells, Geraldine Kiester, Helen M. Wells, Lulu Kiester and Charles W. Dale.

Texas

The Little Theater Producing Company, of Son Antonio, no capital stock; Arthur L. Harris, Gilbert Lang and Henry B. Dielman.

Palace Amusement & Theater Company, Dallas, $2,000; Daniel J. Daley, K. S. Mallory and Clifford Mooers.

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New Theater Plans and Activities

ALBANY, N. Y.—Motion picture theater seating 1,300 to 1,500 and costing $150,000 for the Stanley Company of America.

ALLENTOWN, Pa.—Permit issued for construction of Capitol Theater, seating 1,050, for Capitol Theater Company, Inc. Dresser Company, Cleveland, contractor.

AUSTIN, Tex.—Greek Theater, open air, to be built for University of Texas, seating 1,500, to cost $25,000.

BETHLEHEM, Pa. — Capitol Theater, seating 1,050, for Capitol Theater Company, Inc. David Levy, architect.

BLOOMSBURG, Pa.—Vaudeville and motion picture theater planned for this year by M. E. Comerford, Scranton, to seat 2,000.

BRATTLEBORO, Vt. — Theater with stage suitable for road shows, vaudeville and pictures to be built for D. Latchis & Sons; C. H. Crandall, Randolph, Vt., architect.

COLUMBIA, S. C. — Motion picture theater seating 1,800, vaudeville and pictures, planned by Carolina Theaters Company.

DALLAS, Tex.—Henry Coke Knight, architect, instructed to prepare plans for Little Theater, cost not to exceed $60,000. J. W. P. Murphy is chairman of building committee.

DANBURY, Conn.—Theater for motion pictures to be part of $1,000,000 apartment and stores structure to be built for North Shore Properties, Inc., work starting May 1. Andrew J. Thomas, New York, architect.

ELKHORN, Wis.—Motion picture theater, to cost $50,000, seating 600, for Dan Kelliher.

PLAINFIELD, Ind. — Motion picture theater planned by local group of business men.

GLASSBORO, Pa.—Ground broken for 1,200-seat theater, the Delsea, for the Stanley interests.

HOUSTON, Tex. — Permit issued for construction of a theater for motion pictures for H. O. Tennison.

HURON, S. D.—Theater to cost $250,000 and seating 1,200 to be built this year for the Fox Theater Corporation.

INDIANAPOLIS, Ind.—Because of objections raised by citizens to the location of the $1,250,000 theater planned by Mark R. Margolis and associates, the project has been abandoned. The matter has been pending before the city zoning board.

KENMORE, O.—Motion picture theater seating 800, with large stage, for Bernard Raful.

LUMBERTON, N. C.—Municipal Motion Picture Theater planned, subject to $50,000 bond issue to finance the project, to be voted on.

MANSFIELD, O.—Theater planned for the Gus Sun Amusement Corporation.

MARION, Ind.—Theater to cost $400,000 and seating 2,000 for Universal Film Corporation, New York, work to begin this spring.

MEDINA, O. — Theater to seat 750 and costing $100,000 for George Willis and Ben Yudelevitz.

MILLVILLE, N. J.—Ground broken for new theater, motion pictures.

MONMOUTH, Ore. — Local business men, in association with outside motion picture theater operators, to build a modern picture theater this summer.

NEW CASTLE, Pa. — Theater to be built on site just purchased by Speer Marousis and Charles Freeman; to seat 2,800.

NEW YORK.—Motion picture theater planned for Clarence A. Cohen and Maxwell Platt at No. 1 Front street, Battery.

NORTH VERNON, Ind. — Airdome seating 800, vaudeville and motion pictures for J. F. Lee, of Brownstown, Ind.

OAKMONT, Pa.—Motion picture theater planned by local business men.

OKLAHOMA CITY, Okla.—Theater to cost approximately $1,000,000, for general amusements, to be built on land leased to John Sinopoulo by the Perrine Estate. Project backed by Southern Enterprise Association.

POCOMOKE, Md. — Motion picture theater for Frank Bartlett.

REDFORD, Mich.—Ground broken for $500,000 theater and office building, to seat 2,000, which has been leased to the Kunsky interests. John Patterson, contractor.

ROCHESTER, Minn.—Motion picture theater with stage adequate for road shows, to be known as Chateau Dodge, seating 1,700, for the Northwestern Theater Circuit.

ST. CLAIR, Mich.—Theater to cost $250,000 planned by local business men.

SALEM, Mass.—Contract for $650,000 theater and office building awarded by P. & D. Theaters, Inc., to Ralph W. Perkins & Company; John H. Bickford & Son, architects.

SAN ANTONIO, Tex.—Theater for general amusements to be built for Henry Reeve.

SAN FRANCISCO. — Ground broken for the El Capitan, Ackerman & Harris.

STEPHENS, Ark.—Ground broken for theater for H. M. Edwards, motion pictures.

TOLEDO, O.—Theater for vaudeville and pictures, seating 2,800 to 3,000, for lease to Albert J. Corey; to cost $500,000; Stophlet & Stophlet, Toledo, architects.

TYLERTOWN, Miss.—Theater costing $12,000 for the Saenger Syndicate interests.

WEST PALM BEACH, Fla.—Construction begun on Arcade Theater, to cost $125,000 and seat 1,200.

Theater Openings

BASTROP, Ill.—Rose Theater, motion pictures.

BAY ST. LOUIS, Miss.—A. & G. Theater, motion pictures.

CAMERON, Mo.—Senate Theater, pictures, by C. E. David.

CEDARTOWN, Ga. — Grand Theater, motion picture house, owned and operated by J. H. Wheeler, Montgomery, Ala.

COVINGTON, Tenn.—Covington Theater, motion pictures.

DANVILLE, Ky. — Kentucky Theater, motion pictures, seating 1,000; Harry Switow, manager.

DICKINSON, Tex.—Hollywood Theater, motion pictures.

DUBLIN, Ga.—Rose Theater, motion pictures.

ENGLEWOOD, N. J.—Bergen Theater, motion pictures, 1,300 capacity; Harry H. Lees, manager.

FLORAL PARK, N. Y.—Floral Theater, vaudeville and pictures; Michael Glynne, owner.

GIBSONBURG, Ohio.—Gibson Theater, motion pictures.

HOLLYWOOD, Calif. — Lou Bard's Eighth and Broadway Theater, second-run house in business district.

INDIANAPOLIS, Ind.—Colonial Theater, motion pictures, with Earl Cunningham as manager.

TORONTO, Can.—Eastwood Theater, built by Alderman Summerville of Toronto, seats 900.

MENTONE, Ind. — Mentone Theater, motion pictures, with Miner Mollenhauer as lessee and manager.

MOCKSVILLE, N. C.—Princess Theater, owned and managed by M. Daniel.

PORTAGE, Wis. — Fischer's Portage Theater, motion pictures.

ROCHESTER, N. Y.—Liberty Theater, motion pictures, J. M. Schine Theatrical Enterprises. Abraham Dumn and Jacob Levy, who built the house, operate it under Schine control.

ROODHOUSE, Ill.—The State Theater, motion pictures.

SAN DIEGO, Calif. — New California Theater, pictures and presentations; Harry L. Hartman, manager for West Coast theaters.

WALLACE, N. C. — Wanoca Theater, motion pictures, with C. F. Caudell as manager for T. J. Caudell, of St. Louis.

Theater Staff Notes

RICHARD BRADLEY has been appointed manager of Fischer's new Portage Theater at Portage, Wis., which is scheduled to open about May 2. Bradley was formerly manager of the Parkway Theater, Madison, Wis., and previous to that managed three theaters in Minneapolis for the American Amusement Company.

EARL T. COOK, publicity agent at the Pantages Theater, San Diego, Calif., has been transferred to Tacoma, Wash., to manage the Pantages house in that city. Jay Renfre, formerly of Houston, Tex., succeeds Cook at the San Diego house.

IRA WOOD, former manager of the Grange Theater, Bergen, N. Y., has enlisted in the aviation division of the United States Army. His duties at the theater have been taken over by his father, F. R. Wood.

EVAN DAVIS, organist, has returned to the Capitol Theater, Newark, N. Y., as the result of a petition signed by 40 business men of that city, circulated by Manager Gus DePauw. Davis left Newark last month to open the Olympic, Watertown, N. Y., and from there went to the State, Rochester, N. Y. F. Arden Burt, who has been organist at the Newark house, goes to the State, Rochester.

FRANK LA BAR, JR., for some time assistant manager of the Plaza Theater, Asheville, N. C., has been appointed manager of the Strand in that city.

H. M. KING, JR., has resigned as manager of the Imperial Theater, Asheville, N. C., and has been succeeded by T. R. Earl, manager of the Strand, Asheville.

BERT HANNEWALD, of the Lido Theater, Court and Butler streets, Brooklyn, is at present spending a brief vacation in the Catskill Mountains.

"BILL" FRANK, manager of the Rivoli Theater, Paterson, N. J., has been confined to his home for some time on account of illness.

J. J. MELLERT, who formerly owned and operated a movie house in Cleveland, is now assistant manager of the East Ninth Street Theater, in that city, a new U.-B. house.

L. J. MELLERT, formerly manager of Loew's Allen, Cleveland, is now managing the New Broadway Theater in that city. The house is being renovated and redecorated.

GEORGE HUNDLING is managing the Capitol Theater at Newton, Ia., which recently had its opening.

WILLIAM MURPHY was recently made manager of the Capitol Theater, Somerville, Mass., to succeed Vic Morris. Murphy was formerly associated with the Somerville Theater, Somerville, and the Colonial, Haverhill, Mass.

EARL CRABB, who resigned as manager of the Metropolitan Theater, Boston, several months ago, has been appointed successor to the late Robert G. Larsen as general manager of the Keith-Albee interests in Boston and vicinity.

PERCY MURPHY has been made treasurer of Chanin's Theater Masque, New York, succeeding Robert Burke, who was recently appointed acting manager of the Royale Theater, New York, another Chanin house.

O. B. OLSON, of Manistee, Mich., has been appointed manager of the Tivoli Theater, Richmond, Ind., to succeed Howard Waugh, it was announced recently by the Fitzpatrick-McElroy Company. Waugh is now associated with the Universal chain of theaters and will travel thru Indiana, Michigan and Wisconsin.

HARRY VONDERSCHMIDT, manager of the Indiana Theater, Bloomington, Ind., has been elected to the board of directors of the newly organized Associated Theater Owners of Indiana.

SAM GILMAN, who has been associated with the Loew interests for more than seven years, is now acting as assistant manager at the Mall Theater, Cleveland.

AUGUST HERMAN, former manager of the Rialto and Strand theaters, Omaha, Neb., recently took over the management of the Broadway Theater, Council Bluffs, Ia., succeeding C. M. McNall, who has had charge of the playhouse for more than a year. McNall has not announced his plans for the future.

W. T. RATLIFFE, former manager of Tony Sudekum's theaters at Decatur, Ala., retired from that position recently, due to ill health. Ratliffe is now recuperating at El Paso, Tex.

OTIS ENGEN was recently chosen to manage the New Lyric Theater at Rugby, N. D., by G. A. Troyer, owner of the house.

JOHN BILER is now at the helm of the Bloomfield Theater, Bloomfield, Mo.

VERNON GEYER, organist, until recently at the Majestic Theater, San Antonio, Tex., has succeeded Mrs. Ann Galey as organist at the Aztec Theater, San Antonio. Mrs. Galey has accepted a position at a Florida theater.

"TED" HOLT, assistant manager of Poli's Palace Theater, Bridgeport, Conn., is convalescing at the Bridgeport Hospital, after being operated upon for the removal of his appendix.

THE STAFF of the new Allyn Theater, at Hartford, Conn., is made up of W. D. Ascough, manager; Jim Ceasosimo, stage manager; James Bonee, props; Charles Williams, flys; Dan De Bowee, grip; Charles Ober, electrician; Adrian Bezzinett, operator; Morris Klapholz, Phonofilm operator; William Brinkman, Phonofilm representative; Leo Francis, officer; H. R. Norton, superintendent; Mr. Woods, doorman; Louis Holtman, orchestra leader, and Norman Stuckey, organist.

Theater Deals

BURLINGTON, Wis. — The Fischer-Paramount Company signed a 10-year lease for the Orpheum Theater, possession to be given by June 1. The theater will be remodeled.

DAYTON, O. — Theater housed by building being constructed for Salem-Grand Company leased to the Wells-Kiester Theater Company.

GARNER, Ia.—Lyric Theater leased to Richard Waller and Charles Strom by F. S. Livermore for Sunday shows only, Livermore continuing to operate the house the rest of the week.

HOT SPRINGS, Ark. — Princess and Lyric theaters purchased by Sidney M. Nutt from Sam Blumenstell and John C. Wolf for $500,000.

MARSEILLES, Ill.—Dreamland, motion pictures, leased to W. C. Mills.

MT. CLEMENS, Mich.—Halfway Theater, motion pictures, sold to Bendle & Schneidawolf by George Gardner and Mrs. Catherine Kristof.

OGDENSBURG, N. Y. — Hippodrome Theater leased to James S. Burnham, head of the Chain Theaters, Inc.

PERRY, Okla.—Annex Theater leased to Henry Tate, effective at expiration of lease held by Elizabeth Tucker.

POTTSVILLE, Pa.—Stanley Company of America negotiating for purchase of the new theater now going up for the Comerford Amusement Company.

RUNG, Tex.—The motion picture theaters here and in San Diego have been leased to H. G. McNeese.

SIOUX FALLS, S. D.—Finkelstein & Ruben have purchased the Orpheum Theater and leased the Egyptian. Jay Dundas, formerly of Sioux City, resident manager of the Strand and State theaters, will be in charge of the local interests.

STAR CITY, Ind.—Paramount Theater, pictures, sold by C. H. Appleman and wife to Ray Badger.

WHITEWATER, Wis. — The Fischer-Paramount Company took over the Strand Theater for a period of five years. Kenneth Uglow will remain as manager.

Alterations

CLARION, Pa.—Heppinger Amusement Company is remodeling the Orpheum, enlarging capacity and installing new furnishings and equipment.

CHATHAM, Mass.—Idle Hour, motion picture house, to be remodeled, enlarging capacity.

DE WITT, Ia. — Improvements and new equipment being installed at the Majestic Theater, motion pictures.

JONESBORO, Ark.—Grand Theater being remodeled and will be reopened with a new name.

LEXINGTON, Va.—New Theater to be remodeled, refurnished and stage to accommodate general amusements built.

MAGNOLIA, Ark.—Macco Theater being remodeled and supplied with new equipment thruout.

MILLVILLE, N. J.—Addition to be built to the Le Voy Theater, increasing capacity to 2,000.

New California Theater Chain Will Acquire Small-Town Houses

LOS ANGELES, April 23.—The newly reorganized Principal Theaters Corporation, with its stock increased to $1,000,000 and the personnel augmented to include, in addition to Sol Lesser and Mike Rosenberg, founders, Colonel Fred Levy, Lee Goldberg and Fred Levy, Jr., will confine its activities to theaters in small towns. Ten sites already have been selected between Los Angeles and San Francisco. A group of Eastern capitalists have bought a 50 per cent interest in the organization.

Theater Location in Jersey

GARFIELD, N. J., April 23.—At the last meeting of the local Board of Trade the question of interesting someone in the erection of a theater here was discussed. Garfield has a population of 25,000 and is without a movie.

W. A. Brady Buys the Playhouse

NEW YORK, April 25.—The Playhouse Theater has been sold by the New Netherlands Theater Company to the William A. Brady Enterprises. The reported price is $800,000. The theater, which now houses Jane Cowl in *The Road to Rome*, was recently renovated at a cost of $20,000.

33D YEAR

The Billboard

Founded by W. H. DONALDSON

The largest circulation of any theatrical paper in the world
Published every week

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KANSAS CITY—424 Chambers Bldg., 12th and Walnut Streets. Phone, Harrison 2084.

SAN FRANCISCO—511 Charleston Bldg., 251 Kearny Street. Phone, Davenport 685.

LOS ANGELES—917 New Orpheum Theater Bldg., 9th and Broadway.

LONDON—18 Charing Cross Road, W. C. 2. Phone, Regent 1775. Cable and Telegraph Address, "Showorld".

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DISPLAY ADVERTISING—Fifty cents per agate line. Whole page, $350; half page, $175; quarter page, $87.50. No display advertisement measuring less than four lines accepted.

Last advertising form goes to press 12 m. Monday.

No telegraphed advertisements accepted unless remittance is telegraphed or mailed so as to reach publication office before Monday noon.

The Billboard reserves the right to edit all advertising copy.

Vol. XXXIX. APRIL 30. No. 18

Carnivals at Fairs

A Texas town where outdoor shows are quite popular with the natives has passed an "emergency measure" barring carnivals.

The reasons given for this arbitrary action are the same old moth-eaten excuses that have been knocked for a row of film cans so often in these columns that not even their ghosts remain.

There is an unusually interesting angle about this case, however.

Altho the local interests are dead set against outdoor shows calling there generally, the community has signed a carnival for its annual fair.

It is plainly admitted that the fair would not be a success without carnival merriment—and the fact that in past years the carnival shows and rides at this fair have been known to sell around 150,000 tickets, notwithstanding the town's population of only 10,000 or so, is evidence enough that the public in those parts want this form of amusement.

But to let the folks have as much as they want of it would be taking that much business away from the movies, so there you are.

If carnivals are desirable at fair time, they are desirable at any time.

The communities that don't think so ought to try eliminating the midways at their fairs and substituting such moral and elevating sex flim-flam as *Flaming Youth, Summer Bachelors, Flesh and the Devil*, etc., and see if the public would stand for it.

All showmen who play Texas or have interests in that State should get busy right away and line up with the Tent, Show and Repertoire Managers' Protective Association and the Actors' Equity Association in fighting the new amusement tax bill, which, if passed, will prove fatal to theaters, traveling shows and other forms of entertainment.

Clean Drama Advocates

Advocating the support of clean plays and urging the theater-going public to stay away from naughty entertainment may be listed among the most futile endeavors ever attempted by man.

Put yourself in the place of the playgoer.

In making your selection of amusements, are you going to seek out the plays which are certified as to cleanliness, or will you instinctively turn to the attractions that have been brought to your attention and impressed upon your mind until you've been made to feel that you simply must see them?

There is unquestionably more genuine, wholesome and lasting enjoyment in the clean plays.

Decent entertainment sends its audiences home with a much better feeling.

But *prospective* patrons do not know or do not think of this.

The fact must be sold to them—just as the dirt plays sell themselves—well in advance.

Instead of prodding the public to attend clean plays, the idea is to exploit these plays in such a way that the public's appetite will be whetted.

Trickery and misrepresentation are not necessary.

There are plenty of legitimate exploitation angles and selling points about every production.

Advance agents with some ambition, and press agents with modern ideas, can do the trick.

Loading of revenue freight for the first 13 weeks in 1927 has amounted to 12,365,075 cars, the greatest number ever loaded in any corresponding season of the year. This is an increase of 382,090 over the same period in 1926, and 582,000 over 1925. All districts except the Northwestern reported increased loadings. The dollar volume of trade in March was larger than in either the preceding month or March a year ago, and wholesale prices continued to decline.

Facts About The Billboard

2—The Actor

WHAT theatrical paper is read regularly by the most actors?

For the best answer to this, look and see what theatrical paper is **used by show managers when they want actors.**

Your own eyes will tell you that The Billboard is the ONLY medium

(This also applies to all other kinds of theatrical and amusement help. Even the moving picture theaters, which have half a dozen trade papers of their own, **must advertise in The Billboard** when they want operators, musicians, staff help, etc.)

THEN take a glance at The Billboard's weekly letter list. **Notice the thousands of letters it contains. Compare it with the letters lists—if any—in other theatrical papers.**

Isn't this an eloquent acknowledgment, both in and out of the profession, that The Billboard is the medium thru which actors and showfolk in general are reached?

THE BILLBOARD is the actor's favorite paper **because it serves the actor best.**

It gives them all the essential news from everywhere; keeps them in touch with their friends; enables them to be informed—as they should be—about the activities in which they are interested; interprets the trend of events, and caters to the welfare of actors in countless ways.

ACTORS who belong to the Actors' Equity Association and chorus people who are members of the Chorus Equity Association have a special interest in the Equity and Chorus Equity departments in The Billboard every week. These departments always contain important announcements for them.

The Billboard is the actor's favorite trade paper because it serves the actor best.

Exhibits

As a feature of its 50th anniversary celebration last week, one of Cincinnati's leading department stores placed exhibits in all of its show windows.

The displays were on the museum order and included photographic layouts of prominent Cincinnati citizens as they appeared in their early days, collections of stuffed birds, miniature replicas of big manufacturing establishments and illustrations of their progress thru the years, charts showing the development of various commodities and articles made in the Queen City, yellowed bound volumes of 50-year-old newspapers—one of which contained a half-page ad announcing the opening of the John Robinson Circus for a week's engagement—and other matter of historical and human interest.

Did these apparently mild features attract attention? Well, you just should have been there to see the mobs!

Old inhabitants say it is a long time since anything of the kind has proved so fascinating to the passing crowds.

Whoever is responsible for the idea of putting on these window exhibits has showmanship in his system, whether he knows it or not.

Human curiosity is as keen now as it was in Barnum's time.

And there still are fortunes to be made in catering to it.

Dolls representing noted persons or characters in popular books and plays are the fad in Paris society these days. The idea has been worked out over here, too, but only in a comparatively small way. It has much greater possibilities. "Abie" and "Rosie" dolls are about ripe. Also "Nanette" and "Rose-Marie". Then there are dozens of stage and screen stars who would be glad to get the advertising. And how about historical dolls—a collection containing something for every taste?

Two Kinds of Hokum

One Man's Woman played Cincinnati last week.

The play is a hokum version of the class of doings portrayed with greater success in *Rain*, and thru someone's generosity it even has a couple of Sadie Thompsons instead of just one.

But the attraction drew very slim and listless audiences to the Shubert Theater.

At the same time, and just a few steps away in the Cox Theater, O. D. Woodward's National Players were presenting *Sure-Fire*, also a hokum affair, but of the hero-heroine-villain-mortgage-happy-ending variety.

Sure-Fire is a specious play, but its title is no box-office comeon, and it is not misnamed.

It drew big houses and the folks seemed to enjoy themselves immensely.

Information trickling in from various sources indicates that permanently located stock companies are fast stealing the business of the road-show theater.

They are doing it, to a certain extent, with hokum—but the wholesome kind that sends folks home entertained, refreshed and anxious to come back next week.

Broadway's dirt hokum is driving people away from the road theaters.

To the citizens of Greenville, S. C., Earl Carroll will go down in history as the man who put that town on the map.

Musical Comedy Lyrics

Charlie Miller, of the Harms Music Company, and Bide Dudley, the columnist, join in the opinion that the lyrics of songs warbled in musical comedies should be sung so the audience would understand them.

The reasons they are not, these same gentlemen agree, are (1) the inability of most singers to enunciate properly and (2) the fact that the orchestra drowns the words.

If there had been a third man in the discussion he might have stuck up for the singers and musicians by declaring **that most musical comedy lyrics aren't worth hearing anyway.**

The FORUM

High Diving

Boston, April 12, 1927.

Editor *The Billboard*:

The Billboard of April 9 contained an interesting article on high diving by Bessie Bentum. However, I do not agree with her entirely.

Miss Bentum says that no two people move their platform with the same takeoff. While that is true it contradicts her statement that "One must leave the takeoff at the proper angle." I contend that the body can be brought into proper position for contact with the water by proper use of the head as a rudder, regardless of the position of the body as it leaves the takeoff.

The second point I cannot agree on is that 60 feet is all that the body can stand. At the Amoskeag Ledge, Manchester, N. H., where I first learned high diving, there is a tree on top of a cliff that has a platform built in the branch. This is used as a takeoff. The height is 108 feet from platform to water.

I have made this particular dive a good many times and suffered no ill effects with one exception and then I received only a minor bruise. The time I refer to was at the Manchester Bowling Winter Carnival, February 26, 1925, and at that time in entering the water my shoulder came in contact with a piece of floating ice and the result was a stiff shoulder for a day or two. This year I had a clear landing spot due to fine work in skimming the water prior to my drop.

Another word on takeoff. I use two kinds. The easiest is at a downward angle but holding swan form until a few feet from the water. The other, which is more spectacular and used only when the occasion warrants, is done by leaving the takeoff at an approximate 45-degree angle, only in this case upwards. A snappy spring is needed but from a steady platform. The body will travel only as far outward and upward as the amount of force behind your leap will allow. Then to the audience the body seems to stop and hang in the air for a fraction of a second, but that is only an illusion. In reality when the force of the leap spends out and the body is siezed in a downward trend by gravity the body is at its slowest speed of the entire dive.

A slight pulling in of the chin (very slight) and a well-arched back will bring the body in a proper position before the big splash.

Mr. Lincoln can have his wet-blanket dive. I'll stick to ice water and like it.

KEITH N. COUSINS.

Vaudeville Evils

Chicago, April 17, 1927.

Editor *The Billboard*:

I read with keen interest the write-up in a recent issue of *The Billboard* about vaudeville conditions in and around St. Louis, and am moved to write you something on the same order from my end of the line.

It came to me lately while sitting in a neighborhood theater, where a form of entertainment known as "Discovery Night" was being put on. I asked one of the participants who lost out in the contest what he was paid and he told me $1. I investigated further, went to several of them all over Chicago and found the same situation. And these are the kind of acts that are taking the place of the small timer in the neighborhoods mentioned in your writeup.

Another pitiful feature: These constants, most of them young people, pupils of musical colleges and dancing schools, are duped into believing that if they will put on their act they will be seen by managers of various houses, who in turn will give them engagements. Nothing of the sort! Discovery Night is not for the upliftment or advancement of the individual. It is only a ruse to get the people into the theater and to pay practically nothing for a good show. Of course some of them are bound to be not so good, but don't you occasionally see a vaudeville show where some of the acts are not so good?

Now, on the other hand, let us talk about it from a practical standpoint. If the agent had these people's interest at heart and really wanted them to get anywhere, why wouldn't he give them a decent rehearsal, stage lighting, etc., so that if a manager were to see them he would know or get some idea of what he was buying. There are seldom any people who make the grade by going into a Discovery Night expecting to do so. I know one of them who went to an agent and asked him to come and see his act. The agent insulted him by telling him that if he wished to work for $1 he would hire him.

Still another pitiful condition: Some of these people are really very good and are forced to mingle with morons, degenerates, impossibles and the like, who imagine, in their ignorant way, they will become headliners over night. This intelligence is imparted to them by the agent, who, too lazy to work himself, sponges an existence by making a fool of everybody who wants to get near the stage.

On investigating more, I found that most of the so-called agents were at one time stage aspirants themselves in one way or another, and, being failures, hold the whiphand over the ignorant and inexperienced. These are the men who disgrace the name of the theatrical profession with their promises to the girl with a pretty face, whom they lure into the belief that by paying attention to them they will become stars.

I could go on and on, but think this will adequately cover all items necessary to call your attention to the depraved condition that has practically thrown the small timer out of work all over the country. We are praying to the Supreme Power to give us back our days, to make it possible for us to work again, so that there will be again the days of "the big timer in the making".

HARRY J. ASHTON.

A Tribute to O. E. Wee

Rochester, N. Y., April 18, 1927.

Editor *The Billboard*:

In one of your recent issues you had a mention about O. E. Wee, whose company of *The Cat and the Canary* is touring the A. L. Erlanger Time, and I would like to say a few words about this worthy gentleman.

Mr. Wee was my first manager when I opened with his musical show about 13 years ago. He always was kind, thoughtful and considerate, and "us kids" (as we were then) worshiped him. We used to get mighty homesick, but his kindly smile always cleared away our troubles. We have seen him on and off a great many times since then. When he happens to be in a town where my husband and I are playing, he always looks up and gives us a little sound advice. I have met a score or more people who know him and they all say he is "the finest fellow I ever met."

Well, we have two little kiddies now who will undoubtedly choose the theatrical profession and our one hope is that the first manager proves the "helping hand" that Mr. Wee was to us. His wife, too, is one of the finest.

ALICE RICHEY BUTLER
(MRS. ROY BUTLER),
Frivolities of 1927.

The Railroad Car Situation

Tallulah, La., April 17, 1927.

Editor *The Billboard*:

I noticed in your issue of April 16 the controversy over the handling of wooden railroad cars and the efforts being made by the Car Owning Managers' Association on behalf of showmen. Possibly I can say a few words in that respect which may enlighten every car owner interested. I was one of the first turned down by the Seaboard line without any notice. That occurred in Florida in December, so I moved into Leesburg on the A. C. L. and was to transfer there to the Seaboard going to Wildwood. The Seaboard had no car inspector there, altho it was a transfer point. I tried to purchase my transportation the day before, but the agent refused to sell it to me, saying he had orders from the superintendent not to move the car unless it was thoroly inspected and was of solid steel underframe construction. He said that an inspector would be on the train that was to move me the next morning.

The next morning the train pulled in. It was a branch train connecting with the main line at Wildwood. The conductor jumped off, ran over to my car, gave it a glance and said: "I will not pull this car, as it is not of steel underframe construction." I said, "Neither are yours," pointing at two of his cars that were identically like mine. He said: "That makes no difference. I refuse to pull it."

He pulled his train out, letting my car stand. I immediately went to the long-distance phone and called Mr. Phillips, the division superintendent at Jacksonville, telling him what had happened. He told me that it was a new ruling, which would be out in the next tariff. I then went to Tampa and thrashed it out with every official there. They simply told me that they would not pull me. I said: "Why do you refuse to pull me, when you pull your own cars, which are identical?" They said: "Our cars are alike, but only on branch trains, not on main-line trains. If we accepted you on a branch train what would you do when you got to our main line?" I told them as it had not been passed by the Interstate Commerce Commission yet, they had no right to turn me down. They said: "Go ahead and enter suit, but we think it will be useless on your part, for we will contend that for the safety of the public, as well as yourself, we refuse to handle them. Do you think a jury would give you a verdict?"

Seeing that I was up against it, I figured the sooner I got myself up to the requirements the better it would be.

I asked every inspector on the A. C. L. and the Seaboard, and they could not give me the necessary requirements. I even figured with them. The Seaboard shops at Jacksonville wanted $4,000 to put the steel under the cars, but when I asked them if they would guarantee it to pass, they said they could not, as they did not know exactly what the ruling requires.

So you see that leaves us open to a turndown at the discretion of any car inspector, and if we have the work done, we would still be in the open, as it may not pass inspection. The Seaboard also called my attention to two private shops, saying they would turn down their work. I have had every shop, both railroad and private, in my territory inspect my car and give me an estimate of the cost. They have agreed to do the work for $800 to $4,000, but none of them would guarantee the work to pass the I. C. C. rulings, all claiming they did not know exactly what the ruling required. That is the predicament car owners are in. We would simply be at the mercy of any car inspector if he saw fit to pass, or not to pass, on our cars. I had a Seaboard expert with me for two days, but even he could not tell me anything definite. However, he said they would do the work. That would leave us in as bad a shape as we are now. We would simply be taking a chance, spending a lot of money, losing time and then maybe we would not even pass the requirements.

My idea regarding COMA's stand would be to get in touch with the commissions, both federal and State, get their rulings, and send each member a list with a blue print of the requirements, with an estimate of the cost according to the length of car. Then we could have the work done and have some chance to make the railroads handle us. It is useless to try to fight them with anything regarding the safety of their passengers. These rulings are now in effect on the A. C. L. and the Seaboard and will eventually affect all roads. It applies to all privately owned cars in passenger service, which means all circus advance cars, or any cars traveling in passenger service.

HARRY HUNT
Manager Geo. W. Murray's Famous New Orleans Minstrels.

Answers to Queries

J. B. L.—*Jim Jam Jems* was produced October 4, 1920, at the Cort Theater, New York, where it ran for 104 performances. Title was changed November 27 to *Hello, Lester*, and changed back to original title one week later. Ada Mae Weeks was featured, and among those in her support were Stanley Forde, Irma Marwick, Joe E. Brown, Frank Fay, Harry Langdon, Roscoe Ails, Midgie Miller, Zoe Barnett, Josie Intropidi, and others.

VODE—Sir Harry Lauder worked in a flax mill and in a coal mine when he was a boy. He is 57 years old.

Keane Waters Directs Big Show For Benefit of Actors' Fund

A brilliant array of Broadway talent, marshaled by Keane Waters, and consisting of leading members of the dramatic, musical and vaudeville fields, appeared last week in the Fruit Trade Auditorium, New York, in one of the best performances presented for the benefit of the Actors' Fund of America.

Among the many who contributed to the success of the show were Adreana Dori of the Metropolitan Opera; Gertrude Bonime and Norman Frescott, of Carroll's *Vanities*; Lela Georgie; Fain and Dunn, of Station WEAF; Collette and Bert Wheeler, and Edward Edwards, of *Rio Rita*; Jeanne Moore, of *Betsy*; Milton Wallace, of *Abie's Irish Rose*; Norma Taylor, of Tex. Guinan's 48th Street Club; Roso Malvin, Five Reillys, Pat Whalen, Crisp Sisters, Jack Kramer and Ruby Keeler.

Ruby Adams To "Come Back"

SAN FRANCISCO, April 22.—Ruby Adams, who has been laid up with a broken back as a result of an accident in the old Strand Theater about two years ago, will do a "comeback" tomorrow, when she appears as one of the features of the Press Club's Midnight Rukus at the Warfield Theater. Miss Adams is unable to walk, but will be on hand with her bright smile.

Reflections of Dorothea

(Continued from page 41)

of this remarkable woman about whom I shall write more fully in the future.

The Victory Theater, Dayton, O., opened a season of stock on Monday, April 18, with the Wright Players. The company includes Selena Royle, Ernest Glendinning and Jane Wheatley.

Gladys Calthorpe, one of the directors of Eva Le Gallienne's Civic Repertory company, has gone to Europe for a short stay. Miss Le Gallienne expects to sail about May 15.

Basil Rathbone opened with *Love Is Like That* on April 18, at the Cort Theater, and celebrated the first anniversary of his marriage to Ouida Bergere on the same day. Truly, love is like that.

Grant Stewart, a member of the council of Equity, who is at present playing the subway circuit with *Young Woodley*, will join the exodus of actors to Europe when the season is concluded.

Joe Fadden, of Scranton, Pa., despite the fact that he has been confined to a wheel chair for 17 years, has made a success of his life as a commercial artist and newspaper cartoonist. Mr. Fadden makes the attractive layouts for the Comerford theaters that appear in the Scranton papers.

Minnie Butler, Minnie Dupree's faithful companion for many years, was struck by a taxicab a week ago and painfully injured.

In two one-act plays, written around incidents in the life of William Shakespeare, to be presented by the Episcopal Actors' Guild of America, Wheeler Dryden will portray the character of the immortal bard. He is at present appearing as the scarecrow in *The Land of Oz*, at the Princess Theater, for a series of special matinees.

Your letters are always welcome, whether you belong to the stage or not. Address 316 West 72d street, New York.

Smilingly,

Dorothea Antel

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AT LIBERTY — A-1 PROJECTIONIST, 10 years' experience on all equipment. Desires permanent position where good projection is appreciated. Nonunion, but will join. Will go anywhere. State salary and equipment in first letter. Write or wire CHARLEY WAGGENER, Shawneetown, Ill. x

EXPERIENCED AND RELIABLE PROJECtionist desires steady position in Minnesota or Dakotas. Address E. R. TOWNE, Castlewood, S. D.

FIFTEEN YEARS' EXPERIENCE — WANTS position at once. Just closed with Big Parade, my reference, and one year with Birth of a Nation. Wire or write D. BARNEY, care Mrs. H. R. Stevens, 5 Oak St., Springfield, Mass. may7

A-1 PROJECTIONIST and Electrician, fifteen years experience, 32, married, sober, best of reference. Handle any equipment. Will locate anywhere. CLIFTON MARTIN, Memphis, Tenn.

A GOOD PROJECTIONIST—Locate anywhere, steady. Any equipment. Long experience [illegible] appreciated. Please state salary [illegible] ED WARNTJEN, 2110A College Ave., St. Louis, Mo. apr30

AT LIBERTY—A-1 Projectionist and Organist [illegible] library. Cue pictures. [illegible] Work guaranteed. BOX 44, [illegible] Neb. may7

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A-1 Clarinetist — Experienced in theatre and hotel, double Saxophone for dance. Young, union. FRANK BRITT, 60 Monica St., Rochester, N. Y.

A-1 Clarinetist—Experienced in picture and vaudeville, union, at liberty. Address PAUL LUNARDI, 216 E. Euclid Ave., Detroit, Mich. may7

A-1 Drummer at Liberty May 1st. Vaudeville, pictures, dance. Ten years' experience. Tympani, Bells, Xylophone, sight reader, reference. Young, union. DRUMMER, 807 West Hill, Champaign, Ill.

A-1 Drummer at Liberty May 1st. Real rhythm, plenty sock, cymbal, sight reader, fake. Young, union, reference. Address DRUMMER, 807 West Hill, Champaign, Ill.

A-1 Tenor Banjoist—Open for resort or steady engagement. Reliable people write. (Original) BANJO BILL MORRIS, 237 Emslie St., Buffalo, N. Y.

A Modern Dance Pianist— Sight reader, excellent rhythm. Must give two weeks' notice. JOE RIVERS, Capital Hotel, Madison, Wis.

At Liberty — A-1 Trumpetist. Union, experienced and reliable. Troupe or locate. BOX CHI-31, Billboard, Crilly Bldg., Chicago, Ill.

At Liberty—A Red Hot Dance Violinist, good concert, excellent tone, wishes engagement with good dance orchestra or theater. CHARLES NAGY, JR., 11[illegible] South St., Ft. Lauderdale, Fla.

At Liberty—A-1 Organist-Pi-anist, 11 years' experience in theatre also concert, pictures and vaudeville. Large library; references. Play any make organ. Good one essential. State make of organ, hours and salary. Address BOX 687, Babylon, L. I. may14

At Liberty — Nationally known Accordion Player for all occasions. Car, wardrobe. JACK ERNEST, Victoria Hotel, Oklahoma City, Okla.

At Liberty—First-Class Drum-mer. Tympani, Bells, Traps. Union. Thoroughly experienced. P. O. WALTON, 6522 Perry Ave., Chicago, Ill.

At Liberty — On Account of Keith House closing. Experienced Trombonist for theatre, dance band or hotel work. Any good proposition considered. Write or wire H. W. LAMBERT, General Delivery, Jamestown, N. Y.

At Liberty — Drummer. Pic-tures or vaudeville. Tympani, Bells, Chimes, Traps. Reliable; experienced. Cutting out orchestra here. ROY NEWTON, State Theatre, Raleigh, N. C.

At Liberty — Violin Leader. Brilliant strong tone. Wife Pianist. Six trunks, picture music. Experienced theatre musicians, union. MICHAEL DELUCA, 14[illegible] Clybourn Avenue, Chicago, Ill.

At Liberty — Sousaphone, 2 years' experience dance, hotel. References exchanged. CONNIE, 1319 Randolph, South Bend, Ind.

At Liberty—A-1 Sousaphone. Young, neat, sight reader, dance man. 630 N. 11th, La Fayette, Ind.

At Liberty—A-1 Tenor Banjo for tent, rep., double properties or scenery. Neat, congenial and absolutely reliable. Address KC-4, care Billboard, Kansas City, Mo.

Banjo, Doubling Violin. Com-petent arranger. Young, good appearance, union. Long experience with first-class orchestras. Play good dance Banjo and standard concert music on Violin. Prefer outfit playing concert and dance. N. HOLME, 1979 E. 93d St., Cleveland, O.

Banjoist, Doubling Violin. Can arrange. Young, plenty experience. State all first letter. Don't misrepresent. Address BANJOIST, 4224 W. Eighth St., Duluth, Minn.

BB and String Bass—Union. Experienced vaudeville, pictures, road shows, concert, circus, etc. BALDWIN, 50[illegible] West Michigan Avenue, Lansing, Mich.

BBb Sousaphone — Rhythm, dance man, 23. Union; location desired. SOUSAPHONE, 408 W. Beardsley, Elkhart, Ind.

Cellist at Liberty — Age thirty, best schooling, twelve years' experience. A. F. of M. Address CELLIST, Box C-203, Billboard, Cincinnati, O.

Cellist — A-1, Experienced in all lines. Union, reliable, married. Want good paying steady engagement. Anywhere. BOX C-100, Billboard, Cincinnati, O. may7

Competent Clarinetist, Dou-bling good Alto Saxophone, open for engagement. Experienced theatre, concert and dance. WILLIAM SUND, 4206 N. Lincoln St., Chicago, Ill.

Dance Trumpet — Real Tone, fair hot, read. Experienced, young, union. Wire L. V. (HANDY) HANBACK, Western Union, La Crosse, Wis.

Dance Drummer—With Meyer Davis and other recording bands. Read, fake, hot rhythms. Plenty cymbal. Light concert. Wire or write everything. SAM SUNNESS, 31 Court St., Binghamton, N. Y.

Dance Violinist at Liberty — Conservatory experience. Finished winter season in South. Read anything, fake, play hot rhythm. Also good tone and technic. Young, sober, reliable, union. Job must pay. Want connection with good dance combination. VIOLINIST, 875 E. Walnut St., Massillon, O.

Drummer—Tympani, for Pic-
ture, vaudeville, tabloid or dance. G. B. MAHARD, 715 East Amelia Ave., Orlando, Fla. may7

Experienced Clarinetist-Sax
desires position, band or orchestra. Address CLARINETIST, 2008 Central, Tampa, Fla.

Hot Alto Sax, Doubling So-
prano, Clarinet. Experienced in all lines. Young, reliable, union; sight reader; gold instruments. ANTHONY JERMAN, Route 3, Box 22, La Salle, Ill.

Location Wanted by Trumpet
Player. Satisfaction guaranteed; no notice. Buffalo, ninety. Misrepresentation cause of this ad. Write or wire CARL OSBURN, 415 South Fourth St., St. Petersburg, Fla.

Organist—Experienced Play-
er, union man. Large library. Employed, want change. Decent organ desired. J. ROSSBACH, 620 Wyoming Ave., Elizabeth, N. J. may7

String Bass and Sousaphone
at liberty May 1st. Union, reliable. Competent for any job. FRANK BAYLOR, Gillioz Theatre, Springfield, Mo.

Tenor Banjoist — At Liberty
May 1st. Experienced all lines; union. Read, fake, go anywhere. BILL BECKMAN, 4141 Flora Pl., St. Louis.

Tenor and Alto Saxes, Dou-
bling Soprano, Clarinet. Read, fake, improvise, hot, sweet. Experienced; union. Write all. L. L. GEISINGER, Savanna, Ill.

Violinist Leader—Wife Pi-
anist. Experienced all lines, including solo and symphony. Library. Anywhere if good offer. Age 32. STEER, 331 West 57th, New York City.

Violinist-Conductor — Thor-
oughly routined and experienced high-class picture houses, vaudeville, hotel and modern dance orchestras. Exp. master of ceremonies and presentations. Personality and showmanship, union. $4,000.00 standard picture library, perfect synchrony. Will negotiate furnishing entire orchestra of ten now under my baton if desired. Theatre changing policy reason for advertisement. BOX C-297, Billboard, Cincinnati. apr30

Violin Leader—Keith Vaude-
ville. Young. Experienced in vaudeville, pictures, hotel and dance. J. LA RUE EARLY, Keith's Lyric, Mobile, Ala.

A-1 DANCE DRUMMER—FLASHY OUTFIT. Sight reader, good rhythm. Hot cymbal; entertain some. Age 24, union; join at once. BILL GAILOR, Hotel Blackhawk, Davenport, Ia.

A-1 VIOLINIST, LEADER OR SIDE—WANTS position May first or later. Union; swell library; best references. PROF. E. BARBEY, General Delivery, Syracuse, N. Y.

A-1 TROMBONE AND CORNET — YOUNG men, union, both experienced in vaudeville, picture theatre. I. LEIBEL, 53 East 102d St., New York City. apr30

A-1 LADY BANJOIST WANTS DANCE WORK for summer. Young and attractive. Double Piano-Accordion. Hot rhythm. Would consider theatrical. 5 years' experience. BOX 507, Billboard, 1560 Broadway, New York City.

A-1 CORNETIST, SEVEN YEARS' EXPERI-ence in band and orchestra. Read or improvise. Will travel. TOM E. YANSEN, Columbia City, Ind.

ALTO SAX, DOUBLING BARITONE—YOUNG lady would like work with ladies' orchestra, dance or concert, union. Two years' experience. DORIS M. DE MAR, 409 Midland Ave., Syracuse, N. Y. may7

AT LIBERTY—BANJO, DOUBLE ALTO SAX and [illegible]. Young, single, wardrobe, union. Need two weeks' notice here. EDW. A. SIMPKINS, Howard Hotel, Chicago, Ill. may21

AT LIBERTY AFTER MAY 1ST—A-1 TRUM-pet and Drummer for hotel or summer resort. Good readers, young, refined and thoroughly experienced. Joint only. Trumpeter has good tone, plays modern style and doubles some Violin. Drummer has excellent rhythm, hot cymbal and sings. We invite correspondence from reliable managers who can offer salaries and can guarantee steady season engagement. References exchanged. Must be O. K. with A. F. of M. Address WAYNE AND GORDON, 211 South Pine St., Davenport, Ia.

AT LIBERTY MAY 30TH — HOT DANCE Trumpet desires location, working day and [illegible] nights. Good appearance and reliable; will unionize. Read, fake, modern style. Will troupe. Age 17. JAS. JOHNSON, Tuscumbia, Mo.

AT LIBERTY—ALTO SAXOPHONE, DOU-bling [illegible]; real sweet mellow tone. Good reader, steady and reliable. Would like to locate with a good band. Prefer beach location. Write or wire now. DECHERT, 426 Glenwood Ave., Buffalo, N. Y. may7

AT LIBERTY—A-1 CLARINET, DOUBLING Alto Sax. Young, competent, congenial and absolutely reliable. Theatre preferred. Address, stating all, 319 WINTER PARK AVE., Orlando, Fla. may7

AT LIBERTY MAY 10TH — DRUMMER. Xylophone soloist; radio 2 years; dance or concert. Drums black and gold; Xylophone white and gold. Best of references. VERN A. TAPIO, 2900 Hazelwood Ave., Detroit, Mich.

BANJO, FEATURE ENTERTAINER, SONGS, at liberty May 1. Young, union. Cabaret, vaude., dance experience. Must be first class. State everything. BANJO, 61 W. Chalmers, Youngstown, O.

DOUBLE B-FLAT SOUSAPHONE AT LIB-erty May 1st. Experienced band and orchestra. Sight reader. FRANK ROMEO, 210 N. 3d, Hammonton, N. J. may14

EXPERIENCED BBb BASS IN CONCERT, dance. Like to hear from good municipal band. Willing to work. Now employed in door pitching department. Prefer some dance. FRANK BARTA, Weed, Calif. x

FLUTE AND PICCOLO—A-1, EXPERIENCED in picture, Vaudeville. Will troupe. SEWALL GRINSTEAD, 1621 Hinkson Ave., Columbia, Mo. apr30

FLUTE PICCOLO WANTS POSITION WITH circus. Have experience in that line. State salary. MUSICIAN, 319 N. Laurel St., Staunton, Ill.

FLUTIST FOR THEATRE—RELIABLE; NO trouping. Anywhere except West or extreme South. State all. BOX C-182, Billboard, Cincinnati, O.

HIGHLY CAPABLE VIOLINIST, DOUBLE Cornet in band. Can report immediately. Troupe or locate. Anything reliable. Age 30. A. F. M. H. A. FREDRICKS, 2701 Washington St., Bellaire, O.

HOT TRUMPET PLAYER, 22 YEARS, COL-lege graduate, will be at liberty May 28th. Sing. Photo. E. F. W., care Costello, 3033 Hudson Blvd., Jersey City, N. J. apr30

LADY TRUMPETER WISHES POSITION ON boat. Address BOX 505, Billboard, 1560 Broadway, New York. apr30

VAUDEVILLE AND PICTURE HOUSE DRUM-mer, Tymps, Bells and Marimba; union; age 21. Excellent references. Played Pan. road shows all winter. Want theatre or club playing acts. Two thousand dollar outfit. Perfect dance rhythm. House changing policy May first, reason for ad. EDDIE, 634 W. Walnut, Springfield, Mo.

VIOLIN AND PIANO FOR PICTURES OR rep. show. Man and Wife, thoroughly experienced; good library, popular and classical, and play it. Prefer job in small town in Eastern States or Canada with small orchestra or alone. Congenial and sober. BOX 43, Newport, Me.

VIOLINIST — CONDUCT, LEAD OR SIDE. Pictures, vaudeville and symphony. Fine library. Young, competent. Consider high-class theatre, concert, dance only. Closing season "The Big Parade" reason. Furnish real Clarinet. Go anywhere. VIOLINIST, Jackson Hotel, Coffeyville, Kan.

VIOLINIST—CONSERVATORY GRADUATE. Young, experienced and reliable. Lead or side. State all. Any position considered. W. J. HUETTL, 220 South Madison St., Green Bay, Wis. apr30

YOUNG LADY SAXOPHONIST — EXPERI-enced Eb; also solo Flutist. Prefers dance orchestra engagement. PHYLLIS WISTRAND, East Hall, E. Northfield, Mass.

A-1 DRUMMER—Tymps., Bells, Marimba. Vaudeville, pictures, dance. Union; A-1 references. Troupe or locate anywhere. Can furnish A-1 Violinist doubling Trumpet. DRUMMER, Box 465, Salina, Kan.

AT LIBERTY—Drummer, doubles B. & O. Sober and reliable; long experience; anything sure. Ticket? Yes. Address ED SCOUTON, 720 White Ave., Fremont, O.

AT LIBERTY—Competent Routine Business Violinist desires steady, year round position or summer resort. Experienced in all lines. A HENRY, Western Union, Newark, N. J.

AT LIBERTY—Experienced Photoplay Director with large standard library. Formerly Violin Conductor with several of Griffith's big pictures. HARRY IVERS, Western Union, Philadelphia, Pa.

BBb SOUSAPHONIST who doubles Violin wants location. Conservatory education and 20 years' experience in band and orchestra work. Address MUSICIAN, 11114 Parnell Ave., Chicago, Ill. may14

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MUSICAL DIRECTOR, VIOLINIST, AVAIL-able about June first, invites negotiations with theatre managers having an opening for thoroly competent leader. All qualifications for high class engagement. Extensive library and perfect, modern synchronization. Orchestra featured. Efficient with vaudeville. BOX C-331, Billboard, Cincinnati, O. may7

ORGANIST AT LIBERTY — MALE, THIRTY years old, married, sober; complete library; experienced in first class theaters. Wurlitzer, Moeller, Kimball and Morton experience. Photo and references on request. Good organ essential. ORGANIST, 1233 W. 29th St., Des Moines, Ia.

ORGANIST, ACCOUNT OF VITAPHONE, AT liberty April 30th. First class musician; good organ essential. Join wire; go anywhere. References. Will deliver, or you can close me first week. Unreliable managers, do not reply. MILLARD NOGGLE, Columbia Amusement Company, Paducah, Ky.

PIANIST AND VIOLINIST, DOUBLING Cello and Banjo. Young couple, experienced in theatre and hotel work. Extensive library. Also fine Drummer. Wire MUSICIANS, 1013 N. Villere St., New Orleans, La.

RED HOT TENOR BANJOIST—SIGHT READ-er and arranger. No misrepresentation. Rhythm, dirt and modern style. Write or wire EDDIE MACK, 907 Fifth Ave., Peoria, Ill. apr30

STRING BASS, THOROLY SCHOOLED, DOU-bling Sousaphone. Experienced all lines, dance, symphony, theater, hotel. Young, steady, good appearance. At liberty June 4. JOHN A. McINTIRE, 302 E. Northern Ave., Springfield, O.

TRAP DRUMMER WANTS JOB WITH GOOD stock company, first-class carnival band or summer resort. W. G. HENNING, Effingham, Ill.

TRUMPET PLAYER AT LIBERTY; UNION— WILLIAM F. BROOKS, 512 State St., Hudson, N. Y. may7

TRUMPET — VAUDEVILLE, THEATRE EX-perience, also good Cellist. Come joint or single. F. BELL, 1420 Tenth St., Altoona, Pa. apr30

VIOLINIST, VAUDEVILLE-PICTURE LEADER. Real library. Just finished season engagement under J. Bodewalt Lampe, of Trianon, Chicago. Can play Banjo; will play side. HARRY HOHENSHELL, 5510 Blackstone Ave., Chicago. may7

VIOLINIST—SIDE MAN. EXPERIENCED ALL lines. Also fine Soloist and Teacher. Double Piano. Reliable. Want steady engagement. VIOLINIST, 1984 Lexington Ave., New York. apr30

BANDMASTER (Filipino)—Clarinetist and Violinist. Permanent location. No objection to small town where excellent concert band desired. Teacher of all band instruments. Formerly army bandleader, now employed in piano tuning and repairing. Want change. Will consider position in theatre or music house. Have diploma in piano tuning. Prefer State of Kansas or Oklahoma. FELIX ALCANTARA, care Jenkins Music Company, Tulsa, Okla. may7

CELLIST—Very fine, beautiful tone. Now employed, but want to change. Fifteen years' experience. Union. Married. Reliable. Want any position or resort. Prefer the West. BOX C-100, Billboard, Cincinnati, O. may7

DRUMMER—Tymps, Bells, Xylophone. Account of Vitaphone. Go anywhere. Double French Horn. Vaudeville, pictures preferred. Best references. Real outfit. RICHARDSON, 614 S. Church St., Charlotte, N. C.

DRUMMER—Dance or light concert. 30 years old, union, married, steady, quiet, reliable. Read, fake, good rhythm. DRUMMER, Box 166, Pine City, St. Petersburg, Fla. apr30

LADY TRUMPET PLAYER for orchestra or vaudeville. Coming north. A-1, experienced, union; gold instrument. LOTTA DELMORE, 522 15th St., North, St. Petersburg, Fla.

ORGANIST at liberty—Union. A-1 references. 12 years on Robert Morton, Wurlitzer and Kimball Organs. Large library. State hours, wages. BOX C-272, care Billboard, Cincinnati. may14

TENOR SAX, doubling Soprano and Clarinet. Good reader, good tone. Not red hot, but can play hot arrangements effectively. Young, union, neat, experienced dance and stage. Will go anywhere. BOX C-326, Billboard, Cincinnati, O. may14

VIOLINIST—A-1 Side Man or Leader, for vaudeville or pictures, hotels, cafes or ballroom. Single; can travel anywhere. Like California, Los Angeles preferred. A. F. of M. Permanent address: OTTO K. TREUTLEIN, 1972 Orchard St., Chicago, Ill. july9

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Ace Balloon Ascensions, Para-
chute Drops, lady or gent aeronauts. Trapeze performing in midair. Balloon Races. Otherwise anything in the balloon line, anywhere, any time. Established since 1911. For terms, write or wire JOHNSON BALLOON CO., Clayton, N. J. may7

Monster Musical Act — Larg-
est, strongest and most gigantic playing upon any platform. Big flash. For celebrations, fairs, parks and rodeos. Three Musical Swangels. Description, literature and painless prices, write A. M. SWANGEL, Box 324, Montezuma, Ia.

Mr. Fair Secretary—We Have
8 people, 6 high-class free acts. If you want something clean and classy we have it. July 4th, Labor Day and a few weeks of fairs open. Bond for appearance if wanted. WILLIAMS & LEE, 464 Holly Ave., St. Paul, Minn. apr30

Want Small Town Celebra-
tion July Fourth. Furnish everything reasonable. Three Free Acts, Auto Polo, Concessions, Baseball Team. CLIFFORD, Ottawa, Ill.

AT LIBERTY — AIRPLANE PARACHUTE Jumper. Will book any engagement. Experienced. Satisfaction guaranteed. Write for time. DARE-DEVIL DAVIDSON, 1063 Mulberry, Galesburg, Ill. apr30

BALLOON ASCENSIONS AND TWO PLAT-form acts. Dogs, Pony, Monkey Circus. Wire Walking and Juggling Acts. Price reasonable. Guarantee first class. PURCELL'S ATTRACTION CO., 973 W. 27th St., Des Moines, Ia. aug27

COMEDY CHARACTER CLOWNING FOR parks. Punch and Judy, ventriloquist, comedy magic, afterpieces, singing and dancing specialties for kiddie shows. Can manage. LEW WARD, 4308 Market St., Philadelphia, Pa. apr30

ED RAYMOND AND HIS CLOWNS — PRO-ducers of Clown Specialties for Parks, Fairs and Circuses. 1317 East 66th St., Cleveland, Ohio. may7

ERMA BARLOW'S CIRCUS REVUE—SOME-thing different for theatres, parks, etc. We can furnish one act to a complete program. Burbee's Funny Clowns, Two Zeldos, Maid and Bell Hop, Head Balancing, Head Walking and Head Slide, held in Lady's Teeth, Bucking Mule, Miss Barlow Slack Wire and Iron Jaw, Pony Menage with Girl Rider, Comedy Acrobats, Barlow's Dog and Pony Circus, etc. A petite circus treat. Filled with original, sensational and comedy surprises. We furnish attractive advertising, window cards, window posters, newspaper cuts, etc. For Illustrated Description and Prices write to M. G. ZELDO, Manager Erma Barlow's Circus Revue, Lock Box 41, South Milford, Ind.

GROTH BROS.' CO.—FOUR ENTIRELY DIF-ferent high-class free acts. Now booking. Guarantee acts and appearance. Write for particulars. Charter Oak, Ia. jun18

JUMBO, THE HIGH-WIRE PERFORMING Elephant. RITA AND DUNN, The Billboard, Cincinnati, O. june4

PETE CORNALLA TROUPE, FOUR CIRCUS Acts, at liberty, fairs, indoor shows. Address Billboard, Cincinnati, O. jun4

THREE CIRCUS ACTS—LADY AND GENT. Special advertising furnished. Double Trapeze, Contortion, Comedy Balancing. HIGGINS AND COOPER, 124 East Walnut St., Kalamazoo, Mich. may14

TWO DE VIERTEL BROTHERS—ACROBATIC Clowns. Yes, we do three separate and distinct acts. 316 Fifth St., Racine, Wis. may7

A BIG-TIME FREE ACT—"Weiss, Piano-Accordion Fiend", introducing his famous one-man orchestra. Playing seven instruments all at one time. Singing, burlesque, accordion solos; also playing on a Carpenter's Saw. For fairs and celebrations. WEISS, 1011 Aldrich, No., Minneapolis, Minn. may7

AERIAL COWDENS—Standard attractions of merit. Snappy Flying Trapeze, Electric Flying Ladder, funny Clown Pantomime. Three real acts. Big electric flash. Furnish all apparatus, literature. Address Billboard, Cincinnati, O. may14

AT LIBERTY—Lady Cellist with theatre, hotel and vaudeville experience. Good tone; solos. Address D. V., 431 South St. Johns Ave., Highland Park, Ill. may21

ATTENTION—THE REVOLVING ZIEGLERS, lady and gent. Sensational aerial originality. A positive outstanding feature free attraction. Now booking all events. Patented apparatuss. An attractive attraction alone. If you want distinct originality, write for descriptive literature and terms. Address care Webb Place, Canton, O. apr30

GAYLOR BROS. — 3 Feature Attractions. Fairs, celebrations. 2 Comedy Gymnastic Frogs. Troupe of Comedy Dogs, Chinese Juggler and Head-Balancing Equilibrist. 3918 17th St., Detroit, Mich. july30

MARVELOUS NELSON, the man who does not fear death, flying trapeze on top of buildings. Act 2: Slide for Life by the teeth at any height. Address Billboard, Cincinnati, O. may28

NOW BOOKING parks, fairs, celebrations. Two high-class acts, Slack Wire and Comedy Juggling, featuring the latest dances on the wire. Also booking Boxers, all weights. Exhibition bouts, high class free attractions. Satisfaction guaranteed. Will book the above separate or all combined. DON CLARK, 321 Deardorf Ave., Springfield, O.

RUFUS RASTUS TROUPE, Colored Musicians and Singers; fine for fairs. Will book from two up. Apply to WEBER THEATRICAL AGENCY, Times Bldg., St. Louis, Mo. may7

TWO FREE ACTS for fairs, parks and picnics. 6 Dogs, 2 Ponies. J. E. BONE, Union City, Ind. apr30

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PIANO PLAYERS
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Available—Gustave Dorn, Pic-
ture pianist, to play alone. Address West Union, Ia. apr30

A-1 PIANIST-LEADER—ABSOLUTELY FIRST class, experienced, reliable; good library. State particulars. BRANDT, 418½ Brady, Davenport, Ia. may14

A-1 GRADUATE PIANIST AND ORGANIST experienced all lines. Will accept any fair offer. MARIE YAW, R. D. 4, Box 366, Akron, Ohio. may7

AT LIBERTY—A-1 DANCE PIANIST; UNION. Have five years experience and am good reader. Can play plenty of rhythm. Young, neat, congenial, reliable and competent. When answering kindly state full particulars and do not misrepresent. Write AL HAAGLAND, 367 Foote Ave., Jamestown, N. Y.

AT LIBERTY—PIANO PLAYER. ARRANGE, transpose, fake. Past middle age; long years experience. Fully competent to manage any theater. Wish to locate in small town; or consider road show. 4225 FOREST AVE., Kansas City, Mo.

AT LIBERTY—LADY PIANIST. PICTURES. Address BOX 504, Billboard, 1560 Broadway, New York. apr30

AT LIBERTY—PIANO PLAYER. EXPERI-enced vaudeville, pictures, tabs and med. shows. A. F. of M. Ticket? Yes. Write or wire MORRIS MACK, 458 South Lazelle St., Columbus, O. apr30

AT LIBERTY—A-1 RHYTHM PIANIST, DOU-bling hot Solo, Piano-Accordion; vaudeville or dance. Reliable and union. Radio and recording experience. Prefer East Coast. Write, don't wire, stating all. At liberty April twenty-fifth. All letters answered. LEON ARCHIE, Y. M. C. A., Columbus, Ga.

DANCE PIANIST—RHYTHM, GOOD READ-er, sing some. Reliable, three years' experience in dance orchestras. Hard worker; will make good. Age 18. Write full particulars, don't wire. PIANIST, 109 Atlas Ave., Toronto, Can.

DANCE PIANIST—READ, FAKE, IMPROVISE, steady rhythm. Ten years' experience, age 27. Neat appearance, union, reliable, sober, congenial. Go anywhere. Location preferred. Available May 20th; season closing here. I do not misrepresent. Write or wire DANCE PIANIST, 816 North Second St., St. Petersburg, Fla. may7

EXPERIENCED ORCHESTRA-PIANIST — 27 years old, male, A. F. of M. Theatre work or hotel or resort. Eight years' experience. BOX C-319, Billboard, Cincinnati. apr30

ORCHESTRA PIANIST AT LIBERTY—EXPE-rienced all lines. Desire permanent location. Union; open immediately. Wire, stating all. J. V. MAGGARD, Woods Hotel, Houston, Tex.

ORCHESTRA-PIANIST — MALE, 27 YEARS old. Hotel work preferred. 5 years last position. Soloist; A. F. of M. W. SCHLEY CONRAD, 47 Central St., Orange, Mass. apr30

PIANO-LEADER, PICTURES, VAUDEVILLE— Large library, cue correctly. Can produce novelties, prologues. Union, young, reliable. BOX C-329, Billboard, Cincinnati. may21

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Figure Total of Words at One Rate Only.

WANTED — MOUNTED AND JAR FREAKS. Will exchange Marquee, Tents, Trunks, Trombone, Bally Horn, Games, Illusions, etc. $1.00. LONE STAR WONDERS, Stephenville, Tex.

FORMULAS

BOOK FORM, PAMPHLETS OR SHEETS.
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Absolutely Stops Sweating, odorous feet and under arm odors. 10 cts. makes a gallon; real merit. Formula, $1.00. PAUL W. MOOMAW, Okemah, Okla. apr30

Formula for Printing Photos on Neckwear, $1.00. GREGG NOVELTY CO., 1540 East 65th Place, Chicago, Ill.

Reliable Formula — Rich's Orangeade, delightful beverage, made without oranges. Enormous profits. Formula, $1.00. ARTHUR GAGE, 21 Eldert St., Brooklyn, N. Y. apr30

ANALYSIS, $3.00; PRACTICAL FORMULAS, $1.00; Manufacturing Ideas made practical, $5.00; with sample, $6.00. ASSOCIATED CHEMISTS, Indianapolis, Ind. may7

AUTOMOBILE FORMULAS—ANTIPUNCTURE Liquid, harmless, no hardening. Auto Refinish, quickly applied and dried. $2.00 each. Lists for stamp. ASSOCIATED CHEMISTS, Indianapolis.

FRENCH CLEANER AND POLISH FORMULA and Instructions, $1.00; unequaled for Furniture, Pianos and Floors. H. N. SMITH, Box 309, Kokomo, Ind.

SKIN TIGHTENER — M. ELOISE, 62 FORT Green Place, Brooklyn, N. Y.

500 FORMULAS, 20c. CATALOG FREE — IDEAL BOOK SHOP, Park Ridge, Ill. may7

FOR RENT, LEASE OR SALE

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MONEY MAKER — VERY PROFITABLE amusement business for colored. Attractive dance hall, 40'x100'; also bathing pool, 60'x80'; 500 foot well for water supply. Everything equipped and ready to open. Located in Houston. H. RAU, Milby Hotel, Houston, Tex. may14

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Arcade-Carnival Men— $1,177.86 grossed by the Original "Miniature Steam Shovel" in a Pennsylvania park last season. Only the original is guaranteed and offered for free trial. Write us. NORWAT AMUSEMENT DEVICES, 64 Main, Brooklyn, N. Y. may7

Concessionaires! — Miniature Steam Shovels. They draw the crowds and get the money. THE ERIE MANUFACTURING CO., 89 Woodbine St., Hartford, Conn. may7

Fireworks and Flags, Lowest prices. Write for catalogue. AKRON MERCHANDISE CO., Akron, O. may21

Laughing Mirrors, Large Size. C. J. MURPHY, Elyria, O. may7

Order Your Erie Diggers Now and insure yourself against disappointment. may7

Penny Gum Vending Machines, capacity 500 balls, $9.00 each while they last. TROJAN DISTRIBUTING COMPANY, P. O. Box 16, Troy, N. Y. apr30

AGENTS' METALLIC LETTER OUTFIT, 3 sizes letters. Cost $28.00; take $15.00, with case. Hurry. STANLEY FISHBAUGH, Celina, O.

DARTBOARDS FOR CAMPS, CLUBS, CAFES. TOOHEY MFG. CO., Troy, N. Y. may14

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LOOK! — PATCHMEN, DEMONSTRATORS. Fisk Red Patching Rubber. Make, sell your own brand Patch Kit. Cement or no-cement kind. 20c for samples. WABASH SPECIALTY CO., Celina, O.

PHONOGRAPHS, PORTABLES, LEATHERette Cases, complete with 5 double face, latest records, $14.95 each; worth $25.00. Without records, $12.50. Circular on request. SCHUBB & COMPANY, 1208-10-12 15th St., Detroit, Mich.

POP-CORN CONES — BRITZIUS MFG. CO., Dover, Minn. may7

SALESBOARDS AT BARGAIN PRICES. BIG reduction during April and May. NOVIX SPECIALTIES, 145 E. 23d St., New York. may7

FOR SALE—SECOND-HAND GOODS

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Automatic Fish Pond, 14 Feet, used only two weeks. Price, $200.00. CHARLES NADEEM, 80 Woodbine St., Pawtucket, R. I. apr30

Counter Money (Dial) Ma-chines, rebuilt, $35.00. AUTOMATIC COIN MACHINE SUPPLY CO., 542 W. Jackson, Chicago. apr30

Corn Poppers, Peerless, Peanut Roasters, $20 up; guaranteed. NORTHSIDE CO., 1206 Fifth, Des Moines, Ia. may7

For Sale—Iron Jaw Rigging, like new; also Tight-Wire Rigging. TOM WATERS, 226 Ogden Ave., Jersey City, N. J. may7

For Sale — A Set of Evans Venetian Swings, 12 boats, good condition. Have been set up and taken down only 14 times, real bargain. $500.00. PRUDENTS AMUSEMENT SHOWS, INC., 124 Cedar Avenue, Patchogue, L. I., N. Y.

Operators' Collection Books, 300 leaves, dozen, $5.00; sample, 50c. AUTOMATIC COIN MACHINE SUPPLY CO., 542 W. Jackson, Chicago. apr30

Rides Wanted — Must Be cheap and in A-1 condition. Will pay cash. LALLE'S, 2159 Delaware Ave., Buffalo, N. Y. apr30

Roll-O-Racer, 14x18, Used only one month, cost $700, will sell for $125. Can be worked anywhere. Two Electric Flashers with 41 lights, $60 each; cost $125 apiece. BRENNER, Keansburg, N. J.

Target Practice Machines, brand new, $12.00. AUTOMATIC COIN MACHINE SUPPLY CO., 542 W. Jackson, Chicago. apr30

Six-Ton Tractors, $1,100; Twenty-five Kilowatt General Electric Lighting Plants, $1,100. New Twelve-Hundred Watts, $150; with Batteries, $250. Address THE SALES CORPORATION, Richmond, Va. may21x

Target Practice Machines, used short time, $8.50 while they last; $3.00 deposit. PEERLESS, 2406 Central, Minneapolis. may7

2 Fairbanks Platform Dial Scales, complete with ring of lights and measuring heights. Address J. FREEDMAN, 49 Shirley Ave., Revere, Mass. may7

5c Bell, $40.00; 25c Bell, $70.00. Rebuilt by experts. AUTOMATIC COIN MACHINE SUPPLY CO., 542 W. Jackson, Chicago. apr30

25 Mills Drop Picture Ma- chines and odds and ends for Penny Arcade. WEST SIDE AMUSEMENT CO., 305 Sixth Ave., New York City. may7

AEROPLANE GAME, LIKE NEW; BARGAIN—P. O. BOX 86, Elyria, O. may14

ALUMINUM SOLDER MFG. OUTFIT, MOLDS, Formula, Display Cards and Materials for $100.00 worth goods; quick sale, $15.00. STANLEY FISHBAUGH, Celina, O.

BARGAIN—PITCH TILL YOU WIN GAME, complete. THEO. POLITANO, Rye Beach, Pleasure Park, N. Y. apr30

BARGAINS—MILLS QUARTER BELLS, VERY late models, $72.50; 5-cent Bells, $67.50; Caille Superior Bells, quarter play, $82.50; Caille Victory Bells, 5 and 25 cent play, with or without Mint Vendors, $57.50; Caille Fortune Ball Gum Machines, $35.00; Norris Penny Target Ball Gum Machines, $18.50. These machines are all in excellent condition. Blue Bird Pin Target Ball Gum Machines, late models, with Vendor registers, used less than 10 days, $21.50 each. We have several National Cash Registers that are all in excellent condition, finish and mechanical; will sell cheap for quick sale. Ben-Hur Machines, 5 or 25 cent play. The above machines are all in excellent condition, no junk. One-third cash with order, balance C. O. D. SCHUBB & COMPANY, 1208-10-12 15th St., Detroit, Mich.

BARGAINS GALORE!—CAILLE VICTORY 25c Bells, center handles, also Victory 5c Mint Venders, $57.50 each; 2 for $110.00. Victory 5c Bells, $55.00 each; 2 for $100.00. New Latest Caille Superior 10c or 25c Bells, $80.00 each. Jennings, serial 33,480; Mills, serial 80,000, 25c Bells, $57.50 each; 2 for $110.00. 25 Mills Round Glass 25c Bells, $47.50 each; 3 for $135.00. Mills 5c Bell, with brand-new coin head, $30.00. Caille Iron 5c Operators Bells, $27.50; perfect shape. 30 Caille Combination 1-5-10 25c Play Ball Gum Fortune Tellers, like new; can furnish either cherry or fortune reel strips; $35.00 each, 3 for $100.00. Few new very latest improved models, $42.50 each; never unpacked. Williams Fortune Ball Gum 1-5-10 Venders, $25.00 each. American Chicle 5-Star Ball Gum, never unpacked, $17.50. Case 10,000 Balls, 5 cases, $16.50 each. Two new very latest improved model Bat-a-Penny Baseball Amusement Machines, guaranteed impossible to tell difference from new, $20.00 each; both $37.50. Caille Penny Chuck-a-Luck Jumping Pellet Trade Machine, Caille Puritans; can set play either pennies or nickels; $17.50 each, both for $32.50. 15 old model Blue Bird Automatic Ball Gum Targets Trade Machines, $10.00 each; latest improved models, $18.50 each; with meter register attachment, $21.50; used only two weeks. National Coin Plain Targets Trade Machines, $9.50 each; like new. Lots 5 Exhibit Latest Model Photoscope Comedy Photos, used one month, $23.50 each. Wee Gee and Yu Chu 1-2-3 Ball Gum Venders, both for $5.00. All machines guaranteed perfect operating condition. Some used very little. Will ship subject free examination before paying balance C. O. D. to prove our statements. Any machine can be returned prepaid within 10 days for full price paid, less $1.00 day rental charge while out of our possession. Positively no goods shipped without 33 1-3 money order deposit. Wire deposit at our expense on $100.00 orders. Immediate shipments. LEMKE SPECIALTY CO., 5434 Rohns Ave., Detroit, Mich.

BARGAINS IN RECONDITIONED MAchines—5c Mint Venders, $35.00; 5c Bells, $30.00; 25c Bells, $70.00; 100 Mills 5c Venders, serial 75,000 to 100,000, $50.00 each; 65 Jennings 5c Venders, serial 20,000 to 35,000, $35.00 each; 8 Jennings "Today" Venders, latest models, $85.00 each; Midget Roulettes, $17.00 each; 15 Used Target Skill Shooting Machines, $42.50 each; Caille Ball Gum Fortune Telling Venders, 1c to 25c coin chute, $25.00 each; 3 Mills F. O. K. Venders, look and operate like new, $60.00 each; 15 Jennings Targets, brand new, $11.00 each; 20 Blue Bird Plain Targets, brand new, $9.00 each; 28 Blue Bird Automatic Ball Gum Machines, $17.50 each; Repairing by experts. We furnish all makes machines on flat rental basis. Mints, $10.00 per case; Ball Gum, $17.50 per case; 5c Brass Checks, $9.00 per 1,000; used 5c Checks, $7.50 per 1,000. 50% deposit with order. TILLITSON SPECIALTY COMPANY, Aurora, Ill.

BRISETTE MACHINE — LONG-EAKINS, complete, [illegible] NORTHSIDE CO., 1300 Fifth, Des Moines, Ia. may7

COTTON CANDY MACHINE NASHVILLE electric, good, $100. C. GROSECLOSE, Route 5, Box 620, Indianapolis, Ind.

EVANS $300 STATE FLASHER, USED ONLY four days, good as new. First $125.00 takes same. WM. GRUND, 609 East Walnut Street, Des Moines, Ia.

FLEA CIRCUS MODELS, WITH FULL INstructions. BRAHAM, 1210 Pacific, Long Beach, Calif. may14

FOR SALE—RARE BARGAINS, EGYPTIAN Jewelry, antique designs. Brooches, Earrings, Bracelets, Cuff Links, Necklets, $1 apiece. Novelty Tut-Ankh-Amen Necklaces, $2. Ladies' Silver Shawl needle work, $7.50; Scarf Pin, 50 cents; Spoons, Powder Boxes, Cigarette Holders, 75 cents each; Mummy Pencils, $1.50; Scarab Gems, pair, $1.50; Fan, $1.25. 24 View Postcards, 50 cents; Cushion Pharaonic Ornament, $1; Curtain Pharaonic Ornament, $10; Flywhisk Hair Ivory Handle, $4; Stick Hand, ivory, engraved, $6; Ivory Pen, $1; Oriental Perfume Phial, $1.50. Postage free. American dollars, paper money, accepted. Address to PHARAOS' STORE, Fouad Stefan, Luxor, Egypt.

FOR SALE—SLOT MACHINES, ALL KINDS. CITY SALES CO., Dubuque, Ia. may14

FOR SALE—NEW BALL GUM PISTOL TARgets that will render a ball of gum for each shot, and if Bull's Eye is hit penny will be returned. Original price, $40.00; our price, $20.00. Mills or Jennings 25c Slot Machines, $65.00 each; Mills Penny Target Machines, $7.50 each; Counter Size Match Machine, holds 48 boxes of matches, at $10.00 each. Advance Peanut and Ball Gum Machines at $8.00 each; Lifting and Grip Machine, $25.00. A. B. T. Target Practice Machines. LIBERTY NOVELTY CO., Chicago, Ill. apr30

FOR SALE — ALLAN HERSCHELL THREEAbreast Carousell. Will accept smaller Carousell, Chairplane, Eli Wheel as part payment. Coaster Cars and Incline Equipment, your price. C. L. TODD, Nutter Fort, W. Va.

FOR SALE — MODEL K KISS MACHINE, cheap. Guaranteed. For particulars write 520 VERMONT PLACE, Columbus, O.

FOR SALE—ADVANCE VISTASCOPES, COMplete with Stereoscopic Views. GEO. GITTINS, 1041 Kinkin Ave., Milwaukee, Wis. apr30

FOR SALE — NATIONAL CASH REGISTER Electric Ticket Printing Machine, in good order, cheap. GEO. SCHULZ, Calumet, Mich. apr30

GREAT BIG FIRECRACKER — BEST EVER for Clowning. Shoots cartridge cap. Metal construction. Never used. $5.00. JINGLE HAMMOND, Adrian, Mich. may7

HALF CARLOAD BATTLESHIP LINOLEUM and Cork Carpet. Government standard, guaranteed perfect. Prices half retail. REDDINGTON CO., Scranton, Pa. june4

LIBERTY ROOT BEER BARREL, COMPLETE, reasonable. HARRY WORTHINGTON, East Jefferson Road, Mishawaka, Ind.

MACHINES FOR SALE—FINE SILVER KING Ball Gum Machines, guaranteed perfect, at $22.00. Wire deposit. MICHIGAN NOV. CO., 2612 Carter, Detroit, Mich. may14

MOVING SHOOTING GALLERY. J. B. ANNESLEY, 135 E. 9th St., Jacksonville, Fla.

PENNY BACK TARGET PRACTICE PISTOL Machines. Specialty make, the ones that sold for $35.00, in fine condition, $7.50 each. Get list on other machines. ATLAS SUPPLY CO., Wells, Minn.

PRE-USED PRINTING PRESSES, TYPE, SUPplies. List for 2c stamp. M. H. LANDIS, Richland, Pa.

REBUILT TRUNKS, WARDROBE, DRESS and Salesmen's Samples at prices that will save you half. REDINGTON CO., Scranton, Pa. may14

SACRIFICE—50 NORRIS PISTOL PRACTICE Machines with gum vending attachment. Used only three months; mechanically perfect. Cost $40.00 each; sell $15.00 each, or $12.00 lots of 10. Send 25% deposit with order. Act quick. ROBBINS COMPANY, 21 Dodworth St., Brooklyn, N. Y. may14

SHOOTOSCOPES, WIZARD, MUTOSCOPE, Bowling Gum Machines, Caille Floor Slot Machine, Shockers, Regina Phonograph and new Over-the-Top and Wee Gee Machines at a bargain. Might trade. LAURENCE BARCUS, Oolitic, Ind.

SLOT MACHINES, USED, NEW, REBUILT—Venders, $40; Bells, $35. TOTEM NOVELTY CO., Aurora, Ill. may14

1 LIBERTY ROOT BEER BARREL WITH 2 stainless, cost $1,500.00; sell for $300.00. R. J. COONEY, Box 71, Johnstown, Pa.

$6.00—SUIT OR OVERCOAT, DRESS PANTS, $2.00. Give exact size. CHICAGO CLOTHING SUPPLY, 3149 So. State, Chicago.

10,000 UNITED STATES SIGNAL FLAGS AND Pennants, 52x52 inches. Great for decoration all kinds. Get your season supply now at 50c each, or special prices in quantities. Write for details. Ship anywhere. WEIL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pa. x

FURNISHED ROOMS

3c WORD, CASH. NO ADV. LESS THAN 25c.
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HOUSEKEEPING APARTMENTS, CHICAGO. 10 houses in chain. All kept clean; electric lights, gas ranges, running water, lots of bath rooms: 508 N. State St., sleeping rooms and housekeeping suites. 607 N. Clark St., sleeping rooms and housekeeping suites. 540 N. Wells St., sleeping rooms and housekeeping suites. 1014 N. Wells St., housekeeping suites of 2, 3, 4 rooms. 853 N. Clark St., sleeping rooms, housekeeping suites of 1, 2, 3 rooms.

RICTON'S ROOMING HOUSES, CINCINNATI, Ohio. All over the city. For Showfolk.

THREE-ROOM SUITE, ELECTRIC LIGHT, private bath; other rooms; right down town. Reasonable rent. THELMA CHESTER, 403 North State, Chicago. Phone, Superior 3074.

HELP WANTED

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Photograph Studio — Man that is capable and has plenty experience to take full charge on percentage basis. Located in Idora Park, Youngstown, O. Will furnish everything. For further information, write CHAS. W. LEHNA, 511 W. Indianola Ave., Youngstown, O.

Single Performer Wanted — Change for week. Must double some instrument for overtures. RICTON, Danville, Ky.

Wanted — Two Working Men. Concession Agents, for Hit Miss Cigaret, Joint, Juice, Grab, Blankets, Dolls. Write WEX. WAGLE, Haigler, Neb. Show opens May 16th. may7

Wanted, Quick — Leading Man, Leading Woman and Comedian for one-night-stand show in Canada; three plays six months; Canadian actors preferred; one must double Piano. For tent week stands in States — Sister Team, Character Woman, Heavy Man. People doubling instrument for orchestra preferred. Wardrobe and specialties. State all first letter. RICHARD KENT, Hankinson, N. D.; Balcarres, Sask. apr30

AERIALIST—LADY ON TRAPEZE OR RINGS. Must be able to double on musical instrument or dance specialty. Good amateur considered. Write MILT KAMERON, 127 East 24th St., New York City. Care D. G.

AMATEUR ACROBATS, CLOWNS—SEE "INstructions and Plans" section. JINGLE HAMMOND. apr30

BOSS CANVASMAN—WEEK STAND. ALSO Med. Performers. TERRY OWENS, Lacona, Ia. apr30

CLOWNS, FUNSTERS—SEE "INSTRUCTIONS and Plans" section. JINGLE HAMMOND. apr30

MEN, WRITE G. P. O. BOX 471, NEW YORK.

REPRESENTATIVE WANTED TO BOOK ENgagements for a high class vaudeville or presentation act. Write or wire 787 BRYSON ST., Youngstown, O.

SISTER TEAMS, COMEDY TEAMS, SINGLES, Singers, Popular Novelty Dancers, write very lowest salary. Open middle May, location, probably summer engagement. We pay board and room. One show nightly. R. L. HOOPER, Fairfield, Ill.

USEFUL PEOPLE, COMEDIAN, SING, dance, play Banjo. Live on lot. State all. Playing sticks in tent. NOONAN, Weed, Ky.

WANTED FOR MED. SHOW — LECTURER and Comedian. Name lowest salary. MRS. DAN POMEROY, Fredericksburg, Pa.

WANTED — CLEAN VAUDEVILLE ACTS FOR motorized tent show, Indiana, Michigan and Ohio. Leave May 16; rehearsals 3 days sooner. Only respectable people wanted. BOX C-276, Billboard, Cincinnati.

WANTED—ELI MAN WITH CLUTCH EXPErience. HENRY HEYN, Laclede Hotel, St. Louis, Mo.

WANTED—MEDICINE PERFORMERS THAT double music; under canvas. State all in first communication. Address TERRY OWENS, Lacona, Ia. apr30

WANTED—MAGICIAN, CAPABLE PUTTING on illusion show; also Midget Woman that can entertain. Other people write. MAX'S EXPOSITION SHOWS, Hartford, Mich.

WANTED — MEDICINE SHOW PEOPLE. Long season; sure money. State all. Must join on wire. NUTRO CO., 33, care Billboard, Chicago.

WILDCAT ADVANCE AGENT WHO CAN post and drive Ford. One-nighter; no tickets. State lowest. Must join on wire. ALLEN BROS., Medina, O.

WORK—PLENTY, STEADY, FOR THOUsands of musicians from June thru September. Selective mailing list of 1,500 Michigan, Wisconsin, Illinois, Indiana and Minnesota resorts, hotels, roadhouses, etc., for dance musicians contemplating steady summer work. Puts you before 1,500 proprietors needing musicians. Now is the opportune time to communicate with them. Several very effective sample letter forms are included. This list and letters will positively prove beneficial and profitable to you. Send postal money order. Price only $7.00. WM. MANELLI, 2101 N. Hoyne Ave., Chicago, Ill.

HELP WANTED—MUSICIANS

6c WORD, CASH. NO ADV. LESS THAN 25c.
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Wanted — Cellist, Nonunion. Good reader and good tone essential. FAUROT OPERA HOUSE, Lima, O.

A-1 Clarinetist Wanted—Pre- fer one doubling Tenor Sax. Must have good tone and intonation and handle all standard libraries. Year-round position if competent. Pictures. Six days. Union. Salary, $35.00. State age and experience in answering. Address ORCHESTRA LEADER, Box 884, Newport News, Va.

At Once — Five-Piece Dance Orchestra. Must be hot. Wire combination lowest salary. Engagement four months, starting May first. Address MAURICE LESS, 108 East Floribraska Ave., Tampa, Fla. may7

Warning, Musicians! — Com- municate with secretary before accepting engagements in this jurisdiction. EDW. M. FILLER, Secretary Local No. 806, A. F. of M., West Palm Beach, Fla. may14

Wanted — Good Strong Solo Cornet or Trumpet. Wire or write. EDDIE WOECKENER, Musical Director, Hagenbeck-Wallace Circus, as per route in Billboard.

Wanted — Hot Eb Sax, Dou- bling Dixieland Clarinet. Read and fake. State salary. MAC McCARTY, Glenn, Mich.

ORGANIST WANTED—MUST BE ABLE TO properly cue pictures and capable of spot light solo work. State all and give reference. LYRIC THEATRE, Springfield, Ill.

WANTED — MUSICIANS ON ALL INSTRUments. GEO. L. BUCHNAU BOOKING AGENCY, Box 82, Columbia, Tenn. may21

WANTED—FIRST SAX., DOUBLING CLARinet, etc. Organized band, permanent work. Join at once. Send particulars to ORCHESTRA, Winton Hotel, Columbus, O. Resort job.

WANTED—TROMBONE, BANJO OR SOUSAphone for dance band. Entertainer preferred. Summer resorts. DUDE VOYAK, Conway Hotel, Appleton, Wis.

WANTED—HOT TROMBONE. MUST READ, fake; modern style. Prefer one who doubles. Must be single. DEANE'S SERENADERS, Mason City, Ia.

WANTED, IMMEDIATELY—HOT SAX., DOUbling Clarinet; Rhythm Pianist and Hot Trumpet. Steady, sure. JOHN MEANY, Estherville, Ia.

WANT COLORED Eb SAXOPHONE PLAYER. Trombone and Drummer, young men, for dance work. JOHNNIE BROWN, 135 Eastern Ave., Jackson, Tenn.

INFORMATION WANTED

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Wanted—The Address of the following: Axel Thorndahl, J. M. Johanasen, Svend Munk, M. Frieburg, Martin Johnson. Also Southern Stamp Society operating from Birmingham, Ala. Address BOX C-330, The Billboard, Cincinnati, O.

INSTRUCTIONS AND PLANS

6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
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Make "Southern Pecan Pra- lines" in your home. Pleasant, profitable. Experience unnecessary. Particulars free. CREOLE CANDY CO., Box 130, Wall Street Station, Dept. B, New York. may7

Singers — Does Your Voice Break? I can explain troubles, $1.00. BOX 194, Freeport, Pa.

Write Your Own Original Jokes. Absolutely guaranteed formula, $1. WILLARD, 227 Smith, Rockford, Ill.

AMATEUR ACROBATS, CLOWNS — COMplete instruction. Ground acrobatics, tumbling, bending, balancing, clowning, etc. Fully illustrated, $2.00. JINGLE HAMMOND, Adrian, Mich. apr30

ATTENTION, CAILLE OPERATORS! MAKE a Fortune Telling Machine out of your Caille. Complete set Fortune Telling Reels and Cards for 75c. TILLITSON SPECIALTY CO., Aurora, Ill.

CLOWNING FOR CLOWNS NO. 3 — NEW budget. Funny stunts, walk-around, stops, new props. Illustrated, $1.00. JINGLE HAMMOND, Adrian, Mich. apr30

MAKE AN INEXPENSIVE, ICELESS REFRIGerator. Plan, $1.00. W. S. MYERS, Reading, Pa. july2

PLANS FOR LEGITIMATE AUTO POLISH business, $1.00. Guaranteed. BORER, 209 Division, Marshall, Mich.

MAGICAL APPARATUS

FOR SALE.
(Nearly New and Cut Price)
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Laurice Magical Shop—Tricks of all kinds. 799 Broadway, Brooklyn, N. Y. apr30

New Repeating Vanishing Handkerchief. The handkerchief that keeps vanishing over and over, with line of patter that fits the action. If they don't laugh, see the undertaker. Price, postpaid, $1.50. **THAYER MAGIC CO.**, 334 South San Pedro Street, Los Angeles, Calif.

Thayer Magic Company, 334 South San Pedro Street, Los Angeles, Calif. Send for free catalog and late lists.

ACTS THAT MAKE GOOD—LOWEST PRICES. Mind Reading, Crystal Gazing, Magic, Escape Acts, Secrets, Plans, Drawings. Big catalog. Six cents brings catalog, none free. Prompt service. **GEO. A. RICE**, Auburn, N. Y. apr30

AFGHAN BANDS—PERFORMED BY BLACKFACE others easy to do. Surefire, takes big laughs, a hit. 12 bands and patter, $10. **MARSHALL**, 432 Main St., Wadsworth, O.

CHINESE SUIT, SILK, $7; MAGICIANS' Full Dress Suits, complete, $12; beautiful Evening Gown, $10; Prop Trunks, $8; Tuxedo Suits, $15; Men's Street Suits, $8. See ad under Costumes. **WALLACE**, 1834 North Halsted, Chicago.

CHINESE HANDKERCHIEF, THIMBLE AND Marble. Sure fire pocket stunt, with patter, 50c. **MAGIC SUPPLIES**, 1058 Raymond, Akron, O.

ILLUSTRATED MAGIC CATALOG, 7c — LYNN'S, 105 Beach, Jersey City, N. J.

MAGIC FOR SELLING PURPOSE — BOOKS, Cards, Evelet Pins, Look Backs, X-Rays and Novelties, Punch Whistles. Samples, 25c; list free. **SYLVIAN'S MAGIC SHOP**, 185 Eddy, Providence, R. I. may14

MAGICIANS, FIRE EATERS, LOOK! NEW Eight-Page Book. Fifteen Magic and Fire Tricks, best sellers, 500 for $2.00; 1,000 for $3. Single Diminishing Cards, 500 for $2.00; 1,000 for $1.50. Long Changing Cards, 500 for $2.00; 1,000 for $3.50. Immediate shipment. Samples, 10c. Get acquainted; send 10c for our new catalog, bargain list No. 11 and special offer. **CHESTER MAGIC SHOP**, 403 North State, Chicago.

PROFESSIONAL MINDREADERS, CRYSTAL Gazers—Our new 44-page Illustrated Catalog contains the largest selection of Mental and Spook Effects, Supplies and Apparatus in the world. With Horoscope sample, 20c; none free. **NELSON ENTERPRISES**, 198 S. Third, Columbus, O.

SPIRIT CABINET — 5 EFFECTS, HAUNTED Rocking Chair, rocks on command; Spirit Piano, place in yard, go in house, command piano to play wine or water; Spirit Hand, turn on glass, strike a match here, light a lamp over there, etc.; Magical Automobile, stand in front of car and pretend to crank, engine starts, pass hand over hood, engine stops, pass hand over any light, press button on coat to blow horn, motion for car to follow you, etc. All operated from a distance with wireless transmitter in pocket. **JOHN W. BAUGHMAN**, Wireless Expert, Ashtabula, Ohio.

MISCELLANEOUS

7c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

1,000 Very Slightly Used Maple Folding Chairs, fold flat, $1.00 each; F. O. B. Cincinnati, O. **C. LOTH, INC.**, 520 East Pearl St., Cincinnati, O. may7

MUSICAL INSTRUMENTS AND ACCESSORIES

FOR SALE—WANTED TO BUY.
8c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

For Sale — Fine Guaranteed factory-rebuilt Band Organs for carouselles with all new music. No junk. Bargain prices. **J. S. GERHARDT ORGAN CO.**, Tacony, Philadelphia, Pa. apr30

Just Out—600-Mile Radio, No Tubes nor Batteries required. Price complete, $10.90, postpaid. **MISCHLER SPECIALTIES**, Suite 501, 32 Union Square, New York City.

BLUE REGULATION BAND COATS, $3.50; Caps, $1; Red Band Coats, $5; Red Caps, $1.50; Minstrel Suits, flashy, complete, $5; Cowboy Hats, $7. See ad under Costumes. **WALLACE**, 1834 North Halsted, Chicago.

BRAND NEW CONN GOLD ALTO SAXO-phone, de luxe case, $165; Xmas Buescher, gold, de luxe case, $140; Gold Olds Trombone, $125; Gold-Trimmed Olds Trombone, $110 (demonstrator); Buescher, Conn, King Alto Saxophones, while they last, $80, latest models. Brand new York 26" Sousaphone, silver, gold bell, carrying case, $450 outfit; write for quick sale price. Holton Gold-Trimmed Trumpet, $60. Buescher Trumpet, shopworn, $60. Vega Banjo, tenor, $70. We handle everything, new and rebuilt. Directors, write for discounts. **WALTERSDORF MUSIC HOUSE**, Waltersdorf Bldg., Creston, Ia. may14

UNAFONS (DEAGAN) FOR SALE—TWO OC-tave, two and one-half octave and three octave. Wire or write **C. W. DUCHEMIN**, 527 East Wabash St., Indianapolis, Ind.

WANTED—SMALL PIANO FOR ROAD USE. TERRY OWENS, Lacona, Ia. apr30

SAXOPHONES—OVER ONE HUNDRED BAR-gains in slightly used and sample instruments to select from. Every instrument rebuilt with appearance and playing quality like new. Harwood Alto, silver with gold bell, $85.00; Selmer Alto, silver with gold bell, $90.00; Buescher Alto, gold plated, $125.00; Harwood Melody, brass, $55.00; Harwood Melody, silver, $75.00; Elkhart Melody, nickel, $70.00; Buescher Melody, silver with gold bell, $90.00; Harwood Tenor, silver, $30.00; Conn Baritone, silver with gold bell, $125.00. Write for new list and estimate on your present horn in trade. **CRAWFORD-RUTAN CO.**, 1012-14-C McGee St., Kansas City, Mo. may7

SLIDE TROMBONES—KING, NEW MODEL, tuning in slides, silver with gold bell, $55.00; Olds, brass, sample, like new, $70.00; York, silver with gold bell, $45.00; Conn Artist, gold finish, perfect shape, $75.00; Olds, silver with gold bell, extra fine, $75.00; Buescher, late model, gold plated, slightly used, $85.00; Courtois, silver, fine shape, $40.00; Holton, silver with gold bell, $50.00; Conn, large bore and bell with trill valve, silver with gold bell, $45.00; many others. Best allowance for your old instrument. **CRAWFORD-RUTAN CO.**, 1012-14-C McGee St., Kansas City, Mo. may7

TRUMPETS — LATE MODELS, ALL LOW pitch, like new and at bargain prices. English Besson, silver with gold bell, $60.00; Holton, burnished gold, $85.00; Blessing, brass, late model, $35.00; Conn Victor Model Trumpet-Cornet, gold, $50.00; all complete with cases. Write for list. We allow more for your present instrument in trade. **CRAWFORD-RUTAN CO.**, 1012-14-C McGee St., Kansas City, Mo. may7

WOULD YOU TRADE? WE ALLOW THE most for your old instrument. Try us before making any purchase or trade. Write today for catalogs, estimate blanks, sample music, etc. Get acquainted with the professional house. Glad to open accounts with all responsible musicians. Order anything in popular and standard band and orchestra music from us. Prompt service and guaranteed publishers' prices. **CRAWFORD-RUTAN CO.**, 1012-14-C McGee St., Kansas City, Mo. may7

WURLITZER TEN TUNE ORGAN—RUNS ALL day, rewinds with motor. Cost $450, will sell for 250 dollars. **FRANK B. HUBIN**, Atlantic City, N. J.

$15.00 — GENUINE CHINESE VIOLIN AND Bow, novelty instrument, make big. Fine condition. Send for free list all kinds Musical Instruments. **WEIL'S CURIOSITY SHOP**, 20 S. Second St., Philadelphia.

PARTNERS WANTED FOR ACTS

(NO INVESTMENT)
5c WORD, CASH. NO ADV. LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

DANCING PARTNER, LADY, FOR ARGEN-tine, Tango, Valz. Height 5 feet 6 or more inches. Reply **Z**, 339 W. 43d St., New York.

FOR PRODUCING A NEW ACT, A RADICAL-ly new act, suitable for circus or free act, want to hear from professional or amateur of genuine "dare-devil" proclivities. Apparatus just patented. Or can be used as thriller finish for high horizontal bar, trapeze or rings act. Address **POST OFFICE BOX 1039**, Chicago, Ill.

PATENTS

8c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

PATENTS—WRITE FOR OUR FREE GUIDE Books and "Record of Invention Blank" before disclosing inventions. Send model or sketch of invention for inspection and instructions, free. Terms reasonable. **VICTOR J. EVANS & CO.**, Ninth and G, Washington, D. C. may14

PERSONAL

8c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Charles Bailey, Architect write to **STANLEY OLINGER**, Route 1, Kittanning, Pa.

MAZIE LONG, OF CRAINE, LONG, CRAINE, is stranded in Vicksburg, Miss. Shows that know her, Murry Mackey, Easton Stock Co., Hummeleim Imperial Stock Co., please write. Address **MRS. MAZIE BATTALIO**, 1022 Main St., Vicksburg, Miss.

SALESMEN WANTED

7c WORD, CASH. NO ADV. LESS THAN 25c.
9c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Salesmen — New Invention beats vacuum sweeper and all its attachments. No electricity required. All complete. Only $2.95; over half profit. Write **O. P. MORGAN**, Mgr., 703 Grimes St., Fairfield, Ia. apr30

EXPERIENCED MAGAZINE, NEWSPAPER, Book and Insurance Men, write for complete selling outfit greatest offer devised. $30 daily easily made. Also Crew and State Managers wanted. Wire, write immediately. **R. F. BURNS**, Johnstown, Pa.

SALESMEN, WRITE — AMOGEN, SAN AN-tonio, Tex. apr30

SCENERY AND BANNERS

6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Paper Banners — 60c 3x10 muslin, $1.40, 3x10 hand-painted banners to order, four colors, 15-word limit. One day service. C. O. D. Give us a trial. **MIDWEST ADVERTISING CO.**, 1717 Wyandotte St., Kansas City, Mo. apr30

A BEAUTIFUL SATEEN DROP, 18x24 FEET, any color, $25.00; Leg Drops, $20.00; Sateen Drops, gold trimmings, $35.00; Cycs., artistic Stage Settings of all kinds. Send for Catalogue. **SAROFF STUDIOS**, 874 Boulevard, Springfield, Mo.

ARTISTIC MODERN SCENERY, DYE DROPS. Banners at greatly reduced prices if you order now. Send dimensions for prices and catalogues. **ENKEBOLL SCENIC CO.**, Omaha, Neb. may14

2ND-HAND SHOW PROPERTY FOR SALE

6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

For Sale—1 8x8 Anchor-Make Refreshment Tent and Portable Frame in good condition. I Ice Cream and Waffle Outfit, with 3 Aluminum Molds, 14 cakes in each. I Candy Apple Outfit; also 2 Ten-Gallon Juice Bowls. Real bargains. Address **W. H. RITZ**, 334 N. 16th St., Allentown, Pa.

For Sale — Giant Aeroplane Swing; portable machine, first-class condition, R. S. Uzzell make. **J. SHACHD**, 127 Hart St., Brooklyn, N. Y.

Rides Wanted — Must Be cheap and in A-1 condition. Will pay cash. **LALLE'S**, 2159 Delaware Ave., Buffalo, N. Y. apr30

Laughing Mirrors, Large Size. **C. J. MURPHY**, Elyria, O. may7

BALLOONS, PARACHUTE, AIRPLANE Chutes, Rope Ladders, etc. **THOMPSON BROS. BALLOON CO.**, Aurora, Ill. may28

BIG BARGAIN—6 EVANS AUTOMATIC TAL-ly or Roll Down, etc., Tables, complete with 10x16x10 Anchor tent, frame and all other equipment, A-1 condition. No reasonable offer refused. In storage at Cleveland, O. Also have Wheels, Charts, Trunks, etc., very cheap. Write at once to **W. A. DEAN**, 708 Oak St., Winston-Salem, N. C.

ELECTRIC LIGHT PLANTS, FORD FRONT- End Power Attachments, Generators, Motors, etc. Save one-half. **THOMPSON BROS.**, 85 Locust St., Aurora, Ill. may28

ELECTRICAL EFFECTS, CLOUDS, WAVES, Fire, Ripples, Waterfalls, Crystal Balls, Navy Searchlights. **SPOTLIGHT NEWTON**, 244 West 14th St., New York. jun18

FOR SALE—CARROUSEL, PARK OR TRAV-el; good working order, $1,950; worth $5,000. 3-abreast. **FILBRY**, 106 E. 37th Ave., Corona, N. Y.

FOR SALE — CIRCUS BLEACHER SEATS, 100 sections, made for the Meadowbrook Club, Philadelphia. 10 tier high, used one night only; 50 sections with foot rests; 50 sections 8 high. Fair Managers, just what you want. Made by experienced circus people. **PENN BLEACHER SEAT CO.**, 1207 W. Thompson St., Philadelphia, Pa. may21

GOOD CARROUSELLE, 3 ABREAST, LOW price, or will operate in good park. **WM. YINGER**, Dallas, Pa.

LORD'S PRAYER PIN, TRIPOD AND 6x4 Banner, complete, $20.00. **GEO. T. FITZ-PATRICK**, 36 E. Broad St., Bethlehem, Pa.

SENSATIONAL WONDER CHILD — GENUINE Sheep Head, Mummified Human Form, $25.00 cash. **C. E. WARREN**, 507 Homestead Ave., Dayton, O.

UNAFONS (DEAGAN) FOR SALE—TWO OC-tave, two and one-half octave and three octave. Wire or write **C. W. DUCHEMIN**, 527 East Wabash St., Indianapolis, Ind.

SONGS FOR SALE

5c WORD, CASH. NO ADV. LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

"Matrimony", 25c. Wade H. **DUNN**, Cashmere, W. Va. may7

HOKUM SONGS — JOLLY BERT STEVENS, Billboard Publishing Company, Cincinnati, Ohio. may21

TATTOOING SUPPLIES

Designs, Machines, Formulas.
6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

BROWN'S TATTOOING MACHINES, $5.00; Colors, 50c; Outfits, $10.00; Designs, Stencils, lowest prices. List free. **EDWIN E. BROWN**, 1870 Michigan, Detroit. apr30

TATTOOING SUPPLIES FROM A MASTER of the Art. List free. **"BIELMAN"**, 752 N. Dearborn, Chicago. apr30

4 MACHINE OUTFIT, $15.00; 20 BIG SHEETS, $5.00. See special list. **"WATERS"**, 1050 Randolph, Detroit. june25

TENTS FOR SALE

(SECOND-HAND)
6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Sidewall Bargains—10,000 Ft. New Sidewall, 6.40-ounce drill, hand roped, 8 feet high, $32.90 hundred feet; 9 feet high, $36.75 hundred feet; 10 feet high, $40.50 hundred feet. Deposit with order. **KERR CO.**, 1954 Grand Ave., Chicago. may7

Tents, Slightly Used, 20x30, 20x40, 30x60, 35x65, 40x70, 50x80, 60x90, 100x150. Write for prices. **KERR CO.**, 1954 Grand Ave., Chicago. may7

FOR SALE—FIFTY BY EIGHTY-FIVE FOOT Dramatic End Tent, ten-foot wall, complete, $155.00; Twenty-foot Middle, $40.00; Thirty-foot Middle, $55.00; Eighteen-foot Marquee, $15.00; two hundred Four-People Folding Canvas Benches, like new, $1.50 each; also have other Tent Equipment. List. **F. S. GORDON**, Kouts, Ind.

ONE-PIECE PARKER CARROUSEL TOP, bargain. **AMANDA KAARUP**, Dorchester, Wis.

TENTS, SLIGHTLY USED—TWO 60x90 RAIL Ring, 10-oz., white, $350.00 each. One 48x69, 10-oz. double filling, white, $225.00. Complete except center poles. New 25-ft. Middle for 48x69, $75.00. **TUCKER DUCK & RUBBER CO.**, Ft. Smith, Ark.

$8.50—NEW GOVERNMENT HEAVY CANVAS Tarpaulins, 9x15 feet, waterproof, guaranteed ten ounce, finest quality, hemmed, rope ends, worth $25.00; also other sizes, 8x10, 10x12, 14x16, 16x20 Tarpaulins. We have Tents. Write for free list Tents and Tarpaulins. We ship anywhere. Write us your wants. We buy for cash Tents and Show property all kinds. Send full details. **WEIL'S CURIOSITY SHOP**, 20 South Second St., Philadelphia, Pa.

10x10 CONCESSION TENT, COMPLETE WITH fine frame, $45.00 cash. **JAMES ROSETTER**, Albany, O.

70x100-FT. TENT, COMPLETE. HENRY RAADE, 297 Eagle, St. Paul, Minn.

THEATRICAL PRINTING

6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Curtiss, Continental, Ohio. may28

Printing — Cards, Envelopes, Letterheads, $2.50 per 1,000. **MISS WEST**, St. George, N. Y. may7

24-Hour Service — 500 Two- Color Letterheads, $2.60. Samples. **LIGHTNING PRINTERY**, 1636 Gladstone, Detroit.

100 20-Lb. Hammermill Bond Letterheads, 8½x11, and 100 6¾ Envelopes to match, $1.00, postpaid. Printed to your order. **COYLE & KIMBALL**, Newport, N. Y. may7

500 Business Cards, 98c; 1,000 Dodgers, 98c. Satisfaction guaranteed. Don't buy printing until you get my prices and samples. **HANZER**, 1039 S. Cleveland Ave., Philadelphia.

CLASSY TWO-COLOR LETTERHEADS OR Envelopes, $2.95, 500; $4.95, 1,000. **BEARD PRINTING CO.**, 1360 E. 62d, Chicago. may21

HERE IT IS!—1,000 3x8 TONIGHTERS, $1.00; 5,000 $3.75. 24-hour service from our new location. **HOPKINS PRESS**, Grimes, Ia. may21

200 LETTERHEADS AND 100 ENVELOPES, $1.00, postpaid. **OBERMAN COMPANY**, Box 1268, Chicago. apr30

500 THREE-LINE GUMMED LABELS, THREE dimes. **WEST MOORE**, Martinsville, Ind. may28

1,000 6x9 CIRCULARS, $2; 5,000, $6.85; 10,000, $12. **MORGANRICE PRINT**, Springfield, Mass. may7

5,000 20-LB. BOND LETTERHEADS, $13.75; prices on smaller quantities in proportion. **BADGER PRINTING CO.**, Appleton, Wis. jun18

5,000 FLASHY 4x9 BILLS, $6.00; 2,000 6x9, $4.00; 200 11x14 Tack Cards, $2.85. **KING SHOW PRINTERS**, Warren, Ill.

THEATRES FOR SALE

7c WORD, CASH. NO ADV. LESS THAN 25c.
9c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

FOR SALE — THEATRE EQUIPPED AND running; 3,800 town; eight good manufacturing industries; Central Michigan. **BOX C-327**, Billboard, Cincinnati.

TYPEWRITERS FOR SALE

5c WORD, CASH. NO ADV. LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Corona Portable Typewriter Good condition, twenty-two fifty. **WALTER ROSS**, Plaza Hotel, Indianapolis, Ind.

TYPEWRITERS — REMINGTONS, ROYALS [illegible] Get our prices first. **REDINGTONS**, Scranton, Pa. may14

WANTED PARTNER

(CAPITAL INVESTED)
8c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Partner — Immediately. Pro-

fessional with Moving Picture Camera Outfit, 200 to 400 feet Standard. Contract unsurpassed. Historical, Beauty and Educational and Scenics promoting. Must invest $3,000 to $5,000. Successors in millions. Reliable person investigate. **V. L. MA BRILL**, Box 725, Monte Vista, Col. may7

PARTNER WITH LARGE CAR OR $150.00. Long trip, real money maker. Investment secure; results guaranteed. Honesty required more than experience. 50-50 proposition. Give full particulars quick if you mean business. **"REXCO"**, Norristown, Pa. Transient.

WANTED PARTNER — SMALL CAPITAL. Build and operate new ball game. Patented; good proposition. **F. BURROW**, Box, Oakridge and Cypress, Glendale, Calif.

WILL ASSIST EQUALLY TO GET SMALL Tank Church and Hall Show started. What can you offer? I handle mine and only with you as noted. Otherwise no reply. Not interested unless get together this vicinity. **HARRY LEVY**, Billboard, 1560 Broadway, New York.

$200 CASH BUYS HALF INTEREST IN fully equipped paying Concession book with carnival. Address, quick, **WILLIAM B. THAYRE**, care Max's Exposition Shows, Hartford, Mich.

WANTED TO BUY, LEASE OR RENT

5c WORD, CASH. NO ADV. LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Wanted To Buy — Python

Snake, 25 ft.; considering complete outfit; also 2-Wheel Trailer. **FRANZEN**, 4905 N. Clark St., Chicago, Ill.

Wanted — 3½ Octave Xylo-

phone for traveling dance jobs. Must be in good condition and reasonable. **ALBERT ROBBINS**, Sherman Ave., Plainfield, N. J.

Wanted—Substitution Trunk.

Must be in first-class condition. Ship on approval. **ANDE**, 336 W. Marshall St., Norristown, Pa.

Want To Buy—Diving Tank

and Ladders. **W. P. HART**, Eau Claire, Wis.

Want To Buy — Tread Mills.

W. P. HART, Eau Claire, Wis.

Wanted — Used Music Rolls

for Cornola Electric Player, 88 notes, manufactured by Operators' Piano Company. State price, in good condition. Will sell 220 volts, 60 cycle Compensarc. **ARCANO THEATRE**, Winchester, O.

Wanted—Freak Animals. Ap-

ply **STEVE ROSCOE**, 5906 State St., Chicago. apr30

8 Laughing Mirrors Wanted.

J. A. FIELDS, Tulsa, Okla. apr30

ARCADE MACHINES WANTED FOR CASH— **M. MUNVES**, 627 West 43d St., New York.

CHATILLON CHAIR SCALE, IN GOOD CON- dition, also four Laughing Mirrors. Give prices and particulars. **HOWARD PARKER**, Redondo, Wash. apr30

DROP PICTURE MACHINES WANTED — M. MUNVES, 627 West 43d St., New York. may14

LOCATION FOR PENNY ARCADE IN SUM- mer resort wanted. **M. MUNVES**, 627 West 43d St., New York.

RED BAND COATS, CAPS, MINSTREL Wardrobe. [illegible] **WALLACE**, 1834 North Halsted, Chicago.

WANTED—CAILLE SUPERIOR BELLS, ALL styles. Caille Ball Gum Machines. Mills with Magnalvin Coin Detector. Machines must be in good condition, no junk. In reply give quantity, serial numbers, [illegible]. **BOX C-302**, Billboard, Cincinnati. may7

WANTED TO BUY—A SECOND-HAND SMALL Merry-Go-Round or Aeroplane [illegible] such as Horses, Gears, etc. Do not intend to have it portable. Also High Strikers and other Midway Attractions for a small country fair and [illegible]. Apply **SECRETARY** [illegible], Lashburn, Sask., Can.

WANTED — DAYDARK MINUTE CAMERA. Write **SMITH**, Box 721, Albuquerque, N. M. may14

WILL BUY TENT 60x90 OR LARGER. ALSO anything used by small circus. **OLINGER BROS.**, Ford City, Pa.

MOVING PICTURE

FILMS FOR SALE—NEW

8c WORD, CASH. NO ADV. LESS THAN 25c.
10c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Traveling Showmen — Your

projection and lighting troubles are now over. Buy the marvelous Homelite Electric Portable Power Plant, Holmes Portable Projector, Daylite Portable Screen. Wonderful [illegible] money savers. Prices, catalogs and complete information free. **MONARCH THEATRE SUPPLY CO.**, Memphis, Tenn.

COMEDIES, FEATURES, WESTERNS, ETC. Send for our bargain price list of Films. **MOVIE SUPPLY CO.**, 844 So. Wabash, Chicago. may21

FILMS FOR SALE—2D-HAND

7c WORD, CASH. NO ADV. LESS THAN 25c.
9c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Bargains in Westerns, Com-

edies, Sensationals and Weeklies. Send for list. **MAHMARIAN**, Box 222, Union City, N. J.

For Sale—Entire Stock of a

Film Exchange, Features, Comedies, Serials, Scenics. Over one thousand reels. Priced to sell, no junk. Send for list. Address **GUENTHER**, 3401 Olive St., St. Louis, Mo.

Successful Roadmen Only Buy

films with a wallop. Super-Special Features, Westerns, Comedies, Cartoons, Dramas, Serial, Scenics, Travelogs, War, Educational, best movie stars, $3.00 per reel up. Big list free. **DIXIE FILM CO.**, Box 2042, Memphis, Tenn. apr30

ACT IMMEDIATELY FOR BARGAINS AND real bargains. Entire stock from Celebrated Players Film Corporation, best Independent Exchange in the country, who handled the best of everything. Now selling at $4.10 per reel — Scenics, Travelogues, 1 and 2-reel Comedies, 2-reel Featurettes, 2-reel Westerns, 5, 6, 7 and 8-reel Super-Specials, 5-reel Westerns. Advertising free. Films in first-class condition, examination allowed. Small deposit required, no lists available. A trial order will make you a steady customer. **WABASH FILM EXCHANGE**, 7 3 S. Wabash, Chicago, Ill.

CLEARANCE SALE—300 REELS, MANY LIKE new. Serials, Western, Comedy, Religious, Scenic. Big features with star cast. Closing out at cost in lots of 10 to 50 reels. Get our lists and special offer. **NATIONAL EQUIPMENT CO.**, 409 West Michigan Street, Duluth, Minn.

FIFTEEN DOLLARS—FIVE REELERS. WHEN Arizona Won, Her Bargain, False Women, Devil's Bowl, For Daughter's Sake. **BRADENBURGH**, 814 Corinthian, Philadelphia. may7

FILM FOR TOY MACHINES—300 FEET, ONE dollar; odd reels, $1.50 reel. Film in good shape. **M. BRINK**, 11 Winchester St., Boston, Mass.

FOR SALE—SEVENTEEN REELS FOR SIXTY dollars. Western, Features and Comedies, all have paper. **HILLMAN**, 237 Goodale St., Watertown, N. Y.

HERE WE ARE BOYS! ANOTHER OF THE big town super-special money getters that means money to the box office. "What's Wrong With the Women", 7 reels, big flashy line of advertising lobby display free, bargain price, $65.00. Worth to any high-class road show or exchange twice as much. Small deposit required, balance C. O. D. **OLYMPIA THEATRE**, 4619 S. Ashland, Chicago.

NEWLIFE PREVENTS BRITTLENESS IN Film. Send 50c for 25-reel treatment. **ALMA COMPANY**, Ogemaw, Ark. apr30

ONE AND TWO-REEL COMEDIES, $1.50 PER reel. **E. ABRAMSON**, 1532 S. Albany Ave., Chicago.

SEVERAL THOUSAND DOLLARS OF WEST-erns, Comedies, Serials; sell one or all at bargain. **BOX 876**, Dallas, Tex.

SPRING SALE — FEATURES, COMEDIES, Educationals, $3 per reel up. **APOLLO FILM CO.**, 286 Market St., Newark, N. J. may7

"THE PASSION PLAY", FIVE REELS, $112.00; [illegible] Brand new print, original "Life of Christ". Full line advertising. Small deposit required. **E. ABRAMSON**, 1532 S. Albany, Chicago, Ill.

TIME TO GET IN OUT OF THE RAIN. IT'S always sunny for the real showman who [illegible] real money getters—Custer's Last [illegible]. **WESTERN FEATURE FILMS**, 730 S. Wabash Ave., Chicago, Ill.

100% FILMS—CARTOONS, WESTERNS, BIG Super-Specials, 1 and 2 reel Comedies, [illegible] Travelogues, Prologue Presentations. Serials and brand new prints of the best money getters in the country: "Life of Jesse James", "Passion Play", "Dante's Inferno", [illegible] "Cheyenne Frontier Days", [illegible] of the Plains, and others. **WESTERN FEATURE FILMS**, 730 S. Wabash Ave., Chicago, Ill.

TWO GREAT ROAD SHOWS—5 REEL WEST-erns for sale with a full line of advertising lobby display: "Gambling Fool", 5 reels, $42.00; "Trapped in the Air", $47.00, or both for $70.00. **OAK THEATRE**, 2002 North Western, Chicago, Ill.

WESTERNS (HUNDREDS), MIX, HOXIE, Hart, Fairbanks, Comedies (thousands), as new. Wonderful advertising gratis. Low prices; lists. **ECONOMY**, 814 Corinthian, Philadelphia. apr30

2ND-HAND M. P. ACCESSORIES FOR SALE

7c WORD, CASH. NO ADV. LESS THAN 25c.
9c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Your Greatest Opportunity—

Buy now. Prices rapidly advancing. Power's, Simplex, Motiograph Guaranteed Rebuilt Projectors. Cash or easy terms. Theatres and road shows completely equipped. We sell everything for "The Movies". Big catalog free. **MONARCH THEATRE SUPPLY CO.**, Memphis, Tenn. apr30

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Stage Hands and Projectionists

(Continued from page 41)

of the Alliance, were among those who attended.

MIKE GALLAGHER, who was formerly with shows on the Mutual Wheel, is now touring as head carpenter with the Habima Players, which after finishing bookings in New England will open a run in Chicago.

THE PUBLICATION of the combined convention proceedings of the International Alliance, bound in one volume and costing $8.50 a copy, has been completed. A copy of the book has been sent to each local in the United States and Canada.

A CALL has been issued against the Eastwood Theater, Toronto, a new house planning to play vaudeville, as a result of declaration by the management that it intends to operate the house on a non-union basis.

REP. KROUS has been assigned to Trenton, N. J., to investigate circumstances surrounding the determination of the management of the Greenwood Theater to operate without a maintenance man, which it has formerly employed.

REP. DILLON settled satisfactorily the difficulties at Hartford and New Britain, Conn., in connection with the playing of Phonofilm. The management of the theaters declared they had reduced their shows to six hours for the summer, and are agreeable to putting on extra men when the policy is changed.

ON AN S O S from Pine Bluff, Ark., threatening a triple lockout in local theaters, the International Alliance has assigned Rep. Raoul to the seat of the trouble in an effort to forestall this action.

A NEW LOCAL has been chartered at North Platte, Neb., and will be known as No. 649. This town is in the western part of the State, far removed from the nearest local, which is at Lincoln. There are 10 members in the new local.

W. P. COVERT, of Toronto, second vice-president of the I. A., attended last Friday in Ottawa a meeting of the Advisory Council of the Canadian Trades and Labor, where he represented stage-hands and operators.

REP. CRICKMORE, of Seattle, has been instructed by the home office to proceed to Bellingham, Wash., on request of the local at this point, which wants assistance in connection with contracts for a new theater in that town opening soon. The local did not give the name of the house in its telegram to I. A. headquarters.

THOMAS ELLERY, of Providence, operator at the Music Hall Theater, Pawtucket, was burned about the hands recently in extinguishing a fire that startel in the projection room.

THE ANNUAL BALL of the Chicago operators will be held at the Stevens Hotel on May 4. Among theatrical stars who have promised to attend are John Philip Sousa, Paul Ash, Benny Meroff, Del Delbridge, Benny Krueger and Art Kahn. Ash will have charge of the music.

THE STAGEHANDS' LOCAL at Knoxville, Tenn., has elected as this year's officers: J. C. Broadwell, president; T. P. Flenniken, vice-president; Ed Kelly, recording secretary; Charles Green, financial secretary, and A. C. Radcliff, business agent.

STUART HOBSON has been promoted to the position of chief projectionist at the Hippodrome Theater, Fort Worth, Tex.

F. FISHER is in charge of the projection at the Garden Theater, Garden City, Kan.

H. WOODS is projecting pictures at the Isis Theater, Holly, Col.

WESLEY TROUT, projection engineer, is at present touring in Colorado, checking electrical and projection equipment.

SPIKE BEAM has been elected to serve as business manager of Local No. 30, Fort Worth, Tex.

NEWT HOUGH, projectionist, Electric Theater, Caldwell, Kan., recently lost the sight of his right eye while on a hunting trip.

LOUIE ROBBIA, Enid, Okla., is serving as secretary of Local No. 312.

H. G. CREEKMORE, Oklahoma City, Okla., is doing stage work in this city. He was formerly in charge of the projection at the Rialto Theater at Enid, Okla.

F. E. MIDDLETON, Oklahoma City, Okla., formerly member of Local No. 380, is now film salesman for Pathe.

Route Department

Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

(Maj) denotes Majestic; (Orph) Orpheum; (Pal) Palace; (Pan) Pantages.

When no date is given the week of April 25-30 is to be supplied.

VAUDEVILLE

A

A. & P. Gypsies (Pal.) Akron, O.
Abbey Girls, Three (Empire) San Antonio, Tex.
Abbott, Al (Crescent) New Orleans.
Aces Four & A Queen (Orph.) San Francisco.
Ackerman, Harry & Lillian: Wallaceburg, Can., 28-30; (Pal.) Charleroi, Pa., May 5-7.
Act Beautiful (Keith) Philadelphia.
Adams & Rash (Keith) Columbus, O.
Adams, Bobby (Orph.) Los Angeles.
Adroit (Orph.) Sioux City, Ia.
Aguinaldo Serenaders (Read's Hipp.) Cleveland.
Ahearn, Will & Gladys (Keith) Philadelphia.
Ails, Roscoe, & Band (Rialto) Chicago.
Alder & Dunbar (Maj.) Johnstown, Pa.
Alexander & Kent (Pan.) San Francisco May 2-7.
Alexander Sisters (Pan.) San Diego, Calif.; (Pan.) Long Beach May 2-7.
Alexander, George B., Co. (Loew's Victoria) New York 28-May 1.
Alexander & Elmore (Pan.) Seattle; (Pan.) Vancouver, Can., May 2-7.
Alexander, Cecil (Regent) Detroit.
Alexander & Peggy (Imperial) Montreal.
Alexandria (Capitol) Trenton, N. J.
All Wrong (Parthenon) Hammond, Ind.
Allardt, Jimmy, Co. (Pal.) Indianapolis.
Allen & Canfield (Regent) New York.
Allen & York (Poli) Scranton, Pa.
Allman & Smith (Empire) San Antonio, Tex.
Amar (Pan.) Portland, Ore.
Ameta (Capitol) Concord, N. H.
Andre & Cotter (Waldorf) Waltham, Mass.
Andressens, The (Keith) Toledo, O.
Angel Bros. (Grand) St. Louis.
Angel & Fuller (Rialto) Joliet, Ill.
Any Family (Keith) Youngstown, O.
Angelina (Maj.) Johnstown, Pa.
Appallon, Dave, Co. (Keith) Indianapolis.
Archer & Belford (Loew) Toronto.
Ardine, Gretta (Orph.) New Orleans.
Arnaut, Nellie, & Bro. (Federal) Salem, Mass.
Arnaut Bros. (Tower) Camden, N. J.
Arbuckle, Roscoe (Pan.) San Diego, Calif.; (Pan.) Long Beach May 2-7.
Arline & Seals (Pan.) San Francisco; (Pan.) Los Angeles May 2-7.
Ashley & Sharpe (Brockton) Brockton, Mass.
Astor, A. C. (Riverside) New York May 2-7.
Astor, A. C. (Albee) Brooklyn.
Athlone (Orph.) Boston.
Avalone (Capitol) Hartford, Conn.

B

Babcock & Dolly (Pan.) San Francisco May 2-7.
Bag o' Tricks (Pal.) Ft. Wayne, Ind.
Baggott & Sheldon (Proctor) Mt. Vernon, N. Y.
Baker, Belle (Orph.) San Francisco.
Baldwin, Winnie (State) Memphis.
Baldwin, Blair & Co. (Sheridan Sq.) Pittsburgh.
Bainter, Fay, Co. (Pal.) New York.
Ball, Ernest R., Co. (Hill St.) Los Angeles.
Ballet Caprice (Keith) Toledo, O.
Barbette (Grand) Atlanta, Ga.
Barber & Jackson (Liberty) Lincoln, Neb.
Barbier & Simms (Lerner) Elkhart, Ind.
Bardelanges, The (Keith) Youngstown, O.
Bargain Days (Pal.) Brooklyn.
Barnes, Gertrude, Co. (Grand) Muncie, Ind.
Barnett & Thomas Revue (Grand) St. Louis.
Barr, Mayo & Renn (Grand) St. Louis.
Barrett & Clayton (Regent) Detroit.
Barry, Mr. & Mrs. J. (Orph.) Oakland, Calif.
Barry, Johnny, Co. (Loew) Montreal.
Barry, Wesley, & Band (Perry) Erie, Pa.
Barry, Lydia (105th St.) Cleveland.
Bartee Sisters (Regent) Detroit.
Barto & Mann (Hennepin) Minneapolis.
Barton, John, Co. (Lincoln Sq.) New York.
Barton & Ravin (Granada) Malden, Mass.
Batchelor, Jamison & Co. (Victoria) New York.
Bayes & Speck (Harris) Pittsburgh.
Bayne, Beverly, Co. (125th St.) New York.
Barton & Bayne (Empress) Fremont, Neb.
Beatty, George (Orph.) Portland, Ore.
Beegee & Quepee (Orph.) Des Moines, Ia.
Belassis, Three (Ave. B) New York.
Bellings, Clemons (Orph.) Ogden, Utah.
Bennett, Phil (Tower) Camden, N. J.
Benjee & Baird (Bedford) Brooklyn.
Bentel & Gould (Ritz) Birmingham, Ala.
Berkes, Johnnie (Georgia) Atlanta, Ga.
Bernardine (World) Omaha May 2-7.
Bernard, Joe (Orph.) Oklahoma City.
Bernard & Henry (Rialto) Chicago.
Bernie, Ben, & Band (Pal.) Chicago.
Berrens & Fifi (Pal.) Worcester, Mass.
Berry, Harry & Miss (Orph.) Hannibal, Mo., 28-30; (Lyric) East St. Louis, Ill., May 2-4.
Betts's Seals (Natl.) New York.
Bevan & Flint (Orph.) Madison, Wis.
Beraltan & White (Imperial) Montreal.
Bey, Hamid (Miller) Milwaukee.
Bir Rosie (St. Louis) St. Louis.
Bigelow & Lee (Amer.) New York.
Bill & Genevieve (Hipp.) Pottsville, Pa.
Bingham & Myers (Miles) Detroit.
Binns, Vic & Peggy (Keith) Indianapolis.
Block & Sully (Keith) Toledo, O.
Blondell, Edward, Co. (Riviera) Detroit.
Blue Slickers (Keith) Grand Rapids, Mich.
Bond, Raymond, Co. (Lyric) Indianapolis.
Bordoni, Irene (Pal.) Milwaukee.
Borne (State-Lake) Chicago.
Bowers, Fred (Pan.) Spokane; (Pan.) Seattle May 2-7.
Boyd & Wallin (Delancey St.) New York.
Boyle & Della (Grand) Philadelphia.
Brantz, Selma, Co. (Pal.) Brooklyn.
Bracks, Five (Keith) Philadelphia.
Breen, Harry (Blvd.) New York.
Brenck & Belladonna (Pal.) Ashtabula, O.
Brewster-Pomeroy Revue (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., May 2-7.
Briants, The (Pal.) Ft. Wayne, Ind.
Broadhurst, Geo. Co. (State) Newark, N. J.
Brosium & Gordon (Pan.) Toronto.
Browning & Edwards (Loew) White Plains, N. Y.
Brooks & Smith (Brockton) Brockton, Mass.
Brooks & Rush (Davis) Pittsburgh.
Brooks & Ross (Princess) Nashville, Tenn.
Brown & LaVelle (Met.) Brooklyn.
Browne & Willa (Golden Gate) San Francisco.
Brown & DeMont (Keith) Portland, Me.
Brown & Whittaker (Keith) Youngstown, O.
Brownlee's Hickville Follies: Greensboro, N. C.
Bruch, Lucille (Pan.) San Francisco; (Pan.) Los Angeles May 2-7.
Buck, Bobby (Capitol) Willimantic, Conn.
Budd, Ruth (Orph.) Tulsa, Okla.
Burchell, Jimmie, Co. (Keith) Portland, Me., May 2-7.
Burke & Durkin (Pal.) Ashtabula, O.
Burns & Allen (State-Lake) Chicago.
Burns, Harry (Maj.) Ft. Worth, Tex.
Burns & Kane (Orph.) Ogden, Utah.
Burns & Kissen (Englewood) Chicago.
Burr & Elaine (Grand) St. Louis.
Burt & Rosedale (Natl.) New York.
Bush Bros. (Brockton) Brockton, Mass.
Bussey & Case (Scollay Sq.) Boston.
Byron, Roy, Co. (Davis) Pittsburgh.

C

Cahill & Wells (Capitol) Hartford, Conn.
California Collegians (Orph.) Winnipeg, Can.; (Orph.) Vancouver May 2-7.
Camerons, Four (Proctor) Newark, N. J.
Cameron, Howard & Co. (Melba) Dallas, Tex.
Cannon & Lee (Orph.) Kansas City.
Cantor's Revels (Hillside) Jamaica, N. Y.
Cardini (Olympia) New Bedford, Mass.
Careno, Odalia (Keith) Portland, Me.
Carillo, Leo (Pal.) Chicago.
Carlton & Bellew (Keith) Lowell, Mass.
Carlton & Bellew (Keith) Portland, Me., May 2-7.
Carr & Paoli (Hipp.) Los Angeles.
Carr & Parr (LaSalle Garden) Detroit.
Carroll, Harry (Orph.) Winnipeg, Can.; (Orph.) Vancouver May 2-7.
Carroll's, Earl, Revue (Pal.) Waterbury, Conn.
Carson's High Steppers (Lincoln Sq.) New York.
Cartellas, Three (Amer.) New York.
Casper & Morrisey (Victory) Holyoke, Mass.
Castleton & Mack (Keith) Washington.
Castleton & Mack (Maryland) Baltimore May 2-7.
Catalano, Henry, Co. (Pal.) Cincinnati.
Carino & Stevens (Bijou) Bangor, Me.
Chadwick, Ida Mae, & Girls (Orph.) San Francisco.
Chappelle & Carlton (Golden Gate) San Francisco.
Chase & Collins (Temple) Birmingham, Ala.
Chester & DeVere (Blvd.) New York.
Chevalier Bros. (Fordham) New York.
Choos' Spotlight Revue (Keith) Boston.
Choos' Danceland (Pan.) Everett, Wash.; (Pan.) Tacoma May 2-7.
Childs, Janet (Pan.) Everett, Wash.; (Pan.) Tacoma May 2-7.
Chilton & Thomas (Tower) Camden, N. J.
Chin Chee, Princess (Bijou) Bangor, Me.
Chisholm, Robt. (Pal.) Chicago.
Chisholm & Breen (Pan.) Memphis.
Chocolate Dandies, Four (Perry) Erie, Pa.
Clifford & Gray (Victoria) New York.
Clark, Sylvia (Lyceum) Canton, O.
Clark, Huchie, Co. (State) Memphis.
Clark, Marie & Ann (Melba) Dallas, Tex.
Clark, Elsie, Co. (Codman Sq.) Dorchester, Mass.
Clasper, Edith, Co. (Loew) Montreal.
Claude & Marion (Montauk) Passaic, N. J.
Clayton & George (Music Hall) Lewiston, Me.
Clayton & Lennie (81st St.) New York.
Cleveland & Dowry (Colonial) Allentown, Pa.
Clifford & Marion (Keith) Grand Rapids, Mich.
Clifford, Edith (Albee) Brooklyn.
Clifford, Edith (Pal.) New York May 2-7.
Clifton, Margie, & Partner (Gates) Brooklyn.
Clifton & DeRex (Cross Keys) Philadelphia.
Clifton & Brent (State) Buffalo.
Coakley & Van (Lyric) Indianapolis.
Cody, Joe, & Bro. (Princess) Nashville, Tenn.
Cole & Ward Co. (York) York, Pa.
Cole, Judson (Pal.) Cleveland.
Colleano Family (Pan.) Salt Lake City; (Orph.) Ogden May 2-7.
Collegians, Seven (Maj.) Dallas, Tex.
Collins & Peterson (Albee) Brooklyn.
Collins, J. J. (Pan.) Butte, Mont.; (Pan.) Spokane May 2-7.
Comfort, Vaughn, Co. (Gayety) Utica, N. Y.
Compliments of Season (Newark) Newark, N. J.
Conboy & Walsh (Beach) Toronto, Can., 28-30; (Danforth) Toronto May 1-3.
Conley, Harry, Co. (Earle) Atlantic City.
Conlon & Hamilton (125th St.) New York.
Conn & Albert (Electric) Joplin, Mo.
Cook & Oatman (Grand) New York.
Cook & Valdare (Strand) Greensburg, Pa.
Cook & Vernon (Hillside) Jamaica, N. Y.
Corbett & Barry (State) Newark, N. J.
Corelli, Marie, Co. (Central Sq.) Cambridge, Mass.
Corwey, Ferry (Keith) Philadelphia.
Coscia & Verdi (Maj.) Dallas, Tex.
Coscia, Phil & Betty (Pal.) Springfield, Mass.
Country Club Girls (Georgia) Atlanta, Ga.
Covan & Walker (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., May 2-7.
Covans, Four (Regent) Detroit.
Cowerd, Mary Cook (Orph.) New Orleans.
Coyne & French (Ritz) Birmingham, Ala.
Crafts & Lamont (Maryland) Baltimore.
Craig, Richie, Jr. (Golden Gate) San Francisco.
Creedon, Billy (Harris) Pittsburgh; (Keith) Niagara Falls, N. Y., May 2-4.
Creighton, Blanche & Jimmy (Grand) Evansville, Ind.
Crescent Comedy Four (Bijou) Bangor, Me.
Cronin & Hart (Maj.) Ft. Worth, Tex.
Crouch, Richards Trio (Keith) Lowell, Mass.
Crouch-Richards Trio (Keith) Portland, Me., May 2-7.
Cuban Nights (Pan.) Hamilton, Can.
Cuby & Smith (Maj.) San Antonio, Tex.
Cummings, Roy, Co. (Keith) Indianapolis.
Cunningham & Bennett (Pan.) Seattle; (Pan.) Vancouver May 2-7.

D

Dallas Trio (Lerner) Elkhart, Ind.
Dance of the Hour (Lyric) Hoboken, N. J.
Dance Revels (Fairmont) Fairmont, W. Va.
Dance Studio (Pan.) Toronto.
Dance Tours (Nixon) Philadelphia.
Dancers From Clownland (Orph.) Tulsa, Okla.
Daniels & Eames (Pal.) Bridgeport, Conn.
Daniels & Kornman (81st St.) New York May 2-7.
Dante (Empress) Denver.
Dare, Helen & Stanley (Binghamton) Binghamton, N. Y.
Darcy, Joe (Rivera) Brooklyn.
Darling, Gladys, Co. (Earle) Washington.
Darrell, Emily (Empress) Denver.
Dashington's Dogs (Maj.) Johnstown, Pa.
Daveys, Two (Golden Gate) San Francisco.
Davis, Ethel (Keith) Washington May 2-7.
Davis, Ethel (Keith) Syracuse, N. Y.
Davis & McCoy (Pan.) Butte, Mont.; (Pan.) Spokane May 2-7.
Davis, Elliott & Wallace (Electric) Springfield, Mo.
Davo Revue (Poli) Wilkes-Barre, Pa.
Dayton & Rancee (Poli) Scranton, Pa.
Deagon, Gracie, Co. (Orph.) Des Moines, Ia.
Dean, Ray & Dot (Bway.) New York.
Dean, Jerrie (Garrick) Norristown, Pa.
Debell & Vine (Maj.) Chicago.
Delibertos, The (Pal.) Akron, O.
Demar & Lester Revue (Keith) Lowell, Mass.
Demarest & Doll (Franklin) New York.
Deno & Rochelle (Earle) Atlantic City.
Deno Sisters & Thiebault (Pan.) Hamilton, Can.
Deno & Rochelle Co. (Albee) Brooklyn May 2-7.
Denyle, Doc, Co. (Empress) Fremont, Neb.
Devera (Strand) Niagara Falls, N. Y.
Dewees, Paul, Co. (Poli) Scranton, Pa.
Diamond & Wallman (Lafayette) Buffalo.
Diamonds, Four (Orph.) New Orleans.
Diaz Monkeys (State) Memphis.
Diero (Pal.) Cleveland.
Dillon & Parker (Hamilton) New York.
Dillon, Jane (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., May 2-7.
Dilworth & Garrett (Proctor) Yonkers, N. Y.
Domino Entertainers (Riviera) Chicago.
Donahue & Boyne (Victoria) Wheeling, W. Va.
Donia & Donlevy (Capitol) Windsor, Can.
Donnelly, Jack, Revue (Natl.) New York.
Donovan Girls (Keith) Boston.
Dooley & Sales (Keith) Texarkana, Tex.
Doran & Soper (Cross Keys) Philadelphia.
Dormonde, George & Jack (Maryland) Baltimore 2-7.
Downing & Downing (Pan.) Spokane; (Pan.) Seattle May 2-7.
Drew, Mabel, Co. (Loew) Toronto.
Dyer, Hubert, Co. (Emery) Providence.
D'Armo, Frank, Co. (State) Memphis.
DeCarr, Claude, Co. (LeRoy) Portsmouth, O.
DeGrave, Bernardine, Co. (Pal.) Peoria, Ill.
DeKos Brothers (Imperial) Montreal, Can.
DeLeon & Davies (Colonial) Lancaster, Pa.
DeLisle, Billy (Bway.) Philadelphia 28-30.
DeMarlo & LaMarletta (Madison Sq. Garden) New York 25-May 7.
DeRoche, Chas., Co. (Hennepin) Minneapolis.
DeSarto, Pablo (Plaza) Asheville, N. C.
DeVoe, Frank, Co. (Loew) Montreal.
DeVora, Armand (Regent) Beaver Falls, Pa.
DeVries, Shuron (Pan.) Portland, Ore.
DeWilfred & Bowman (Orph.) Huntington, W. Va.
Dufor Boys (Orph.) Oakland, Calif.
Dugan, Danny, Co. (Capitol) New London, Conn.
Duncan's Collies (Orph.) Los Angeles.
Dunninger (Orph.) Denver.
Dupree, Marty (Royal) New York.
Duval, Alma, Co. (Grand) Muncie, Ind.

E

Eagen, Babe, & Redheads (Proctor) Schenectady, N. Y.
Earl & Bell (State) Cleveland.
Earle, Emily, Co. (World) Omaha May 2-7.
Early & Laight (Lyric) Indianapolis.
East & Dumke (Maj.) Houston, Tex.
Eaton, Ewing (Orph.) Seattle; (Orph.) Portland May 2-7.
Ebs, Wm. (State) Cleveland.
Eddinger, Wallace (Pal.) Chicago.
Edgecomb, Ladena, Co. (Pal.) Indianapolis.
Edmunds & Fanchon (Pal.) Akron, O.
Edwards, Julia (Orph.) Ogden, Utah; (Empress) Denver May 2-7.
Elaine Serenaders (Pan.) Minneapolis.
Elida Ballet (Greeley Sq.) New York.
Elliott & LaTour (Orph.) Germantown, Pa.
Ellis & Reynolds (State) Washington, Pa.
Ellsworth, Harry & Grace (Central Sq.) Cambridge, Mass.
Elsie & Paulsen (Lyceum) Canton, O.
Emmy, Karl (Keith) Boston.
Envy (Orph.) St. Louis.
Ernie & Ernie (Sheridan Sq.) Pittsburgh.
Erroll, Bert (Riviera) Chicago.
Ersi & Fejer Co. (Davis) Pittsburgh.
Esmonds & Grant (Orph.) Germantown, Pa.
Esther Four (World) Omaha May 2-7.
Evans & Leonard (Pan.) Seattle; (Pan.) Vancouver May 2-7.

F

Faber & McIntyre (Melba) Brooklyn.
Fagan's, Ray, Band (Keith) Ottawa, Can.
Falls, Archie & Gertie (Federal) Salem, Mass.
Family Album (Pan.) Los Angeles; (Pan.) San Diego May 2-7.
Fantino Sisters (Hipp.) Buffalo.
Fanton, Joe, Co. (Pal.) Cincinnati.
Farrell & Chadwick (Premier) Brooklyn.
Farrell, Billy (Davis) Pittsburgh.
Faversham, Wm. (Keith) Philadelphia.
Faversham, Wm., Co. (Keith) Washington May 2-7.
Fay, Frank (Orph.) St. Louis.
Faye, Herbert (Georgia) Atlanta, Ga.
Fein & Tennyson (Greeley Sq.) New York.
Felovis (Indiana) Terre Haute, Ind.
Fern & Marie (St. Louis) St. Louis.
Ferris & Ellis (Bay Ridge) Brooklyn.
Ferry (Maryland) Baltimore.
Fields, Al, & Johnson (Loew) White Plains, N. Y.
Finks & Ayres (Maj.) Milwaukee.
Finney, Frank, Co. (Earle) Philadelphia.
Fisher & Gilmore (Pal.) Indianapolis.
Fisher, Bob (Gates) Brooklyn.
Fitzgerald, Lillian (Tower) Camden, N. J.
Flaming Youth (Delancey St.) New York.
Florinis, The (Grand) New York.
Follies De Luxe (Capitol) Shamokin, Pa.
Follies, Les, Rouge (Hill St.) Los Angeles.
Folsom, Bobby (Nixon) Philadelphia.
Fondaw, Claude & Lucille (Garden) Baltimore.
Fong, Jue (Scollay Sq.) Boston.
For Your Approval (Poli) Meriden, Conn.
Ford & Cunningham (Orph.) Portland, Ore.
Fox & Fox (Brockton) Brockton, Mass.
Fox, Harry (Bway.) New York.
Foys, Four (Ritz) Birmingham, Ala.
Frakson (Pal.) Chicago.
Fraley & Putnum (Pan.) Portland, Ore.
Frances, Ann & Wally (Orph.) Tulsa, Okla.
Francis, Mae (Leroy) Portsmouth, O.
Frank, Art, Co. (Maj.) Dallas, Tex.
Franklin, Irene, & Jarnegan (State) Cleveland.
Franklyn & Royce (State-Lake) Chicago.
Freda & Palace (Keith) Syracuse, N. Y.
Frederick & Collins (Capitol) Braddock, Pa., 28-30.
Freed, Carl, & Orch. (Albee) Brooklyn.
Freeman & Seymour (State) Memphis.
Friedland, Anatole, Co. (Met.) Brooklyn.
Friend & Watkins (Colonial) Haverhill, Mass.
Fries & Cody (Parthenon) Hammond, Ind.
Friganza, Trixie (State-Lake) Chicago.
Frink, Chas. (Capitol) Hartford, Conn.
Fulgora (Imperial) Montreal.
Fulton & Parker Revue (Melba) Brooklyn.
Furman & Evans (Greenpoint) Brooklyn.

G

Gaines Bros. (Met.) Brooklyn.
Galla-Rini & Sister (Keith) Texarkana, Tex.
Garden of Roses (Strand) Niagara Falls, N. Y.
Gardiner, Dave (Pal.) New Haven, Conn.
Gaston & Andree (Pal.) Chicago.
Gaudschmidts, The (Grand) Clarksburg, W. Va.
Gelli, Elsie, Co. (Pal.) Indianapolis.
Gellis, Les, Revue (Hipp.) New York.
Genaro Girls (Jefferson) New York.
George, Edwin (World) Omaha.
Gerber's Jesters (Pan.) San Francisco; (Pan.) Los Angeles May 2-7.
Gertrude & Boys (Maj.) Chicago.
Ghezzis, The (Orph.) New Orleans.
Gifford & Holmes (Maj.) Chicago.
Gibbon, Alex, Trio (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., May 2-7.
Gibney, Marion (Pal.) Rockford, Ill.
Gibson's Navigators (Electric) St. Joseph, Mo.
Gilbert & Maye (Proctor) Albany, N. Y.
Gilbert & Avery Revue (State) Newark, N. J.
Gilpin, Chas. (Poli) Bridgeport, Conn.
Gilson & Scott (Orph.) Oklahoma City.
Girard, Chas. & Lillian (Mishler) Altoona, Pa.
Glason, Billy (Riverside) New York May 2-7.
Glason, Billy (Columbia) Far Rockaway, N. Y.
Glenn & Jenkins (Hipp.) Pottsville, Pa.
Glenn & Hart (Capitol) Windsor, Can.
Goldie, Jack, Revue (Miller) Milwaukee.
Golem, Al (Pan.) Salt Lake City; (Orph.) Ogden May 2-7.
Golfers, Three (Hipp.) New York May 2-7.
Gordon & Pierce (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., May 2-7.
Gordon & Odell (Ave. B) New York.
Gordon & Day (Rialto) Chicago.
Gordon, Vera (Orph.) Seattle; (Orph.) Portland May 2-7.
Gordon, Loretta (Pal.) Worcester, Mass.; (Pal.) New Haven, Conn., May 2-7.
Goss & Barrows (State) New York.
Gracelia & Theodore (Keith) Philadelphia.
Granese, Jean (Fordham) New York.
Greenway, Ann (Orph.) Winnipeg, Can.; (Orph.) Vancouver May 2-7.
Goetz & Duffy (Boston) Boston.
Going Home (Scollay Sq.) Boston.
Gordon, Paul (Newark) Newark, N. J.
Gordon's Dogs (Maj.) Milwaukee.
Gould, Frank (Tilyou) Coney Island, N. Y.
Gould, George, Co. (Pan.) Hamilton, Can.
Gould, Venita (Keith) Grand Rapids, Mich.
Grace & Turner (Capitol) Trenton, N. J.
Grant, Sidney (Strand) Greensburg, Pa.
Gray Family (Orph.) Lincoln, Neb.
Green, Hazel, & Band (Lerner) Elkhart, Ind.
Green & Gale (Maj.) Milwaukee.
Green, Iris (Princess) Nashville, Tenn.
Greenleaf, Ralph, Co. (Keith) Syracuse, N. Y.
Greenleaf, Ralph (Albee) Brooklyn May 2-7.
Grindell & Esther (Pan.) Salt Lake City; (Orph.) Ogden May 2-7.

H

Haaga, Billie (Lyric) Fitchburg, Mass.
Hackett & Delmar Revue (Keith) Dayton, O.
Hackett & Delmar (Maryland) Baltimore May 2-7.
Haines, Robt., Co. (Rajah) Reading, Pa.
Haines, Nat Chick, & Co. (Bedford) Brooklyn.
Hale, Joe & Willie (Keith) Portland, Me.
Haley & Mac Fadden (Golden Gate) San Francisco.
Hall & Dexter (Loew) Toronto.
Hall, Julian, & Band (Loew) Toronto.

Hall, Ermine & Brice (Empress) Denver; (World) Omaha May 2-7.
Hall & Rorer (Loew) Montreal.
Hall & Wilbur (Nat'l) New York.
Hall, Sid, & Orch. (Delancey St.) New York.
Hall, Al K., Co. (Imperial) Montreal.
Hama & Yama (State) Newark, N. J.
Hamilton Sisters & Fordyce (Pal.) New York.
Hamilton, Dixie (Perry) Erie, Pa.
Hamilton Sisters & Fordyce (Riverside) New York May 2-7.
Hampton, Earl (Lafayette) Buffalo.
Hanley, Norman (Orph.) Altoona, Pa.
Hanlon Bros. (Capitol) Davenport, Ia.
Hanlon, Bert (Regent) New York.
Hardeen (Orph.) Vancouver, Can.; (Orph.) Seattle May 2-7.
Harlequins, The (Fairmont) Fairmont, W. Va.
Harmon & Sands (Amer.) New York.
Harmoniacs, Five (Pal.) New Haven, Conn.
Harrington Sisters (81st St.) New York.
Harris, Lydia (Jefferson) New York.
Harris, Dave, Co. (Lyceum) Canton, O.
Harris, Holly (Keith) Philadelphia May 2-7.
Harrington Sisters (Keith) Philadelphia May 2-7.
Harrison & Dakin (Capitol) Concord, N. H.
Hartinis, Four (Melba) Brooklyn.
Hartley & Patterson (Keith) Cincinnati.
Harvey, Morton & Betty (Pan.) Minneapolis.
Haunted (Pal.) Worcester, Mass.
Havel, Ann, Revue (Fordham) New York.
Hawley, Wanda, Co. (Lyceum) Canton, O.
Hay, Will (Jefferson) New York.
Hayes, March & Hayes (Temple) Detroit.
Hayes, Lehman & Kaiser (Keith) Philadelphia.
Haynes & Beck (Keith) Boston May 2-7.
Haynes & Beck (Keith) Portland, Me.
Healy & Cross (Prospect) Brooklyn.
Hearn, Sam (Orph.) New York.
Hebert, Omer, Revue (Lyric) Indianapolis; (Victory) Evansville, Ind., May 5-7.
Heffernan & Morris (Bijou) Bangor, Me.
Hegedus, Margit (Pal.) South Bend, Ind.
Hegedus, Margit (Pal.) Milwaukee.
Henning, Pat, Co. (Fairmont) Fairmont, W. Va.
Henshaw, Bobby (Miles) Detroit.
Henry, Art, Co. (Keith) Cincinnati.
Henry, Luly & Crooker (Orph.) Seattle; (Orph.) Portland May 2-7.
Heras & Wallace (Pal.) South Bend, Ind.
Herberts, The (Lincoln Sq.) New York.
Herman, Al (State) Buffalo.
Hewitt & Hall (Pal.) Akron, O.
Hiatt, Ernest (Maj.) Little Rock, Ark.
Hickey Bros. (Orph.) Denver.
Higgins, Peter (Shea) Toronto.
High Jinks (Loew) London, Can.
Hill, Chas., Co. (Pal.) Cincinnati.
Hilton & Chesleigh (Orph.) Oklahoma City.
Hines, Harry (Hillside) Jamaica, N. Y.
Hitchcock, Raymond (Maryland) Baltimore.
Hoctor & Holbrook (Keith) Portland, Me.
Hoffman & Lambert (Riviera) Chicago.
Holden & King (Loew) White Plains, N. Y.
Holland Fantasy (Grand) Alton, Ill., 28-30; (Columbia) Columbia, Mo., May 2-4.
Holman, Harry, Co. (State) Norfolk, Va.; (Grand) Atlanta, Ga., May 2-7.
Holman, Harry, Co. (State) Norfolk, Va.
Holmes, Harry (Riverside) New York.
Hope & Byrne (Grand) New York.
Hoppe, Willie (Pal.) Akron, O.
Horton & Small (Englewood) Chicago.
House, Billy, Co. (Pal.) Milwaukee.
Houston, Jeanne (Pan.) Vancouver, Can.
Howard, Harry, Co. (Pan.) Vancouver, Can.
Howard & Ross (Pan.) Kansas City.
Hughes, Jack, Duo (Fairmont) Fairmont, W. Va.
Huling, Ray, & Seals (Binghamton) Binghamton, N. Y.
Hunter & Percival (Hamilton) New York.
Hunters, Musical (Proctor) Schenectady, N. Y.
Hyde & Burrell (Imperial) Montreal.
Hyland's Birds (Pan.) Spokane; (Pan.) Seattle May 2-7.
Hyman, Johnny (125th St.) New York.
Hyman, Johnny (Maryland) Baltimore May 2-7.

I

Imhoff, Roger, Co. (Keith) Washington.
Imhof, Roger, Co. (Keith) Washington.
In the Gym (Orph.) Winnipeg, Can.; (Orph.) Vancouver May 2-7.
Inglis & Breen (Lincoln Sq.) New York.
Irving & Chaney (Pal.) Cincinnati.
Ivy, Mlle., Co. (Liberty) Lincoln, Neb.

J

Jackie & Billie (Pal.) St. Paul.
Jackson, Bobby, Co. (Pal.) South Bend, Ind.
Jackson & Ellis (Waldorf) Waltham, Mass.
Janis & Chaplow (Pal.) Worcester, Mass.
Janis, Elsie (Temple) Detroit.
Janet of France (Earle) Philadelphia.
Jans & Whalen (Keith) Philadelphia.
Janton Sisters (Electric) St. Joseph, Mo.
Jarvis & Harrison (Keith) Syracuse, N. Y.
Jarvis & Harrison (Keith) Boston May 2-7.
Jason & Harrigan (Music Hall) Lewiston, Me.
Jason, Adele, & Boys (Keith) Grand Rapids, Mich.
Jeanne (Keith) Boston.
Jeanne (Hipp.) New York May 2-7.
Jenks & Hartford (Plaza) Asheville, N. C.
Jenks & Ann (State) Easton, Pa.
Jerome & Gray (Keith) Washington; (Fordham) New York May 2-4.
Jerome & Evelyn (Keith) Lowell, Mass.
Jerome & Evelyn (Keith) Portland, Me., May 2-7.
Jerry & Baby Grands (Riverside) New York May 2-7.
Jerry & Baby Grands (Pal.) New York.
Jewell's Manikins (Orph.) Galesburg, Ill.
Jim, Jean & Joe (Strand) Niagara Falls, N. Y.
Johnson & Johnson (Lerner) Elkhart, Ind.
Jolly Juniors (Read's Hipp.) Cleveland.
Jones, Gattison & Co. (World) Omaha.
Jones & Rae (Prospect) Brooklyn.
Jones & Hull (State) Norfolk, Va.
Jordan, Rody (Rivoli) Hastings, Neb.
Jordan, Rody (Orph.) Seattle; (Orph.) Portland May 2-7.
Jordans, Two (Capitol) Regina, Can., 28-30.
Joy Bros. & Gloom (Keith) Jackson, Miss.
Joyner & Foster (Hill St.) Los Angeles.
Juliet (Pal.) Milwaukee.

K

[illegible], Harry (Colonial) Newport, R. I.
[illegible] (Electric) St. Joseph, Mo.
[illegible], Dorothy, & Co. (State) Easton, Pa.
[illegible] & Co. (K.-A. Uptown) Detroit.
[illegible] Four (Pan.) Minneapolis.
[illegible], Stan (Keith) Indianapolis.
[illegible], Hamlin & Kay (Loew) Mamaroneck, N. Y.
[illegible], Richard (Poli) Wilkes-Barre, Pa.
Keating, Chas. & Grace (Rialto) Chicago.
[illegible] Sisters (Capitol) Hartford, Conn.
[illegible], Les, Co. (Tilyou) Coney Island, N. Y.
[illegible] & Forsythe (Pan.) San Francisco; (Pan.) Los Angeles May 2-7.
[illegible] & Demonde (Keith) Portland, Me., May 2-7.
[illegible], Les (Orph.) San Francisco.
[illegible], Leo, Co. (Amer.) New York.
[illegible] & DeMonde (Keith) Boston.
[illegible] Brothers' Revue (Bway.) Philadelphia 28-30.
Kemper & Bayard (Pan.) Everett, Wash.; (Pan.) Tacoma May 2-7.
Kennedy, Wm., Co. (Pan.) Everett, Wash.; (Pan.) Tacoma May 2-7.
Kenny & Karvet (Hipp.) Pottsville, Pa.
Kerr & Ensign (Pan.) Spokane; (Pan.) Seattle May 2-7.
Ketch & Wilma (Capitol) Grand Island, Neb.
Kharum (Orph.) San Francisco.
Kibbler, Gordon, & Band (York) York, Pa.
Kiel's Harmonica Band (Loew) White Plains, N. Y.
Kiku & Yoshi (Electric) Springfield, Mo.
Kikutas Japs. (State) Buffalo.
Kimberly & Page (Emery) Providence.
King, Manny, Co. (Proctor) Yonkers, N. Y.
Kirkland, Paul, Co. (Hipp.) Buffalo.
Kitaro Japs. (Pal.) New York.
Kitaro Japs. (Riverside) New York May 2-7.
Kneeland, Jack, & Band (Orph.) Seattle; (Orph.) Portland May 2-7.
Knox & Stetson (Hamilton) New York.
Kokin & Galetti (Ben Ali) Lexington, Ky.
Kona San (Capitol) Willimantic, Conn.
Kraemer, Berdie (Emery) Providence.
Kraft & Douglas (Pan.) Hamilton, Can.
Krugel & Robles (Allegheny) Philadelphia.

L

LaCross, Jean (Riverside) New York.
LaFleur & Portia (Hipp.) New York.
LaHoen & Dupreece (Willard) Woodhaven, N. Y.
LaMont Four (Earle) Philadelphia.
LaMonte, Lestra & Hazel (Newman) Kansas City; (Farnum) Omaha 30-May 6.
LaPearl, Jack & Rita (Delancey St.) New York.
LaSalle & Mack (Keith) Boston.
LaSalle, Hassen & Moran (World) Omaha May 2-7.
LaVarr Bros. & Pingree (Orph.) New Orleans.
Ladora & Beckman (Music Hall) Lewiston, Me.
Lady Tsen Mei (Keith) Toledo, O.
Lahr & Mercedes (Keith) Boston.
Lahr & Mercedes (Hipp.) New York May 2-7.
Lambert, Eddie (Fordham) New York.
Lamberti (Pan.) Los Angeles; (Pan.) San Diego May 2-7.
Lameys, Five (Riviera) Detroit.
Lane & Harper (Proctor) Yonkers, N. Y.
Lane & Byron (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City May 2-7.
Lang, Sandy, Co. (Orph.) Oakland, Calif.
Langford & Myra (Pan.) San Francisco May 2-7.
Lapine, Lyle, Co. (Maj.) Milwaukee.
Larimer & Hudson (Parthenon) Hammond, Ind.
Larkin, Pete (Orph.) Kansas City; (State-Lake) Chicago May 2-7.
Larry's Entertainers (Harris) Pittsburgh.
Latham, Rubye, Duo (Keith) Jackson, Miss., 28-30; (Liberty) Nashville, Tenn., May 2-4.
Lauria, Vic (Melba) Dallas, Tex.
Lazar & Dale (Joie) Ft. Smith, Ark.
Leach-LaQuinlan Trio (State) Cleveland.
Lean & Mayfield (Albee) Brooklyn.
Ledova (Keith) Cincinnati.
LeClaire, John (Pal.) Pittsfield, Mass.
LeRoys, The (Earle) Washington.
LeVere, Florrie (Maj.) San Antonio, Tex.
Lemeau & Young (Riviera) Detroit.
Lentz, Al, & Orch. (Orph.) Boston.
Leonard & Culver (Queen) Wilmington, Del.
Lera & Spencer (Capitol) Concord, N. H.
Lester, Noel & Co. (Bedford) Brooklyn.
Let's Dance (State) New York.
Levan & Doris (Pan.) Toronto.
Lewis, Fred (Wash. St.) Boston.
Lewis & Ames (Pan.) Salt Lake City; (Orph.) Ogden May 2-7.
Lewis, Sid (Pan.) San Diego, Calif.; (Pan.) Long Beach May 2-7.
Lewis & Dody (Orph.) Portland, Ore.
Libby & Sparrow (Empire) San Antonio, Tex.
Libby Dancers (Gayety) Utica, N. Y.
Lindsay, Fred, Co. (Colonial) Haverhill, Mass.
Lindsay's Revue (Orph.) New York.
Littlejohns (Pan.) Toronto.
Livingston, Mildred, Co. (Loew) Mamaroneck, N. Y.
Lloyd & Lane (Central Sq.) Cambridge, Mass.
Lloyd & Bryce (Huntington) Huntington, Ind.
Lloyd, Geo., & Riviera Sextet (105th St.) Cleveland.
Lockfords, The (Orph.) Denver.
Lohse & Sterling (Miller) Milwaukee.
Lomas Troupe (Strand) Niagara Falls, N. Y.
London, Louis (Orph.) St. Louis.
London, Paris & New York (Maryland) Baltimore.
London, Paris & New York (Keith) Washington May 2-7.
London Palace Girls (Willard) Woodhaven, N. Y.
Londons, Three (Loew) Toronto.
Long Tack Sam (Pal.) New York May 2-7.
Long Tack Sam (Keith) Baltimore.
Longfields, Three (Empress) Fremont, Neb.
Longon, Kenny, Co. (Victoria) Wheeling, W. Va.
Loos Bros. (Maj.) Milwaukee.
Lopez, Dolores (Pan.) Salt Lake City; (Orph.) Ogden May 2-7.
Lorraine, Oscar (Poli) Wilkes-Barre, Pa.
Lorraine & Neal (K.-A. Uptown) Detroit.
Love a la Carte (Loew) White Plains, N. Y.
Lucas, Nick (Orph.) Tulsa, Okla.
Lucille Sisters (Schade) Sandusky, O.
Lucky Stiff (World) Omaha May 2-7.
Lumm & White (Grand) Philadelphia.
Luster Bros. (Seventh St.) Minneapolis.
Lyons & Wakefield (Colonial) Newport, R. I.
Lytell, Bert, Co. (Hipp.) Buffalo.

M

Mack & Stanton (Garrick) Norristown, Pa.
Mack & Rossiter (Bellevue) Niagara Falls, N. Y.
Mack's, Austin, Century Serenaders (Lincoln Hipp.) Chicago.
Madcaps (Miles) Detroit.
Magley, Guy & Pearl (5th Ave.) New York.
Mahoney, Will (Keith) Cincinnati.
Mahoney, Will (Maryland) Baltimore May 2-7.
Mahoney & Cecil (Greeley Sq.) New York.
Maker & Redford (Maj.) Ft. Worth, Tex.
Martin & Martin (Keith) Grand Rapids, Mich., 28-30; (Davis) Pittsburgh May 2-7.
Mall, Pall (Keith) Jackson, Miss.
Mallen & Case (Pal.) St. Paul.
Mandel, Wm. & Joe (Shea) Toronto.
Mangean Moscow Troupe (Pan.) Vancouver, Can.
Mankin (Maj.) Chicago.
Manley & Baldwin (Emery) Providence.
Mann Bros.' Band (Pan.) Salt Lake City; (Orph.) Ogden May 2-7.
Mann, Allyn (Montauk) Passaic, N. J.
Manning & Class (Premier) Brooklyn.
Manning & Hall (Pan.) Kansas City.
Mansfield, Perry, Dancers (Melba) Dallas, Tex.
Manus, Joe, Trio (Lyric) Hoboken, N. J.
Mardo & Wynn (105th St.) Cleveland.
Marino & Martin (Earle) Washington.
Marion & Ford (Hipp.) New York.
Marion & Ford (Keith) Philadelphia May 2-7.
Marks & Ethel (Miller) Milwaukee.
Markwith Bros. & Eddy (Pal.) Lockport, N. Y.
Marks, Joe, Co. (Georgia) Atlanta, Ga.
Marlow, Marie (Avon) Poughkeepsie, N. Y.
Marrone-LaCoste Revue (Joie) Ft. Smith, Ark.
Marston & Manley (Gates) Brooklyn.
Masked Voice (Victoria) Wheeling, W. Va.
Masked Athlete (Montauk) Passaic, N. J.
Mason & Keeler (Maj.) Little Rock, Ark.
Mason & Dixon Dancers (Keith) Youngstown, O.
Mast Sisters (Keith) Youngstown, O., 28-30; (Keith) Toledo May 2-4.
Master Singers (Pan.) Seattle; (Pan.) Vancouver May 2-7.
Masters & Grayce Co. (Pal.) Rockford, Ill.
Mathews, Bill & Sherrie (Pan.) Butte, Mont.; (Pan.) Spokane May 2-7.
Matthews & Ayers (Lafayette) Buffalo.
Maxellos (Auditorium) Winston-Salem, N. C.
Mayer, Lottie (Pal.) Worcester, Mass.
Mayo, Frank, Co. (5th Ave.) New York.
Mayo & Bobbe (Perry) Erie, Pa.
Mayo & Lynn (Riviera) Chicago.
McAllister & Lalor (Newark) Newark, N. J.
McCarthy Sisters (Greeley Sq.) New York.
McCormack, Jr., John: Jersey City, N. J.; Mount Vernon, N. Y., May 2-7.
McCullough, Carl (Hennepin) Minneapolis.
McDonald Trio (Pan.) Memphis.
McDonald & Oakes (Grand) Atlanta, Ga.
McGivney, Owen (Shea) Toronto.
McIntyre & Heath (State) New York.
McKim, Bob (Orph.) Ogden, Utah; (Empress) Denver May 2-7.
McLinn, Frank (Proctor) Albany, N. Y.
McRae & Mott (Orph.) Boston.
McWilliams, Jim (Ritz) Elizabeth, N. J.
Meehan & Newman (Keith) Texarkana, Tex.
Mehlinger, Artie (Boston) Boston.
Melroy Sisters (Loew) Montreal.
Melva Sisters (Capitol) Willimantic, Conn.
Merriam, Billy & Eva, Show: Plainfield, Ill.
Meyakos, The (Olympia) New Bedford, Mass.
Mignon (Keith) Philadelphia.
Millard & Marlin (Hipp.) Buffalo.
Miller, Jesse (Temple) Birmingham, Ala.
Miller, May (Orph.) Oklahoma City.
Miller, Eddie (Earle) Atlantic City.
Mills & Hunter (Hipp.) Pottsville, Pa.
Milton & Hamilton (Regent) Beaver Falls, Pa.
Milo, Irma, Trio (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City May 2-7.
Mitchell & Darling (Bay Ridge) Brooklyn.
Mitchell & Dove (Pal.) Cincinnati.
Modern Marionettes (Keith) Syracuse, N. Y.
Monarchs of Melody (Kearse) Charleston, W. Va.
Mongadours, Five (Granada) Malden, Mass.
Monroe Bros. (Loew) Montreal.
Monroe & Lauretta (Saenger) Mobile, Ala.; (Strand) Meridian, Miss., May 2-3; (Maj.) Jackson 4-5.
Monte & Lyons (Orph.) Wichita, Kan.
Monte & O'Brien (Lyric) Fitchburg, Mass.
Moody, Gertrude, Co. (Miller) Milwaukee.
Moore, Al, & Jazz Band (Gates) Brooklyn.
Moore, Gene & Myrtle (Willard) Woodhaven, N. Y.
Morgan & Sheldon (State) Harrisburg, Pa.
Morley & Anger (Delancey St.) New York.
Morley, Alice (Granada) Malden, Mass.
Morning Glories (Harris) Pittsburgh.
Morrell, Margaret, Co. (LaSalle Garden) Detroit.
Morris, Will (81st St.) New York.
Morris, Will (Bowdoin Sq.) Boston.
Morrow, Wm., Co. (Plaza) Asheville, N. C.
Morton, Lillian (Princess) Nashville, Tenn.
Mosconi Bros. (Orph.) Portland, Ore.
Mosher, Hayes & Mosher (Greenpoint) Brooklyn.
Mullane & Daughter (Indiana) Terre Haute, Ind.
Mullen & Francis (Pan.) Memphis.
Murdock, Teck, Co. (Grand) Atlanta, Ga.
Murphy, Johnny (Maj.) San Antonio, Tex.
Murphy, Bob (Binghamton) Binghamton, N. Y.
Murphy, Senator (Proctor) Mt. Vernon, N. Y.
Murphy, Danny, Co. (Indiana) Terre Haute, Ind.
Murray & Irwin (Lincoln Sq.) New York.
Murray, Ken (Orph.) Winnipeg, Can.; (Orph.) Vancouver May 2-7.
Musical Bits (Electric) Joplin, Mo.

N

Nash & O'Donnell (Keith) Columbus, O.
Nathano Bros. (Keith) Baltimore.
Naughton & Gold (Orph.) Vancouver, Can.; (Orph.) Seattle May 2-7.
Nawahi (Sheridan Sq.) Pittsburgh.
Nazimova (Keith) Philadelphia May 2-7.
Neiman, Hal (Orph.) New Orleans.
Nelidoff Quartet (Ave. B) New York.
Nelson & Parish (Brockton) Brockton, Mass.
Nelson, Bob (Jefferson) New York.
Nelson's Catland (Codman Sq.) Dorchester, Mass.
Newell, Billy & Elsa (Keith) Columbus, O.
Niblo & Spencer (Orph.) Germantown, Pa.
Nielson & Warden (Amer.) New York.
Niles & Mansfield (Orph.) San Francisco.
Nimz & Kabin (Englewood) Chicago.
Niobe (Orph.) Boston.
Nitos, Three (Temple) Birmingham, Ala.
Norman & Norman (105th St.) Cleveland.
Norris' Monkeys (Pan.) Minneapolis.
North, South, East & West (Auditorium) Winston-Salem, N. C.
Norton, Ruby (Allegheny) Philadelphia.
Norwood & Hall (Orph.) Seattle; (Orph.) Portland May 2-7.
Norworth, Ned, Co. (LaSalle Garden) Detroit.
Nyari, Prince (Hennepin) Minneapolis.

O

Oakland, Will, & Orch. (Riverside) New York.
O'Brien Sextet (Pan.) San Francisco May 2-7.
O'Diva (Orph.) Champaign, Ill.
O'Donnell & Blair (State-Lake) Chicago.
O'Dunn & Day Co. (105th St.) Cleveland.
O'Connor & Vaughn (Proctor) Troy, N. Y.
Ohio Four (Keith) Cincinnati.
Olcott, Chas. (Maj.) Chicago.
Old Homestead (LeRoy) Portsmouth, O.
Olms, John, Co. (Keith) Boston May 2-7.
On Tour (Codman Sq.) Dorchester, Mass.
Ora (Allegheny) Philadelphia.
Ormsbee, Laura (Bway.) New York.
Orren & Drew (Grand) Evansville, Ind.
Ortons, Four (Maj.) Houston, Tex.; (Maj.) San Antonio 30-May 6.

P

Padula, Marguerite (Maj.) Dallas, Tex.
Paganna (Capitol) Trenton, N. J.
Page & Class (Pal.) Lockport, N. Y.
Pair of Jacks (Pal.) Indianapolis.
Palermo's Canines (Hillside) Jamaica, N. Y.
Pam, Anita, Co. (Ave. B) New York.
Parti, Michael (Pal.) Bridgeport, Conn.
Patrick & Otto (Queen) Wilmington, Del.
Patricola (Keith) Youngstown, O.
Pearson, B. & J. (Keith) Washington May 2-7.
Pearson & Anderson (Nixon) Philadelphia.
Pearson, Newport & Pearson (Maj.) Little Rock, Ark.
Pederson Bros. (Maj.) Ft. Worth, Tex.
Pepper Shakers, Four (Hillside) Jamaica, N. Y.
Perez & Marguerite (Blvd.) New York.
Permane & Shelley (Pan.) Vancouver, Can.
Personalities (Belleview) Niagara Falls, N. Y.
Petite Revue (Earle) Philadelphia.
Petite Revue (Keith) Boston May 2-7.
Petleys, Five (Pan.) Los Angeles; (Pan.) San Diego May 2-7.
Petrie & Viatette (Wash. St.) Boston.
Petrie Quintet, with the Codys (Olympia) Boston.
Phillips, Joe, Co. (Rivoli) Toledo, O.
Philson & Duncan (Earle) Atlantic City.
Pickfords, The (Keith) Texarkana, Tex.
Pierson, B. & J. (Maryland) Baltimore.
Pilcer & Douglas (Keith) Texarkana, Tex.
Pinto & Meyers Co. (Rivoli) Toledo, O.
Pisano, General (Hipp.) McKeesport, Pa.
Pisano & Landauer (Grand) Atlanta, Ga.
Plunkett, Jones Revue (Ave. B) New York.
Pollard, Daphne (Orph.) Oakland, Calif.
Polly & Oz (Ben Ali) Lexington, Ky.
Pompadour, Mme. (Delancey St.) New York.
Potter & Gamble (Crescent) New Orleans.
Powell, Jack (Maj.) Butler, Pa.
Powers & Wallace (Pal.) Akron, O.
Primrose Four (Proctor) Schenectady, N. Y.
Prince, Arthur (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City May 2-7.
Prout, Forbes (Orph.) Oklahoma City.
Pryor, Martha, Co. (Victoria) New York.
Purl, Billy, Co. (Garrick) Norristown, Pa.

Q

Quinn, Binder & Roy (Capitol) Windsor, Can.

R

Radio Fancies (Boston) Boston.
Rahn, Paul, Co. (Capitol) Grand Island, Neb.
Raines & Avey (Pal.) Cincinnati.
Ramsay's Canaries (Colonial) Lancaster, Pa.
Rappe, Harry (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City May 2-7.
Rathburn Trio (State) Buffalo.
Ray & Harrison (Colonial) Allentown, Pa.
Readings, Four (Melba) Dallas, Tex.
Rebellion, The (Coliseum) New York.
Reddingtons, Three (Pan.) Kansas City.
Reed & LaVere (Earle) Philadelphia.
Reed & Lucy (Keith) Jackson, Miss.
Reed & Duthers (Keith) Boston May 2-7.
Reed, Petty, & Bros. (Grand) Atlanta, Ga.
Reed & Ray (Grand) Muncie, Ind.
Reed & Dutton (Colonial) Haverhill, Mass.
Renard & West (Greeley Sq.) New York.
Renee & Roberts (Quirk) Fulton, N. Y., 28-30.
Reno, Allan (Premier) Brooklyn.
Rest Cure (Rialto) Louisville.
Retter, Deszo (Orph.) Oakland, Calif.
Reyes, Herma & Juan (Orph.) Portland, Ore.
Reynolds & Donegan (Rivoli) Toledo, O.
Reynolds & White (Rivera) Brooklyn.
Rhapsodians, The (Strand) Greensburg, Pa.
Rial, Fred & Daisy (Capitol) Shamokin, Pa.
Rial, Gertrude, Revue (Sheridan Sq.) Pittsburgh.
Rialto, Marie (Keith) Baltimore.
Rice & Werner (Empress) Denver; (World) Omaha May 2-7.
Rich & Cherie (Grand) New York.
Richmond, Dorothy (Miles) Detroit.
Rinaldo (Bedford) Brooklyn.
Ritchie, W. E., Co. (Grand) Philadelphia.
Ritz Bros. (Met.) Brooklyn.
Robins, A. (Orph.) St. Louis.
Robinson & Pierce (Keith) Baltimore.
Robbins' Baltimoreans (Maj.) Bloomington, Ill.
Roberts, Bobby, Co. (Englewood) Chicago.
Roberts, Theodore, Co. (Capitol) Hartford, Conn.

[illegible] & Velie (Grand) Philadelphia.
[illegible] & Gould (Kearse) Charleston, W. Va.
Robin & Hood (Lyric) Indianapolis.
Roche, Doris (Rivoli) Toledo, O.
Rockets, Six (Albee) Brooklyn.
Rodero & Maley (Rialto) Louisville.
Rodero & Maley (K.-A. Uptown) Detroit.
Roger & Wynn (Hipp.) New York.
Rogers, Chas., Co. (Orph.) New York.
Rogers, Roy (Huntington) Huntington, Ind.
Romaine & Castle (Pan.) Portland, Ore.
Romaine Twins & Co. (Princess) Nashville, Tenn.
Rome & Gaut (Wash. St.) Boston.
Rookie, The (Orph.) Tulsa, Okla.
Rooney, Pat (Pal.) Springfield, Mass.
Rose & Thorne (Temple) Detroit.
Rogers, Ike, Midgets (Capitol) Steubenville, O.; (American) East Liverpool May 2-7.
Ross, Wyse & Wyser (Maj.) Ft. Worth, Tex.
Roth & Drake (Grand) Muncie, Ind.
Rowe & Walsh (Standard) Sioux City, Ia.
Royal Pekin Troupe (Pan.) Spokane; (Pan.) Seattle May 2-7.
Roye, Ruth (State) Norfolk, Va.
Rozellas, Two (State) Newark, N. J.
Rubini & Rosa (Amer.) New York.
Ruiz & Gel Mann Revue (Emery) Providence.
Rule & Tenney (Loew) Mamaroneck, N. Y.
Runaway Four (Ritz) Birmingham, Ala.
Russell & Marconi (Newark) Newark, N. J.
Russian Art Circus (Grand) St. Louis.
Ryan, Jack, Co. (Met.) Brooklyn.
Ryan, Maude (Pal.) Lockport, N. Y.
Ryan, Dick (Keith) Portland, Me.
Ryan Sisters (81st St.) New York May 2-7.

S

Sabini, Vera, Co. (Capitol) Trenton, N. J.
Sabbott, Marie, Co. (Crescent) New Orleans.
Sailors, Three (Flatbush) Brooklyn.
Samaroff & Sonia (State) Norfolk, Va.
Samuels, Rae (Keith) Boston.
Sanderson, Everett, Co. (Pal.) St. Paul.
Sankus & Sylvers (Temple) Detroit.
Sans & Doone (Earle) Washington.
Santiago Trio (Crescent) New Orleans.
Sargent & Lewis (Proctor) Newark, N. J.
Savoy & Mann (Bay Ridge) Brooklyn.
Sawyer & Eddy (Maryland) Baltimore.
Saxton & Farrell (Grand) St. Louis.
Seebacks, The (Hipp.) New York May 2-7.
Seebacks, The (Keith) Boston.
Seed & Austin (Davis) Pittsburgh.
Seeley, Blossom (Keith) Washington.
Selbini & Albert (Greeley Sq.) New York.
Seminary Scandals (Pan.) Vancouver, Can.
Semon, Chas. F. (Victoria) New York.
Senna & Weber (Colonial) Lancaster, Pa.
Senna & Dean (Keith) Indianapolis.
Serlaney Troupe (Pan.) San Diego, Calif.; (Pan.) Long Beach May 2-7.
Seymour & Howard Revue (Riverside) New York.
Shadowgraph (Keith) Toledo, O.
Shannon, Ray, Co. (Boston) Boston.
Shapiro & O'Malley (State) Easton, Pa.
Shelley, Adams Revue (Blvd.) New York.
Schreck, Geo., Co. (Premier) Brooklyn.
Scott Bros. & Vernon (Willard) Woodhaven, N. Y.
Shaw & Lee (Bway.) New York.
Shaw, Harry, & Gang (Rivera) Brooklyn.
Shawn Brothers (Strand) Shenandoah, Pa., May 2-4; (Lyric) Camden, N. J., 5-7.
Shean & Cantor (Albee) Brooklyn.
Shean, Phillips & Anger (World) Omaha.
Sheftell's Revue (Pan.) Los Angeles; (Pan.) San Diego May 2-7.
Sheldon, Heft & Lewis (Keith) Washington.
Sherry & Adams (Music Hall) Lewiston, Me.
Siamese Twins (Grand) New York.
Silks & Satins (Plaza) Asheville, N. C.
Silk, Frank X. (5th Ave.) New York.
Singer Sisters (State-Lake) Chicago.
Sinclair, Katherine (Bijou) Bangor, Me.
Sinclair & LaMarr (Ritz) Elizabeth, N. J.
Sissle & Blake (Pal.) Brooklyn.
Skelly-Hite Revue (Keith) Baltimore.
Skelly & Heit Revue (Keith) Philadelphia May 2-7.
Small & Mays (Temple) Rochester, N. Y.
Small & Mays (Temple) Detroit.
Smith & Sawyer (Melba) Brooklyn.
Smith & Andree (Capitol) Concord, N. H.
Smith, Tom (Orph.) Vancouver, Can.; (Orph.) Seattle May 2-7.
Smith & Bostner (Lyric) Fitchburg, Mass., 28-30; (Brockton) Brockton May 2-4.
Smith & Strong (Shea) Toronto.
Smith & Bagley (Quincy) Quincy, Mass.
Smithless, Captain, Lions (Bway.) Philadelphia 28-30.
Smythe & Price (Lyric) Hoboken, N. J.
Solar, Willie (Maryland) Baltimore.
Solar, Willie (Keith) Philadelphia May 2-7.
Sparling & Rose (Orph.) Boston.
Spencer & Williams (Fairmont) Fairmont, W. Va.
Springford, Hal (Tower) Camden, N. J.
Stafford & Louise (Lyric) Indianapolis.
Stage of Life (Orph.) Huntington, W. Va.
Stanley, Art (Colonial) Haverhill, Mass.
Stanley & Birnes (Keith) Cincinnati.
Stanley, Aileen (Shea) Toronto.
Stanley Bros. (Pan.) Everett, Wash.; (Pan.) Tacoma May 2-7.
Stanley & Quintette (Harris) Pittsburgh.
Stanley, Geo., & Sister (Orph.) New York.
Stanley & Attree (World) Omaha.
Stanton, Val & Ernie (Pal.) Cleveland.
Stars, Five (State-Lake) Chicago.
Stedman, Al & Fannie (Tilyou) Coney Island, N. Y.
Stephens & Hollister (Keith) Jackson, Miss.
Stepping Along (Maj.) Johnstown, Pa.
Stewarts, Dancing (Capitol) Concord, N. H.
Stubblefield Trio (Grand) Philadelphia 28-30.
St. Orr, Chelm, Co. (Read's Hipp.) Cleveland.
Stewart & Olive (Pal.) Milwaukee.
Stillwell & Fraser (Hipp.) McKeesport, Pa.
Stone & Isleen (Strand) Greensburg, Pa.
Strains & Strings (Capitol) Windsor, Can.
Stuart & Lash (Scollay Sq.) Boston.
Stylish Steppers (Park) Meadville, Pa.
Sullivan, Joe, Co. (Empire) Fall River, Mass.
Sullivan & Lewis (Poli) Meriden, Conn.
Sully, Wm., Co. (Proctor) Mt. Vernon, N. Y.
Sun Fong Lin & Co. (Georgia) Atlanta, Ga.
Sunshine, Marion (State-Lake) Chicago.
Sunshine Sammy (Seventh St.) Minneapolis.
Suter, Ann (Hipp.) Buffalo.
Suter, Ann (Keith) Portland, Me., May 2-7.
Swain's Birds (Amer.) New York.
Swiss Song Birds (Federal) Salem, Mass.
Sydell, Paul (Orph.) St. Louis.
Tabor & Greene (Riviera) Chicago.
Tahar, Sie, Co. (Orph.) Wichita, Kan.
Taketas, Three (Rialto) Louisville.
Talent & Merit (Orph.) Kansas City.
Taylor, Margaret (Keith) Cincinnati.
Taylor Troupe (Crescent) New Orleans.
Teelack & Dean (Keith) Dayton, O.
Termini, Joe (Indiana) Terre Haute, Ind.
Thalero Circus (Orph.) Sioux City, Ia.
Thetion, Lt. (Pan.) Seattle; (Pan.) Vancouver May 2-7.
Thrillers, Five (125th St.) New York.
Thrillers, The (Keith) Indianapolis.
Tieman's, Tad, Tunesmiths (Rialto) Joliet, Ill., 28-30; (Pal.) Milwaukee May 1-7.
Tilton, Corinne (Riverside) New York May
Tilton, Corinne (Proctor) Newark, N. J.
Tilyou & Rogers (Granada) Malden, Mass.
Timberg, Herman (Coliseum) New York.
Tindall, Ed & Ida (Plaza) Asheville, N. C.
Tip Toe Revue (Maj.) Dallas, Tex.
Tokio, Prince (Davis) Pittsburgh.
Toodles & Todd (Empire) San Antonio, Tex.
Torino (Miles) Detroit.
Torrano Sisters (Empress) Denver; (World) Omaha May 2-7.
Townes & Joyce (Lyric) Hoboken, N. J.
Tracey & Elwood (State) Cleveland.
Trahan & Wallace (Keith) Washington.
Tramp, Tramp, Tramp (Hipp.) New York.
Transfield Sisters (Lafayette) Buffalo.
Travers, Roland, Co. (Orph.) Boston.
Trini & Ensemble (St. Louis) St. Louis.
Trovato (Orph.) Denver.
Tucker's, Al, Orch. (Maj.) San Antonio, Tex.
Tulip Time (Pan.) Toronto.
Tumbling Clowns (Orph.) Portland, Ore.
Turner Bros. (Orph.) New York.
Tyler, Al (Electric) Joplin, Mo.

V

Valerio, Don (Regent) Detroit.
Valjeans, The (Pan.) San Francisco; (Pan.) Los Angeles May 2-7.
Van Cello & Mary (Rivoli) Toledo, O.
Van & Fields (Olympia) New Bedford, Mass.
Vaudeville Doctor (Rialto) Louisville.
Vaudeville Ltd. (Pan.) Butte, Mont.; (Pan.) Spokane May 2-7.
Vaughns, Musical (Fraser) Spencer, Ia., 26-29.
Vaydie Dancers (Orph.) Ogden, Utah; (Empress) Denver May 2-7.
Venetian Masqueraders (Pan.) Memphis
Verga, Nick & Gladys (State) Buffalo.
Verne, Adele (Riverside) New York.
Verne, Adele (Albee) Brooklyn May 2-7.
Vernon, Hope (Fordham) New York.
Vintour, Richard, Co. (Scollay Sq.) Boston.
Vocalions, The (Regent) New York.
Vox & Walters (Keith) Boston May 2-7.
Vox & Walters (Capitol) Shamokin, Pa.
Voyagers, Four (Lafayette) Buffalo.
Voyer, Guy, Co. (Orph.) Madison, Wis.

W

Wahletka, Princess (Bway.) New York.
Waites, Australian (Hill St.) Los Angeles.
Waldman, Ted & Al (State) Washington, Pa.
Waldron & Donovan (Codman Sq.) Dorchester, Mass.
Walker, Jim (World) Omaha.
Wallie & May (Scollay Sq.) Boston.
Wally, James & Sinclaire (Seventh St.) Minneapolis.
Walters, Walter (Earle) Philadelphia.
Walton, Bert (Temple) Birmingham, Ala.
Walton & Brant (Lyceum) Canton, O.
Wanzer & Palmer (Orph.) Los Angeles.
Ward, Will J. (Melba) Brooklyn.
Ward & Wilson (Read's Hipp.) Cleveland.
Ward, Fanny, Co. (Orph.) Kansas City.
Ward, Tom & Dolly (Proctor) Troy, N. Y.
Ward, Solly, Co. (Columbia) Far Rockaway, N. Y.
Waring's Pennsylvanians (Earle) Washington.
Warren & Brockway (Electric) St. Joseph, Mo.
Warwick, Robert, Co. (Golden Gate) San Francisco.
Watson, Jos. K. (Riverside) New York.
Watson's, Tod, Revue (Grand) Clarksburg, W. Va.
Wayburn's Buds (58th St.) New York.
Wayburn's Promenaders (Capitol) Union Hill, N. J.
Wayburn's, Ned, Variety Show (Maj.) Houston, Tex.; (Maj.) San Antonio 30-May 6.
Webb & Hall (Lyric) Indianapolis.
2-7.
Weber Girls (Quincy) Quincy, Mass.
Welch, Emmett (Colonial) Lancaster, Pa.
Weldonas, The (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., May 2-7.
West & Van Sicklen (Belleview) Niagara Falls, N. Y.
Weston & Luckie (Riviera) Detroit.
Weston & Hutchins (Keith) Toledo, O.
Wheeler Bros. (St. Louis) St. Louis.
Wheeler & Potter (Grand) Clarksburg, W. Va.
Wheeler Trio (Orph.) St. Louis.
Whirl of Broadway (Pan.) San Diego, Calif.; (Pan.) Long Beach May 2-7.
Whirl of Splendor (Temple) Birmingham, Ala.
White, Frances (Empire) San Antonio, Tex.
White Cloud, Princess (Pan.) San Francisco May 2-7.
Whiteside, Phoebe, Revue (State) Norfolk, Va.
Whitey & Ed Ford (Keith) Lowell, Mass.
Wigginsville (Parthenon) Hammond, Ind.
Wilbert, Raymond (Hill St.) Los Angeles.
Williams Sisters (Orph.) Kansas City.
Williams & Clark (Amer.) New York.
Willis & Whiting (Pan.) Los Angeles; (Pan.) San Diego May 2-7.
Wilson, Tobey, Co. (Pal.) South Bend, Ind.
Wilson & Dobson (Poli) Bridgeport, Conn.
Wilson, Frank (Orph.) Oakland, Calif.
Wilton Sisters (Maj.) San Antonio, Tex.
Wilton & Weber (Pal.) Springfield, Mass.
Winchester & Ross (Federal) Salem, Mass.
Winters, Janet, Co. (State) New York.
Winters, Musical (Pal.) Ashtabula, O.
Winehill & Briscoe (Sheridan Sq.) Pittsburgh.
Wither's Opera (Allegheny) Philadelphia.
Wolfe Sisters (Hipp.) McKeesport, Pa.
Wong, Nee (Pan.) Memphis.
Wright & Dale (Loew) Mamaroneck, N. Y.
Wright, Louise (Capitol) Davenport, Ia.
Wright Dancers (Pal.) Cleveland.
Wyatt's Lads & Lassies (Pan.) Kansas City.
Wyeth & Wynne (Music Hall) Lewiston, Me.

Y

Yates & Carson (Keith) Lowell, Mass.
Yorke & King (Shea) Toronto.
Yucan, Paul (Newark) Newark, N. J.

Z

Zellia Sisters (Binghamton) Binghamton, N. Y.
Zermain & Farrar (Keith) Syracuse, N. Y.
Zieglers, The (Pan.) Los Angeles; (Pan.) San Diego May 2-7.

MOTION PICTURE PRESENTATIONS

Ash, Paul (Oriental) Chicago.
Ayres, Charlotte (Roxy) New York.
Ball & LaMarr (Met.) Boston.
Bailey & Barnum (State) Detroit.
Bennington, Charles (Ambassador) St. Louis.
Blaufuss, Walter, Orch. (Sheridan) Chicago.
Blue Grass Four (Rialto) New York.
Boyhood Days (Paramount) New York.
Brockbank, Harrison (Ambassador) St. Louis.
Buffano, Jules (Texas) San Antonio.
Byrne, Gypsy (Palace) Washington.
Calvert, Charles (Wisconsin) Milwaukee.
Cammanders, The (Aldine) Pittsburgh.
Christian's, Tommy, Orch. (Century) Baltimore.
Coles, Joyce (Capitol) New York.
D'Alessandro, John (State) Boston.
Daks, M. (Strand) New York.
Ederle, Gertrude (Met.) Houston.
Edwards, Cliff (Uke Ike) (Rivoli) Baltimore.
Egypt (Tivoli) Chicago.
English, Peggy (State) Boston.
Pagan, Sybil Sanderson (Belmont) Chicago.
Fenwick Girls (Colonial) Reading, Pa.
Fontana, Rosita (Roxy) New York.
Foster Girls, Sixteen (Mosque) Newark, N. J.
Frosini (Allen) Cleveland.
Garden of Dreams (Michigan) Detroit.
Garry, Sid (Allen) Cleveland.
Gambarelli, Mlle. Maria (Roxy) New York.
Guerard, Roland (Capitol) New York.
Hanke, Hans (Garde) New London, Conn.
Harcum, Marjorie (Capitol) New York.
Herbert, Victor, Melodies (Howard) Atlanta.
Irwin, Charles (Capitol) Detroit.
Johns, Brooke, Orch. (Missouri) St. Louis.
Kahn, Art, & Novelty Syncopators (Senate) Chicago.
Kemp's, Hal, Orch. (State) Boston.
Klemova, Mlle. (Strand) New York.
Lanin, Sam, & Orch. (Roxy) New York.
Lawley, Cooper (Allen) Cleveland.
Lee, Dorma (Regent) Harrisburg, Pa.
Liebling Singers (Strand) New York.
Lombardi Trio (Paramount) New York.
Mayo, Waldo (Capitol) New York.
Memory's Garden (Buffalo) Buffalo.
Meroff, Benny, & Orch. (Granada) Chicago.
Milady's Perfumes (Chicago) Chicago.
Miller, Pauline (Strand) New York.
Minevitch, Borrah (Paramount) New York.
Murray, Mr. & Mrs. David (Allen) Cleveland.
Newhoff & Phelps (Capitol) Detroit.
North, Jack (State) Detroit.
Opera vs. Jazz (Palace) Dallas; (Texas) San Antonio May 1-6.
Paper Revue (Newman) Kansas City.
Pearl of Damascus (Palace) Memphis.
Pechenor, Billie (Century) Baltimore.
Penewell, Jack (Million Dollar) Los Angeles.
Perry, Eddie (Met.) Houston.
Pompadour's Fan (Saenger) New Orleans.
Ponce Sisters (Riviera) Omaha.
Puck, Eva (Stanley) Philadelphia.
Puppets (Texas) San Antonio.
Rice, Gladys (Roxy) New York.
Rodemic, Gene (Met.) Boston.
Rose, Harry (Century) Baltimore.
Rubinoff, Dave (State) St. Louis.
Sampler, The (Olympic) New Haven.
Sea Chanties (Ambassador) St. Louis.
Sebastian & Nord (Century) Baltimore.
Short, Albert E., & Co. (Piccadilly) Chicago.
Sidney, Jack (Roger Sherman) New Haven.
Sousa, John Philip (Capitol) Detroit.
Stepanoff, F. (Roxy) New York.
Stone Age Follies (Uptown) Chicago.
Triesault, John (Capitol) New York.
Turrill, Celia (Capitol) New York.
Under Brooklyn Bridge (Capitol) Des Moines.
Van Duzee, Harold (Roxy) New York.
Venetian Glass (Riviera) Omaha.
Way Down South (Met.) Boston.
Weil, Adler & Herman (Fox's) Philadelphia.
White, Sam (Stanley) Philadelphia.
White & Manning (Wisconsin) Milwaukee.
Wiedoeft, Rudy (Des Moines) Des Moines.
Yates, Harold (Allen) Cleveland.
Yellman's, Duke, Orch. (Palace) Washington.

CONCERT AND OPERA

Ames', Winthrop, Gilbert & Sullivan Opera Co.: (Plymouth) Boston 25-30.
Austral, Florence: Springfield, Mass., 2; Cincinnati, O., 3-7.
Baer, Frederic: Halifax, N. S., Can., 27; Truro 28; Ridgewood, N. J., May 2.
Beddoe, Dan: Cincinnati May 3-7.
Chalfant, Lucille: Newark, N. J., May 3.
Chamlee, Mario: Pittsburg, Kan., 27.
Cheatham, Kitty: New York 30.
Cleveland Orch.: Troy, N. Y., 28; Springfield, Mass., May 2-3.
Crooks, Richard: Cincinnati May 3-7.
Davies, Tudor: Spartanburg, S. C., May 4-6.
Davis, Ernest: Halifax, N. S., Can., 27; Truro 28.
Denishawn Dancers: Montreal, Can., 28-30.
D'Oyly-Carte Opera Co.: (Royal Alexandra) Toronto, Can., 25-May 7.
Galli-Curci, Mme.: Charlotte, N. C., 27; Newark, N. J., May 2.
Could, Herbert: Cincinnati May 3-7.
Grainger, Percy: Spokane, Wash., 29.
Graveure, Louis: Pittsburg, Kan., 27.
Gustafson, Lillian: Halifax, N. S., Can., 27; Truro 28.
Hackett, Alice: Minneapolis 27.
Hackett-Granville, Arthur: Springfield, Mass., May 2-3.
Hayes, Roland: Portland, Me., 28.
Johnson, Edward: Cincinnati May 3-7.
Kraft, Arthur: Binghamton, N. Y., 27; New York, May 3; Greenwich, Conn., 4.
Leslie, Grace: Halifax, N. S., Can., 27; Truro 28.
Lewis, Mary: Spartanburg, S. C., May 4-6.
McCormack, John: Boston May 1.
Macmillen, Francis: Carthage, Mo., May 5.
Marsh, Helena: Pittsburg, Kan., 27.
Metropolitan Opera Co.: Atlanta, Ga., 25-30; Cleveland, O., May 2-7.
Meisle, Kathryn: Springfield, Mass., May 2-3; Newark, N. J., 5.
Middleton, Arthur: Pittsburg, Kan., 27-29.
Miller, Ruth: Pittsburg, Kan., 27.
Nash, Frances: Pittsburg, Kan., 27.
Ornstein, Leo: Springfield, Mass., May 2-3.
Patton, Fred: Cincinnati May 3-7.
Peterson, Alma: Waterloo, Ia., 29.
Ponselle, Rosa & Carmela: New Haven, Conn., 30.
Powell, John: New Orleans 28.
Rethberg, Elisabeth: Springfield, Mass., May 2-3.
Rogers, Will: Richmond, Va., 28.
Rosenthal, Moriz: Newark, N. J., May 3.
Rothier, Leon: Springfield, Mass., May 2-3.
St. Louis Orch.: Atlanta, Ga., May 3.
May 3-7
Schipa, Tito: Wichita, Kan., 27; Indianapolis, Ind., May 1.
Schumann-Heink, Mme.: Oklahoma City, Okla., 29.
Scott, Henri: Spartanburg, S. C., May 4-6.
Stevens, Horace: Cincinnati May 3-7.
Sundelius, Marie: Oxford, O., 28; Cincinnati
Talley, Marion: Norfolk, Va., May 2.
Telva, Marion: Cincinnati May 3, 5 and 7.
Tibbett, Lawrence: Newark, N. J., May 3.
Valentine Opera Co.: Saginaw, Mich., 27; Bay City 28; Lapeer 29; Port Huron 30.
Van der Veer, Nevada: Cincinnati May 3-7.
Werrenrath, Reinald: Huntingdon, Pa., May 5; Philadelphia 7.
Zimbalist, Efrem: Lawrence, Kan., 29.

DRAMATIC AND MUSICAL

Abie's Irish Rose: Sacramento, Calif., 27-29; Fresno 30-May 2; Modesto 3; Stockton 4; Vallejo 5; Santa Rosa 6.
Americana: (Walnut St.) Philadelphia 25-30.
An American Tragedy: (Teller's Shubert) Brooklyn 25-30.
Arabian, The: Hibbing, Minn., 28; Duluth 29-May 1; Eau Claire, Wis., 2; Winona, Minn., 3; Rochester 4; Mankato 5; La Crosse, Wis., 6; Madison 7.
Barker, The: (Blackstone) Chicago.
Big Boy: (Apollo) Chicago.
Blossom Time: Springfield, Mass., 28-30; Worcester May 2-4.
Carroll, Earl, Vanities: (Met.) St. Paul, Minn., 25-30.
Cocoanuts, The: (Apollo) Atlantic City 25-30; (Garrick) Philadelphia May 2-14.
Constant Nymph: (Hollis) Boston.
Cradle Snatchers: (Detroit Opera House) Detroit 25-30.
Cradle Snatchers: (Harris) Chicago.
Craig's Wife: Madison, Wis., 27; Springfield, Ill., 28; South Bend, Ind., 29-30; Ann Arbor, Mich., May 2.
Criss Cross: (Colonial) Boston.
Gay Paree: (Hanna) Cleveland May 1-7.
Green Hat: Hopkinsville, Ky., 27; Owensboro 28; Lexington 29; Maysville 30.
Ghosts: (Princess) Toronto, Can., 25-30.
Honor of the Family: (Shubert) Kansas City 25-30.
Hoop-La: (Werba) Brooklyn 25-30; Atlantic City May 2-7.
Judge's Husband: (Mason) Los Angeles 25-30.
Katja: (Garrick) Chicago.
Kempton Players, G. E. Kempton, mgr.: De Ridder, La., 27; Many 28; Joaquin, Tex., 29; Jasper May 2; Doucette 3; Saratoga 4; Daisetta 5; Alvin 6; Rosenberg 7.
Last of Mrs. Cheyney: (Biltmore) Los Angeles 25-30; (Columbia) San Francisco May 2-7.
Little Spitfire: (Cort) Chicago.
Le Gallienne, Eva: (Natl.) Washington May 1-7.
Listen Dearie: (Chestnut St.) Philadelphia.
Loose Ankles: (Adelphi) Philadelphia.
Madcap, The: (Auditorium) Baltimore 25-30.
Mantell, Robert B., & Genevieve Hamper Co.: (Ford) Baltimore 25-30.
Music Box Revue: (Met.) Minneapolis 25-30.
My Maryland: (Lyric) Philadelphia.
New York Exchange: (Maj.) Brooklyn 25-30.
Night in Spain: (Shubert Detroit) Detroit 25-30.
Night in Paris: (Shubert) Cincinnati 25-30.
Night Hawk: (Natl.) Washington 25-30.
Night Hawk: (Broad) Philadelphia.
Nightingale, The: (Great Northern) Chicago.
Noose, The: (Selwyn) Chicago.
Not Herbert: (Central) Chicago.
Oh, Please: (Tremont) Boston.
Old English: (Belasco) Washington 25-30; (Walnut St.) Philadelphia May 2-7.
On Approval: (Werba) Brooklyn May 2-7.
Pickwick: (Maj.) Boston.
Queen High: (Shubert) Philadelphia.
Shanghai Gesture: (Adelphi) Chicago 25-30.
Shuffin' Sam From Alabam' (Western), Doc Gardner, mgr.: Ronceverte, W. Va., 27; Beckley 28; Huntington 29; Ironton, O., May 2.
Shuffin' Sam From Alabam' (Eastern), George L. Barton, mgr.: Marinette, Wis., 25-28; Iron Mountain, Mich., 29-30.
Student Prince: Akron, O., 27; (Park) Youngstown 28-30.
Student Prince: (Olympic) Chicago.
Sunny: (Illinois) Chicago.
Sweet Lady: (Woods) Chicago.
Trelawny of the Wells: (American) St. Louis 26-28; (Grand) Cincinnati 29-30; Louisville May 2; Indianapolis 3; Columbus, O., 4; (New Detroit) Detroit 5-6; Madison, Wis., 7.
Twinkle Twinkle: (Erlanger) Chicago.
Uncle Tom's Cabin (Mason Bros.), Thomas Alton, mgr.: Greensburg, Pa., 29-30; Johnstown May 2; Latrobe 3; Altoona 4; Huntingdon 5; Lewistown 6.
Vagabond King: (Shubert) Boston.
Vagabond King: (Hanna) Cleveland, O., 25-30; Youngstown May 2-7.
What Every Woman Knows: (Four Cohans) Chicago.
White's, George, Scandals (7th edition), Howard Ingram, mgr.: Concord, N. H., 27; Laconia 28; Barre, Vt., 29; Burlington 30.
Yes, Yes, Yvette: (Wilbur) Boston.
Young Woodley: (Shubert Riviera) New York 25-30; (Broad St.) Newark, N. J., May 2-7.

BURLESQUE

COLUMBIA CIRCUIT

Aloma of the South Seas: (Casino) Philadelphia.
Alabam' Darktown Follies: (Empire) Newark, N. J., May 2-7; (Empire) Brooklyn 9-14.
4-11-44: (Pal.) Baltimore 25-30; (Gayety) Washington May 2-7.
Kongo: (Gayety) Washington 25-30; (Gayety) Pittsburgh May 2-7.
Kosher Kitty Kelly: (Empire) Brooklyn 25-30.
Kentucky Revue: (Empire) Providence May 2-7.
Let's Go: (Columbia) New York.
Powder Puff Frolic: (Casino) Philadelphia 25-30; (Empire) Brooklyn May 2-7.
Snyder, Bozo: (Empire) Newark, N. J., 25-30; (Gayety) Boston May 2-7.
Watermelons 7-11: (Gayety) Buffalo 25-30.
Williams, Mollie: (Gayety) Pittsburgh 25-30.

MUTUAL CIRCUIT

Bathing Beauties: (Alhambra) New York 25-30; (Lyric) Newark, N. J., May 2-7.
Bright Eyes: Open week 25-30; (Garden) Buffalo May 2-7.
Band Box Revue: (Academy) Pittsburgh 25-30.
Dimpled Darlings: (Garden) Buffalo 25-30; (Corinthian) Rochester, N. Y., May 2-7.
Frivolities of 1927: (Gayety) Montreal 25-30; (Howard) Boston May 2-7.
Finnell, Carrie: (Gayety) Minneapolis 25-30; (Gayety) Milwaukee May 2-7.
Follies of Pleasure: (Mutual) Kansas City 25-30; (Gayety) Omaha May 2-7.
French Models: Route No. 2 25-30; (Academy) Pittsburgh May 2-7.
Good Little Devils: (Gayety) Omaha 25-30.
Ginger Girls: (Empress) Cincinnati 25-30; (Empress) Chicago May 2-7.
Happy Hours: (Empress) Chicago 25-30; (Empress) Cincinnati May 2-7.
Jazztime Revue: (Howard) Boston 25-30.
Kuddling Kuties: (Cadillac) Detroit 25-30; (Star) Brooklyn May 2-7.
Land of Joy: (State) Springfield, Mass., 25-30; (Alhambra) New York May 2-7.
LaMont, Jack: (Gayety) Milwaukee 25-30.
Lafin' Thru: (Empire) Cleveland 25-30.
Moonlight Maids: (Star) Brooklyn 25-30.
Midnight Frolics: (Maj.) Paterson, N. J., 25-30.
Naughty Nifties: (Garrick) St. Louis 25-30; (Mutual) Kansas City May 2-7.
Night Life in Paris: Open week 25-30.
Parisian Flappers: (Hudson) Union City, N. J., 25-30; (Maj.) Paterson, N. J., May 2-7.
Reid's, Jack, Record Breakers: (Music Hall) Akron, O., 25-30; (Empire) Cleveland May 2-7.
Round the Town: Open week 25-30; (Cadillac) Detroit May 2-7.
Sugar Babies: (Mutual) Indianapolis 25-30; (Garrick) St. Louis May 2-7.
Sky Rockets: (Gayety) Louisville 25-30; (Mutual) Indianapolis May 2-7.
Step Along: (Lyric) Newark, N. J., 25-30; (Hudson) Union City, N. J., May 2-7.
Stone & Pillard: (Corinthian) Rochester, N. Y., 25-30; open week May 2-7.
Tempters: (Savoy) Syracuse, N. Y., 25-30; (Gayety) Montreal May 2-7.

ROUTE NO. 1—Allentown, Pa., Monday; Shamokin, Tuesday; Williamsport, Wednesday; York, Thursday; Reading, Friday and Saturday.

ROUTE NO. 2—Altoona, Pa.; Cumberland, Md.; Uniontown, Pa.; Beaver Falls.

REPERTOIRE

Almond, Jethro, Carolina Players: Albemarle, N. C., 25-30.
Billroy's Comedians, Billy Wehle, mgr.: Mayfield, Ky., 25-30.
Chicago Stock Co.: (Maj.) Utica, N. Y., Apr. 25, indef.
Kent Stock Co.: Limerick, Sask., Can., 28; Ogema 29; Viceroy 30; Willow Bunch May 2; Ceylon 3; Bengough 4; Radville 5; Truax 6; Avonlea 7.
Lewis, William F., Stock Co.: Sterling, Col., 25-30; Alliance, Neb., May 2-7.
Nero's Comedians, Marine Firestone Co.: (Ritz) Ponca City, Okla., 25-30.
Obrecht Sisters' Co.: Gladstone, Mich., 25-30; Iron Mountain May 2-7.

BANDS AND ORCHESTRAS

Neel's, Carl: Plymouth, N. C., 25-30.
Twentieth Century Boys, Paul B. Goss, mgr.: Evansville, Ind., 27-30.

MINSTRELS

By-Gosh: (Pisher) Seneca Falls, N. Y., 25-May 7.

TABLOIDS

Barlow's, Al, Rainbow Revue: Olean, N. Y., 25-30.
Beckridge, Lew, Mus. Com. Co.: (Hipp.) Newport, Ky., 29-30.
Blackburn's Million-Dollar Baby Co.: (Regent) Jackson, Mich., 25-30.
Burns & Paden's Cute Little Devils, Chas. V. Turner, mgr.: (Colonial) Detroit, Mich., 25-30.
Burton, John, Frolics: (Capitol) Taylorville, Ill., 24-26; (Capitol) Litchfield 27.
Desmond's N. Y. Roof Garden Revue: (A-Muse-U) Webb City, Mo., 24-May 7.
Flash Parade, Bud Brownie, mgr.: (Alvin) Mansfield, O., 24-30; (Grand) Tiffin May 2-7.
Hippity Hop, Burt Southern, mgr.: (American) Chattanooga, Tenn., 25-30.
Hutchison Ziz-Zaz Revue: (Elzane) Martins Ferry, O., 25-30.
Hutchinson's Ziz-Zaz Revue: (Middleburg) Logan, W. Va., 25; (Lyric) Beckley May 2.
Leicht's, Billy, Teddy Bear Girls: (Orph.) Grand Rapids, Mich., 25-30; (Regent) Jackson May 2-7.
Mack's, Ollie, Mutt & Jeff: (Star) New York 28-30.
Some Show, Alex Saunders, mgr.: (Italian) Tampa, Fla., 25-30.
Sweet Hearts, Jerome Fey, mgr.: (Elzane) Martins Ferry, O., 24-30; (Ninth St.) Cleveland May 2-7.
Tip Top Merrymakers: (Strand) Halifax, N. S., Can., 25-30; (Capitol) Moncton, N. B., May 2-7.
Walker's, Marshall, Whiz-Bang Revue: (Maryland) Hagerstown, Md., 25-30.

MISCELLANEOUS

Adams, James, Floating Theater: Plymouth, N. C., 25-30.
Argus, Magician: Albion, Ill., 25-30.
Anthony, Milo: Lexington, Ky., 25-30.
Beau Geste Co.: Pinehurst, N. C., 27; Bennettsville, S. C., 28.
Buckskin Bill, Willis Wharf, Va., 25-30.
Campbell, Loring, Magician: Sharon, Wis., 27; Menomonee Falls 28; Muskego 29; Lake Villa, Ill., 30; Oostberg, Wis., May 2; Doylestown 3; De Forest 4.
Clifton Comedy Co., C. W. Schneider, mgr.: St. Jacobs, Ill., 25-30.
Daniel, B. A., Magician: Williamstown, Ky., 25-30.
Dandy Dixie Shows, G. W. Gregory, mgr.: Evington, Va., 25-30.
Elmore, Frederic, Co., Magicians: Houston, Tex., 27-30; San Saba May 2; Brady 3; Winters 5; Hermleigh 6.
Fitz, Hughie: Ashburn, Ga., 27; Fitzgerald 28; Cordele 29; Americus 30; Cuthbert May 2; Bainbridge 3; Thomasville 4.
Freitas & Davison Hawaiians: Abilene, Tex., 28-30; Eastland May 1; Ranger 2; Breckenridge 3-5.
Fulton, Chas. M.: Baltimore, Md., 25-May 7.
Gans, Arthur D., Magician: Connellsville, Pa., 27; Pittsburgh 28; Youngstown, O., 29; Akron May 2; Cleveland 3; Lorain 4; Willard 5; Garrett, Ind., 6.
George, Doc: Calmar, Ia., 27-28; Stewartville, Minn., 28-29.
Glover, C. Roswell, Magician: Hustisford, Wis., 25-30.
Holly: (Wysor Grand) Muncie, Ind., 28-30.
Hulburd Bros.' Show: Nashville, Tenn., 27-May 1.
Lernon's, Eddie, Dashing Dinah Colored Co., N. A. Crain, mgr.: (Booker Washington) St. Louis 25-30.
Lingerman, Ventriloquist: Johnstown, Pa., 25-30.
Lucy, Thos. Elmore: University City, Mo., 27-28; Ellsberry 29; Payson, Ill., 30.
Lynette, Great: Calmar, Ia., 27-28; Stewartville, Minn., 28-29.
Oldfield, Clark, Co. & Hawaiians: (Rex) Casper, Wy., 29-May 1; Edgerton 2.
Oldfield, Clark, Co., & Hawaiians, H. A. Wilson, mgr.: Glenrock, Wyo., 28; (Rex) Casper 29-May 1.
Phelps, P. A., Attractions: Salem, Ill., 25-30.
Rah Mona, Magician: Lagrange, Ga., 28-29; Newnan 30.
Reno, Great, & Co.: Andalusia, Ala., 25-30.
Reno's, Edw. A., Funmakers: Union Point, Ga., 25-30.
Thurston, Magician: (Central) New York 25-30.
Two-Gun Nan's Western Wonders: La Junta, Col., 27-28; Las Animas 29; Lakin, Kan., 30; Holly, Col., May 2; Syracuse, Kan., 3; Lamar, Col., 4-5.
Virgil, Magician: Chicago, Ill., 25-May 1.
Zella, Mystery Girl, G. E. Alzeda, mgr.: Oglesby, Ill., 26-28.

Additional Routes on Page 110

RINKS and SKATERS

Conducted by A. HOMER CLARK
Communications to 25 Opera Place, Cincinnati, O.

THOS. GIBSON, manager of Rainbow Gardens Roller Rink, Akron, O., announces that he will close that rink about May 1 for the summer season, opening again about September 16. He will open his summer rink at Elyria, O., about May 3 and his Crystal Beach Park Rink at Vermilion, O., about May 14. Mr. Gibson will make his headquarters at Crystal Beach Park, after making a short trip east and to Chicago. April was a busy month at the Rainbow Gardens Rink, according to *The Rink News*, a peppy news bulletin published by Mr. Gibson in the interest of his rink. There was something doing every night, novelties and features of all kinds, too numerous to mention without getting dizzy. Perhaps the big feature was his Mardi Gras Carnival week of fun and frolic.

THE SHRINERS of Murat Temple, Indianapolis, Ind., staged their first roller-skating party in the Egyptian room, Murat Temple, April 16, for Shriners and members of their families. It was announced that the event was in the nature of an experiment and if sufficient interest was shown other skating parties would be arranged. The skaters had to furnish their own skates and these had to be rubber-tired, as the floor was of terrazzo construction. Music was provided.

MIDGE REIFF, proprietor of the Winter Garden Roller Rink, Cleveland, and speed skater as well, is to start on a tour of several States, according to *Topics*, a weekly bulletin issued in the interest of his rink. Mr. Reiff has dates at Fort Wayne, Ind.; Richmond, Ind.; Covington, Ky.; Wheeling, V. Va., and Cincinnati. It is also announced that the Winter Garden Rink will remain open thruout the summer at the request of his many patrons. He is planning a new cooling system at the Garden.

FRANK M. KALTEUX, 4908 Oakdale avenue, Chicago, Ill., is secretary-treasurer of the Western Skating Association, affiliated with the International Skating Union of America, a member of the American-Olympic Association. The Western Skating Association has jurisdiction over all territory of the United States, west of the Alleghany mountains of Pennsylvania, providing for the scoring of international and national events sanctioned by it.

ROBERT WARE, president of the Chicago Roller Skate Company, sees a great opportunity in the revived interest in roller skating on the streets among young people for the rinks all over the country. Mr. Ware says that when boys and girls cannot use the sidewalks on account of bad weather they will naturally turn to the rinks provided they are given proper encouragement. So it is up to the rink managers to watch developments and be ready to act when the time comes. This is something to think about.

THE ROLLER RINK at Myers Lake Park, Canton, O., will open about May 1, equipped with new Chicago fiber skates, new decorations and a newly surfaced floor and fine music, according to announcement. J. McClelland, who managed the rink the summer seasons of 1924-'25, will be in charge.

JACK DALTON, of the Dalton Brothers' skating act, has taken over the management of the summer roller rink at Carlin's Park, Baltimore, Md., according to A. P. Fitzgerald, of Cleveland. Mr. Fitzgerald commends Mr. Dalton very highly as a rink manager, and further states that Mr. Dalton will give the rink patrons a number of interesting attractions.

ICE SKATING at Duquesne Garden, Pittsburgh, Pa., did not cease April 16, as was announced, but will continue indefinitely every night, according to Horace Townsend, president of the arena. It is stated that the rink will probably be open until late in May. With the exception of Saturday, there will be no afternoon sessions.

A NEW FEATURE this season at the roller rink at East Lake Park, Birmingham, Ala., will be the "skate to music" wrinkle. The outdoor season at this rink was officially opened April 9. The rink, which is built out over the water, has been redecorated to resmble a Japanese garden. Five hundred pairs of new Chicago roller skates have been added to the equipment.

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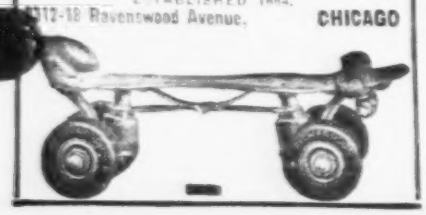

The Vaudeville Field In LONDON

By "WESTCENT"
18 Charing Cross Road, W. C. 2

LONDON, April 9. — Daisy Dormer sailed yesterday for South Africa.

At last Dick Henderson sets out for his two years' tour via Paris and Marseilles en route to Australia to be followed by his tour of the Keith-Albee. Dick will be accompanied by his red-headed wife, who will see that Dick's makeup is there at hand.

Marie Kendall set sail for South Africa last week, and her "babies", Terry and Pat Kendall, follow her shortly. They are getting $400 per week with first-class passage there and back.

Eddie Fields and Elven Hedges get along well and serve up the jazz stuff with Elven hitting them up at the piano. The boys made a lot of play with that new version of *It Ain't Going To Rain*, but we'd like to see them in some real red-hot numbers.

Ferd Griffiths is back again from a happy month in Berlin. As usual, he was the laughing riot at the Wood Green Empire.

The John Duffy Circus, which plays Ireland, is getting ready and one of the big attractions will be the Stito Riffi Troupe, who are booked with him for 26 weeks.

Bruce Green says that there is some vaudeville here and that he has had many good offers for his single act and also for pantomime. Maybe you will see him in America in the fall.

The Great Carmo, with his traveling menagerie, is doing good business at the Holburn Empire this week. He hands out magic like a revue, with a full beauty chorus and dancers.

Corliss Claflin, the agent, is back here, after his usual winter hibernation in Nice, and, as usual, he's as cheery and as chirpy as ever.

Karl F. Hooper is also back and looking a little better.

Stanley W. Wathon (Clovelly Girls) has worked up a very big connection in the agency game here, more so as regards continental acts. He's more than busy and spends most of his time crossing the English Channel.

Clifford Harris, the author of *The Broken Doll* and *Every Little While*, is very sick and his friends among the publishers are handling a testimonial to send him out to Australia for the benefit of his health. John Abbott, of Francis Day and Hunter; Herman Darewski and Julian Wylie are all interested.

LIST OF FAIRS

ALABAMA

Alexander City—East Ala. Fair Assn. Oct. 18-22. Lewis B. Dean.
Anniston—Calhoun Co. Fair. Oct. 11-15. Jas. T. Coleman, mgr.
Arab—Arab District Fair. Oct. 13-15. G. C. Williams.
Athens—Limestone Co. Fair Assn. Sept. 28-Oct. 1. J. B. Sarver.
Birmingham—Alabama State Fair. Sept. 26-Oct. 1. J. L. Dent.
Brewton—Escambia Co. Fair. Week of Oct. 17. R. Luttrell.
Courtland—Jubilee Fair & Races. Oct. 12-15. W. C. Jenkins.
Guntersville—Farmers' Fair Assn. Sept. 26-Oct. 1. Ada Cobb.
Haleyville—Northwest Ala. Fair Assn. Oct. 4-8. E. L. Haley.
Huntsville—Madison Co. Fair Assn. Sept. 20-24. Marie Dickson.
Montgomery—State Fair of Ala. Nov. 7-13. Simon Roswald.
Opelika—Opelika Dist. Fair. Oct. 10-15. M. P. Hollingsworth.
Sylacauga—Talladega Co. Fair Assn. Oct. 18-22. J. Ed Jordan.
Troy—Pike Co. Fair Assn. Oct. 11-15. Thos. P. Littlejohn, mgr., Valdosta, Ga.
Tuscaloosa—Tuscaloosa Co. Fair. Oct. 4-8. Thos. P. Littlejohn, mgr., Valdosta, Ga.
Tuskegee—Macon Co. Fair. Oct. 11-15. Thos. P. Littlejohn, mgr., Valdosta, Ga.

ARIZONA

Phoenix—Arizona State Fair. Nov. 7-12. J. P. Dillon.
Prescott—Northern Ariz. State Fair Assn. July 1-4. Grace M. Sparkes.

ARKANSAS

Batesville—Independence Co. Fair Assn. Oct. 3-8. J. Rich.
Clarendon—Monroe Co. Fair Assn. Week of Oct. 4. W. M. Graham.
Fayetteville—Washing Co. Fair Assn. Sept. 27-30. Frank Barr.
Fordyce—Tri-Co. Fair Assn. Second week in Sept. W. M. Carraway.
Hope—Hempstead Co. Fair. Sept. 27-Oct. 1. W. Homer Pigg.
Jonboden—Tri-Co. Fair Assn. Sept. 8-10. A. B. Weir.
Little Rock—State Fair Assn. of Ark. Oct. 10-15. E. G. Bylander.
Mammoth Springs—Soldiers, Sailors & Marines' Reunion. Aug. 15-20. E. E. Sterling.
Mountain View—Stone Co. Fair Assn. Sept. 7-10. G. R. Sansom.
Pocahontas—Randolph Co. Fair Assn. Sept. 29-Oct. 1. John L. Bledsoe.
Prescott—Nevada Co. Fair Assn. Oct. 4-8. Frank Stroupe.
Salem—Fulton Co. Fair Assn. Second week in Sept. P. C. Goodwin.
Sheridan—Grant Co. Fair Assn. Oct. 4-6. Homer H. Ashcraft.

CALIFORNIA

Anderson—Shasta Co. Fair Assn. Sept. 15-17. Mrs. W. H. Tormey.
Bakersfield—Kern Co. Fair (15th Dist. Agrl. Assn.). Sept. 13-17. R. E. Cady, mgr.
Brawley—Imperial Valley Mid-Winter Fair. Dec. 7-11. W. W. Van Pelt.
Chowchilla—Madera Co. Fair Assn. Sept. 21-24. E. W. Williams, Madera, Calif.
Downey—Downey Fair Assn. Aug. 25-27. Bert Wolff.
Ferndale—Humboldt Co. Fair Assn. Aug. 17-20. Robt. H. Flowers.
Fresno—Fresno Dist. Fair. Sept. 26-Oct. 1. Treffle R. LaSenay, mgr.
Galt—Community Fair. Aug. 26-27. A. J. Marcoe.
Hilmar—Hilmar Community Fair. Aug. 18-19. A. W. Caldwell.
Merced—Merced Co. Fair Assn. Sept. 21-24. R. Casad.
Modesto—Stanislaus Co. Fair. Sept. 12-17. Madge Ritter.
Napa—Napa Co. Agrl. Fair. Aug. 25-27.
Novato—Marin Co. Fair Assn. Aug. 20-22. G. G. Vickerson.
Oakland—Pacific Slope Dairy Show. Oct. 15-22.
Orland—Glenn Co. Agrl. Assn. Sept. 19-24. E. A. Kirk.
Oroville—Calif. Orange & Olive Expo. Nov. 22-26. Arthur W. Ford.
Pomona—Los Angeles Co. Fair. Sept. 20-24. C. B. Afflerbaugh.
Red Bluff—Tehama Co. Fair. Sept. 28-Oct. 1. J. F. Elder.
Riverside—Southern Calif. Fair Assn. Sept. 20-25. Cecilia G. Cravens.
Sacramento—California State Fair. Sept. 3-10. Chas. W. Paine.
San Diego—San Diego Fair. Sept. 14-18. S. Landis.
San Luis Obispo—County Fair. Aug. 25-27.
Santa Ana—Orange Co. Fair Assn. Sept. 5-10. J. R. Hunt, mgr.
Stockton—San Joaquin Co. Fair Assn. Aug. 23-28. Edward G. Vollmann.
Susanville—Lassen Co. Fair Assn. Aug. 26-28. Fred Taylor.
Tulare—Tulare Co. Fair. Sept. 20-24. Chas. L. Kennedy.
Ventura—Ventura Co. Fair Assn. Sept. 14-18. Carl J. Wallace.

COLORADO

Calhan—El Paso Co. Fair Assn. Sept. 29-Oct. 1. Bert McCormick.
Colorado Springs—Central Col. Fair. Sept. 13-16. J. C. Hale.
Cortez—Montezuma Co. Fair. Sept. 20-23. Lee E. Tripp.
Craig—Moffatt Co. Fair. Sept. 9-10. Neil Kimball.
Eads—Kiowa Co. Free Fair. Sept. 21-23. J. C. Miller.
Fort Morgan—Morgan Co. Fair Assn. Sept. 7-9.
Greeley—Weld Co. Fair. Sept. 13-16. C. W. Crozier.
Gunnison—Cattlemen's Days. July 13-14. Katherin Gardner.
Holyoke—Phillips Co. Fair Assn. Aug. 23-26. C. P. Starbuck.
Hotchkiss—Delta Co. Fair Assn. Sept. 6-9. Geo. S. Roller.
Longmont—Boulder Co. Fair Assn. Sept. 6-9. C. D. Rue.
Loveland—Larimer Co. Fair Assn. Aug. 30-Sept. 2. W. L. Warnock.
Manassa—Conejos Co. Fair Assn. Sept. 14-16. D. E. Daniels.
Montrose—Western Col. Fair. Aug. 30-Sept. 2. D. L. Bunton.
Pueblo—Colorado State Fair. Sept. 5-10. J. J. Clark, mgr.
Rocky Ford—Arkansas Valley Fair Assn. Aug. 30-Sept. 2. J. L. Miller.
Sterling—Logan Co. Fair Assn. Aug. 30-Sept. 2. H. H. Sandhouse, mgr.
Sugar City—Crowley Co. Fair Assn. Aug. 24-26.
Trinidad—Las Animas Co. Fair Assn. Sept. 13-16. Henry E. Wilby.
Yuma—Yuma Co. Fair. Sept. 7-9. Glen Thompson.

CONNECTICUT

Brooklyn—Windham Co. Agrl. Soc. Sept. 20-22. Marshall J. Frink.
Danbury—Danbury Fair. Oct. 3-8. G. M. Rundle.
Durham—Durham Agrl. Fair Assn. Oct. 5-6. Fred H. Page, Durham Center.
East Haddam—E. Haddam Grange Fair Assn. Aug. 31. Vincent J. Walsh.
Goshen—Goshen Agrl. Soc. Sept. 5. George Cooke.
Hartford—Connecticut State Fair. Sept. 4-10. Frank Kingman, gen. mgr.
Middletown—Middlesex Co. 4-H Club Fair. Sept. 2-3. Sidney A. Edwards.
Naugatuck—Beacon Valley Fair. Sept. 30-Oct. 2. May Delay.
Newington—Newington Grange Fair Assn. Sept. 22-24. Margaret E. Erwin, R. F. D. 2, New Britain.
North Stonington—N. Stonington Fair Assn. Sept. 20-21. John B. Perry.
Norwich—New London Co. Agrl. Soc. Sept. 22-24. Frank T. Maples.
Pachaug—Pachaug Grange Fair. Sept. 15-17. M. M. Brewster, Jewett City, Conn.
Plymouth—Plymouth Fair. Probably Sept. 24. Edith Sutliffe.
Riverton—Riverton Fair. Oct. 12. H. P. Deming, Winsted, Conn.
Rockville—Rockville Fair Assn. Sept. 12-15. Alfred Rosenberg.
Stafford Springs—Stafford Springs Agrl. Soc. Oct. 12-14. D. P. Mitchell.
Washington—Washington Fair. Sept. 3. F. J. Ford, Washington Depot, Conn.
Waterbury (Wolcott)—Wolcott Agrl. Soc. Sept. 16-17. M. E. Pierpont, R. D. 5.
Woodstock—Woodstock Agrl. Soc. Sept. 13-15. Wm. M. Gallup.

DELAWARE

Elsmere, Wilmington—Delaware State Fair. Sept. 5-10. Jos. H. Gould, Dela. Trust Bldg., Wilmington.

FLORIDA

Bradenton—Manatee Co. Fair Assn. Feb. 21-24. O. A. Spencer.
Bristol—Liberty Co. Fair Assn. Sept. 26-Oct. 1. Robert Kiley.
Jacksonville—Florida State Fair. Nov. 17-26. Sam Ellis.
Perry—Taylor Co. Fair Assn. Nov. 1-5. Thos. P. Littlejohn, mgr., Valdosta, Ga.
Sebring—Highlands Co. Fair. Jan. 10-14. Louis H. Alsmeyer.
Tampa—South Fla. Fair. Jan. 31-Feb. 11. P. T. Strieder, gen. mgr.
Tampa—South Fla. Fair. Jan. 31-Feb. 11. P. T. Strieder, gen. mgr.

GEORGIA

Albany—South Georgia Fair. Nov. 8-12. Thos. P. Littlejohn, mgr., Valdosta, Ga.
Americus—Sumter Co. Fair Assn. Oct. 24-29. H. B. Woodlief.
Atlanta—Southeastern Fair. Oct. 1-8. Oscar Mills.
Bainbridge—Decatur Co. Fair. Oct. 18-22. Thos. P. Littlejohn, mgr., Valdosta, Ga.
Baxley—Appling Co. Fair Assn. Oct. 17-22. O. C. Mullins, mgr.
Cairo—Grady Co. Fair. Nov. 22-26. Thos. P. Littlejohn, mgr.
Columbus—Chattahoochee Valley Expo. Oct. 10-15. F. L. Jenkins.
Covington—Newton Co. Fair Assn. Sept. 27-Oct. 1. Henry Odum.
Macon—Georgia State Expo. Oct. 13-22. E. Ross Jordan.
Marietta—Cobb Co. Fair Assn. Sept. 26-29. R. L. Vansant.
Metter—Candler Co. Fair Assn. Oct. 10-15. L. C. Anderson.
Milledgeville—Baldwin Co. Fair Assn. Oct. 10-15. C. B. McCullar.
Millen—Jenkins Co. Fair Assn. Nov. 1-5. Walter Harrison.
Moultrie—Southwest Ga. Dist. Fair. Oct. 25-29. Thos. P. Littlejohn, mgr., Valdosta, Ga.
Sandersville—Washington Co. Fair Assn. Sept. 26-Oct. 1. G. S. Chapman.
Statesboro—Bulloch Co. Fair Assn. Oct. 3-8. L. A. Akins.
Savannah—Georgia State Fair. Oct. 24-29. Effie J. McInnis.
Soperton—Treutlen Co. Fair Assn. Oct. 3-9. S. Courson.
Sparta—Hancock Co. Fair Assn. Oct. 17-22. S. D. Truitt.
Swainsboro—Emanuel Co. Fair. Week of Oct. 24. R. E. Rountree.
Sylvania—Screven Co. Fair Assn. Oct. 17-22. L. B. Lovett.
Thomson—Tri-Co. Fair Assn. Oct. 25-29. J. D. Baston.
Warrenton—Warren-Glascock Fair. Oct. 25-29. J. P. Wilhoit, mgr.
Waycross—Ware Co. Fair. Nov. 15-19. Thos. P. Littlejohn, mgr.
Winder—North Ga. Fair. Oct. 3-8. G. W. Woodruff.
Wrightsville—Johnson Co. Club Fair. Sept. 24-30. J. M. Cook.

IDAHO

Blackfoot—Southeastern Idaho Fair. Sept. 14-16. E. J. Fjeldsted, Pocatello, Id.
Boise—Ada Co. Pomona Grange Fair. Oct. 11-14. Ray McKaig.
Burley—Cassia Co. Fair. Sept. 14-16. R. J. Burke.
Filer—Twin Falls Co. Fair. Sept. 6-9. Carl J. Miller, pres.

ILLINOIS

Albion—Edwards Co. Fair Assn. Aug. 23-26. Frank Howey.
Aledo—Mercer Co. Agrl. Soc. Sept. 20-24. Mrs. Zera W. Fast.
Amboy—Lee Co. Fair Assn. Aug. 23-26. G. P. Finch.
Anna—Southern Ill. Fair Assn. Aug. 30-Sept. 2. R. H. Alden.
Arthur—Moultrie-Douglas Co. Fair. Aug. 31-Sept. 3. E. W. Boyd.
Atlanta—Atlanta Union Central Agrl. Soc. Aug. 16-19. L. J. Gilbert.
Atwood—Atwood Agrl. Assn. Sept. 28-30. Chas. W. Erhardt.
Augusta—Augusta Live-Stock Fair. Sept. 14-16. L. Edson King.
Aurora—Central States Expo. Aug. 12-19. Clifford R. Trimble.
Belvidere—Boone Co. Fair Assn. Aug. 30-Sept. 2. Nelson W. Wilcox.
Benton—Franklin Co. Fair. Aug. 9-13. E. B. Nolen.
Breese—Clinton Co. Fair Assn. Sept. 8-11. A. W. Grunz.
Bridgeport—Lawrence Co. Fair. Sept. 5-9. M. A. Arvin.
Cambridge—Henry Co. Fair. Sept. 13-16. R. A. Blomgren.
Carlinsville—Macoupin Co. Fair. Aug. 31-Sept. 3. George W. Denby.
Carrollton—Greene Co. Fair Assn. Sept. 26-30. S. Elmer Simpson.
Carthage—Hancock Co. Fair Assn. Aug. 30-Sept. 2. Ellis M. Cox.
Charleston—Coles Co. Agrl. Soc. Aug. 29-Sept. 3. W. O. Glassco.
Chicago—Intl. Live-Stock Expo. Nov. 26-Dec. 3. B. H. Heide, Union Stock Yards.
Danville—Illinois-Indiana Fair Assn. Aug. 7-13. George M. McCray.
Decatur—Macon Co. Fair Assn. Aug. 14-19. A. A. Hill.
Duquoin—Perry Co. Agrl. Soc. Aug. 29-Sept. 3. J. H. Metten.
El Paso—El Paso Dist. Agrl. Fair. Aug. 29-Sept. 3. Dr. A. C. King.
Fairbury—Fairbury Fair. Sept. 5-10. R. J. Phillips.
Freeport—Freeport Fair. Sept. 5-10.
Golconda—Pope Co. Agrl. Soc. Sept. 7-10. Theo. S. McCoy.
Greenup—Cumberland Co. Fair Assn. Aug. 22-27. Fred Wylde.
Harrisburg—Saline Co. Agrl. Assn. July 26-30. A. Franks.
Hillsboro—Montgomery Co. Fair Assn. Aug. 30-Sept. 2. M. E. Roberts.
Joliet—Mid-States Agrl. Expo. Aug. 27-Sept. 5. Louis Peters.
Kankakee—Kankakee Inter-State Fair. Aug. 15-19. Len Small.
Knoxville—Knox Co. Fair Assn. Sept. 6-9. C. M. Thurman.
La Fayette—La Fayette Fair Assn. Sept. 6-9. H. A. Kaser.
Lewistown—Fulton Co. Fair Assn. Aug. 9-12. Austin L. Onion.
McLeansboro—Hamilton Co. Fair Assn. Aug. 2-5. Chas. Burnett.
Macomb—Macomb Agrl. Fair Assn. Aug. 16-19. S. A. Thompson.
Marion—Williamson Co. Fair Assn. Sept. 13-16. George C. Campbell.
Martinsville—Clark Co. Agrl. Assn. Aug. 24-27. Oscar Shaurer.
Mason City—Mason Co. Fair Assn. Aug. 9-13. H. A. McCreery.
Mazon—Grundy Co. Agrl. Fair. Sept. 5-9. F. A. Murray.
Mendota—Mendota Agrl. Fair. Sept. 13-16. B. Katzwinkel.
Monee—Monee Dist. Fair Assn. Sept. 21-23. Harry J. Conrad.
Morrison—Whiteside Co. Fair Assn. Sept. 5-9. Paul F. Boyd.
Mount Carmel—Wabash Co. Fair Assn. Sept. 13-17. E. Guy Mundy.
Mount Vernon—Mt. Vernon Fair Assn. Sept. 20-24. Martin Henn.
Newton—Jasper Co. Agrl. Assn. Aug. 30-Sept. 2. C. G. Batman.
Olney—Richland Co. Fair Assn. Aug. 16-19. Chas. M. Van Cleve.
Oregon—Ogle Co. Fair. Sept. 5-9. W. D. Mackay.
Palatine—Cook Co. Fair Assn. Sept. 1-5. T. C. Hart.
Paris—Edgar Co. Fair Assn. Aug. 15-20. A. C. Hale.
Pecatonica—Winnebago Co. Fair. Aug. 17-21. J. A. Provoost.
Peoria—Greater Peoria Expo. Sept. 9-17. Julian L. Kent.
Peoria—Natl. Swine Show. Sept. 9-17. E. M. Christian, 510½ E. Monroe st., Springfield.
Peotone—Will Co. Fair Assn. Sept. 7-9. Mrs. Elmer Barton.
Petersburg—Menard Co. Fair Assn. Aug. 2-5. John Bennett.
Pinckneyville—Perry Co. Agrl. Soc. Sept. 27-30. J. H. Metten, Duquoin, Ill.
Princeton—Bureau Co. Fair. Aug. 30-Sept. 2. J. W. McDermond.
Quincy—Adams Co. Fair Assn. Sept. 6-10. C. C. Mast.
Robinson—Crawford Co. Grange Fair. Aug. 8-12. O. L. Wakefield.
Sandwich—Sandwich Fair Assn. Sept. 6-9. C. L. Stinson.
Shelbyville—Shelby Co. Fair Assn. Sept. 5-10. L. N. Stewardson.
Sparta—Randolph Co. Fair Assn. Sept. 6-9. A. B. McMillan.
Springfield—Illinois State Fair. Aug. 20-27. W. W. Lindley, gen. mgr.
Taylorville—Christian Co. Fair Assn. Aug. 29-Sept. 3. C. E. Hay.
Tuscola—Douglas Co. Fair. Sept. 13-17. F. W. Garrett.
Vienna—Johnson Co. Fair Assn. Aug. 23-26. George Gray.
Warren—Warren Fair Assn. Aug. 30-Sept. 2. J. W. Richardson.
Watseka—Iroquois Co. Fair. Aug. 30-Sept. 3. C. H. Harkins.

INDIANA

Angola—Angola Dist. Fair. Sept. 6-10. A. E. Elston.
Bluffton—Bluffton Fair. Sept. 27-Oct. 1. Howard E. Thomas.
Boonville—Boonville Fair Assn. Aug. 22-27. Albert C. Derr.
Bourbon—Bourbon Fair Assn. Oct. 4-7. M. M. Beck.
Columbus—Bartholomew Co. Fair Assn. Aug. 16-19. F. M. Overstreet.
Connersville—Fayette Free Fair Assn. Aug. 16-19. Jasper L. Kennedy.
Converse—Miami Co. Agrl. Assn. Sept. 13-16. W. A. DePoy.
Crown Point—Lake Co. Fair. Sept. 12-17. Fred A. Ruf.
Crawfordsville—Montgomery Co. Agrl. Soc. Aug. 30-Sept. 2. Chas. B. Ward.
Decatur—Great Northern Indiana Fair. Week of Aug. 22. H. L. Kelley.
Frankfort—Clinton Co. Fair. Aug. 23-27. Marvin S. Hufford.
Franklin—Johnson Co. Fair Assn. Aug. 23-26. Arthur R. Owens.
Goshen—Elkhart Co. Fair Assn. Sept. 13-18. Ross Greenawalt.
Greenfield—Hancock Co. Agrl. Assn. Aug. 23-26. John B. Hinchman.
Huntingburg—Dubois Co. Fair Assn. Aug. 8-14. E. W. Pickhardt.
Idianapolis—Indiana State Fair. Sept. 3-10. E. J. Barker.
Kendallville—Kendallville Fair Assn. Sept. 19-24. U. C. Brouse.
Kentland—Newton Co. Fair. Sept. 20-23. Clyde R. Herriman.
Kingman—Kingman Fair Assn. Sept. 15-17. Hiram Brown.
La Fayette—Tippecanoe Co. Fair Assn. Aug. 29-Sept. 2. C. F. Jameson.
Laporte—Laporte Co. Fair Assn. Aug. 23-26. J. A. Terry.
Lawrenceburg—Dearborn Co. Fair Assn. July 27-30. C. W. Schinaman.
Logansport—Cass Co. Fair Assn. Aug. 30-Sept. 3. G. D. Custer.
Marengo—Crawford Co. Fair Assn. Aug. 15-19. Lee M. Waynick.
Middletown—Henry, Madison & Dela. Co. Agrl. Soc. July 26-29. W. A. Marshall.
Montpelier—Montpelier Speed Assn. July 19-22. H. L. Kelley.
Muncie—Muncie Fair. Aug. 2-5. F. J. Claypool.
New Harmony—Posey Co. Agrl. Soc. Aug. 9-12. Edgar Donaldson.
North Manchester—N. Manchester Fair Assn. Sept. 20-24. John Isenbarger.
North Vernon—Jennings Co. Agrl. Assn. Aug. 9-12. Jones & Mobley, mgrs.
Osgood—Ripley Co. Fair. Aug. 2-5. O. R. Jenkins.
Portland—Jay Co. Fair Assn. Aug. 8-12. Ed P. Bishop.
Rensselaer—Jasper Co. Fair. Aug. 29-Sept. 3. A. E. Wallace.
Richmond—Wayne Co. Fair Assn. Sept. —. Ed H. Harris.
Rockville—Parke Co. Fair. Aug. 30-Sept. 2. Roland Teague, Bloomingdale, Ind.
Rushville—Rush Co. Agrl. Assn. During week Aug. 22. W. L. Moore.
Salem—Salem Fair Assn. Aug. 9-12. Chas. R. Morris.
Seymour—Jackson Co. Free Fair. Aug. 29-Sept. 3. J. Van de Walle.
Shelbyville—Shelby Co. Fair. Aug. 30-Sept. 3. E. W. McDaniel.
Spencer—Owen Co. Agrl. Fair. Sept. 21-24. Fred I. Hoover.
Warren—Warren Tri-Co. Fair Assn. July 27-30. Everett S. Priddy.
Warsaw—Kosciusko Co. Fair Assn. Sept. 27-Oct. 1. R. A. Anglin.

IOWA

Ackley—Four-Counties Agrl. Fair. Dec. 5-10. Martin J. Ryken.
Albia—Monroe Co. Fair Assn. Aug. 23-26. W. B. Griffin, mgr.
Algona—Kossuth Co. Agrl. Assn. Sept. 6-9. P. P. Zerfass.
Allison—Butler Co. Fair. Sept. 6-9. A. H. Werner.
Alta—Buena Vista Co. Fair. Aug. 16-19. Roy H. Wilkinson.
Anamosa—Anamosa Dist. Fair Assn. Aug. 16-19. A. J. Amens.
Arion—Crawford Co. Agrl. Soc. Sept. 6-9. E. T. Malone.
Atlantic—Cass Co. Fair Assn. Sept. 5-9. W. W. Don Carlos, Jr.
Audubon—Audubon Co. Fair. Sept. 12-16. W. F. Hoyt.
Aurora—Aurora Agrl. Soc. Sept. 6-8. C. H. Gould.
Avoca—Pottawattamie Co. Fair Assn. Aug. 22-25. Joe W. Turner.
Bedford—Taylor Co. Fair Assn. July 18-23. C. N. Nelson.
Beech—Beech Fair. Sept. 12-17. W. B. Greene.
Belle Plaine—Belle Plaine Fair. Aug. 18-19. H. K. Bennett.
Bloomfield—Davis Co. Agrl. Soc. Aug. 16-19. Ed Martin.
Boone—Boone Co. Fair. Aug. 22-26. R. T. Duckworth.
Britt—Hancock Co. Agrl. Soc. Sept. 13-16. L. T. Nutty.
Burlington—Burlington Tri-State Fair Assn. Aug. 8-13. H. M. Ofelt.
Carroll—Carroll Co. Fair Assn. Aug. 22-26. L. C. Wright.
Cedar Falls—Cedar Valley Fair & Expo. Aug. 22-26. W. D. Strayer, Hudson, Ia.
Cedar Rapids—Cedar Rapids Fair & Expo. Aug. 8-13. R. E. Bucknell.
Central City—Wapsie Valley Fair Assn. Sept. 6-10. A. R. Hoffman.
Clarinda—Page Co. Fair Assn. July 25-30. G. G. Graff.
Columbus Junction—Columbus Jct. Fair Assn. Aug. 29-Sept. 1. W. G. Robertson.
Coon Rapids—Four-County Fair. Oct. 4-6. A. A. Anderson.
Corning—Adams Co. Fair Assn. Aug. 15-19. L. C. Reese, Prescott, Ia.
Cresco—Howard Co. Fair. Aug. 16-19. F. D. Mead.
Creston—Union Co. Fair. Aug. 22-25. C. Cobb.
Davenport—Miss. Valley Fair & Expo. Aug. 14-20. M. E. Bacon.
Decorah—Winneshiek Co. Agrl. Soc. Aug. 9-12. E. W. Oxley.
Derby—Derby Dist. Agrl. Soc. Sept. 6-9. L. W. Snook.
Des Moines—Iowa State Fair & Expo. Aug. 24-Sept. 2. A. R. Corey.

DeWitt—Clinton Co. Agrl. Assn. Sept. 27-30. L. W. Morton.
Donnellson—Lee Co. Fair Assn. Aug. 23-26. H. B. Hopp.
Dyersville—Dubuque Co. Fair Assn. Sept. 6-8. George A. Pioneer.
Eldon—Wapello Co. Fair Assn. Aug. 23-26. L. W. Hall.
Eldora—Hardin Co. Agrl. Soc. Aug. 22-27.
Elkader—Elkader Fair. Aug. 16-19. Max B. Bishop.
Emmetsburg—Palo Alto Co. Agrl. Assn. Sept. 13-16. Fred F. Clark.
Fonda—Big 4 Fair Assn. Sept. 20-23. L. M. Ruck.
Fort Dodge—Hawkeye Fair & Expo. Aug. 29-27. H. S. Stanbery.
Greenfield—Adair Co. Agrl. Soc. Sept. 13-16. Frank A. Gatch.
Grundy Center—Grundy Co. Agrl. Soc. Aug. 30-Sept. 2. J. Vandervicken.
Guthrie Center—Guthrie Co. Agrl. Soc. Sept. 20-23. M. G. Mallon.
Hamburg—Hamburg Fair Assn. Aug. 1-6. W. M. Rageth.
Hampton—Franklin Co. Fair Assn. Aug. 22-25. B. C. Marts.
Harlan—Shelby Co. Fair Assn. Aug. 15-19. W. E. Cooper.
Humboldt—Humboldt Co. Agrl. Soc. Aug. 30-Sept. 2. C. Skow.
Independence—Buchanan Co. Fair Assn. Sept. 13-15. C. H. O'Neill.
Indianola—Warren Co. Fair Assn. Aug. 16-19. Chas. Trimble.
Iowa Falls—Central Iowa Agrl. Assn. Oct. 5-6. L. H. Sours.
Jefferson—Greene Co. Fair Assn. Sept. 5-9. George Brown.
Keosauqua—Van Buren Co. Fair. Aug. 29-Sept. 3. A. J. Secor.
Knoxville—Marion Co. Free Fair. Aug. 15-20. N. W. Conwell.
Lorimor—Lorimor Agrl. Fair. Sept. 7-8. F. O. Hartman.
Malvern—Mills Co. Agrl. Soc. Aug. 2-5. A. O. Halderman.
Manchester—Delaware Co. Fair Soc. Aug. 30-Sept. 2. E. W. Williams.
Manson—Calhoun Co. Fair Assn. Aug. 23-25. J. C. Hoag.
Maquoketa—Jackson Co. Fair Assn. Aug. 30-Sept. 2. E. A. Phillips.
Marshalltown—Central Iowa Fair. Sept. 10-15. Miss L. A. Vogel.
Mason City—North Iowa Fair. Aug. 12-19.
Missouri Valley—Harrison Co. Agrl. Soc. Sept. 13-16. J. J. Owen.
Monticello—Jones Co. Fair Assn. Aug. 23-26. Harry I. Rodman.
Mount Pleasant—Henry Co. Agrl. Assn. Aug. 15-19. Frank Price.
Nashua—Big Four Fair Assn. Aug. 22-26. F. W. Staley.
National—Clayton Co. Fair. Aug. 30-Sept. 2. A. J. Kregel, Garnavillo, Ia.
Newton—Jasper Co. Agrl. Soc. Sept. 19-23. F. J. Failor.
Onawa—Monona Co. Fair Assn. Aug. 30-Sept. 2. A. H. Hoffman.
Orange City—Sioux Co. Agrl. Soc. Aug. 22-25. G. Van Stryland.
Osage—Mitchell Co. Fair Assn. Aug. 29-Sept. 3. A. Cordes.
Oskaloosa—Southern Iowa Fair & Expo. Sept. 3-8. J. Perry Lytle.
Paullina—O'Brien Co. Fair. Sept. 14-15. O. J. Strampe.
Perry—Tri-County Fair. Sept. 12-16. H. C. Modlin.
Pulaski—Pulaski Agrl. Soc. Oct. 4-7. Gene F. Racey.
Rockwell City—Rockwell City Fair Assn. Aug. 2-5. Bert Price.
Sac City—Sac Co. Fair Assn. Aug. 9-12. W. F. Weary.
Shenandoah—Shenandoah Fair Assn. July 18-21. R. E. Cunningham.
Sibley—Osceola Co. Fair. Sept. 6-9. O. J. Ditto.
Sioux City—Interstate Fair Assn. Sept. 5-10. Don V. Moore.
Spencer—Clay Co. Fair. Sept. 27-Oct. 1. Leo C. Dailey.
Strawberry Point—Strawberry Point Dist. Fair Soc. Aug. 9-12. J. P. Dunsmore.
Tipton—Cedar Co. Fair Assn. Aug. 30-Sept. 2. C. S. Miller.
Vinton—Benton Co. Agrl. Assn. Aug. 22-25. C. H. Moon.
Wapello—Louisa Co. Fair. Aug. 16-19. Alice G. Hunt.
Waterloo—Dairy Cattle Congress & Horse Show. Sept. 26-Oct. 2. E. S. Estel.
Waukon—Allamakee Co. Agrl. Assn. Sept. 7-10. Bert Klinkel.
Waverly—Bremer Co. Fair Assn. Aug. 30-Sept. 2. Joe P. Gräwe.
Webster City—Hamilton Co. Expo. Sept. 5-9. L. N. Mason.
West Liberty—Union Dist. Agrl. Soc. Aug. 22-25. Walter Light.
West Union—Fayette Co. Agrl. Soc. Aug. 22-26. H. M. Stafford.
What Cheer—Keokuk Co. Fair. Aug. 20-24. O. J. Roland.
Winfield—Winfield Fair Assn. Aug. 2-5. Chas. Eichenauer.

KANSAS

Anthony—Anthony Fair Assn. July 19-23. O. F. Morrison.
Arcadia—Fairyland Fair. Aug. 4-6. Joe L. Capps.
Arkansas City—Arkansas City Fair Assn. Oct. 4-7. W. R. Sheff.
Barnes—Washington Co. Fair. Sept. 21-23. D. L. Livers.
Belleville—North Central Kan. Free Fair Assn. Aug. 29-Sept. 2. Dr. W. R. Hazzard.
Beloit—Mitchell Co. Fair Assn. Sept. 27-Oct. 1. F. J. Ruffner.
Big Spring—Douglas Co. Agrl. Assn. Sept. 8-10. Mrs. Merle Colman.
Blue Rapids—Marshall Co. Fair Assn. Sept. 27-30. J. N. Wanamaker.
Burden—Eastern Cowley Co. Fair. Aug. 31-Sept. 2. Ralph W. Henderson.
Burlington—Coffey Co. Fair Assn. Sept. 6-10. R. A. Roberts.
Chanute—Neosho Co. Agrl. Soc. Aug. 22-27. Dr. P. B. Darlington.
Cimarron—Gray Co. Fair Assn. Sept. 22-24. Chas. S. Sturtevant.
Clay Center—Clay Co. Fair Assn. Sept. 28-30. Frank Smith.
Coffeyville—Montgomery Co. Fair Assn. Sept. 12-16. A. H. Read.
Cottonwood Falls—Chase Co. Fair Assn. Oct. 4-6. Ernest McKenzie.
Dodge City—Great Southwest Fair Assn. Sept. 27-30. J. W. Cross.
Effingham—Atchison Co. Fair Assn. Sept. 7-9. Clarence Hegarty.
Eureka—Greenwood Co. Agrl. Assn. Aug. 2-5. Harrison Brockover.
Fredonia—Wilson Co. Fair Assn. Aug. 9-12. W. C. Cantrall.
Girard—Crawford Co. Fair Assn. Aug. 16-19. Albert Cuthbertson.
Glasco—Glasco Stock Show. Oct. 6-8. R. M. Sawhill.
Goodland—Sherman Co. Fair Assn. Sept. 19-22. T. A. McCants.
Gove—Gove Co. Fair Assn. Sept. 1-3. Earl C. Johnson.
Great Bend—Barton Co. Fair Assn. Oct. 4-7. Fred L. Hans.
Greensburg—Kiowa Co. Fair Assn. Oct. 5-8. B. E. Sieg.
Hardtner—Barber Co. Fair Assn. Aug. 31-Sept. 2. J. M. Molz.
Hartford—Hartford Fair Assn. Sept. 29-Oct. 1. W. J. Musch.
Hays—Golden Belt Fair Assn. Sept. 6-9. A. P. Brungardt.
Holcomb—Community Fair. Sept. 29-30. J. C. Sharer, pres.
Horton—Tri-Co. Fair Assn. Sept. 7-9. H. W. Wilson.
Hutchinson—Kansas State Fair. Sept. 17-24. A. L. Sponsler.
Iola—Allen Co. Fair Assn. Aug. 29-Sept. 2. Dr. F. S. Beattie.
Kincaid—Kincaid Fair. Sept. 29-Oct. 1. Arthur Gibbs.
Lane—Lane Agrl. Fair Assn. Sept. 2-3. Floyd B. Martin.
Larned—Pawnee Co. Agrl. Assn. Sept. 1-3. R. A. Evans.
Lincoln—Lincoln Co. Fair Assn. Sept. 14-16. A. R. Hall.
Logan—Four-County Fair Assn. Aug. 23-26. F. C. Troup.
Meade—Meade Co. Fair Assn. Aug. 23-26. J. W. Cooper.
Merriam—Shawnee-Mission Fair Assn. Sept. 29-Oct. 1. D. A. Morgan.
Miltonvale—Community Fair. Oct. 7-8. Hiram Barber.
Minneapolis—Ottawa Co. Agrl. Assn. Sept. 6-9. Robt. E. Curtis.
Mound City—Linn Co. Fair Assn. Sept. 20-23. Raimond C. Swift.
Newton—Harvey Co. Fall Festival. Oct. 5-7. M. W. Drehmer.
Norton—Norton Co. Agrl. Assn. Aug. 16-19. A. J. Johnson.
Onaga—Pottawatomie Co. Fair Assn. Sept. 7-9. C. Haughawout.
Oswego—Labette Co. Fair Assn. Sept. 20-23. Clarence Montgomery.
Ottawa—Franklin Co. Agrl. Soc. Sept. 5-10. P. P. Elder, Jr.
Overbrook—Overbrook Free Fair Assn. Sept. 22-24. Edw. H. Platt.
Parsons—Tri-State Fair Assn. Aug. 30-Sept. 2. E. P. Bernardin.
Rush Center—Rush Co. Agrl. Fair Assn. Aug. 31-Sept. 2. S. A. Renner.
Russell—Russell Co. Fair Assn. Sept. 27-30. H. A. Dawson.
Scott City—Scott Co. Fair. Sept. 15-17. Jay Hines.
Smith Center—Smith Co. Fair Assn. Sept. 6-9. J. D. Flaxbeard.
Stafford—Stafford Co. Stock Show. Oct. 11-14. E. A. Briles.
Stockton—Rooks Co. Fair Assn. Aug. 30-Sept. 2. F. M. Smith.
Sylvan Grove—Sylvan Grove Fair Assn. Sept. 20-23. Lewis A. Williams.
Topeka—Kansas Free Fair. Sept. 12-17. A. P. Burdick.
Trousdale—Edwards Co. Fair Assn. Oct. 13-14. H. L. Cudney.
Uniontown—Bourbon Co. Fair Assn. Week of Sept. 5. W. A. Stroud.
Valley Falls—Jefferson Co. Fair Assn. Aug. 30-Sept. 2. George Harmon.
Wakeeney—Trego Co. Fair Assn. Aug. 30-Sept. 2. Guy G. Blakely.
Washington—Washington Co. Stock Show. Oct. 5-7. J. V. Hepler.
Waverly—Ohio Day Assn. Aug. 18-19. A. C. Cook.
Wetmore—Wetmore Dist. Free Fair. Sept. 23-24. E. J. Woodman.
Wichita—Kansas Natl. Live-Stock Show. Oct. 31-Nov. 5. Dan C. Smith.
Wilson—Wilson Fair Assn. Sept. 6-9. Frank S. Olds.
Winfield—Cowley Co. Fair. Sept. 27-30. Ira L. Plank.
Winfield—Winfield Live-Stock Assn. July 26-29. Ed L. Hepler.

KENTUCKY

Barbourville—Knox Co. Fair. Aug. 29-Sept. 2. J. J. Tye.
Bedford—Trimble Co. Fair. Sept. 30-Oct. 1. C. R. Barnes.
Bond—Jackson Co. Fair. Sept. 8-10. Wm. Dunagin, Annville, Ky.
Brodhead—Brodhead Fair Assn. Aug. 17-19. A. E. Albright.
Buechel—Jefferson Co. Fair. Aug. 10-13. C. J. Clausen.
Campbellsville—Taylor Co. Fair Assn. July 26-29. F. M. Gabbert.
Irvine—Ewing Agrl. Fair. Aug. 18-20. W. H. Price.
Falmouth—Falmouth Fair Assn. Sept. 21-24. A. H. Barker.
Florence—North Ky. Fair. Aug. 31-Sept. 3. Hubert Conner, Burlington, Ky.
Fulton—Fulton Co. Fair Assn. Aug. 23-27. R. H. Wade.
Germantown—Germantown Fair. Aug. 24-27. Dan H. Lloyd, Dover, Ky.
Greensburg—Green Co. Fair Assn. July 20-23. R. E. Perkins.
Harrodsburg—Mercer Co. Fair Assn. July 26-29. Clell Coleman.
Hodgenville—LaRue Co. Fair Assn. Aug. 31-Sept. 3. Donohue Ferrill.
LaCenter—Ballard Co. Fair Assn. First week in Sept. Zellner L. Peal.
Lawrenceburg—Colored Fair Assn. Aug. 24-26. I. B. Parrent.
Lexington—Blue Grass Fair. Aug. 22-27. C. S. Darnaby.
Lexington—Lexington Colored Fair Assn. Aug. 8-13. J. B. Caulder.
London—Laurel Co. Fair. Aug. 23-26. D. C. Edwards.
Louisville—Kentucky State Fair. Sept. 12-17. James E. Pahey.
Manchester—Clay Co. Fair Assn. Aug. 25-27. Mrs. Roberta B. White.
Mt. Sterling—Montgomery Co. Fair. Aug. 1-6. Jas. E. Magowan.
Monticello—Wayne Co. Fair. Aug. 16-18. Dr. J. F. Young.
Russell Springs—Russell Co. Fair Assn. Aug. 9-12. C. E. Smith, Font Hill, Ky.
Shelbyville—Shelby Co. Agrl. Assn. Aug. 23-26. Henry Maddox.
Shepherdsville—Bullitt Co. Fair Assn. Third week in Aug. J. W. Barrall.
Somerset—Pulaski Co. Fair Assn. Aug. 30-Sept. 2. S. W. Hicks.
Springfield—Washington Co. Fair Assn. Aug. 10-13. T. C. Campbell.
Stanford—American Legion Fall Assn. Aug. 3-5. H. C. Davis.
Taylorsville—Spencer Co. Fair Assn. Aug. 2-5. Johnston Miller.
Vanceburg—Lewis Co. Fair. Sept. 7-10. Besse Tannian.

LOUISIANA

Alexandria—Central La. Fair Assn. Oct. 18-23. S. E. Bowers, mgr.
Bogalusa—Washington Parish Free Fair. Oct. 5-8. W. H. Sullivan.
Bossier City—Bossier Parish Fair Assn. Oct. 19-22. Mrs. T. J. Smith.
Calhoun—North La. Fair Assn. Oct. 13-15. G. S. Manning.
Clinton—East Feliciana Fair Assn. Oct. 20-22. J. C. Decuir.
Covington—St. Tammany Parish Fair Assn. Oct. 14-17. Chas. H. Sheffield.
De Ridder—Beauregard Parish Fair. Oct. 11-15. J. K. Smith.
Donaldsonville—South La. Fair Assn. Oct. 16-23. R. S. Vickers.
Eunice—St. Landry Parish Fair. Oct. 21-23.
Forest—West Carroll Parish Fair. Oct. 20-22. R. C. Callaway, Oak Grove, La.
Franklinton—Washington Parish Fair Assn. Oct. 5-8. J. B. Lindsley.
Jennings—Jefferson Davis Parish Fair Assn. Nov. 23-26. Percy J. Owles.
Jonesboro—Jackson Parish Fair. Oct. 13-15.
Jonesville—Catahoula Parish Fair. Oct. 20-22.
Lafayette—Southwest La. Dist. Fair. Oct. 12-16. Roy S. Miller.
Leesville—Vernon Parish Fair Assn. Oct. 18-22. E. W. Wise.
Many—Sabine Parish Fair. Oct. 11-15. Byron P. Belisle.
Minden—Webster Parish Fair. Oct. 13-15.
Oakdale—Allen Parish Fair Assn. Oct. 18-21. E. J. Watson.
Olla—North Central La. Fair Assn. Oct. 11-15. J. C. Lloyd.
Rayville—Richland Parish Fair Assn. Sept. 26-Oct. 1. E. P. Norman, mgr.
Ruston—Lincoln Parish Free Fair. Oct. 20-22. H. C. McKnight.
Shreveport—State Fair of La. Oct. 27-Nov. 6. W. R. Hirsch.
Shreveport—Caddo Parish Fair. Oct. 24-26.
Sulphur—Calcasieu Parish Fair. Oct. 6-8.
Tallulah—Louisiana Delta Fair Assn. Oct. 12-15. P. O. Benjamin.
Verda—Grant Parish Fair Assn. Oct. 6-8. Lora H. Blackwood.
Winnsboro—Franklin Parish Fair Assn. Oct. 18-22. Harry A. St. John.

MAINE

Acton—Shapleigh & Acton Agrl. Soc. Oct. 4-6. Fred K. Bodwell.
Athens—Wesserrunsett Valley Fair. Sept. 27-28. W. A. Dore.
Bangor—Bangor Fair. Aug. 22-27. A. B. Peckham.
Bluehill—Hancock Co. Agrl. Soc. Sept. 5-7. E. G. Williams.
Cornish—Cornish Agrl. Assn. Aug. 16-18. Leon M. Ayer.
Exeter—Penobscot Fair Assn. Sept. 13-15. Carl R. Smith.
Farmington—Franklin Co. Agrl. Soc. Sept. 20-22. Frank E. Knowlton.
Greene—Greene Town Fair Assn. Oct. 4. W. L. Mower.
Houlton—Houlton Agrl. Soc. Aug. 30-Sept. 1. O. A. Hodgins.
Kennebunk—Kennebunk Fair. Aug. 23-25. Amos Boyden.
Lewiston—Maine State Agrl. Soc. Sept. 5-8. J. S. Butler.
Lincolnville—Tranquillity Grange Agrl. Soc. Oct. 5. Lawrence C. Rankin.
Monroe—Waldo & Penobscot Agrl. Soc. Sept. 13-15. G. A. Palmer.
Presque Isle—Northern Me. Fair Assn. Sept. 6-8. Clayton H. Steele.
Skowhegan—Skowhegan Fair. Aug. 16-19. J. H. Jenkins.
Union—North Knox Co. Fair Assn. Sept. 27-29. H. L. Grinnell.
Windsor—South Kennebec Agrl. Soc. Sept. 5-7. Arthur N. Douglas, R. F. D. 9, Gardiner, Me.

MARYLAND

Bel Air—Hartford Co. Fair Assn. Oct. 11-14. E. A. Cairnes.
Frederick—Frederick Co. Agrl. Soc. Oct. 18-21. O. C. Warehime.
Mount Airy—Mt. Airy Fair. Aug. 17-20. C. Arnold Fleming.
Pocomoke City—Pocomoke Fair Assn. Aug. 2-6. James M. Crockett.
Rockville—Rockville Fair. Aug. 23-26. Otho C. Trundle, Gaithersburg, Md.
Salisbury—Salisbury Fair Assn. Aug. 16-19. S. King White.
Taneytown—Carroll Co. Fair Assn. Sept. 13-16. E. S. Harner.
Timonium—Maryland State Fair. Sept. 5-10. Matt L. Daiger, 523 Equitable Bldg., Baltimore, Md.

MASSACHUSETTS

Acton—Acton Agrl. Soc. Sept. 15-17. Bertram D. Hall, W. Acton.
Athol—Worcester Northwest Agrl. Soc. Sept. 5-6. J. P. McClumpha.
Barnstable—Barnstable Co. Agrl. Soc. Aug. 30-Sept. 1. Benj. F. Sears, S. Dennis, Mass.
Barre—Worcester Co. West Agrl. Soc. Sept. 9-10. John H. Saville, S. Barre, Mass.
Blandford—Union Agrl. Soc. Sept. 5-6. C. R. Ripley.
Bridgewater—Plymouth Co. Agrl. Soc. Sept. 8-10. Alice G. Leach.
Brockton—Brockton Agrl. Soc. Week of Oct. 2. Perley G. Flint, 45 Emerson st., Montello, Mass.
Charlemont—Deerfield Valley Agrl. Soc. Sept. 8-9. A. G. Rivers.
Cummington—Hillside Agrl. Soc. Sept. 27-28. Leon A. Stevens.
Gardner—Gardner Agrl. Assn. Aug. 26-27. Henry R. Godfrey.
Great Barrington—Housatonic Agrl. Soc. Sept. 27-30. J. H. Maloney.
Greenfield—Franklin Co. Agrl. Soc. Sept. 12-14. John H. Murphy.
Groton—Groton Farmers' Club. Sept. 22-24. H. W. Taylor.
Heath—Heath Agrl. Soc. Aug. 31. Homer S. Tanner.
Lunenburg—Community Fair. Sept. 9-10. Arthur W. Barrett.
Marshfield—Marshfield Agrl. Soc. Aug. 24-27. Shirley R. Crosse.
Middleboro—Middleboro Fair. May 27-30.
Middlefield—Highland Agrl. Soc. Sept. 30-Oct. 1. Willard A. Pease, Chester, Mass.
Nantucket—Nantucket Agrl. Soc. Aug. 17-18. Josiah F. Murphy.
North Adams—Hoosac Valley Agrl. Soc. Aug. 12-14. S. W. Potter.
Northampton—Three-County Fair. Oct. 4-6. Sterling R. Whitbeck.
Oxford—Oxford Agrl. Soc. Aug. 31-Sept. 1. Leslie J. Chaffee.
South Weymouth—Norfolk Co. Fair. Aug. 19-20. M. C. Sproul.
Southboro—Southboro Fair. Sept. 21. Chas. E. Bagley.
Springfield—Eastern States Expo. Sept. 18-24. Chas. A. Nash, gen. mgr.
Sturbridge—Worcester South Agrl. Soc. Sept. 4-5. Elliott M. Clemence, R. F. D. 2, Southbridge.
Topsfield—Essex Agrl. Soc. Sept. 14-17. R. H. Gaskill.
Uxbridge—Uxbridge Fair. Sept. 16-17. Dr. M. R. Sharpe.
Westport—Westport Agrl. Soc. Sept. 27-30. S. T. Brightman, New Bedford, Mass.
Westminster—Westminster Agrl. Soc. Sept. 24. Geo. A. Sargent.
West Tisbury—Marthas Vineyard Agrl. Soc. Sept. 20-22. Geo. G. Gifford.
Worcester—New England Fair. Sept. 27-Oct. 1. Bertram Durell.

MICHIGAN

Adrian—Lenawee Co. Fair. Sept. 19-23. F. A. Bradish.
Allegan—Allegan Co. Agrl. Soc. Aug. 30-Sept. 2. Franz Leisle.
Alpena—Alpena Co. Agrl. Soc. Sept. 27-30. H. A. Dickinson.
Amber Grove—Mason Co. Fair Assn. Sept. 14-16. George W. Conrad, Scottville, Mich.
Ann Arbor—Washtenaw Co. Fair. Aug. [illegible] Sept. 3. C. J. Sweet.
Armada—Armada Agrl. Soc. Sept. 20-23. [illegible] P. Barringer.
Bad Axe—Bad Axe Fair Assn. Aug. 30-Sept. 2. Robt. P. Buckley.
Bay City—Northeastern Mich. Fair Assn. Aug. 29-Sept. 3. J. K. Johnson.
Big Rapids—Grangers & Farmers' Fair Assn. Sept. 6-9. George E. Hurst.
Brohman—Otia Fair Assn. Sept. 17. Mae Swaney.
Cadillac—Northern Dist. Fair. Sept. 12-16. George A. Dunlop.
Caro—Caro Fair Assn. Aug. 22-26. Clarence R. Myers.
Cass City—Tuscola, Huron & Sanilac Dist. Fair. Aug. 15-19. Harry T. Crandell.
Centerville—Grange Fair of St. Joseph Co. Sept. 19-24. C. T. Bolender.
Charlotte—Eaton Co. Agrl. Soc. Sept. 27-30. Jas. H. Brown.
Chatham—Alger Co. Agrl. Assn. Sept. 5-8. F. E. Greenwood.
Croswell—Croswell Agrl. Assn. Aug. 30-Sept. 2. Wm. H. Quail.
Davison—Genesee Co. Fair Assn. Sept. 5-8. Philip S. Hill.
Detroit—Michigan State Fair. Sept. 5-11. Fred A. Chapman.
East Tawas—Iosco Co. Agrl. Soc. Sept. 13-16. F. C. Latter, Whittemore, Mich.
Escanaba—Delta Co. Agrl. Soc. Sept. 14-17. Oscar Kraus.
Fowlerville—Fowlerville Agrl. Soc. Oct. 3-7. J. B. Munsell, Jr.
Gaylord—Otsego Co. Agrl. Soc. Sept. 20-23. J. C. Guggisberg.
Gladwin—Gladwin Co. Fair Assn. Sept. 14-16. R. E. Stuart.
Grand Rapids—West Mich. Fair. Sept. 19-24. Olive G. Jones.
Harrisville—Alcona Co. Agrl. Soc. Sept. 21-23. E. C. Silverthorn.
Hart—Oceana Co. Agrl. Soc. Sept. 18-23. George W. Powers.
Hartford—Van Buren Co. Agrl. Soc. Sept. 27-Oct. 1. Stephen A. Doyle.
Hastings—Barry Co. Agrl. Soc. Aug. 30-Sept. 2. John J. Dawson.
Hillsdale—Hillsdale Co. Agrl. Soc. Sept. 26-Oct. 1. C. W. Terwilliger.
Holland—Community Fair. Aug. 23-26. John Arendshorst.
Houghton—Copper Country Fair. Sept. 27-Oct. 1. Clyde S. Mackenzie.
Howell—Livingston Co. Fair. Sept. 6-9. W. H. Cansfield.
Imlay City—Imlay City Agrl. Soc. Sept. 13-16. S. H. Large.
Ionia—Ionia Free Fair. Aug. 15-20. Fred A. Chapman.
Ironwood—Gogebic Co. Fair Assn. Aug. 3-Sept. 2. Frank A. Healy.
Ithaca—Gratiot Co. Agrl. Soc. Aug. 30-Sept. 2. A. McCall.
Jackson—Jackson Co. Agrl. Soc. Sept. 12-17. R. H. Blake.
Kalamazoo—Kalamazoo Co. Agrl. Soc. Sept. 13-17. Britt M. Preston, mgr.
Lake City—Missaukee Co. Agrl. Soc. Sept. 7-9. E. W. Simpson, Stittsville, Mich.
Manistique—Schoolcraft Co. Agrl. Soc. Sept. 20-23. Chas. S. Hovey.
Marne—Ottawa & W. Kent Agrl. Soc. Sept. 13-16. Fred B. Woodard, R. R. 7, Grand Rapids, Mich.
Marquette—Marquette Co. Agrl. Soc. Sept. 6-10. John T. McNamara.
Milford—Oakland Co. Fair Assn. Aug. 16-20. W. S. Lovejoy.

Gilersburg—Presque Isle Co. Agrl. Assn. Sept. 14-16. George W. Atkins.
Montrose—Flint River Valley Agrl. Soc. Sept. 7-8. W. J. Colgan.
Mount Pleasant—Isabella Co. Agrl. Soc. Aug. 23-27. Luman Burch.
Newberry—Luce Co. Fair. Aug. 30-Sept. 2. H. C. Campbell.
North Branch—North Branch Fair. Sept. 20-23. W. F. Galbraith.
Northville—Wayne Co. Fair Assn. Sept. 27-Oct. 1. Floyd A. Northrop.
Norway—Dickinson Co. Fair. Sept. 2-5. Robert O'Callaghan.
Onekama—Manistee Co. Agrl. Soc. Sept. 20-23. J. L. Keddie, Bear Lake, Mich.
Owosso—Shiawassee Co. Fair Assn. Aug. 9-12. W. J. Dowling.
Petoskey—Emmet Co. Agrl. Soc. Sept. 6-9. I. L. Thomas.
Pickford—Chippewa & Mackinac Fair Assn. Sept. 3-6. J. H. Wise.
St. Johns—Clinton Co. Agrl. Soc. Sept. 6-9. M. E. Hathaway.
Saginaw—Saginaw Co. Fair. Sept. 12-17. W. F. Jahnke.
Sandusky—Sanilac Co. Agrl. Soc. Aug. 30-Sept. 2. S. E. Bissonette.
Sault Ste. Marie—Chippewa Co. Agrl. Soc. Aug. 23-26. C. A. Wheelock.
Standish—Arenac Co. Agrl. Soc. Sept. 20-23. H. W. Pomeroy.
Stalwart—Stalwart Agrl. Soc. Oct. 6-7. R. G. Crawford.
Stephenson—Cloverland Farmers' Fair Assn. Sept. 20-23. Hugo Hendrickson.
Three Oaks—Community Fair. Aug. 31-Sept. 3. J. C. Kramer.
Traverse City—N. Western Mich. Fair Assn. Sept. 19-23. Arnell Engstrom.
West Branch—Tri-County Fair Assn. Sept. 6-9. W. J. Hooper.
Wolverine—Cheboygan Co. Fair Assn. Sept. 29-Oct. 1. W. H. Crecine.
Yale—St. Clair Co. Agrl. Soc. Sept. 27-30. Justin A. Cavanagh.

MINNESOTA

Ada—Norman Co. Fair. June 30-July 2. Leo W. Scherf.
Albert Lea—Freeborn Co. Agrl. Soc. Sept. 13-16. L. E. Blakely.
Alexandria—Douglas Co. Agrl. Assn. Aug. 24-27. R. S. Thornton.
Anoka—Anoka Co. Agrl. Soc. Sept. 21-24. L. O. Jacob.
Appleton—Swift Co. Fair Assn. Sept. 14-17. H. H. DeWall.
Austin—Mower Co. Agrl. Soc. Aug. 29-Sept. 1. A. E. Beadell.
Barnesville—Clay Co. Fair Assn. June 27-29. M. L. Pelde.
Barnum—Carlton Co. Agrl. Assn. Sept. 14-17. A. H. Dathe.
Baudette—Lake of the Woods County Fair Assn. Sept. 1-3. J. U. Williams.
Bemidji—Beltrami Co. Agrl. Assn. Aug. 22-24. A. P. Ritchie.
Breckenridge—Wilkin Co. Agrl. Assn. Aug. 29-Sept. 1. L. S. Stallings.
Browns Valley—Traverse Co. Fair Assn. Aug. 30-Sept. 2. George H. Bailey.
Caledonia—Houston Co. Agrl. Soc. Aug. 30-Sept. 2. Ed Zimmerhakl.
Cambridge—Isanti Co. Agrl. Soc. Sept. 14-17. L. O. Carlson.
Canby—Yellow Medicine Co. Fair. Sept. 19-21. F. E. Millard.
Cannon Falls—Cannon Valley Agrl. Assn. July 1-4. T. R. Johnson.
Carver—Carver Co. Agrl. Soc. Sept. 22-24. George H. Peterson.
Clinton—Big Stone Co. Agrl. Soc. Sept. 14-17. F. W. Watkins.
Detroit—Becker Co. Agrl. Soc. Aug. 18-20. E. E. Burnham.
Elk River—Sherburne Co. Agrl. Soc. Sept. 29-Oct. 1. R. Aune.
Fairmont—Martin Co. Agrl. Soc. Sept. 20-23. H. C. Nolte.
Faribault—Faribault Agrl. Assn. Aug. 22-27. Geo. H. Eigenbrodt.
Farmington—Dakota Co. Agrl. Soc. Aug. 24-27. Chas. S. Lewis.
Fergus Falls—Otter Tail Co. Agrl. Soc. Sept. 15-17. C. R. Wright.
Glenwood—Pope Co. Fair Assn. Sept. 19-21. W. H. Engebretson.
Hallock—Kittson Co. Agrl. Soc. July 7-9. Harry M. Carlson.
Hamline—Minnesota State Fair. Sept. 3-10. Thomas H. Canfield.
Herman—Grant Co. Agrl. Assn. Aug. 31-Sept. 3. E. R. Haney.
Hibbing—St. Louis Co. Agrl. Soc. Aug. 28-31. Les W. Emery.
Hopkins—Hennepin Co. Agrl. Soc. Aug. 25-27. H. L. Elliott.
Howard Lake—Wright Co. Agrl. Soc. Sept. 14-17. A. C. Moy.
Jackson—Jackson Co. Fair Assn. Sept. 12-14. H. L. Strom.
Jordan—Scott Co. Good Seed Assn. Sept. 15-17. Jos. Grams.
Little Falls—Morrison Co. Agrl. Soc. Aug. 26-28. A. I. Stone.
Lanerne—Rock Co. Agrl. Soc. Aug. 27-31. B. E. Pelstring.
Mankato—Mankato Fair & Blue Earth Co. Agrl. Assn. Aug. 31-Sept. 3. G. M. Davis.
Marshall—Lyon Co. Agrl. Soc. Sept. 12-14. R. M. Neill.
Montevideo—Chippewa Co. Fair Assn. Sept. 12-14. James R. Burnip.
Mora—Kanabec Co. Agrl. Soc. Aug. 17-19. Chas. F. Serline.
Morris—Stevens Co. Agrl. Soc. Sept. 12-14. Geo. W. Beise.
Motley—Morrison Co. Agrl. Assn. Sept. 3-5. E. G. Haymaker.
Nevis—Hubbard Co. Agrl. Assn. Sept. 14-17. Ed Dregseth.
New Ulm—Brown Co. Agrl. Soc. Aug. 25-28. Wm. A. Lindemann.
Northfield—Rice Co. Agrl. Soc. Sept. 29-Oct. 1. George B. Larkin.
Owatonna—Steele Co. Agrl. Soc. Aug. 29-Sept. 1. M. J. Parcher.
Park Rapids—Shell Prairies Agrl. Assn. Aug. 29-Sept. 1. B. E. Breuer.
Pequot—Crow Wing Co. Agrl. Soc. Aug. 25-27. A. C. Larson.
Perham—Perham Agrl. Soc. Aug. 15-17. C. W. Lotterer.
Pillager—Cass Co. Agrl. Assn. Aug. 29-31. A. Saterlie.
Pine City—Pine Co. Agrl. Soc. Sept. 15-17. W. S. McEachern.
Plainview—Wabasha Co. Agrl. Soc. Aug. 23-26. H. E. Binder.
Preston—Fillmore Co. Agrl. Soc. Aug. 23-26. Chas. H. Utley.
Redwood Falls—Redwood Co. Agrl. Soc. Sept. 26-30. W. A. Hauck.
Rush City—Chisago Co. Agrl. Soc. Aug. 22-24. S. A. Backe.
St. Charles—Winona Co. Fair Assn. Aug. 30-Sept. 2. John Frisch.
St. Peter—Nicollet Co. Agrl. Soc. Aug. 22-24. Matt E. Sheehan.
St. Cloud—Sauk Rapids—Benton Co. Agrl. Soc. Aug. 25-27. Frank L. Smith, St. Cloud.
St. James—Watonwan Co. Agrl. Assn. Sept. 12-14. C. C. Jolly.
Sauk Center—Stearns Co. Agrl. Soc. July 1-4. G. Hillerud.
Shakopee—Scott Co. Agrl. Soc. Sept. 1-3. Wm. Ries.
Thief River Falls—Pennington Co. Agrl. Soc. Aug. 3-5. J. J. McCann.
Two Harbors—Lake Co. Agrl. Soc. Sept. 14-17. Fred D. W. Thias.
Waconia—Farmers' Agrl. Soc. Aug. 25-27. W. J. Scharmer.
Wadena—Wadena Co. Agrl. Soc. Aug. 23-25. Fred T. Claydon.
Warren—Marshall Co. Agrl. Assn. July 4-6. J. A. Grindeland.
Waseca—Waseca Co. Agrl. Soc. Aug. 23-25. E. H. Smith.
White Bear Lake—Ramsey Co. Agrl. Soc. Aug. 25-27. Robt. Freeman, Como Sta., R. 5, St. Paul.
Windom—Cottonwood Co. Agrl. Soc. Sept. 19-23. Phil G. Redding.
Worthington—Nobles Co. Fair Assn. Sept. 15-17. A. T. Latta.
Zumbrota—Goodhue Co. Agrl. Soc. Sept. 20-23. Lewis Scofield.

MISSISSIPPI

Beach—Scott Co. Fair Assn. Aug. 16-19. B. C. Ponder.
Calhoun City—Calhoun Co. Fair Assn. Oct. 5-7. C. S. Waller, Derma, Miss.
Coffeeville—Yalobusha Co. Fair Assn. Sept. 28-30. J. C. Sides.
DeKalb—Kemper Co. Fair Assn. Oct. 4-7. H. S. Little.
Decatur—Newton Co. Fair. Oct. 5-7. L. C. McWilliams, Co. Agt., secy.
Grenada—North Miss. Fair Assn. Oct. 10-14. S. M. Cain.
Jackson—Mississippi State Fair. Oct. 17-22. Mabel L. Stire.
Laurel—South Miss. Fair. Sept. 26-Oct. 1. E. P. Ford.
Macon—Noxubee Co. Fair. Oct. 4-7. T. S. Boggess.
Mendenhall—Simpson Co. Fair. Oct. 11-14. A. D. Stewart, Co. Agt., secy.
Meridian—Miss.-Ala. Fair Assn. Oct. 10-15. A. H. George.
Philadelphia—Neshoba Co. Fair Assn. July 25-29. John H. Huston.
Purvis—Lamar Co. Fair Assn. Oct. 4-8. L. C. Bridges.
Tupelo—North Miss.-North Ala. Fair. Oct. 5-9. R. H. Mullen.
West Point—Clay Co. Fair. Oct. 4-7. T. E. Douglas, Co. Agt., secy.
Winona—Montgomery Co. Fair. Oct. 5-7. M. S. Shaw, Co. Agt., secy.
Yazoo City—Yazoo Co. Fair. Oct. 5-8. Mr. Jones.

MISSOURI

Bethany—Northwest Mo. State Fair. Sept. 6-10. W. T. Lingle.
Bolivar—Polk Co. Agrl. Soc. Sept. 6-10. F. L. Templeton.
Brookfield—Linn Co. Fair. Aug. 9-13. F. Clay Hill.
Butler—Bates Co. Free Fair. Sept. 13-16. Dave Meeker.
Carthage—Ozark Dist. Fair. Oct. 4-7. Emma R. Knell.
Cuba—Crawford Co. Fair Assn. Sept. 13-16. I. C. Walker.
Forest Green—Forest Green Agrl. Soc. Sept. 8-10. Henry Rohwer.
Gibbs—Gibbs Community Fair. Sept. 14-16. C. B. McClanahan.
Green City—Green City Fair Assn. Aug. 23-26. Glenn E. Davis.
Hamilton—North Mo. Fair Assn. Aug. 30-Sept. 3. W. E. Howell.
Higginsville—Lafayette Co. Fair Assn. Aug. 16-19. A. H. Meinershagen.
Kahoka—Clark Co. Agrl. Assn. Aug. 23-26. C. T. Duer.
Kansas City—American Royal Live-Stock Show. Nov. 12-19. F. H. Servatius.
Knox City—Knox City Fair Assn. Aug. 16-19. Fred Wolter.
Lockwood—Dade Co. Dist. Fair. Aug. 31-Sept. 3. L. N. Oldham.
Mansfield—Wright Co. Fair Assn. Sept. 28-Oct. 1. Oliver B. Davis.
Monticello—Lewis Co. Agrl. Fair Assn. Sept. 13-16. J. A. West.
Nevada—Vernon Co. Fair Assn. Sept. 27-30. F. B. Callaway.
Paris—Monroe Co. Fair. Aug. 16-19. Dr. Geo. M. Ragsdale.
Platte City—Platte Co. Agrl. Assn. Aug. 30-Sept. 2. J. F. Sexton.
Poplar Bluff—Butler Co. Fair. Sept. 7-10. F. B. Case.
Prairie Home—Cooper Co. Agrl. Soc. Aug. 10-11. A. L. Meredith.
Sedalia—Missouri State Fair. Aug. 20-27. W. D. Smith.
Shelbina—Shelby Co. Fair Assn. Sept. 13-16. L. B. Henderson.
Thayer—Oregon Co. Fair Assn. Sept. 19-24. John W. Smith.

MONTANA

Bozeman—Rocky Mountain (Gallatin Co.) Fair. Aug. 30-Sept. 2. W. L. Mecklenburg.
Billings—Midland Empire Fair. Sept. 13-16. J. M. Bresnahan.
Dodson—Phillips Co. Fair Assn. Aug. 26-28. S. E. Kodalen.
Ekalaka—Carter Co. Fair Assn. Sept. 8-9. O. A. Dahl.
Forsyth—Rosebud Co. Fair. Week of Sept. 5. R. J. Cole.
Hardin—Big Horn Co. Fair. Sept. 7-9. E. M. Kelley.
Helena—Montana State Fair. Week of Sept. 5. W. F. Casey.
Lewistown—Central Montana Fair. Sept. 5-8. H. L. Fitton.
Miles City—Eastern Mont. Fair. Aug. 31-Sept. 2. J. H. Bohling.
Missoula—Western Montana Fair. Week of Sept. 12. W. C. Peat.
Sidney—Richland Co. Fair Assn. Week of Sept. 5. Harold F. DePue.

NEBRASKA

Albion—Boone Co. Agrl. Assn. Sept. 19-23. A. W. Lamb.
Arlington—Washington Co. Agrl. Soc. Sept. 20-23. J. C. Badger.
Auburn—Nemaha Co. Fair Assn. Aug. 1-5. E. H. Ely.
Bassett—Rock Co. Fair Assn. Aug. 31-Sept. 3. Vern Van Norman.
Beaver City—Furnas Co. Agrl. Assn. Aug. 30-Sept. 2. W. R. Wicks.
Benkelman—Dundy Co. Fair Assn. Aug. 16-19. M. C. Higgins.
Bladen—Webster Co. Fair Assn. Aug. 23-26. A. E. Cox.
Bloomfield—Knox Co. Fair Assn. Sept. 13-16. F. W. Borin.
Bridgeport—Morrill Co. Fair Assn. Sept. 14-16. Wm. H. Willis.
Broken Bow—Custer Co. Agrl. Soc. Aug. 23-26. E. P. (Chick) Gaines.
Burwell—Garfield Co. Fair Assn. Aug. 16-19. F. W. Manasil.
Butte—Boyd Co. Agrl. Soc. Sept. 7-9. E. W. Luth.
Chadron—Dawes Co. Fair Assn. Aug. 30-Sept. 1. C. E. Chamberlain.
Chappell—Deuel Co. Fair Assn. Aug. 23-26. H. A. Talbott.
David City—Butler Co. Agrl. Assn. Sept. 20-23. W. H. McGaffin.
Deshler—Thayer Co. Agrl. Soc. Aug. 23-26. E. J. Mitchell.
Elwood—Gosper Co. Live-Stock Show. Sept. 13-16. C. A. Yeoman.
Fairbury—Jefferson Co. Fair Assn. Aug. 30-Sept. 2. C. E. Gilmore.
Franklin—Franklin Co. Agrl. Assn. Aug. 30-Sept. 2. Harry W. Blank.
Geneva—Fillmore Co. Fair. Sept. 13-16. Clay Thomas.
Grant—Perkins Co. Fair Assn. Aug. 24-27. Frank Marr.
Hartington—Cedar Co. Fair Assn. Sept. 6-9. Alphonse Lammers.
Hastings—Adams Co. Agrl. Soc. Aug. 9-12. Elliott R. Davis.
Hooper—Dodge Co. Fair. Aug. 30-Sept. 2. R. E. Bott.
Kearney—Buffalo Co. Fair Assn. Aug. 30-Sept. 2. Clayton Congleton.
Kimball—Kimball Co. Fair Assn. Aug. 24-26. A. Pointer.
Leigh—Colfax Co. Fair Assn. Sept. 6-9. J. H. Moeller.
Lewellen—Garden Co. Agrl. Soc. Sept. 13-16. Everett Ostling.
Lexington—Dawson Co. Fair Assn. Aug. 30-Sept. 2. F. A. Wisner.
Lincoln—Nebraska State Fair & Expo. Sept. 4-9. George Jackson.
Loup City—Sherman Co. Agrl. Soc. Aug. 30-Sept. 2. J. P. Leininger.
Madison—Madison Co. Agrl. Soc. Sept. 13-16. J. E. Martin.
Mitchell—Scotts Bluff Co. Agrl. Assn. Sept. 14-16. Jas. T. Whitehead.
Neligh—Antelope Co. Fair. Sept. 13-16. Jas. Alderson, pres., Elgin, Neb.
O'Neill—Holt Co. Fair Assn. Sept. 20-23. Peter W. Duffy.
Oakland—Burt Co. Agrl. Assn. Aug. 22-25. E. M. Eugland.
Ogallala—Keith Co. Fair Assn. Aug. 31-Sept. 2. A. F. Kehr.
Ord—Loup Valley Agrl. Soc. Aug. 30-Sept. 2. Vincent Kokes.
Pierce—Pierce Co. Fair Assn. Aug. 30-Sept. 2. D. J. Malone.
St. Paul—Howard Co. Agrl. Soc. Sept. 20-24. Chas. Dobry.
Scribner—Scribner Agrl. Assn. Sept. 14-16. C. S. Zucker.
Seward—Seward Co. Agrl. Soc. Aug. 23-26. K. C. Fouts.
Stanton—Stanton Co. Agrl. Assn. Aug. 30-Sept. 2. Ervine E. Pont.
Stapleton—Logan Co. Fair Assn. Sept. 6-9. H. A. Schwarz.
Stockville—Frontier Co. Agrl. Soc. Aug. 30-Sept. 2. George J. Dodd.
Tecumseh—Johnson Co. Agrl. Assn. Sept. 12-16. Elmer J. Lamb.
Walthill—Thurston Co. Fair. Aug. 31-Sept. 3. E. T. Winter.
Waterloo—Douglas Co. Agrl. Assn. Sept. 14-17. Harlan G. Coy.
Weeping Water—Cass Co. Agrl. Assn. Sept. 22-26. Earl Towle.
West Point—Cuming Co. Agrl. Soc. Aug. 29-Sept. 1. E. M. Baumann.

NEW HAMPSHIRE

Contoocook—Hopkinton Fair Assn. Sept. 20-22. L. A. Nelson.
Lancaster—Coos & Essex Agrl. Soc. Sept. 5-8. D. J. Truland.
Pittsfield—Pittsfield Agrl. Fair Assn. Sept. 8-10. George F. Mitchell.
Plymouth—Union Grange Fair Assn. Oct. 4-7. O. P. Smith, R. F. D., Ashland, N. H.
Rochester—Rochester Fair Assn. Sept. 28-Oct. 1. Dr. Guy E. Chesley.

NEW JERSEY

Egg Harbor City—Atlantic Co. Fair. Sept. 14-17. W. B. McDougall, Pleasantville, N. J.
Flemington—Flemington Fair. Aug. 23-27. Major E. B. Allen, mgr.
Trenton—Trenton Fair. Sept. 26-Oct. 1. M. R. Margerum.

NEW MEXICO

Raton—Northern N. M. Fair Assn. Sept. 7-9. C. O. Fisher.
Willard—Torrance Co. Fair Assn. Oct. 1-3. L. C. Hanlon.

NEW YORK

Afton—Afton Agrl. Assn. Aug. 16-19. Harry C. Horton.
Albion—Orleans Co. Agrl. Assn. Aug. 31-Sept. 3. Chas. W. Howard.
Altamont—Albany & Schenectady Co. Agrl. Soc. Sept. 12-17. Roy F. Peugh.
Angelica—Allegany Co. Agrl. Soc. Aug. 30-Sept. 2. L. L. Stillwell.
Ballston Spa—Saratoga Co. Agrl. Soc. Aug. 30-Sept. 2. James Bunyan.
Batavia—Genessee Co. Agrl. Soc. Aug. 23-27. Fred B. Parker.
Bath—Steuben Co. Agrl. Soc. Sept. 27-30. John M. Farr.
Binghamton—Binghamton Indust. Expo. Sept. 13-17. Henry S. Martin.
Boonville—Boonville Fair Assn. Sept. 5-10. Fred'k. A. White.
Brockport—Monroe Co. Agrl. Soc. Aug. 16-20. Harold G. Dobson.
Brookfield—Madison Co. Agrl. Soc. Sept. 5-8. K. C. Crumb.
Cambridge—Cambridge Valley Agrl. Soc. Aug. 16-19. Eliot B. Norton.
Canandaigua—Ontario Co. Agrl. Soc. Sept. 14-17. Floyd D. Butler.
Canton—St. Lawrence Co. Agrl. Soc. Aug. 30-Sept. 2. Lloyd G. Blankman.
Chatham—Columbia Co. Agrl. Soc. Sept. 5-10. Wm. A. Dardess.
Cooperstown—Otsego Co. Fair. Sept. 12-15. B. G. Johnson.
Cortland—Cortland Co. Agrl. Soc. Aug. 15-18. J. H. Greenman.
Dundee—Dundee Fair Assn. Oct. 4-6. H. L. Woodruff.
Dunkirk—Chautauqua Co. Agrl. Corp. Sept. 5-9. Arthur R. Maytum, Fredonia, N. Y.
Ellenville—Ulster Co. Agrl. Soc. Aug. 22-26. E. C. Hocmer.
Elmira—Chemung Co. Agrl. Soc. Sept. 20-23. J. Earl Williamson.
Fonda—Montgomery Co. Agrl. Soc. Sept. 5-10. S. Hodge, Jr.
Fort Edward—Washington Co. Agrl. Soc. Aug. 23-26. Geo. A. Ferris, Hudson Falls.
Gloversville—Fulton-Hamilton Co's. Agrl. Soc. Sept. 12-18. C. V. Musgrave.
Hamburg—Erie Co. Agrl. Soc. Aug. 29-Sept. 3. J. C. Newton.
Hemlock—Hemlock Lake Agrl. Soc. Sept. 20-23. Mettie L. Beach.
Herkimer—Herkimer Co. Agrl. Soc. Sept. 5-10. F. T. Carroll.
Hornell—Great Hornell Fair. Aug. 23-26. Clyde E. Shults.
Little Valley—Cattaraugus Co. Agrl. Soc. Sept. 13-17. H. F. Lee.
Livonia—Livingston & Ontario Carnival. Aug. 1-6. E. R. Bolles, mgr.
Lockport—Niagara Co. Agrl. Assn. Sept. 12-17. J. K. Silsby.
Lowville—Lewis Co. Agrl. Soc. Aug. 23-26. M. M. Lyman.
Middletown—Orange Co. Agrl. Soc. Aug. 15-20. Alan C. Madden.
Morris—Morris Fair Assn. Sept. 20-23. D. F. Wightman.
Naples—Naples Union Agrl. Soc. Sept. 8-10. F. W. James.
Nassau—Nassau Fair. Aug. 23-26. Chas. C. Poyneer.
Norwich—Chenango Co. Agrl. Soc. Aug. 23-27. Lynn N. Peterson.
Oneonta—Oneonta Union Agrl. Soc. Sept. 5-9. C. D. Townsend.
Orangeburg—Rockland Co. Agrl. Assn. Sept. 5-7. W. J. Elliott, W. Nyack, N. Y.
Palmyra—Palmyra Union Agrl. Soc. Sept. 22-24. W. R. Converse.
Penn Yan—Yates Co. Agrl. Soc. Aug. 24-27. G. H. Spencer.
Plattsburg—Plattsburg Fair. Aug. 15-19. Stewart J. Frazier.
Reed Corners—Gorham Agrl. Soc. Sept. 29-Oct. 1. Chas. Miles, R. R. 1, Canadaigua, N. Y.
Rhinebeck—Dutchess Co. Agrl. Soc. Aug. 29-Sept. 2. Benson R. Frost.
Riverhead—Suffolk Co. Agrl. Soc. Sept. 20-24. Ellis T. Terry.
Rochester—Rochester Expo. Assn. Sept. 5-10. Edgar F. Edwards.
Rome—Oneida Co. Fair. Sept. 12-17. E. P. Boyson.
Sandy Creek—Sandy Creek Fair. Aug. 16-19. Dr. J. R. Allen.
Schaghticoke—Rensselaer Co. Agrl. Soc. Sept. 5-8. Farnam P. Caird, Troy, N. Y.
Syracuse—New York State Fair. Aug. 28-Sept. 3. J. Dan Ackerman, Jr.
Vernon—Vernon Agrl. Soc. Sept. 21-24. George L. Bowers.
Waterloo—Seneca Co. Agrl. Soc. Sept. 27-30. J. Willard Huff.
Walton—Delaware Valley Agrl. Soc. Aug. 31-Sept. 3. Harry McCabe.
Warrensburg—Warren Co. Fair. Aug. 9-12. Fred J. Hayes.
Westport—Essex Co. Agrl. Soc. Aug. 23-26. Dr. W. D. Way.
Whitney Point—Broome Co. Agrl. Soc. Aug. 9-13. T. R. Tracy.

NORTH CAROLINA

Asheboro—Asheboro Fair. Sept. 19-25. W. C. York.
Asheville—Buncombe Co. & Dist. Colored Fair. Oct. 3-8. E. W. Pearson, W. Asheville.
Asheboro—Randolph Co. Fair Assn. Sept. 27-Oct. 1. C. L. Scott.
Cherokee—Cherokee Indian Fair Assn. Oct. 4-7. John L. Walters.
Concord—Cabarrus Co. Fair. Oct. 11-15. Dr. T. N. Spencer.
Dunn—Four-County Fair Assn. Oct. 11-15. Ellis Goldstein.
East Bend—Yadkin Co. Fair Assn. Oct. 11-14. N. G. Hutchens.
Edenton—Chowan Fair Assn. Oct. 11-15. X. E. Copeland, mgr.
Elizabeth City—Albemarle Fair Assn. Oct. 4-8. W. P. Duff.
Fayetteville—Cape Fear Fair Assn. Oct. 18-21. R. M. Jackson.
Gastonia—Gaston Co. Fair Assn. Oct. 4-8. Fred M. Allen.
Greensboro—Central Carolina Fair Assn. Oct. 11-15. F. N. Taylor.
Greenville—Pitt Co. Fair. Oct. 11-15. W. H. Dail, Jr.
Henderson—Golden Belt Fair Assn. Oct. 4-7. J. C. Anthony.
Hickory—Catawba Co. Fair Assn. Sept. 27-30. John W. Robinson.
Kinston—Kinston Fair Assn. Oct. 4-7. Plato Collins.
Leaksville-Spray—Rockingham Co. Fair Assn. Sept. 6-10. R. T. Smith, Leaksville.
Lexington—Davidson Co. Fair. Sept. 20-24. W. C. York, Asheboro, N. C.
Littleton—Littleton Agrl. Fair. Sept. 27-Oct. 1. T. R. Walker, Jr.
Lincolnton—Lincoln Co. Fair Assn. Oct. 18-21. C. D. Stroupe.
Mebane—Mebane Fair Assn. Sept. 13-17. C. S. Parnell.

Mount Airy—Carolina-Virginia Fair. Sept. 20-23. Edward M. Linville.
Rocky Mount—Rocky Mount Fair. Oct. 11-15. Norman Y. Chambliss.
Shelby—Cleveland Co. Fair Assn. Sept. 27-Oct. 1. Dr. J. S. Dorton.
Smithfield—Johnston Co. Negro Fair. Nov. 2-4. Jno. W. Mitchener, Jr.
Stonewall—Pamlico Co. Fair. Oct. 4-7. H. G. Johnston.
Tarboro—Coastal Plain Fair Assn. Oct. 25-28. L. D. Hargrove.
Williamston—Roanoke Fair Assn. Sept. 27-30.
Wilson—Wilson Co. Fair. Oct. 18-22. R. J. Grantham.
Wilson—Halifax Co. Fair. Oct. 11-15. W. H. Joyner.
Winston-Salem — Winston-Salem Fair Assn. Oct. 4-7. F. J. Lilpfert.
Woodland—Roanoke-Chowan Agrl. Assn. Oct. 4-7. G. P. Burrwyn.

NORTH DAKOTA

Bottineau—Bottineau Co. Agrl. Soc. June 27-30. S. H. Wilson.
Cando—Towner Co. Fair Assn. July 4-6. D. F. McLeod.
Cooperstown—Griggs Co. Fair Assn. June 28-30. Ralph A. Hammer.
Crosby—Divide Co. Agrl. Assn. July 13-15. R. H. Lynch.
Devils Lake—Lake Region Fair Assn. June 28-July 2. Denver J. Rapp.
Ellendale—Dickey Co. Fair Assn. Sept. 15-17. A. A. Penn.
Fargo—North Dakota State Fair. July 18-23. Sam F. Crabbe.
Fessenden—Wells Co. Fair Assn. July 12-15. A. F. Belcher.
Finley—Steele Co. Fair Assn. June 23-25. B. J. Long.
Flaxton—Burke Co. Fair Assn. July 13-15. M. E. DeGree.
Grand Forks—Grand Forks Agrl. Soc. July 11-16. Daniel F. McGowan.
Hamilton—Pembina Co. Fair Assn. July 26-28. Franklin Page.
Jamestown—Stutsman Co. Fair Assn. July 2-6. Andrew Haas.
Langdon—Cavalier Co. Fair Assn. July 19-22. B. E. Groom.
Leith—Grant Co. Fair Assn. Sept. 7-9. R. A. Wrucke.
Minnewaukan—Benson Co. Fair. June 30-July 2. H. F. Montague.
Minot—Northwest State Fair. July 4-9. H. L. Finke.
New Rockford—Eddy Co. Fair Assn. June 27-29. Lynn W. Schwoebel.
Rugby—Pierce Co. Agrl. Assn. July 12-14. O. A. Spillum.
Wahpeton—Richland Co. Fair Assn. June 29-July 4. Roy C. Dynes.

OHIO

Akron—Summit Co. Agrl. Soc. Sept. 14-17. M. H. Warner.
Ashland—Ashland Co. Fair Assn. Sept. 5-7. H. B. Ropp.
Ashley—Ashley Fair Assn. Aug. 9-12. Chas. E. Ashbrook.
Athens—Athens Co. Agrl. Soc. Aug. 23-26. Frank Biddle.
Attica—Attica Fair Assn. Oct. 4-7. Carl B. Carpenter.
Bellefontaine—Logan Co. Agrl. Soc. Sept. 28-Oct. 1. Don A. Detrick.
Berea—Cuyahoga Co. Agrl. Soc. Aug. 30-Sept. 2. L. M. Coe, North Olmsted, O.
Bucyrus—Crawford Co. Agrl. Soc. Sept. 27-30. Jay W. Haller.
Burton—Geauga Co. Agrl. Soc. Sept. 1-5. W. S. Ford.
Cadiz—Harrison Co. Agrl. Soc. Sept. 20-23. Sam F. Dickerson.
Caldwell—Noble Co. Agrl. Soc. Aug. 31-Sept. 2. J. W. Matheny.
Canfield—Mahoning Co. Agrl. Soc. Sept. 2-5. E. R. Zieger.
Canton—Stark Co. Agrl. Soc. Sept. 5-9. Ed S. Wilson.
Carthage, Cincinnati—Hamilton Co. Agrl. Soc. Aug. 10-13. D. L. Sampson, 510 Court House, Cincinnati.
Celina—Mercer Co. Agrl. Assn. Week of Aug. 15. Herbert W. Schindler.
Chesterhill—Eastern Ohio Agrl. Soc. Aug. 16-18. Fred A. Harmer.
Circleville—Pumpkin Show. Oct. 18-22. E. C. Friece.
Coldwater—American Legion Fair. Aug. 15-19. Robt. H. Kallmeyer.
Columbus—Ohio State Fair. Week of Aug. 29. Chas. V. Truax.
Coshocton—Coshocton Co. Agrl. Soc. Oct. 4-8. W. B. Miller.
Croton—Hartford Central Agrl. Soc. Sept. 7-9. R. B. Stumph.
Dayton—Montgomery Co. Fair. Sept. 5-9. I. L. Holderman.
Dover—Tuscarawas Co. Agrl. Soc. Sept. 27-30. J. D. Craig.
Eaton—Preble Co. Agrl. Soc. Sept. 12-16. Harry L. Silver.
Elyria—Lorain Co. Agrl. Soc. Sept. 5-7. W. B. Richmond.
Fremont—Sandusky Co. Agrl. Soc. Sept. 13-16. C. A. Hochenedel.
Georgetown—Brown Co. Agrl. Soc. Oct. 4-7. E. A. Quinlan.
Greenville—Darke Co. Agrl. Soc. Aug. 22-26. J. E. Folkerth.
Hamilton—Butler Co. Agrl. Soc. Oct. 4-7. M. D. Urmston.
Hillsboro—Hillsboro Fair. Aug. 2-5. B. E. Parshall.
Lancaster—Fairfield Co. Agrl. Soc. Oct. 12-15. W. T. McClenaghan.
Lebanon—Warren Co. Agrl. Soc. Sept. 14-17. Ed S. Conklin.
Lisbon—Columbiana Co. Agrl. Soc. Sept. 13-15. H. E. Marsden.
Logan—Hocking Co. Fair. Sept. 21-24. Geo. W. Christmann.
London—Madison Co. Agrl. Soc. Aug. 23-26. Lamar P. Wilson.
Loudonville—Loudonville Agrl. Soc. Oct. 4-6. O. K. Andress.
McArthur—Vinton Co. Fair. Sept. 14-17. John Jones.
McConnellville—Morgan Co. Agrl. Soc. Sept. 13-16. John D. Barnhart.
Marietta—Washington Co. Agrl. Assn. Sept. 5-8. H. B. Goddard.
Medina—Medina Co. Fair. Aug. 16-18. F. M. Plank.
Mansfield—Richland Co. Agrl. Soc. Sept. 27-30. W. H. Shryock.
Marion—Marion Co. Agrl. Soc. Sept. 13-16. Roland L. Leeper.
Montpelier—Williams Co. Agrl. Soc. Sept. 13-17. A. C. Hause.
Mount Gilead—Morrow Co. Fair. Sept. 20-23. E. B. Wilson.
Napoleon—Henry Co. Agrl. Soc. Aug. 30-Sept. 2. John H. Lowry.
New Lexington—Perry Co. Agrl. Soc. Sept. 21-23. Rudd B. Gue.
Newark—Licking Co. Agrl. Soc. Sept. 13-16. T. C. Jury.
Norwalk—Huron Co. Agrl. Soc. Aug. 30-Sept. 2. Earl S. Miller.
Ottawa—Putnam Co. Agrl. Soc. Oct. 3-8. W. H. Tobias, Gilboa, O.
Owensville—Clermont Co. Agrl. Soc. Aug. 17-21. J. E. Christy, Monterey, O.
Painesville—Lake Co. Agrl. Soc. Sept. 6-9. Chas. J. Gray.
Paulding—Paulding Co. Agrl. Soc. Aug. 30-Sept. 2. Perry Poorman.
Piketon—Pike Co. Agrl. Soc. Aug. 2-5. Dr. A. B. Anderson.
Randolph—Randolph Agrl. Soc. Sept. 23-24. H. J. Dibble.
Richwood—Richwood Tri-Co. Fair. Aug. 17-19. O. E. Stout.
Ripley—Ripley Fair Assn. Aug. 3-6. E. L. Campbell.
St. Clairsville—Belmont Co. Agrl. Soc. Sept. 13-16. John D. Hays.
Sandusky—Erie Co. Agrl. Soc. Sept. 6-9. John G. Swift.
Sidney—Shelby Co. Agrl. Soc. Sept. 13-16. W. A. Darst.
Smithfield—Jefferson Co. Fair. Sept. 27-30. J. O. Hayne.
Tiffin—Seneca Co. Agrl. Soc. Aug. 23-27. G. L. Rakestraw.
Troy—Miami Co. Agrl. Soc. Sept. 20-23. C. W. Kline.
Upper Sandusky—Wyandot Co. Agrl. Soc. Sept. 6-9. Ira T. Matteson.
Urbana—Champaign Co. Agrl. Soc. Aug. 16-19. H. H. Petty.
Van Wert—Van Wert Co. Agrl. Soc. Sept. 6-9. W. A. Marker.
Wapakoneta—Auglaize Co. Agrl. Soc. Sept. 5-8. George W. Hassemer.
Warren—Trumbull Co. Agrl. Soc. Aug. 29-Sept. 1. Homer C. Mackey.
Wauseon—Fulton Co. Agrl. Soc. Sept. 6-9. Orlo Whittlecar.
Wellington—Wellington Agrl. Soc. Aug. 23-25. C. E. Dirlam.
Wellston—Jackson Co. Agrl. Soc. July 26-29. John B. Bain.
Winchester—Winchester Fair. July 19-22. W. C. Neal.
Woodsfield—Monroe Co. Agrl. Soc. Aug. 23-25. E. C. Beall.
Wooster—Wayne Co. Agrl. Soc. Oct. 4-7. Walter C. Foster.
Xenia—Greene Co. Agrl. Soc. Aug. 2-5. J. Robt. Bryson.
Zanesville—Muskingum Co. Agrl. Soc. Aug. 16-19. Howard A. Shipley, Dresden, O.
Zanesville—Pumpkin Industrial Show. Aug. 22-27. S. T. Price.

OKLAHOMA

Ada—Pontotoc Co. Fair Assn. Sept. 7-10. J. B. Hill.
Agra—Agra Fair Assn. Sept. 1-3. J. H. Griswold.
Anadarko—Caddo Co. Fair Assn. Sept. 14-17. E. T. Cook.
Apache—Apache Dist. Fair Assn. Sept. 1-3. W. H. Amspacher.
Blackwell—Kay Co. Fair Assn. Sept. 14-17. C. A. Tunnell.
Bristow—Creek Co. Fair Assn. Sept. 14-16. J. B. Nichol.
Butler—Custer Co. Fair Assn. Sept. 15-18. Ell B. Davis.
Canton—Canton Fair. Aug. 24-27. Troy Stansbury.
Chandler—Lincoln Co. Fair Assn. Sept. 19-22. E. S. Oliphant.
Chickasha—Grady Co. Fair Assn. Sept. 19-22. J. B. Hurst.
Claremore—Rogers Co. Fair Assn. Sept. 13-16. D. A. Willhoit.
Durant—Bryan Co. Fair Assn. Sept. 15-17. John M. White.
El Reno—Canadian Co. Fair Assn. Sept. 14-17. Felix K. West.
Elk City—Beckham Co. Fair Assn. Sept. 19-24. Guy Woodman.
Frederick—Tillman Co. Fair. Aug. 31-Sept. 3. John G. Brown.
Geary—Geary Fair Assn. Sept. 8-10. L. A. Holmes.
Grove—Delaware Co. Fair Assn. Oct. 5-7. W. B. Wolf.
Guymon—Texas & Panhandle Co. Fair Assn. Oct. 11-14. W. W. Kennedy.
Hobart—Kiowa Co. Fair Assn. Sept. 14-17. Frank H. Thayer.
Holdenville—Hughes Co. Fair Assn. Sept. 15-17. Jas. W. Rodgers.
Hollis—Harmon Co. Fair Assn. Sept. 7-10. Tom M. Marks.
Hominy—Hominy Fair. Sept. 16-17.
Hydro—Hydro District Fair. Sept. 6-9. Mrs. Lulu G. Thralls.
Idabel—McCurtain Co. Fair Assn. Sept. 14-17. Ira Rone.
McAlester—Pittsburg Co. Fair Assn. Oct. 3-7. Mrs. Frank Higginbotham.
Mangum—Greer Co. Fair Assn. Sept. 14-17. B. E. Davis.
Miami—Ottawa Co. Fair Assn. Sept. 20-22. Jas. Lawrence.
Muskogee—Oklahoma Free State Fair. Oct. 1-8. Edwin W. Watts.
Oklahoma City—Oklahoma State Fair & Expo. Sept. 24-Oct. 1. Ralph T. Hemphill.
Okmulgee—Okmulgee Co. Fair Assn. Sept. 20-24. Alma Moore.
Pawhuska—Osage Co. Fair Assn. Sept. 19-22. W. Cromwell.
Pauls Valley—Garvin Co. Fair Assn. Sept. 14-17. L. E. Hawkins.
Perry—Noble Co. Fair Assn. Sept. 15-17. R. C. Outhier.
Purcell—McClain Co. Fair Assn. Sept. 14-17. E. R. Lancaster.
Stilwell—Adair Co. Fair. Sept. 15-17. G. A. Remund.
Stigler—Haskell Co. Fair Assn. Sept. 14-17. Dr. O. L. Thomas.
Taloga—Dewey Co. Fair. Sept. 7-10. J. E. White.
Tulsa—Tulsa State Fair. Sept. 24-Oct. 1. Ethel Murray Simonds.
Vinita—Craig Co. Fair Assn. Sept. 14-17. R. E. Moss.
Wagoner—Wagoner Co. Fair. Sept. 21-24. J. N. Lowe.
Woodward—Woodward Co. Fair Assn. Sept. 20-22. C. D. Potts.

OREGON

Albany—Linn Co. Fair Assn. Sept. 13-16. Forest V. Rycraft.
Burns—Malheur Valley Fair. Sept. 8-10. Joe R. Thompson.
Elgin—Union Co. Fair. Sept. 21-24. Gay Dutton.
Deer Island—Columbia Co. Fair. Sept. 6-9. Paul C. Adams, Warren, Ore.
Eugene—Lane Co. Fair Assn. Sept. 18-20. H. H. Earle.
Gresham—Multnomah Co. Fair Assn. Aug. 2-7. A. W. Metzger.
Hillsboro—Washington Co. Fair. Sept. 22-24. Emma Bryant.
Klamath Falls—Klamath Co. Fair. Sept. 2-5. E. M. Hammond.
Medford—Jackson Co. Fair Assn. Sept. 13-18. Sid Brown.
Portland—Pacific Intl. Live-Stock Expo. Oct. 29-Nov. 5. O. M. Plummer, gen. mgr.
Prineville—Inter-State Fair. Oct. 4-8. R. L. Schee.
Redmond—Deschutes Co. Fair Assn. Sept. 29-Oct. 1. N. A. Burdick.
Salem—Oregon State Fair. Sept. 26-Oct. 1. Ella S. Wilson.
St. Helens—St. Helens Fair. Sept. 7-10.
Tillamook—Tillamook Co. Fair. Sept. 14-17. W. D. Pine.

PENNSYLVANIA

Allentown—Allentown Fair. Sept. 20-24. H. B. Schall.
Athens—Inter-State Fair Assn. Week of Sept. 12. Chas. E. Mills.
Bedford—Bedford Co. Agrl. Soc. Sept. 27-30. A. C. Brice.
Bloomsburg—Columbia Co. Agrl. Assn. Oct. 3-8. H. B. Correll.
Brookville—Jefferson Co. Agrl. Assn. Sept. 20-24. Wm. C. Startzell.
Butler—Butler Fair Assn. Aug. 23-26. Ed A. Gibson.
Center Hall—Center Co. Fair. Aug. 27-Sept. 2. Edith M. Sankey.
Clarion—Clarion Co. Fair Assn. Aug. 30-Sept. 2. Foster M. Mohney.
Clearfield—Clearfield Co. Fair. Sept. 13-16. M. I. Gardner.
Dawson—Fayette Co. Fair Assn. Sept. 14-17. Geo. G. Cochran.
Dayton—Dayton Agrl. Assn. Sept. 6-9. C. M. Dickason.
Doylestown—Doylestown Fair Assn. Oct. 4-8. J. Allen Gardy.
Ebensburg—Cambria Co. Fair Assn. Sept. 5-10. H. F. Dorr.
Ford City—Armstrong Co. Fair. Aug. 17-20. Walter H. Bowser.
Gratz—Gratz Fair Assn. Sept. 20-23. Guy R. Klinger.
Hanover—Hanover Agrl. Soc. Sept. 20-24. S. A. Geiselman.
Harford—Harford Agrl. Soc. Sept. 13-15. O. F. Maynard.
Harrisburg—Harrisburg Fair. Sept. 5-9. P. W. Fetterhoff.
Hatfield—Montgomery Co. Agrl. Assn. Aug. 30-Sept. 5. Wm. B. Hedrick.
Honesdale—Wayne Co. Agrl. Soc. Sept. 27-30. E. W. Gammell.
Hughestille—Lycoming Co. Fair Assn. Oct. 11-14. Edward E. Frontz.
Huntingdon—Huntingdon Co. Agrl. Assn. Aug. 23-26. C. S. Whittaker, Alexandria, Pa.
Indiana—Indiana Co. Agrl. Soc. Sept. 13-16. David Blair.
Jenners—Jenners Fair Assn. Sept. 13-16. Waldo E. Buckley, Stovestown, Pa.
Junction Park, Beaver—Beaver Co. Agrl. Assn. Sept. 21-25. M. J. Patterson, Beaver.
Kutztown—Kutztown Fair Assn. Aug. 16-19. G. C. Bordner.
Lebanon—Lebanon Valley Fair Assn. Aug. 30-Sept. 3. Robt. B. Light.
Lehighton—Lehighton Fair. Sept. 13-17. Wm. J. Zahn.
Lewisburg—Union Co. Agrl. Soc. Sept. 28-30. Lester W. Brown.
Lewistown—Lewistown Fair Assn. Aug. 16-20. S. B. Russell.
Ligonier—Ligonier Fair. Aug. 31-Sept. 3. C. W. Overcash.
Mansfield—Smythe Park Assn. Sept. 20-23. Frank H. Marvin.
Montrose—Susquehanna Co. Agrl. Soc. Sept. 21-23. R. J. McCausland.
Nazareth—Northampton Co. Agrl. Soc. Aug. 30-Sept. 3. Chas. G. Reese.
Newport—Perry Co. Agrl. Soc. Sept. 20-23. M. L. Ritter.
Port Royal—Juniata Co. Agrl. Soc. Sept. 13-16. J. H. Book.
Pottsville—Schuylkill Co. Fair. Sept. 5-9. C. P. Hoffman.
Quakertown—Bucks Co. Agrl. Assn. Aug. 23-27. Chas. S. Ort.
Reading—Reading Fair. Sept. 13-17. Chas. W. Swoyer.
Red Lion—Red Lion Gala Week Fair. Aug. 13-20. R. M. Spangler.
St. Marys—Elk Co. Fair Assn. Sept. 5-9. E. F. Deppold.
Smethport—McKean Co. Fair Assn. Aug. 31-Sept. 3. J. C. Looker.
Smethport—McKean Co. Fair Assn. Aug. 31-Sept. 3. J. C. Looker.
Stoneboro—Stoneboro Fair. Sept. 3-7. Chas. B. Hines.
Titusville—Oil Creek Fair Assn. Aug. 30-Sept. 2. Geo. F. Tulloch.
Towanda—Bradford Co. Agrl. Co. Aug. 30-Sept. 3. Wm. Rosenfield.
Troy—Troy Agrl. Soc. Sept. 6-9. F. L. Ballard.
Tunkhannock—Wyoming Co. Fair Assn. Sept. 20-24. O. D. Stark.
Washington—Washington Fair Assn. Aug. 30-Sept. 2. R. L. Munce.
Wattsburg—Wattsburg Agrl. Assn. Aug. 30-Sept. 2. Francis Williams.
Waynesburg—Waynesburg Fair Assn. Aug. 23-26. Ambrose Bradley.
West Alexander—W. Alexander Agrl. Assn. Sept. 13-15. E. A. Chambers.
West Chester—Chester Co. Agrl. Assn. Sept. 1-3. Norris G. Temple, Pocopson, Pa.
York—York Co. Agrl. Soc. Oct. 4-8. John H. Rutter.

RHODE ISLAND

Portsmouth—Newport Co. Agrl. Soc. Sept. 13-16. Sumner D. Hollis, 351 Federal Bldg., Newport, R. I.
West Kingston—Washington Co. Agrl. Soc. Sept. 14-17. E. R. Bitgood, Hope Valley, R. I.

SOUTH CAROLINA

Anderson—Anderson Fair Assn. Nov. 1-5. A. P. Fant.
Bennettsville—Marlboro Co. Fair Assn. Week of Oct. 25. George H. Mayes.
Bishopville—Lee Co. Fair Assn. Week of Nov. 21. M. B. McCutchen.
Brunson—Hampton Co. Fair Assn. Nov. 21-26. L. B. Tuten.
Camden—Kershaw Co. Fair. Oct. 31-Nov. 5. J. W. Sanders.
Chester—Chester Co. Fair. Oct. 11-15. C. G. Cuthman.
Columbia—South Carolina State Fair. Oct. 17-22. D. F. Efird.
Darlington—Pee Dee Colored Fair. Oct. 3-8. Ed Sanders, pres.
Dillon—Dillon Co. Fair Assn. Nov. 1-4. Joe Cabell Davis.
Easley—Easley Fair. Oct. 10-15. L. M. Banknight.
Gaffney—Cherokee Co. Fair Assn. Oct. 11-14. J. B. Johnston.
Greenwood—Piedmont Fair Assn. Oct. 12-14. Geo. T. Barnes.
Newberry—Newberry Co. Fair. Nov. 15-18. J. P. Moon.
Simpsonville—Greenville Co. Colored Fair. Oct. 19-22. D. T. Coker, R. 2.
Spartanburg—Spartanburg Co. Fair Assn. Oct. 25-28. Paul V. Moore.
Orangeburg—Orangeburg Co. Fair Assn. Oct. 25-28. J. M. Hughes.
Walterboro—Colleton Co. Fair Assn. Nov. 1-4. W. W. Smoak.

SOUTH DAKOTA

Aberdeen—Tri-State Fair Assn. Aug. 29-Sept. 2. H. L. Truman.
Blunt—Hughes Co. Fair Assn. Sept. 1-3. A. E. Furow.
Britton—Marshall Co. Fair Assn. Sept. 8-10. Jack McDermott.
Buffalo Gap—Buffalo Gap Fair Assn. Sept. 8-10. W. F. Nolan.
Clark—Clark Co. Fair Assn. Sept. 27-29. George B. Otte.
Eureka—McPherson-Campbell Fair. Aug. 25-27. C. Wittmayer.
Faith—Faith Fair Assn. Aug. 31-Sept. 2. E. V. Morrill.
Fort Pierre—Stanley Co. Fair. Sept. 1-3. Gaylord E. Sumner.
Garretson—Garretson Fair Assn. Sept. 15-17. N. S. Ekberg.
Howard—Miner Co. Fair Assn. Sept. 22-24. Jesse Gass.
Huron—South Dakota State Fair. Sept. 12-16. John F. White.
Lemmon—Inter-State Fair Assn. Sept. 5-7. G. Sundahl.
McLaughlin—Corson Co. Fair Assn. Sept. 8-10.
Milbank—Grant Co. Fair Assn. Aug. 23-26. A. C. Grams, pres.
Mitchell—Corn Palace Expo. Sept. 26-Oct. 1. W. H. King, mgr.
Nisland—Butte Co. Fair Assn. Sept. 1-3. A. D. Ellison, Bellefourche, S. D.
Platte—Charles Mix Co. Fair. Aug. 23-26. G. A. Schatz.
Roscoe—Edmunds Co. Fair Assn. Aug. 18-19. W. L. Johnson, Ipswich, S. D.
Selby—Walworth Co. Fair Assn. Aug. 22-24. E. Overholser.
Spearfish—Lawrence Co. Fair. Sept. 7-9. H. M. Critchfield.
Tripp—Hutchinson Co. Fair Assn. Sept. 6-9. Henry Zeitner.
Vermillion—Clay Co. Fair Assn. Aug. 30-Sept. 2. Chas. W. Jolley.
Webster—Day Co. Fair. Sept. 22-24. S. A. Moxness.

TENNESSEE

Alexandria—DeKalb Co. Fair. Aug. 31-Sept. 3. Rob Roy.
Carthage—Carthage Agrl. Assn. Aug. 18-20. W. B. Robinson, Defeated, Tenn.
Celina—Clay Co. Fair Assn. Aug. 11-13. W. C. Monroe.
Chattanooga—Chattanooga Inter-State Fair. Sept. 24-Oct. 1.
Cleveland—Bradley Co. Fair Assn. Sept. 13-16. Clyde Gobble.
Clinton—Anderson Co. Fair. Sept. 7-9. H. F. Rutherford.
Columbia—Columbia Dist. Fair Assn. Sept. 12-17. Wm. P. Morgan.
Cookeville—Putnam Co. Fair Assn. Aug. 18-20. A. P. Barnes.
Deer Lodge—Morgan Co. Fair Assn. Sept. 13-16. H. R. Phillips.
Dickson—Dickson Co. Fair Assn. Sept. 29-Oct. 1. Lester Rogers.
Fayetteville—Lincoln Co. Fair Assn. Aug. 24-26. J. J. Moyers.
Gallatin—Sumner Co. Fair Assn. Sept. 7-9. S. L. Yates.
Huntingdon—Carroll Co. Fair Assn. Oct. 3-7. W. L. Noell.
Jackson—West Tenn. Dist. Fair Assn. Sept. 12-17. W. F. Barry.
Jackson—Madison Co. Colored Fair Assn. Sept. 20-24. J. E. McNeely.
Knoxville—East Tenn. Div. Fair. Sept. 17-24. H. D. Faust.
Lafollette—Tri-County Fair Assn. Aug. 31-Sept. 3. Pat W. Kerr.
Lawrenceburg—Lawrence Co. Fair Assn. Oct. 4-8. E. R. Braley.
Lebanon—Wilson Co. Fair Assn. Sept. 14-17. Earl Hancock.
McMinnville—Warren Co. Fair Assn. Sept. 8-10. Ernest Smallman.
Memphis—Memphis Tri-State Fair. Oct. 15-22. Frank D. Fuller.
Memphis—Colored Tri-State Fair. Oct. 26-29. Dr. L. G. Patterson.
Memphis—National Dairy Expo. Oct. 15-22. S. H. Anderson.
Morristown—Hamblen Co. Fair Assn. Sept. 13-16. I. A. Lane.
Mountain City—Johnson Co. Fair Assn. Aug. 23-26. R. W. Sutherland.

Murfreesboro—Rutherford Co. Fair Assn. Aug. 10-13. T. Farmer.
Nashville—Tennessee State Fair. Sept. 19-24. J. W. Russwurm.
Piney Flats—Sullivan Co. Fair. Sept. 7-9. R. M. Anderson.
Rogersville—Hawkins Co. Fair Assn. Sept. 8-10. Frank F. Hale.
Savannah—Hardin Co. Fair Assn. Oct. 12-15. W. C. Mitchell.
Shelbyville—Bedford Co. Fair Assn. Aug. 17-19.
Trenton—Gibson Co. Fair Assn. Sept. 7-10. John R. Wade.
Winchester—Franklin Co. Fair Assn. Aug. 31-Sept. 2. J. F. Vaughan.

TEXAS

Abilene—West Texas Fair Assn. Sept. 26-Oct. 1. C. J. Jones.
Amarillo—Amarillo Tri-State Expo. Sept. 11-17. C. H. Amacker.
Anderson—Grimes Co. Fair. Oct. 5-8. R. L. Jones.
Austin—Texas State Expo. Oct. 4-8. W. J. Wile.
Ballinger—Runnels Co. Fair Assn. Oct. 4-8. J. D. Motley.
Beaumont—South Texas State Fair. Nov. 10-19. L. B. Herring, Jr.
Beeville—Bee Co. Fair Assn. Oct. 4-8. E. M. Quinn.
Bells—Bells Dist. Fair. Sept. 26-28. E. Bishop.
Boerne—Kendall Co. Fair Assn. Sept. 2-4. Paul Holekamp.
Bonham—Fannin Co. Fair Assn. Sept. 27-Oct. 1. J. I. Boon.
Childress—Childress State Fair. Sept. 20-24. Jerry W. Debenport.
Conroe—Montgomery Co. Fair Assn. Nov. 1-5. J. F. Combs.
Crosbyton—Crosby Co. Fair Assn. Sept. 15-17. S. W. Cooper.
Cuero—Cuero Turkey Trot Fair Assn. Week of Nov. 11. J. C. Carrington.
Dallas—State Fair of Texas. Oct. 8-23. Roy Rupard.
Eagle Lake—Colorado Co. Fair Assn. Oct. 5-8. B. H. Faber.
Ennis—Ellis Co. Fair. Oct. 3-9. Jelks F. Castellaw.
Flatonia—Flatonia Fair Assn. Sept. 13-17. M. Fernau, Jr.
Floresville—Wilson Co. Fair Assn. Oct. 26-29. J. J. Greathouse.
Floydada—Floyd Co. Fair Assn. Sept. 22-24. Ed Bishop.
Fort Worth—Southwestern Expo. & Fat Stock Show. March 10-17. John B. Davis.
Franklin—Robertson Co. Fair Assn. Oct. —. Mrs. R. B. Ewing.
Fredericksburg—Gillespie Co. Fair Assn. Aug. 19-21. Wm. Schneider.
Gonzales—Gonzales Co. Fair & Pecan Expo. Sept. 27-Oct. 1. W. Emery Donovan.
Graham—Young Co. Fair. First week in Oct. T. T. George.
Jasper—Jasper Co. Fair. Oct. 1-8.
Kenedy—Karnes Co. Fair Assn. Oct. 11-15. C. H. Colvin.
LaGrange—Fayette Co. Fair Assn. Oct. 12-15. W. S. Robson.
Lampasas—Lampasas Fair Assn. Aug. 2-5. R. J. Paine.
Linden—Cass Co. Fair. Sept. 28-Oct. 1. C. R. Newland.
Lockhart—Caldwell Co. Fair Assn. Oct. 18-22. H. W. Fielder.
Lubbock—Panhandle South Plains Fair Assn. Sept. 27-Oct. 1. A. B. Davis.
Marshall—Central East Texas Fair. Sept. 20-24. Bryan Blalock.
New Braunfels—Comal Co. Fair Assn. Sept. 22-25. Edwin A. Staats.
Nixon—Nixon Fair Assn. Nov. 1-4. W. D. Moore.
Pittsburg—Northeast Texas Fair. Oct. 11-16. F. W. Maddox.
Rockdale—American Legion Fair. July 4-8. H. H. Turner.
San Angelo—All-West Texas Expo. Sept. 19-24. L. H. Smith.
San Marcos—Hays Co. Fair Assn. Sept. 7-10. E. T. Crozier.
San Saba—San Saba Co. Fair Assn. Aug. 9-12. George W. Horton.
Seguin—Gaudalupe Co. Fair Assn. Oct. 5-8. George J. Kempen.
Sherman—Red River Valley Fair Assn. Oct. 4-8. L. L. Etchison.
Sweetwater—Nolan Co. Fair Assn. Approx. Oct. 5-8. Monte E. Owen.
Victoria—Victoria Dist. Fair Assn. Oct. 18-21. J. P. Pool, Jr.
Waco—Texas Cotton Palace. Oct. 22-Nov. 6. S. N. Mayfield.
Wichita Falls—Texas-Okla. Fair Assn. Oct. 1-6. R. E. Shepherd.
Wills Point—Free State Fair. Sept. 21-24. J. C. Wells.
Yorktown—Yorktown Fair Assn. Oct. 12-14. Paul A. Schmidt.

UTAH

Logan—Cache Valley Fair Assn. Sept. 27-29. M. R. Hovey.
Manti—Sanpete Co. Fair Assn. Sept. 15-17. S. Peter Peterson.
Nephi—Juab Co. Fair Assn. Sept. 5-7. Paul E. Booth.
Richfield—Sevier Co. Fair Assn. Sept. 1-3. C. Willard Powell, Jr.
Salt Lake City—Utah State Fair Assn. Oct. 1-8. E. S. Holmes, mgr.
Tremonton—Box Elder Co. Fair Assn. Sept. 22-24. C. J. Dewey.

VERMONT

Barton—Orleans Co. Fair. Aug. 30-Sept. 1. C. H. Smith.
Brattleboro—Valley Fair. Sept. 27-28. N. A. Howe.
Essex Junction—Champlain Valley Expo. Aug. 29-Sept. 3. H. A. Mayforth, gen. mgr., Univ. Gym., Burlington, Vt.
Manchester Center—Battenkill Valley Indust. Soc. Sept. 13-15. W. H. Shaw.
Middlebury—Addison Co. Agrl. Soc. Aug. 16-19. W. H. Jackman, Vergennes, Vt.
Morrisville—Lamoille Valley Fair. Aug. 9-11. Erwin H. Olmstead.
Northfield—Dog River Valley Fair Assn. Sept. 13-15. F. G. Fisher.
Rutland—Rutland Fair Assn. Sept. 5-10. F. S. Nicholson.
St. Johnsbury—St. Johnsbury Fair Assn. Aug. 15-20. Paul W. Gilman, mgr.
Sheldon Junction—Franklin Co. Fair. Aug. 16-19. Winslow H. Gates, Enosburg Falls, Vt.
Tunbridge—Union Agrl. Soc. Sept. 20-22. Edw. R. Flint.
Washington—Washington Agrl. Assn. Sept. 27-29. E. M. Seaver.
White River Junction—Twin State Fair. Aug. 22-27. P. J. Hamilton.

VIRGINIA

Amherst—Amherst Co. Fair Assn. Oct. 5-7. Thomas Whitehead.
Appomattox—Appomattox Fair Assn. Oct. 11-14. L. Crawley.
Bedford—Bedford Co. Fair Assn. Sept. 27-30. J. Callaway Brown.
Carysbrook—Fluvanna Fair Assn. Oct. 12-14. J. B. Underhill, Fork Union, Va.
Charlottesville—Piedmont Fair Assn. Sept. 20-24. C. Nelson Beck.
Chase City—Mecklenburg Fair Assn. Oct. 11-14. J. E. Brame, mgr.
Clintwood—Farmers' Fair Assn. Sept. 15-17. D. M. Crabtree.
Covington—Alleghany Co. Fair Assn. Sept. 13-17. Thos. B. McCaleb.
Culpeper—Culpeper Fair Assn. Sept. 6-9. G. W. Norris.
Danville—Danville Fair Assn. Oct. 11-14. Henry B. Watkins.
Emporia—Emporia Fair Assn. Oct. 18-21. B. M. Garner.
Fairfax—Fairfax Co. Fair Assn. Sept. 14-16. R. R. Buckley.
Fork Union—Fluvanna Co. Colored Fair Assn. Oct. 4-6. Wm. H. Griggs, R. F. D., Box 44, Bremo Bluff, Va.
Fredericksburg—Fredericksburg Fair Assn. Sept. 13-16. H. K. Sweetser.
Galax—Galax Fair Assn. Sept. 5-9. W. C. Roberson.
Harrisonburg—Rockingham Co. Fair Assn. Sept. 20-24. E. L. Fletcher.
Hot Springs—Bath Co. Fair Assn. Aug. 23-27. Geo. C. Milne.
Keller—Eastern Shore Fair Assn. Aug. 29-Sept. 3. H. E. Mears.
Kilmarnock—Chesapeake Fair Assn. Nov. 1-4. Albert Noblett.
Lawrenceville—Brunswick Agrl. Fair. Oct. 4-7. D. O. Turner.
Lexington—Rockbridge Co. Fair Assn. Sept. 19-23. Edward T. Robinson.
Lynchburg—Inter-State Fair. Sept. 27-30. F. A. Lovelock.
Marion—Smyth Co. Fair Assn. Aug. 30-Sept. 3. E. K. Coyner.
Marshall—Fauquier Co. Fair. Aug. 24-26. Emily Glascock, pres.
Martinsville—Henry Co. Fair. Oct. 4-7. A. L. Tuggle.
Mathews—Mathews Co. Fair. Sept. 13-16. B. W. Foster.
New Canton—Negro Business Indust. & Agrl. Fair. Sept. 20-23. Mrs. Lettie Coles.
Norfolk—Norfolk Fair. Sept. 5-10. J. N. Montgomery.
Orange—Orange Fair Assn. Oct. 18-21. E. V. Breeden.
Pearisburg—Giles Co. Fair Assn. Sept. 13-16. J. H. Wise, Bane, Va.
Petersburg—Petersburg Fair Assn. Oct. 10-15. W. T. Baugh, pres.
Providenbe Heights—Fairfax Co. Colored Fair Assn. Sept. 28-30. Wm. A. West.
Purcellville—Loudoun Co. Breeders' Assn. Aug. 31-Sept. 2. J. D. Dillon.
Radford—Tri-County Fair Assn. Sept. 14-17. Jno. B. Spiers.
Richmond—Virginia State Fair. Oct. 3-8. W. C. Saunders.
Roanoke—Roanoke Fair. Sept. 20-24. Louis A. Scholz.
Rocky Mount—Franklin Co. Fair Assn. Sept. 13-16. H. F. Fralin.
Shipman—Nelson Co. Fair Assn. Oct. 18-21. P. T. Brittle.
South Boston—Halifax Co. Fair Assn. Oct. 18-21. W. W. Wilkins.
Staunton—Staunton Fair. Sept. 5-10. C. B. Ralston.
Suffolk—Four-County Fair Assn. Oct. 10-15. Mrs. Lem P. Jordan.
Suffolk—Tidewater Colored Fair Assn. Oct. 18-22. W. H. Crocker.
Tappahannock—Essex Co. Fair. Sept. 28-30. J. L. Parker.
Tazewell—Tazewell Co. Fair Assn. Aug. 16-19. A. H. Perry.
Waverly—Sussex Co. Fair Assn. Sept. 27-30. M. H. West.
Winchester—Shenandoah Valley Agrl. Soc. Aug. 30-Sept. 3. Chas. R. McCann.
Woodstock—Shenandoah Co. Fair Assn. Sept. 13-16. J. W. Bailey.

WASHINGTON

Burlington—Skagit Co. Fair Assn. Aug. 8-13. W. J. S. Gordon, Mt. Vernon, Wash.
Centralia-Chehalis—Southwest Wash. Fair Assn. Aug. 22-27. R. R. Somerville, Chehalis.
Elma—Grays Harbor Co. Fair. Sept. 1-5. C. H. Palmer.
Everett—North Pacific Fair & Live-Stock Exch. Aug. 16-21. B. T. Moore.
Friday Harbor—San Juan Co. Fair Assn. Sept. 29-Oct. 1. L. B. Carter.
Langley—Island Co. Fair Assn. Sept. 16-17. F. C. Carrington.
Lynden—Northwest Wash. Fair Assn. Aug. 23-27. George M. Waples.
Neppel—Grant Co. Fair Assn. Approx. Sept. 1-2. Edwin Leland.
Port Orchard—Kitsap Central Fair Assn. Sept. 15-18. J. W. McConaughey.
Puyallup—Western Wash. Fair Assn. Sept. 19-25. W. A. Linklater, mgr.
Ritzville—Adams Co. Fair Assn. Sept. 16-17. W. H. Miller.
Spokane—Spokane Inter-State Fair. Sept. 5-10. Thaddeus S. Lane.
Tenino—Thurston Co. Fair Assn. Sept. 5-10.
Toledo—Community Fair. Sept. 23-25. L. H. Hammerly.
Walla Walla—Walla Walla Co. Fair. Sept. 8-10. Chas. Baker.
Woodland—Cowlitz Co. Fair Assn. Sept. 6-10. George E. Cochrane.
Yakima—Washington State Fair. Sept. 12-17. A. E. Lawson.

WEST VIRGINIA

Beckley—Raleigh Co. Fair Assn. Sept. 5-10. James Bruster.
Burlington—Upper Potomac Fair Assn. Oct. 4-7. Richard W. Thrush, Keyser, W. Va.
Charleston—Kanawha Expo. & State 4-H Fair. Oct. 3-8. M. J. Simms.
Clarksburg—Central West Va. Fair Assn. Week of Sept. 5. Bernard L. Hess.
Glenville—Gilmer Co. Fair Assn. Sept. 20-23. Asa Crites.
Helvetia—Helvetia Fair Assn. Sept. 28-30. Mrs. James McNeal.
Hinton—Summers Co. Fair Assn. Aug. 16-20. Lillian Daugherty.
Kingwood—Preston Co. Fair Assn. Sept. 28-Oct. 1. F. J. Reed.
Lewisburg-Ronceverte — Greenbrier Valley Fair. Aug. 29-Sept. 2. W. L. Tabscott, Lewisburg.
Marlinton—Pocahontas Co. Fair. Aug. 22-27. Z. S. Smith.
Martinsburg—Berkeley Co. Fair Assn. Sept. 20-23. S. D. Gerhardt.
Middlebourne—Tyler Co. Agrl. Fair. Sept. 29-Oct. 1. W. W. Houghton.
New Hope—New Hope Fair. Sept. 15-17. C. P. Hylton, R. D. 1, Princeton, W. Va.
Parsons—Tucker Co. Fair Assn. Sept. 28-30. L. W. Sturms.
Pennsboro—Ritchie Co. Fair Assn. Aug. 30-Sept. 2. H. J. Scott.
Petersburg—Tri-County Fair. Oct. 12-14. E. W. Whitesel.
Philippi—Barbour Co. Fair Assn. Sept. 28-30. F. B. Poling.
Princeton—Mercer Co. Fair. Sept. 20-24. L. H. Swain.
Shepherdstown—Morgans Grove Fair Assn. Sept. 6-9. C. S. Musser.
Sutton—Braxton Co. Fair Assn. Sept. 27-30. G. G. Davis.
Weston—Lewis Co. Agrl. Assn. Sept. 12-15. Sept. 3. Fred C. Borcherdt, Jr.
Wheeling—West Va. State Fair. Sept. 3-10. Bert H. Swartz.

WISCONSIN

Antigo—Langlade Co. Agrl. Soc. Aug. 17-19. Henry Berner.
Ashland—Ashland Co. Agrl. Soc. Sept. 13-16. Otto D. Premo.
Athens—Athens Agrl. Assn. Sept. 6-8. A. M. Munes.
Augusta—Eau Claire Co. Agrl. Soc. Sept. 6-9. M. J. Wagner.
Baraboo—Sauk Co. Agrl. Soc. Sept. 12-16. W. T. Marriott.
Beaver Dam—Dodge Co. Fair. Sept. 26-30. J. F. Malone.
Black River Falls—Jackson Co. Agrl. Soc. Sept. 13-16. J. H. Harmer.
Bloomington—Blakes Prairie Agrl. Soc. Sept. 7-9. H. L. Pohle.
Boscobel—Boscobel Agrl. Assn. Aug. 9-12. Mrs. Lou Hupenbecker.
Cedarburg—Ozaukee Co. Agrl. Soc. Aug. 24-27. Fred J. Schuette.
Chilton—Calumet Co. Agrl. Assn. Sept. 3-6. G. L. Weber.
Chippewa Falls—Northern Wis. State Fair Assn. Sept. 11-16. A. L. Putnam.
Crandon—Forest Co. Agrl. Soc. Sept. 13-16. Ray M. Ritter.
Darlington—La Fayette Co. Agrl. Soc. Aug. 9-12. F. E. Olson.
DePere-Green Bay—Northeastern Wis. Fair. Aug. 29-Sept. 2. Herb J. Smith, DePere.
Durand—Chippewa Valley Dist. Fair. Sept. 27-30. C. A. Ingram, mgr.
Eagle River—Vilas Co. Agrl. Soc. Sept. 14-16. Frank W. Carter.
Elkhorn—Walworth Co. Agrl. Soc. Sept. 5-9. Ora P. Taylor.
Elroy—Elroy Fair Assn. Aug. 10-12. Vernie F. Mueller.
Evansville—Rock Co. Agrl. Assn. Aug. 9-12. Dr. Chas. S. Ware.
Fond due Lac—Fond du Lac Co. Agrl. Soc. Sept. 13-16. Charles Bintz.
Galesville—Trempealeau Co. Agrl. Soc. Aug. 23-26. George Trim.
Glenwood City—Glenwood Fair Assn. Aug. 31-Sept. 2. M. E. Fraher.
Grantsburg—Burnett Co. Agrl. Soc. Sept. 8-10. Mrs. Alice Anderson.
Hayward—Sawyer Co. Fair Assn. Aug. 29-Sept. 1. Sam Silesky.
Hortonville—Outagamie Co. Agrl. Soc. Sept. 8-10. Mrs. Wm. Klein.
Janesville—Janesville Park Assn. Aug. 2-5. J. J. McCann.
Jefferson—Jefferson Co. & Rock River Valley Agrl. Soc. Sept. 13-17. A. F. Gafke.
La Crosse—Inter-State Fair Assn. Sept. 20-24. C. S. Van Auken.
Ladysmith—Rusk Co. Agrl. Soc. First week in Sept.
Lancaster—Grant Co. Agrl. Soc. Sept. 13-16. F. A. Morehouse.
Lodi—Lodi Union Agrl. Soc. Sept. 6-8. G. E. Bissell.
Luxemburg—Kewaunee Co. Agrl. Assn. Sept. 3-6. Julius Cahn.
Madison—Dane Co. Fair Assn. Aug. 23-26. M. M. Parkinson.
Manitowoc—Manitowoc Co. Fair Assn. Aug. 22-26. F. C. Borcherdt, Jr.
Marshfield—Central Wis. State Fair Assn. Sept. 5-9. R. R. Williams.
Mauston—Juneau Co. Agrl. Soc. Aug. 23-26. W. F. Winsor.
Menomonie—Dunn Co. Agrl. Soc. Aug. 30-Sept. 2. R. L. Pierce.
Merrill—Lincoln Co. Agrl. Assn. Aug. 15-19. O. Hesterman.
Milwaukee—Wisconsin State Fair. Aug. 28-Sept. 3. Fred C. Borcherdt, Jr.
Mineral Point—Southwestern Wis. Fair Assn. Aug. 2-6. G. H. Shepard.
Monroe—Green Co. Agrl. Soc. Aug. 17-20. Fred L. Kohli.
Mondovi—Buffalo Co. Agrl. Soc. Sept. 6-9. A. R. Feckler.
Neillsville—Clark Co. Agrl. Assn. Aug. 30-Sept. 2. M. E. Wilding.
New Richmond—St. Croix Valley Agrl. Assn. Sept. 12-14. T. J. Madden.
Oconto Falls—Oconto Co. Fair Assn. Aug. 30-Sept. 2. John P. Anderson.
Oshkosh—Winnebago Co. Fair Assn. Sept. 19-23. Taylor G. Brown.
Phillips—Price Co. Agrl. Soc. Sept. 13-16. G. E. Bliese.
Platteville—Big Badger Fair. Aug. 23-26. C. H. Gribble.
Plymouth—Sheboygan Co. Agrl. Assn. Aug. 15-20. I. B. Wensink.
Portage—Columbia Co. Fair Assn. Aug. 30-Sept. 2. R. F. Pfeil.
Rhinelander—Oneida Co. Fair Assn. Sept. 5-7. J. M. Reed.
Rice Lake—Barron Co. Agrl. Soc. Aug. 30-Sept. 2. J. G. Rude.
Richland Center—Richland Co. Agrl. Soc. Aug. 15-19. A. J. Strang.
St. Croix Falls—Polk Co. Fair Assn. Aug. 30-Sept. 2. L. A. Bensend.
Seymour—Seymour Fair Assn. Aug. 22-26. Geo. F. Fiedler.
Shawano—Shawano Co. Agrl. Soc. Sept. 6-9. R. H. Fischer.
Stevens Point—Stevens Point Fair Assn. Sept. 20-23. Frank J. Blood.
Superior—Tri-State Fair. Sept. 5-9. L. G. Ross.
Tomah—Monroe Co. Fair Assn. Aug. 16-19. F. J. Rehberg.
Viroqua—Vernon Co. Fair Assn. Sept. 27-30. Elmer P. Kuehn.
Wausau—Marathon Co. Agrl. Assn. Aug. 23-26. A. W. Prehn.
Wautoma—Waushara Co. Fair Assn. Sept. 27-30. Chas. T. Taylor.
West Bend—Washington Co. Agrl. Soc. Sept. 7-9. Jos. J. Huber.
Westfield—Marquette Co. Agrl. Assn. Sept. 6-9. W. P. Fuller.
Weyauwega—Waupaca Co. Agrl. Assn. Sept. 13-16. A. J. Rieck.

WYOMING

Douglas—Wyoming State Fair. Sept. 13-16. Thos. F. Doyle.
Laramie—Albany Co. Fair. Sept. 5-9 (tentative). Stanley Edwards.
Lusk—Niobrara Co. Fair. Last of Aug. (3 days). J. G. Hartwell.
Torrington—Goshen Co. Fair Assn. Sept. 7-9. A. I. O'Reilly.
Worland—Washakee Co. Fair Assn. Sept. 9-10. Ruby Schutz.

CANADA

ALBERTA

Calgary—Calgary Exhn. & Stampede. July 11-16. E. L. Richardson, gen. mgr.
Camrose—Camrose Exhn. Assn. July 28-30. V. Forster.
Edmonton—Edmonton Exhn. Assn. July 18-23. W. J. Stark.
Lethbridge—Lethbridge Exhn. Sept. 3-7. R. W. Gardner.
Red Deer—Red Deer Agrl. Soc. July 25-27. Ralph Patterson.

BRITISH COLUMBIA

Agassiz—Agassiz Agrl. Assn. Aug. 31. A. Jenkins.
Alberni—Alberni Agrl. Assn. Sept. 14. A. H. Marriott.
Aldergrove—Aldergrove Agrl. Assn. Sept. 14. Frank Eve.
Armstrong—Armstrong Agrl. Soc. Sept. 13-15. James McCallan.
Birch Island—Birch Island Agrl. Assn. Sept. 3. C. F. Hardy.
Burquitlam—Burquitlam Agrl. Assn. Aug. 30-31. Richard Morrison, R. R. 2, New Westminster.
Chilliwack—Chilliwack Agrl. Assn. Aug. 30-Sept. 2. J. H. Ashwell.
Cobble Hill—Cobble Hill Agrl. Assn. Sept. 9. G. A. Cheeke.
Coombs—Coombs Agrl. Assn. Sept. 12. W. F. Hassell.
Courtenay—Comox Agrl. Assn. Sept. 6-7. E. Felix Thomas.
Cranbrook—Cranbrook Agrl. Assn. Sept. 15-17. Angus L. Hay.
Fern Ridge—Fern Ridge Agrl. Assn. Aug. 31. N. Booth.
Fernie—Fernie Agrl. Assn. Sept. 12-14.
Fruitvale—Fruitvale Agrl. Assn. Sept. 10. A. C. Webster.
Fulford Harbor—Agrl. Soc. Sept. 2.
Ganges—Islands Agrl. Assn. Sept. 15. J. S. Jones.
Haney—Haney Agrl. Assn. Aug. 31-Sept. 1.
Kamloops—Kamloops Agrl. Assn. Sept. 14-16. J. F. Smith.
Kelowna—Kelowna Agrl. Soc. Sept. 21-22. G. W. J. Jervis.
Ladysmith—Ladysmith Agrl. Assn. Sept. 7-8. Wm. A. Cullum.
Lasqueti Island—Agrl. Assn. Sept. 10.
Lumby—Lumby Agrl. Assn. Sept. 22. M. Gibson.
Matsqui—Matsqui Agrl. Assn. Sept. 15-16. G. H. Loach Bradner.
Milner—Milner Agrl. Assn. Sept. 21.
Mission City—Mission Agrl. Assn. Sept. 13-15. A. D. McRae.
Nelson—Nelson Agrl. Assn. Sept. 21-23. G. Horstead.
New Westminster—Provincial Exhn. of B. C. Sept. 5-10. D. E. MacKenzie.
North Vancouver—N. Vancouver Hort. Soc. Sept. 2-3. E. S. Alexander.
Peachland—Peachland Agrl. Assn. Sept. 8. Mrs. A. I. Follett.
Fernie—Fernie Agrl. Soc. Aug. 22-24. W. M. Dicken, pres.
Prince Rupert—Northern B. C. Agrl. Assn. Sept. 6-9. David Thomson.
Quesnel—Quesnel Agrl. Assn. Sept. 20-21.
Saanichton—Saanichton Agrl. Soc. Sept. 13-14. Colin A. Chisholm.
Salmon Arm—Salmon Arm Agrl. Assn. Sept. 20-21. F. W. H. Booth.
Sayward—Sayward Agrl. Soc. Sept. 3.
Slocan City—Slocan Valley Agrl. Assn. Sept. 21-22. Mrs. W. A. Blackbourne.
Smithers—Bulkley Valley Agrl. Assn. Aug. 24-26. F. B. Warner.
South Burnaby—Agrl. Assn. Sept. 14-15.
South Vancouver—S. Vancouver Fair. Aug. 26-27.
Surrey—Surrey Dist. Agrl. Assn. Sept. 13-14. T. W. Smith.
Terrace—Terrace Dist. Fair Assn. Sept. 14-15. J. B. Agar.
Trail—Trail Fruit Fair Assn. Sept. 14-16. G. F. Reimann.
Vancouver—Vancouver Exhn. Assn. Aug. 10-20. John K. Matheson.
Victoria—Victoria Fair. Aug. 22-27. W. H. Mearns.
Whonnock—Whonnock Agrl. Assn. Aug. 30. F. Parker.

MANITOBA

Brandon—Provincial Exhn. of Manitoba. July 4-9. J. E. Rettie.
Carman—Dufferin Agrl. Soc. June 30-July 2. J. A. Munn.

(Continued on page 79)

AMUSEMENT PARKS

ALABAMA

Albany—Malone's Amusement Park, R. L. Malone, prop., mgr. and mgr. attr.; plays bands occasionally; no vaudeville.
Bessemer—West Lake Park, J. F. Ryan, prop., mgr. and mgr. attr.; plays bands; no vaudeville.
Birmingham—Dozier's Colored Park, Mack Dozier, prop., mgr. and mgr. attr.; plays bands; no vaudeville.
Birmingham—Tuxedo Park, Hugh Hill, mgr.; plays free attractions.
Birmingham—East Lake Park, R. H. McIntosh & H. S. Ryall, props. and mgrs.; C. D. Baldauf, mgr. attr.; plays vaudeville, free acts and bands.
Birmingham—Fair Park, I. W. Reed, mgr.
Birmingham—Amusement Park (eight miles from Birmingham on Bee Line Highway), W. M. Yarbrough, mgr.
Opens May 15.
Mobile—Monroe Park, Mobile Light & R. R. Co., prop.; F. F. Rossman, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 8.
Mobile—Bay View Park, Fred H. Lund, prop., mgr. and mgr. attr.; plays bands; no vaudeville.
Mobile—Brooklyn Park, S. W. Smith, mgr. and mgr. attr.; plays vaudeville and bands.
Oxford—Oxford Lake Park, J. A. Hulsey, prop. and mgr.; plays bands on special occasions; no vaudeville.
Tuscaloosa—Stallworth Lake Park, Riverside Park Co., Inc., prop.; J. B. Stallworth, mgr.

ARIZONA

Phoenix—Riverside Amusement Park, Rickards & Nace, props., mgrs. and mgrs. attr.; plays vaudeville and bands occasionally.
Opens May 1.
Phoenix—"The Old Smimmin' Hole" Amusement Park.
Phoenix—Pacific Park (Colored).
Phoenix—Joyland Park, M. J. Morley, mgr. and mgr. attr.; plays vaudeville and bands.
Opens May 1.

ARKANSAS

El Dorado—Wildwood Park, Wildwood Am. Co., Inc., prop.; David Reid, mgr. and mgr. attractions; plays vaudeville and bands.
Helena—Beach Crest Park, Jos. C. Meyers, pres.; Leo Marcus, mgr.
Hot Springs—Whittington Park, George Antonio, prop.; George Pakis, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens June 1.
Little Rock—Fairyland Park, E. G. Bylander, prop. and mgr.; plays bands; no vaudeville.
Opens May 1.
Manila—Lakeview Park, James L. Bradshaw, mgr.
Russellville—Crescent Park, E. H. Butler, prop. and mgr.; does not play vaudeville or bands.

CALIFORNIA

Alameda—Neptune Beach, R. C. Strehlow, mgr.; A. F. Strehlow, mgr. attr.; plays vaudeville and bands.
Coronado—Coronado Tent City, Spreckels Co., prop.; E. A. Swanson, mgr.; plays bands; no vaudeville.
Guerneville—Guernewood Village, E. H. Maize, mgr. and mgr. attr.; plays dance orch.; no vaudeville.
Opens May 29.
Long Beach—Silver Spray Pleasure Pier, Long Beach Pleasure Pier Co., prop.; Herbert Hollingsworth, mgr. and mgr. attr.; no vaudeville or bands.
Long Beach—Long Beach Zoo, Chas. Woodford, mgr. and mgr. attr.; no vaudeville or bands.
Los Angeles—Lincoln Park, S. H. Barrett, prop. and mgr.; no vaudeville or bands.
Los Angeles—Ascot Park, Ascot Speedway Assn., prop.; George R. Bertel, mgr.; no vaudeville or bands.
Los Angeles—Luna Park Zoo, B. H. Ruge, mgr.; no vaudeville or bands.
Oakland—Idora Park, P. L. York, mgr.; R. H. Love, mgr. attr.; plays vaudeville and bands.
Ocean Park—Ocean Park Pier, Ocean Park Realty Corp., prop.; George J. Cleveland, mgr. and mgr. attr.; plays bands; no vaudeville.
Ocean Park—Lick Pier, Chas. J. Lick, mgr. and mgr. attr.; plays orchestras; no vaudeville.
Pico—Pico Amusement Park, C. J. Uthoff, mgr.
Redondo Beach—Redondo Beach Resort, Pacific Elec. Ry. Co., props.; C. H. Burnett, mgr.; W. A. McCammond, mgr. attr.; plays vaudeville and bands.
Opens June 1.
San Diego—Crystal Pier.
Opens May 31.
San Bernardino—Pickering Park, Ernest Pickering, mgr. and mgr. attr.; plays dance orchestras; vaudeville on Sundays.
San Diego—Mission Beach Amusement Center, T. G. Armstrong, mgr. and mgr. attr.; plays vaudeville and bands occasionally.
San Francisco—Chutes at the Beach, John M. Priedle, prop., mgr. and mgr. attr.; no vaudeville or bands.
Venice—Venice Pier, Abbot Kinney Co., prop.; Thornton Kinney, pres.; Jack Gerety, mgr.

COLORADO

Denver—Lakeside Park, Denver Park & Am. Co., prop.; Philip E. Frederick, mgr.; Jos. L. Moore, mgr. attr.; no vaudeville or bands.
Opens May 1.
Denver—Elitch Gardens, J. M. Mulvihill, mgr. and mgr. attr.; has stock company and orchestra.
Opens May 7.
Estes Park—Riverside Amusement Park, T. C. Jelsema, mgr.; plays bands; no vaudeville.
Opens June 18.
Pueblo—Lake Minnequa Park, J. J. McQuillan, prop., mgr. and mgr. attr.; plays vaudeville and bands.
Opens Apr. 30.
Trinidad—Central Park, Jim Fisher, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 1.

CONNECTICUT

[illegible] Beach Park, I. K. [illegible], prop. and mgr. attr.; plays bands; no vaudeville.
Opens May 1.
Bristol—Lake Compounce Park, P. L. Norton, mgr. and mgr. attr.; plays bands on Sunday; no vaudeville.
Opens May 30.
Danbury—Kenosha Park, W. H. Jarvis, Jr., mgr. and mgr. attr.; does not play vaudeville or bands.
Hartford—Capitol Park, James B. Butler, mgr. and mgr. attr.; plays outdoor acts and bands.
Opens May 15.
Killingly—Wildwood Park, P. J. Sheridan, prop., mgr. and mgr. attr.; plays bands and free acts; no vaudeville.
Opens May 15.
Meriden—Starlight Park, Alex S. Fischer, prop., mgr. and mgr. attr.; plays bands and vaudeville.
Meriden—Hanover Park, J. D. Illions, prop.; plays vaudeville and bands.
Milford—Myrtle Beach Park, E. Sonnenburg, mgr. and mgr. attr.; does not play vaudeville or bands.
Milford—Oak Grove Park, J. J. Bennett (Ansonia, Conn.), prop., mgr. and mgr. attr.; does not play vaudeville or bands.
Milford—Walnut Beach Park, Albert Whitham, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 14.
New Haven—Savin Rock Park & White City, Savin Rock Park Co., Inc., props.; Fred'k E. Levere, mgr. and mgr. attr.; plays vaudeville and bands.
Rockville—Sandy Beach, Crystal Lake, George Bokis, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 30.
Rockville—Crystal Lake Park, Louis Koelsch, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 24.
South Norwalk—Roton Point Park, Neville Bayley, prop.; Chas. A. Pfahl, supt.; plays bands; no vaudeville.
Opens May 15.
Walnut Beach—Little Coney, H. S. Bell, mgr.; M. S. Richards, mgr. attr.; plays bands; no vaudeville.
Waterbury—Lake Quassapaug Park, The Connecticut Co., prop.; Michael F. O'Connell, jessee.
Waterbury—Roseland Amusement Park, Hermenau & Rogow, props.; A. Rogow, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 30.
West Haven—Liberty Pkr. S. A. DeWaltoff (129 Church st., Rm. 820, New Haven), mgr. and mgr. attr.; plays bands; vaudeville occasionally.
Opens May 15.
Winsted—Highland Lake Park, D. V. O'Connell, prop.; Jerry O'Connell, mgr.; plays bands; no vaudeville.
Opens May 30.

DELAWARE

New Castle—Deemer Beach, S. S. Deemer, prop.; Capt. Wm. E. Myers, mgr. and mgr. attr.; plays bands; no vaudeville.
Port Penn—Delaware Beach, Delaware Beach Corp., prop.; H. Hickman, mgr. and mgr. attr.; plays bands; no vaudeville.
Rehoboth Beach—Royal Park, Chas. S. Horn, prop., mgr. and mgr. attr.; plays vaudeville and bands.
Wilmington—Shellpot Park & Brandywine Springs, Diamond State Am. Co., prop.; M. R. Boyer, mgr.; H. S. Reise, mgr. attr.; plays bands; no vaudeville.
Opens Apr. 16.

DISTRICT OF COLUMBIA

Washington—Glen Echo Park, Leonard B. Schloss, mgr.; local band; no vaudeville.
Opens May 14.
Washington—Suburban Gardens (Colored), F. Morris Murray, mgr. and mgr. attr. (920 "You" st., N. W.); plays free acts and bands.
Washington—Arlington Beach, Lloyd D. Schaeffer, prop.; Jesse Thomas, mgr. and mgr. attr.; no vaudeville or bands.
Washington (Chevy Chase)—Chevy Chase Lake Park, Washington Am. Co., prop.; Meyer Davis, pres.; J. W. Wood, mgr.; plays bands; no vaudeville.

FLORIDA

Coral Gables, Miami—Tahiti Beach, Bowman Biltmore Co., mgr.
Daytona Beach—Amusement Park, Daytona Beach Am. Co., Inc., prop.; plays bands; no vaudeville.
Hollywood—Hollywood Beach.
Miami—Joyland Amusement Park, Earle Adams, conc. mgr.
Miami Beach—Lummus Park.
Pensacola—Bayview & Sanders Beach, J. H. Bayliss, mgr. and mgr. attr.; no bands; vaudeville at times.
Tampa—Sunset Beach, Brown & McKercher, prop.; Norman J. Brown, mgr. and mgr. attr.; plays bands; no vaudeville.
Tampa—Sulphur Springs Amusement Park, F. L. Fisher, mgr.
Tampa—Tampete Park, Arch C. Johnson, mgr. and mgr. attr.; plays bands; no vaudeville.

GEORGIA

Albany—Sky Blue Park, Barron G. Collier, owner.
Atlanta—Lakewood Park, Southeastern Fair Assn., props.; Oscar Mills, mgr. and mgr. attr.; plays bands on Sundays and vaudeville.
Atlanta—West Side Amusement Park, G. M. Howell & Leon Donaldson, mgrs. and mgrs. attr.; plays vaudeville and bands.
Gainesville—Chattahoochee Park, Gainesville Ry. & Power Co., prop. and mgr.
Macon—Lakeside Park, Irwin Scott, mgr. and mgr. attr.; plays band; no vaudeville.
Macon—Recreation Park, W. T. Reagan, mgr. and mgr. attr.; plays bands; no vaudeville.
Savannah—Lincoln Colored Park, W. J. Whiteman, Sr., mgr.; W. J. Whiteman, Jr., mgr. attr.; plays bands; no vaudeville.
Savannah—Barbee's Isle of Hope, A. M. Barbee & Son, props.; Will M. Barbee, mgr. and mgr. attr.; plays orchestras and cabaret.
Savannah—Lynhaven Colored Park, W. H. Burney, prop. and mgr.; George E. Colvin, mgr. attr.; plays vaudeville and bands.
Savannah—Griffin Park, W. H. Hodges, prop. and mgr.; Jack Adelphia, mgr. attr.; plays bands; no vaudeville.
Tybee—Tybee Beach Pavilion, W. D. Durden, mgr. and mgr. attr.; plays bands; no vaudeville.
Tybee—Tybrisa Pavilion, Haar Bros., mgrs. and mgrs. attr.; plays vaudeville and bands.
Opens May 1.
Waycross—Idora Amusement Park, A. G. Haight, mgr.
Waycross—Central Colored Park, Mrs. Carrie Pate, prop., mgr. and mgr. attr.; plays vaudeville and bands.

IDAHO

Boise—White City Park, Natatorium Park Am. Co., prop.; G. W. Hull, mgr. and mgr. attr.; plays bands, but no vaudeville.
Opens May 30.
Weiser—Oregon Trail Park, Standard Am. Co., Inc., prop.; Frank Mortimer, mgr. and mgr. attr.; plays vaudeville and bands occasionally.

ILLINOIS

Aurora—Expo Amusement Park, Clifford B. Trimble, mgr. and mgr. attr.; plays vaudeville and bands.
Opens May 30.
Bloomington—Exposition Park, George H. Holcombe, mgr.
Charleston—River View Park, Erle Threlkeld, mgr.; plays vaudeville and bands occasionally.
Chicago—Riverview Park, George A. Schmidt, gen. mgr.; A. R. Hodge, secy.; plays bands; no vaudeville.
Opens May 11.
Chicago—White City Park, Herbert A. Byfield, pres.; Wm. P. Higgins, mgr. attr.; plays vaudeville, revues and bands.
Opens middle of May.
Danville—I. & I. Amusement Park, I. & I. Fair Assn., prop.; George M. McCray, mgr. and mgr. attractions; plays vaudeville and bands.
Opens May 18.
Elgin—"The 102 Ranch" Sports Park.
Galesburg—Highland Park, D. McAfee, mgr.; park does not play vaudeville; plays bands.
Goreville—Reman Park-Ferne Clyffe, Emma Rebman, prop.; plays bands; no vaudeville.
Granite City—Washington Park, Louis Landau, Jr., mgr.; plays vaudeville, bands and dramatic stock.
Henry—Pavilion Park.
Herrin—White City Park, John Marlow, mgr. and mgr. attr.; plays vaudeville and bands.
Opens Apr. 30.
Homer—Homer Park, Inc., C. B. Burkhardt, mgr. and mgr. attr.; plays bands and vaudeville, Sundays only.
Joliet—Dellwood Park, Dellwood Park Co., prop.; J. P. MacCulloch, mgr. and mgr. attr.; no vaudeville or bands.
Opens May 30.
Kankakee—Kankakee Amusement Park, A. J. Richer, mgr. and mgr. attr.; plays vaudeville and bands.
Opens May 30.
Kewanee—Windmont Park, Kewanee Public Service Co., props.; S. M. Cox, mgr.
Mattoon—Elmwood Park, C. W. Tripp & W. R. Gross, props.; C. W. Tripp, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 1.
Monee—Oakdell Park, George Geuther, mgr.
Monee—Fair Grounds Park, Monee Dist. Fair Assn., prop.; H. J. Conrad, secy.-mgr.; plays bands; vaudeville occasionally.
Ottawa—Illini Beach, Ill. Traction Co., props.; W. F. Fisher, mgr. and mgr. attr.; plays vaudeville occasionally; no bands.
Paris—Twin Lakes Park.
Pekin—Mackinaw Valley Park, Scott Fisher, prop., mgr. and mgr. attr.; plays bands occasionally; no vaudeville.
Peoria—Exposition Amusement Shelter, S. C. Diller, mgr.
Opens May 1.
Plainfield—Electric Park, Electric Park Corp., prop.; L. J. Crowley, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens June 1.
Quincy—Highland Park, Quincy Am. Co., props.; G. R. Cottrill, mgr. and mgr. attr.; plays bands; vaudeville occasionally.
Rockford—Harlem Park, C. O. Breinig, mgr. and mgr. attr.; no vaudeville or bands.
Opens May 19.
Rockford—Central Park, C. O. Breinig, mgr. and mgr. attr.; plays bands; vaudeville on Saturdays and Sundays.
Opens May 1.
Rock Island—Black Hawk's Watch Tower Park, Tri-City Ry. Co., prop.; plays bands; no vaudeville.
Round Lake—Round Lake Park, Geo. F. Renehan, mgr. and mgr. attr.; plays vaudeville and bands.
Opens May 28.
Tuscola—Patterson Springs Park.
Opens May 30.
Waseka—Fowler's Park, M. J. Fowler, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 30.

INDIANA

Anderson—Mounds Park, Union Traction Co., prop.; F. D. Norviel, mgr. and mgr. attr.; plays vaudeville and bands, Sundays and holidays.
Opens May 30.
Angola—Lake James Beach, Waller & Goodrich, mgrs. and mgrs. attr.; plays bands; no vaudeville.
Opens May 30.
Cambr—Walnut Gardens, Carl Frever, mgr.; A. H. Jones, mgr. attr.; plays outdoor acts and bands.
Evansville—Pleasure Park, L. M. Humphrey, mgr. and mgr. attr.; no vaudeville or bands.
Evansville—Highland Park, William Garrison, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 1.
Farmland—Mills Lake Park, Semans & Rinard, props.; J. M. Semans, mgr. and mgr. attr.; plays bands; no vaudeville.
Ft. Wayne—Trier's Amusement Park, George F. Trier, prop., mgr. and mgr. attr.; plays bands; no vaudeville.
Opens second week in May.
Ft. Wayne—Riverview Park, Riverview Park Co., Inc., mgr.; C. B. Ostman, mgr.; C. V. Blough, mgr. attr.; plays vaudeville and bands.
Ft. Wayne—River Gardens, Charles L. Drake, mgr. and mgr. attr.; no vaudeville or bands.
Gary—Gay Mill Gardens, Miller Station (The Dunes), Thomas J. Johnson, mgr.
Greensburg—Allen's Amuse-U Park, Estevan Allen, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 30.
Hammond—Coy's Park, Wm. Coy, prop., mgr. and mgr. attr.; plays bands, but no vaudeville.
Indianapolis—Riverside Amusement Park, Riverside Park Am. Co., prop.; Archie W. Colter, mgr. and mgr. attr.; plays vaudeville.
Indianapolis—Broad Ripple Park, Oscar Baur, prop.; Jas. Makin, mgr. and mgr. attr.; plays vaudeville; no bands.
Opens May 30.
Kokomo—Exposition Park, W. H. Arnett, mgr. and mgr. attr.; no vaudeville or bands.
La Fayette—Maple Point Park, E. C. Dennis, mgr.
Muncie—Westside Park, James Leitch, mgr.; park plays bands.
New Albany—Glenwood Park, Jos. J. Beron, mgr.; no vaudeville or bands.
Opens approx. May 15.
Newcastle—Shively's Park, W. E. H. March, prop., mgr. and mgr. attr.; no vaudeville or bands.
Newcastle—Harvey's Amusement Park, F. I. Harvey, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 30.
Pierceton—Barbee Lake Park, Guy White, mgr. and mgr. attr.; no vaudeville or bands.
Richmond—Glen Miller Park, J. Henry Fuller, supt.; plays bands; no vaudeville.
Richmond—Athletic Park, Bob Ruff, mgr. and mgr. attr.; plays vaudeville and bands.
Rochester—Long Beach Amusement Park, A. J. Barrett & Son, mgrs. and mgrs. attr.; plays bands; no vaudeville.
South Bend—Playland Park, Springbrook Park Am. Co., prop.; Earl J. Redden, mgr. and mgr. attr.; plays dance bands; no vaudeville.
Opens May 7.
Terre Haute—Summer Garden, Roberts & Clark, prop.; Harry A. Clark, mgr.; John W. Roberts, mgr. attr.; plays vaudeville and bands.
Terre Haute—Elm Grove Park, Elm Grove Am. Co., props.; T. B. Woodburn, pres.
Terre Haute—Ray Park, near Terre Haute, Earl F. Newport, mgr.
Tipton—Sand Island Amusement Park, J. N. Russell, prop., mgr. and mgr. attr.; plays vaudeville and bands.
Opens early in May.
Vincennes—Lake Lawrence Bathing Beach, Mrs. Earl Meskimen, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 15.
Vincennes—Lakewood Park, Wayne Fitzgerald, prop., mgr. and mgr. attr.; plays vaudeville and bands.
Winchester—Funk's Lake Park, F. D. Funk, prop., mgr. and mgr. attr.; plays vaudeville and bands.

IOWA

Arnolds Park—Benit's Amusement Park, C. F. Benit, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 15.
Arnolds Park—Peck's Amusement Park, A. L. Peck, mgr.; E. A. Peck, mgr. attr.; plays vaudeville; no bands.
Opens June 1.
Cedar Rapids—Frontier Park, R. E. Bucknell, mgr.
Cedar Rapids—Cedar Park, C. O. Breinig, prop., mgr. and mgr. attr.; plays bands; no vaudeville.
Clear Lake—Bayside Park, Chas. Ritz, mgr. and mgr. attr.; plays vaudeville and bands.
Clinton—Eagle Point Park, Clinton St. Ry. Co., prop.; F. H. Maass, mgr. and mgr. attr.; plays vaudeville and bands.
Council Bluffs—Manawa Park, Omaha & Council Bluffs St. Ry. Co., prop.; F. B. Stewart, mgr.
Des Moines—Riverview Park, Abe Frankle, mgr. and mgr. attr.; plays vaudeville; no bands.
Opens May 11.
Dexter—Dexfield Park, A. M. Thurtle, prop.; George C. Johnson, mgr. and mgr. attr.; plays vaudeville and bands.
Dubuque—Union Park, Dubuque Elec. Co., prop.; C. E. Dove, mgr. and mgr. attr.; plays bands; no vaudeville.
Fort Dodge—Exposition Park, Expo Park Am. Co., props.; H. S. Stanbery, mgr. and mgr. attr.; plays vaudeville and bands.
Nevada—Dayton's Amusement Park, A. L. Dayton, prop., mgr. and mgr. attr.; plays bands; vaudeville occasionally.
Opens May 30.
Oelwein—Wildwood Park, J. M. Miles, prop., mgr. and mgr. attr.; plays bands; no vaudeville.
Ruthven—Grand View Park, Willard Hancock, owner and mgr.
Ruthven—Lakeside Electric Park, F. G. Tishenhanner, prop.; Lieut. J. A. Hitchcock, mgr.; plays vaudeville and bands.
Sioux City—Crystal Lake Park, T. F. Lacey, mgr.
Spencer—Terrace Park, H. O. Green, mgr.; plays floor shows and orchestras.
Opens June 1.
Waterloo—Electric Park, R. E. Peterson, prop. and mgr.; C. E. Peterson, mgr. attr.; plays bands occasionally; no vaudeville.
Opens May 1.

KANSAS

Arcadia—Streckers Park, Joe L. Clapps, mgr.
Atchison—Forest Park, W. O. Vance, mgr.; plays vaudeville and bands.
Bonner Springs—Lakewood Park, Cliff Lile, mgr.
Emporia—Soden's Grove, J. B. Soden, prop., mgr. and mgr. attr.; plays bands; no vaudeville.
Hiawatha—Electric Park, C. M. Scott, mgr. and mgr. attr.; plays vaudeville and bands.
Hutchinson—Riverside Park and Zoological Gardens, K. C. Beck, Jr., mgr.; K. C. Beck, Sr., mgr. attr.; plays vaudeville; no band.

Larned—Shady Grove Park, I. M. Burch, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens last week in May.
Marysville—Cahan Park, Cason & Hahn, props.; Frank Cason, mgr. and mgr. attr., plays vaudeville and bands.
Opens May 15.
Sabetha—Sycamore Springs Park, George Ayers, mgr. and mgr. attractions; plays bands; vaudeville at times.
Salina—Stella Park, B. F. Holmquist, mgr. and mgr. attr.; plays vaudeville and rep. shows; no bands.
Opens June 1.
Scandia—Riverside Park, S. D. Blakeley, prop., mgr. and mgr. attr.; plays vaudeville and bands.
Topeka—Garfield Park; plays bands; no vaudeville.
Opens May 30.

KENTUCKY

Dayton—Tacoma Park, T. A. Gesser, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 30.
Lexington—Joyland Park, Sauer Bros., mgrs. and mgrs. attr.; plays bands; no vaudeville.
Opens May 1.
Louisville—Senning's Park & Zoo, Wm. A. Senning, mgr. and mgr. attr.; no vaudeville or bands.
Opens May 15.
Louisville—Fontaine Ferry Park, Chas. A. Wilson, mgr. and mgr. attr.; plays free vaudeville and bands.
Opens May 14.
Ludlow—Rosedale Park, H. W. Gardiner, mgr.
Opens April 28.
Maysville—Beechwood Park, Beechwood Park Co., prop.; plays vaudeville and bands.
Owensboro—Rube's Bathing Pool & Pleasure Park, R. R. Sands, gen. mgr.
Paducah—Bacon's Pleasure Garden, C. H. Bacon, mgr.

LOUISIANA

Morgan City—Morgan City Beach, D. C. Walsh, mgr. and mgr. attr.; plays vaudeville and bands.
New Orleans—City Park.
Opens May 1.
Opelousas—Suburban Park, Shelly & Daniel, props.
Shreveport—Fairyland Park.

MAINE

Auburn (bet. Lewiston & Auburn)—Lake Grove Park, Lester A. Davis, mgr. and mgr. attr.; plays mus. com. tabs., dramatic stock; vaudeville on special days.
Opens last week in June.
Norway—Central Park, A. P. Bassett, owner.
Old Orchard—The Whiteway Park, Inc., Wm. L. White, mgr. and mgr. attr.; no vaudeville or bands.
Old Orchard—Old Orchard Amusement Park, Chas. W. Usen, mgr. and mgr. attr.; plays bands; no vaudeville.
Old Orchard—Old Orchard Ocean Pier Co., J. W. Duffy, mgr. and mgr. attr.; plays bands.
Portland—Riverton Park, D. J. Kelleher and Jas. G. Zafris, owners; plays bands; no vaudeville.
Skowhegan—Lakewood Park, H. I. Swett, mgr. and mgr. attr.; no vaudeville or bands.
Opens May 31.

MARYLAND

Baltimore—Riverview Park, M. T. & W. J. Fitzsimmons, props.; W. J. Fitzsimmons, mgr. and mgr. attr.; plays free acts and bands.
Baltimore—Gwynn Oak Park, United Railways & Elec. Co., prop.; John D. Farson, mgr.; no vaudeville or bands.
Baltimore—Bay Shore Park, United Railways & Elec. Co., prop.; Douglas C. Turnbull, mgr.; no vaudeville or bands.
Baltimore—Wonderland (Colored) Park, W. D. Seamon, prop.; J. Gene Payne, mgr. and mgr. attr. (1506 Pa. ave.); plays vaudeville and bands.
Baltimore—Carlin's Park, John J. Carlin, prop.; Paul Heinze, mgr. and mgr. attr.; plays free acts; no bands.
Braddock Heights—Braddock Heights Park, Bessie M. Poole, mgr.; Roland Long, mgr. attr.; plays bands.
Cumberland—Narrows Park, Cumberland Electric Ry. Co., prop.
Hagerstown—Willow Grove Park, Potomac Edison Co., prop.; Frank B. Stouffer, mgr. and mgr. attr.; plays bands; no vaudeville.
Ocean City—Windsor Resort, Luna Park, Daniel Trimper, Sr., mgr. and mgr. attr.; plays vaudeville and bands.
Williamsport—Conomac Park, Bess F. Lemen, mgr. and mgr. attr.; plays vaudeville and bands.
Opens May 20.

MASSACHUSETTS

Athol—Brookside Park (bet. Athol & Orange), W. J. Keating, owner and mgr. (Box 22, Baldwinville, Mass.); plays road shows and bands.
Opens middle of May.
Auburndale—Norumbega Park, Will L. White, mgr. and mgr. attr.; plays vaudeville and bands.
Opens May 28.
Avon—Brockton—Hightland Park, Chas. E. Hunker, owner.
Opens April 19.
Bellingham—Silver Lake Beach, John Ketcyer, Franklin, Mass., prop.; plays bands; no vaudeville.
Opens May 30.
Boston—Revere Beach.
Brewsterville—Mayflower Grove, B. S. Littlefield, prop.; B. S. & C. O. Littlefield, mgrs. and mgrs. attr.; no vaudeville or bands.
Opens May 20.
Dedham—Lake Chauncey Park, John R. Motahan (Marlboro, Mass.), pres.
Dracut—Lakeview Park, Harry C. Kittridge, prop.; John R. Coughlin (Lowell, Mass.), mgr. and mgr. attractions; plays vaudeville and bands.
Fall River—Sandy Beach, C. O. Dubois, mgr. and mgr. attractions; plays vaudeville and bands.
Opens May 30.
Fitchburg—Whalom Park.
Fitchburg—Midway Park, G. F. Sargent, owner; W. W. Sargent, mgr.
Holyoke—Mountain Park, Holyoke St. Ry. Co., prop.; Louis D. Pellissier, mgr.; J. L. Earnest, mgr. attractions; plays vaudeville, no bands.
Hull—Paragon Park, David Stone, mgr. (Boston address, 53 State st.); Joseph Stone, mgr. attr.; plays open-air acts and bands.
Opens May 30.
Lawrence-Lowell — Merrimack Park, Merrimack Am. Co., owner; Edward O'Brien, mgr., P. O. Box 594, Lawrence, Mass.
Mendon—Lake Nipmuc Park, A. Armstrong, mgr.; plays vaudeville and bands.
New Bedford — Acushnet Park, Daniel E. Bauer, prop., mgr. and mgr. attractions; plays bands, no vaudeville.
New Bedford—Lincoln Park & Fort Phoenix Bathing Beach, Union St. Ry. Co., prop.; Chester P. Rexford, mgr. and mgr. attractions; plays bands occasionally, no vaudeville.
Salem—Salem Willows Park, Oliver G. Pratt, supt.; plays vaudeville and bands.
Opens May 15.
Salisbury—Salisbury Beach, Fred L. Markey, mgr. attractions; plays bands, no vaudeville.
Springfield—Riverside Park, Frank B. Perkins, prop.; A. Z. Cataw, mgr. and mgr. attr.; plays vaudeville and bands.
Opens May 28.
Springfield—Joyland Park, R. E. Scott, gen. mgr.
Webster—Beacon Park, Ralph W. Hill, prop., mgr. and mgr. attractions; plays bands, no vaudeville.
Opens May 30.
Winchendon — Lake Dennison Park, W. J. Keating (Box 22, Baldwinsville, Mass.), mgr. and mgr. attractions; plays bands, no vaudeville.
Opens May 15.
Worcester—White City Park; plays vaudeville and bands.
Wrentham—Lake Pearl Park, E. R. Enegren, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 1.

MICHIGAN

Bay City—Pier Park, Bay City Am. Co., prop.; S. S. Brams, mgr. and mgr. attractions; plays vaudeville and bands.
Bay City—Water Works Park (Michigan State Park on Saginaw Bay), Water Works Park Am. Co., mgrs., 301 W. Midland st.
Bay City—Wenona Beach, H. N. Smart & O. M. Pierce, mgrs. and mgrs. attr.; plays bands; no vaudeville.
Opens May 30.
Benton Harbor—Eden Springs Park, Israelite House of David, prop., mgr. and mgr. attractions; plays vaudeville and bands.
Opens May 1.
Cadillac—Park of the Lakes, Holmen Bros., props.; C. O. Holmen, mgr.; J. R. Holmen, mgr. attractions; no vaudeville or bands.
Opens May 30.
Detroit—Granada Park, at Belle Isle Bridge, 7236 E. Jefferson ave., J. J. Beckerman, mgr. and mgr. attractions; plays dance orch., no vaudeville.
Detroit—Jefferson Beach Park on Lake St. Clair, John E. Mark Corp., props.; 1008 Washington Blvd. Bldg.
Opens May 30.
Detroit—Palace Gardens Amusement Park, Milford Stern, mgr. and mgr. attr.; no vaudeville or bands.
Opens Apr. 30.
Flint—Lakeside Park, Dr. J. D. Stuart, prop., mgr. and mgr. attractions; plays vaudeville and bands.
Flint—Flint Park, Flint Park & Am. Co., prop.; E. E. Berger, mgr. and mgr. attractions; does not play vaudeville or bands.
Opens May 19.
Grand Rapids—Ramona Park, L. J. DeLamarter, mgr. and mgr. attractions; plays vaudeville, no bands.
Opens latter part of May.
Hillsdale — Lakeview Park, J. H. Jackson, prop., mgr. and mgr. attractions; plays bands, no vaudeville.
Opens June 1.
Houghton — Electric Park, Frank Williams, mgr.; plays bands.
Jackson—Lake View Park, E. E. Bethel, mgr. and mgr. attr.; plays bands; vaudeville occasionally.
Opens May 15.
Kalamazoo—White's Lake Park, White's Lake Am. Co., prop.; Chas. M. Sumption, mgr. and mgr. attractions; no vaudeville or bands.
Opens May 30.
Lansing—Palmer Park, Joseph V. Palmer, mgr. and mgr. attr.; plays bands; no vaudeville.
Lansing—Pine Lake Park, B. N. Reid, mgr.; John C. Reid, mgr. attr.; no vaudeville or bands.
Opens May 30.
Muskegon—Recreation Park, Sam and Peter Danigelis, props., mgrs. and mgrs. attractions; no vaudeville or bands.
Opens May 30.
Muskegon — Lake Michigan Park, Jos. F. Christopherson, mgr.
Orion—Park Island, Peter Milner, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 29.
Redford—Redford Amusement Park, H. P. Egert, mgr.
Saginaw—Riverside Park, Ernest C. Mesle, mgr. and mgr. attractions; plays vaudeville and bands.
St. Joseph—Silver Beach, Drake & Wallace, props.; L. J. Drake, mgr. and mgr. attractions; no vaudeville or bands.
Opens June 15.

MINNESOTA

Duluth—Lester Park, L. A. Gunderson, prop.; R. U. Gunderson, mgr.; plays bands, no vaudeville.
Excelsior—Excelsior Amusement Park, Fred W. Pearce & Co., props.; L. C. Addison, mgr. and mgr. attractions; plays bands, no vaudeville.
Opens middle of May.
Fairmont—Interlaken Park, R. A. Erickson, mgr. and mgr. attractions; plays vaudeville and bands.
Opens May 29.
Garden City—Garden City Fair Park, John S. Livermore, prop.
Le Roy—Oakdale Park, Edward Ernston & C. J. Fuchs, props. and mgrs.; plays vaudeville and bands.
Opens May 29.
Minneapolis—Longfellow Zoological Gardens, R. F. Jones, prop. and mgr.; plays bands, no vaudeville.
Opens May 1.
Minneapolis—Forest Park, S. H. Kahm, mgr. and mgr. attr.; plays vaudeville, tab. shows and bands.
Opens approx. May 1.
St. Paul—Wildwood Park (White Bear Lake)—Peter J. Metzdorf, mgr. and mgr. attractions; no vaudeville or bands.
Opens May 25.

MISSISSIPPI

Jackson—Livingston Park, H. G. Starbuck, lessee-mgr.
Meridian—Echo Park; no vaudeville or bands.

MISSOURI

Chillicothe—Renraw Park, Russell & Darr, props.; James M. Darr, mgr. and mgr. attr.; plays vaudeville and bands.
Opens May 15.
Clayton—Crystal Springs Lake Park. Address Manager, Lock Box 63.
Fairmount—Fairmount Park, A. R. Goetz, prop.; G. C. McGinnis, mgr. and mgr. attractions; plays free acts, no bands.
Opens May 14.
Hannibal—Robal Park, Robal Am. Co., prop.; Harry Drebing, mgr. and mgr. attractions; plays vaudeville and bands.
Joplin—Lakeside Park, S. W. Mo. Elec. Co., props.; Ralph Putman, lessee and mgr.; plays bands; no vaudeville.
Opens May 15.
Kansas City — Fairyland Amusement Park, Harry Duncan, mgr.; plays free acts and bands.
Kansas City—Liberty Park (Colored), E. J. Lime, gen. mgr.
Kansas City (East)—Winnwood Beach, F. D. Winn, mgr.; no vaudeville or bands.
Meramec Highlands (St. Louis Co.)—Meramec Highlands Park, Arthur L. Autenrieth, mgr. and mgr. attractions; plays dance orchestras; vaudeville at times. (Address Route 13, Kirkwood.)
Moberly—Lakewood Park, Al G. Bloom, mgr. and mgr. attractions; plays bands, no vaudeville.
Opens May 25.
Nevada—Radio Springs Park, Harry Kohpay, prop.; Roy C. Bates, mgr. and mgr. attractions; plays bands, no vaudeville.
St. Joseph—Lake Contrary Park, L. F. Ingersoll, mgr.
St. Louis—Ozark Park, Manchester & Barrett Sta. roads, A. A. Ebert, mgr.
St. Louis—Park View Amusement Park, John A. Hoffman, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 1.
St. Louis—Mannion's Park, G. A. Sauter, mgr. and mgr. attractions; plays vaudeville and bands.
St. Louis—Arcadia Park, Merrimac Highlands, G. E. Schuetze, mgr. attractions; plays bands; no vaudeville.
St. Louis — Forest Park Highlands, B. G. Brinkman, prop.; plays bands, no vaudeville.
St. Louis (Creve Coeur)—Creve Coeur Electric Park, J. L. Miers, mgr. and mgr. attractions; no vaudeville or bands.
St. Louis—Lake Ramona Park, A. W. Sheridan, mgr.
St. Louis—Westlake Amusement Park, on St. Charles & Natural Bridge roads, Robt. Haffercamp, mgr.
Springfield—Doling Park, W. H. Jezzard, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens June 1.
Valley Park—Lake Hill Park, G. J. Stumpf, mgr. and mgr. attr.; plays orchestras; no vaudeville.
Opens May 15.

MONTANA

Billings—Riverside Park, L. T. and Chas. A. Lewis, props.; L. T. Lewis, mgr. and mgr. attractions; plays orchestra, but no vaudeville.
Butte—Columbia Gardens, Butte Elec. Ry. Co., prop.; E. J. Nash, mgr.; George Forsythe, mgr. attractions.
Glacier Park—Glacier National Park, H. A. Noble, mgr.

NEBRASKA

Beatrice — Riverside Park, Riverside Am. Corp., prop.; Chris Lyck, mgr. and mgr. attractions; plays vaudeville and bands.
Crete—Tuxedo Park, Joseph Plouzek, mgr. and mgr. attr.; plays vaudeville and bands.
Opens May 1.
Lincoln—Capitol Beach, Central Realty Co. props.; Robert L. Ferguson, mgr. and mgr. attr.; plays vaudeville and bands.
Opens May 14.
Loup City—Jenner's Zoological & Amusement Park, Henry Jenner, prop. and mgr.; R. B. Jenner, mgr. attractions; plays vaudeville occasionally; has own band.
Opens May 20.
Omaha—Krug Park, F. I. Ingersoll, mgr. and mgr. attractions; no vaudeville or bands.
Omaha—Lakeview Park, Lakeview Park Co., prop.; Munchhoff Bros., mgrs. and mgrs. attractions; plays bands occasionally; no vaudeville.
Wilber—Country Club Park, H. F. Magnusson, mgr. and mgr. attr.; plays vaudeville and bands occasionally.
Opens June 1.

NEW HAMPSHIRE

Berlin—Cascade Park, J. J. Tellington, mgr. and mgr. attr.; plays dance orchestras and carnivals.
Opens May 1.
Claremont—Pine Grove, L. M. Colivas, mgr. and mgr. attr.; plays vaudeville on holidays; no bands.
Concord—Contoocook River Park, B. & M. R. R. Co., prop.; H. W. Taylor, mgr. and lessee (Room 537, Knickerbocker Theater Bldg., New York City); plays outdoor acts and bands.
Opens May 28.
Dover—Central Park, D. S. & R. St. Ry. Co., prop.; L. E. Lynde, mgr. and mgr. attr.; plays vaudeville and bands.
Keene—Wilson Recreation Park, C. L. Wyman, mgr. and mgr. attr.; plays vaudeville and bands.
Opens May 30.
Manchester—Crystal Lake Park, John Kilonis, owner and mgr.; plays band concerts; free acts occasionally.
Opens May 28.
Manchester—Massabesic Lake Park, Manchester St. Ry., prop.; J. Brodie Smith, mgr. and mgr. attr.; plays vaudeville and musical comedies; Sunday band concerts.
Manchester—Pine Island Park, Manchester Traction, Light & Power Co., prop.; J. Brodie Smith, mgr. and mgr. attr.; Sunday band concerts; no vaudeville.
Salem—Canobie Lake Park, Mass. Northeastern St. Ry. Co., prop.; D. F. Bower, mgr.; plays bands.

NEW JERSEY

Almonesson—Lakeview Park, Chas. Chestos, prop.; Harvey Mentzer, mgr. and mgr. attractions; no vaudeville or bands.
Asbury Park—Palace Amusement Park.
Atlantic Highlands—Atlantic Beach Amusement Park, Samuel Van Poznak, mgr. and mgr. attr.; plays attractions and bands.
Opens May 21.
Atlantic City—Steeplechase Pier, Wm. Feenan, mgr.; Geo. C. Tilyou, prop.; no vaudeville; plays bands.
Atlantic City—Jewell Park, on Boardwalk.
Atlantic City—Young's Million-Dollar Pier, C. H. Hill, mgr.
Atlantic City—Steel Pier, J. Bothwell, mgr. and mgr. attractions; plays bands, no vaudeville.
Bayonne—Bayonne Pleasure Park, Hermenau & Rogow, props.; Thos. P. Marrion, mgr.; plays bands; no vaudeville.
Opens May 30.
Belleville—Riviera Park, Hillside Park Co., props.; J. F. Connor, mgr. and mgr. attr.; plays vaudeville and bands.
Bridgeton—Tumbling Dam Park, Claude Alkire, secy.; plays vaudeville and bands.
Opens May 30.
Clementon—Clementon Park, M. Michelson, mgr. and mgr. attractions; no vaudeville or bands.
Clementon—Silver Lake Park, Roy N. Benford, mgr.; no vaudeville or bands.
Dover—Colonial Lake Amuse. Park, C. G. Rehwaldt, mgr. and mgr. attr.; plays vaudeville and bands.
Opens May 31.
Grenloch — Grenloch Park, S. R. Bateman, mgr. and mgr. attractions; plays vaudeville and bands occasionally.
Irvington—Olympic Park, Henry A. Guenther, mgr. and mgr. attractions; plays vaudeville and bands.
Opens May 28.
Keansburg — Belvedere Beach Amusement Park, P. Licari, mgr.; R. O. Williams, mgr. attractions; plays bands, vaudeville at times.
Opens May 15.
Keansburg—New Point Comfort Beach, J. L. Sculthorp, mgr. and mgr. attractions; plays bands, no vaudeville.
Keansburg—Bayview Park, Ideal Beach, Edwin J. Brenner, mgr. and mgr. attr.; no vaudeville or bands.
Opens May 21.
Keansburg—Blue Bird Park, Carl Wilms, mgr. (address 24 Bay ave.).
Lake Hopatcong—Great Cove Park.
Lodi—Lodi Park, Louis P. Tucci, mgr. and mgr. attr.; no vaudeville or bands.
Opens May 1.
Long Branch—Recreation Pier, Ocean Pier & Am. Corp., prop.; D. J. Maher, 15 E. State st., Trenton, mgr. and mgr. attractions; no vaudeville or bands.
Manasquan — Manasquan Amusement Park, Wm. W. Mills, prop., mgr. and mgr. attractions; does not play vaudeville or bands.
Millville—Luna Park, at Union Lake Beach, Orest J. Devaney, owner and gen. mgr. (New York address, 226 W. 47th st.); plays acts and bands.
Mount Holly—Rancocas Park, H. W. Phares and Samuel Browne, mgrs.; Sam'l Browne, mgr. attr.; plays bands occasionally; no vaudeville.
Opens May 15.
Mountain View—Lake Side Amusement Park, Edward Van Romer, prop., mgr. and mgr. attractions; no vaudeville or bands.
Newark—Dreamland Park, Frank R. Wallace, gen. mgr.; Victor J. Brown, mgr. attr.; plays vaudeville and bands.
Opens approx. May 1.
North Bergen—Columbia Park, Columbia Am. Park Co., prop.; Otto Aeschbach, mgr. and mgr. attractions; plays bands and "dumb" acts.
Opens Apr. 25.
Palisade—Palisades Amusement Park, Nicholas M. Schenck, mgr. and mgr. attractions; plays vaudeville and bands.
Opens Apr. 30.
Paterson—Recreation Park, Market st. & the Boulevard, Walter L. Tremper, mgr.
Penns Grove—Olympia Park, M. E. Lattos, mgr.
Perth Amboy—Laurence Harbor Amusement Beach, G. H. Miles, mgr. and mgr. attractions; no vaudeville or bands.
Pitman—Alcyon Park, H. F. Stetser, mgr. and mgr. attractions; plays bands, no vaudeville.
Pleasantville — Amusement Park, Frank B. Hubin, mgr.
Port Monmouth—Barrett Amusement Beach, Jules Larvett, mgr. (Address, 204 Romax Bldg., 245 W. 47th st., New York City.)
Rochelle Park—Arcola Park, Moe Katzman, mgr.
Opens May 14.
Rutherford—Stillman's Paradise Park, Wm. T. Taylor, mgr. attr.; plays vaudeville and bands.
Sewaren—Sewaren Beach, Joseph Turek, mgr. and mgr. attractions; plays bands, no vaudeville.
Singac—Grand View Park, B. F. McMahon, mgr.; plays outdoor acts and bands.
Trenton—Woodlawn Park, George D. Bishop, mgr. and mgr. attractions; plays vaudeville and bands.
Verona—Verona Lake Park, Judson W. Parker, prop., mgr. and mgr. attractions; no vaudeville or bands.
West Paterson—Garret Mountain Amusement Park; plays vaudeville and bands.
Wildwood—Ocean Pier, L. S. Johnson, mgr. and mgr. attractions; no vaudeville or bands.
Opens June 26.

NEW YORK

Albany—Mid-City Park, Beulah Hassard Sice, mgr. and mgr. attr.; plays vaudeville and bands.
Opens approx. Apr. 24.

Amsterdam—Jollyland Park. M. Brown, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 30.

Auburn—Island Park. Fitch Bills, prop.

Auburn—Lakeside Park. Auburn & Syracuse Elec. R. R. Co., props. and mgrs.; plays vaudeville and bands.
Opens May 30.

Averill Park—Crystal Lake Park, Crystal Lake Am. Co., Inc., prop.; Frank C. Wanstaff, mgr. and mgr. attractions; plays bands and open-air acts.
Opens May 15.

Ballston Lake—Forest Park, Schenectady (N. Y.) Railway Co., props.

Batavia—Horse Shoe Lake Amusement Resorts, Harry Pasternak, mgr., 52 E. Huron st., Buffalo, N. Y.

Brooklyn — Brighton Beach Park, Brighton Recreation Co., prop.; Chas. J. Kean, mgr.; plays bands, but no vaudeville.

Brooklyn — Golden City Amusement Park, Rosenthal Bros., props.; Irving Rosenthal, mgr.; Jack Rosenthal, mgr. attractions; plays vaudeville and bands.

Buffalo—Erie Beach Park, J. H. Pardee, mgr.

Buffalo—Braun-Main Park, seven miles east of Buffalo. Philip Braun, owner.

Cicero—Boyson Bay Park, Boyson Bay Am. Co., Inc., prop.; P. L. Venner, mgr. and mgr. attractions; no vaudeville or bands.
Opens May 30.

Coney Island—Luna Park, Luna Amusement Co., prop.; Arthur Jarvis, mgr.; plays vaudeville and bands.

Coney Island—Steeplechase Park, Thos. McGowan, mgr.; plays bands, but no vaudeville.

Cortland—Trout Park, John Lolli, prop., mgr. and mgr. attractions; plays bands, no vaudeville.

Davenport Center — Pine Lake Park, John Celler, prop.; plays vaudeville and bands.

Dunkirk—Point Gratiot Park, Jos. Promenschenkel, mgr.; no vaudeville or bands.
Opens June 1.

Elmira—Rorick's Glen Park, Elmira Water, Light & R. R. Co., prop.; F. G. Maloney, mgr. and mgr. attractions; plays bands, but no vaudeville.

Freeport—Playland Park, Edward F. Goldman, mgr. and mgr. attr.; no vaudeville or bands.
Opens May 15.

Geneseo — Long Point Park, Conesus Lake, Harry W. Berry, mgr. and mgr. attractions; plays bands, no vaudeville.
Opens May 28.

Glens Falls—Mountain View Amusement Park, Edward G. Newcomb, gen. mgr.

Herkimer — White City Amusement Park, Frank Carroll, prop.

Jamestown—Celoron Park, Chautauqua Lake Am. Co., props.; George Car, mgr. and mgr. attr.; plays vaudeville and bands occasionally.
Opens approx. May 15.

Jamestown—Midway Park, A. E. Lindstrom, mgr. and mgr. attr.; plays vaudeville and bands occasionally.
Opens May 15.

Lackawanna — Bay View Beach Park, Bob Smith, prop.; Milton Wagner, mgr. and mgr. attractions; plays vaudeville and bands.

Lake Ronkonkoma, L. I. — Turner's Corner Park, A. H. Turner (Hempstead, N. Y.), prop.; Roy R. Quinn, mgr.; no vaudeville or bands.

Livingston Manor — Island Park, Eugene H. Bouton, mgr.; plays vaudeville and bands.
Opens May 30.

Manlius, near Syracuse—Suburban Park-Edwards Falls, P. W. Searle, mgr. and mgr. attractions; no vaudeville or bands.
Opens May 1.

Midland Beach, S. I.—Midland Beach, D. W. Leonard, mgr. and mgr. attractions; plays vaudeville and bands.
Opens May 30.

Middletown—Midway Electric Park, S. K. Lybolt, mgr. and mgr. attractions; plays bands and vaudeville.

Monticello—Monticello Amusement Park, Monticello Am. Park Co., Newark, N. J., prop.; Seth H. Lanes, mgr. and mgr. attractions; plays vaudeville and bands.

Newburg—Orange Lake Park, Orange County Traction Co., prop.; B. Bryant Odell, mgr.; M. LeRoy, adv. mgr.

New York (Bronx)—Clason Point Park, A. E. Downes, prop., mgr. and mgr. attractions; plays vaudeville and bands.

New York—Starlight Amusement Park, Capt. E. W. Whitwell, mgr.; Frank Cook, asst. mgr. and mgr. attractions; plays vaudeville, revues, opera and bands.
Opens Apr. 30.

New York—Harlem Riverside Park, 143d st. & 5th ave., J. C. Almarenga, mgr.

Olcott—Olcott Beach Amusement Park, Major A. L. Gillig, 189 Commonwealth ave., Buffalo, mgr.; no bands, vaudeville at times.

Oswego—Ontario Lake Park, H. E. Morton, mgr. and mgr. attr.; plays sensational acts; no bands.
Opens May 15.

Patchogue—Patchogue Recreation Park, Roy R. Quinn, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 15.

Peekskill (Verplanks Point) — Sunset Park, Odell Bros., props.; George Orth, mgr. (New York address, 361 W. 125th st.)
Opens May 28.

Penn Yan—Electric Park, Penn Yan & Lake Shore Ry., prop. & mgr.; does not play vaudeville or bands.

Perth—Healey's Park, T. A. Healey, mgr.; plays bands; no vaudeville.

Piermont-on-Hudson — Fort Cömfort Amusement Park.

Port Jervis—Joyland Park, B. E. Klein, mgr.; plays bands; no vaudeville.
Opens May 30.

Poughkeepsie—Woodcliffe Pleasure Park, Fred H. Ponty, mgr.
Opens May 14.

Rexford—New Rexford Park, H. C. Baker & Chas. Hitz, props.; C. Chrisman, mgr. and mgr. attr.; plays vaudeville and bands.
Opens May 30.

Richfield Springs—Canadarago Park, Dr. A. Armstrong, prop., mgr. and mgr. attractions; plays bands and vaudeville occasionally.

Rockaway Beach, L. I.—Thompson Park, L. A. Thompson Co., prop.; Harry E. Tudor, mgr. and mgr. attractions; does not play vaudeville or bands.

Rochester—Sea Breeze Park, N. Y. State Rys., prop.; B. E. Wilson, mgr. and mgr. attr.; plays vaudeville and bands.
Opens May 30.

Rye—Rye Beach Park, County Park Comm., prop.; Paul B. Moore, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 15.

Sacandaga—Sacandaga Park, F. J. & G. R. R. Co., props.; J. A. Lawrence, mgr.; plays road shows, no bands.
Opens May 30.

Schenectady—Forest Park, W. S. Hamilton, mgr.; does not play vaudeville or bands.

Schenectady—Riverside Park, Frank Hardy, mgr. and mgr. attractions.

Seneca Falls—Cayuga Lake Park, Max Green, mgr.

Silver Lake—Silver Lake Amusement Park, Jos. Tharratt, mgr.; Harry Tharratt, mgr. attr.; no vaudeville or bands.
Opens 2d week in May.

Staten Island—South Beach. Address Manager, Room 1051, 130 W. 42d st., New York City.

Sylvan Beach—Carnival Park, Carnival Park Assn., Inc., prop.; M. Cavana, mgr. and mgr. attractions; plays vaudeville, no bands.

Syracuse—New Long Branch Park, J. A. Miller, mgr. and mgr. attractions; plays bands, no vaudeville.

Syracuse—New Luna Park, H. E. Morton Amusements, Inc., mgrs.
Opens May 28.

Utica—Summit Park, C. S. Donnelley, mgr. and mgr. attractions; no vaudeville or bands. (Mail address, Oriskany, N. Y.)

Utica—Forest Park; plays vaudeville and bands.
Opens May 21.

Wheatfield—Neptune Beach Park, LaSalle Am. Corp., props.; Angelo A. Scalzo, mgr. (304 11th st., Niagara Falls); plays bands; no vaudeville.
Opens May 15.

Williamsville—Glenn Park, Cardini Bros., mgrs.
Opens April 30.

NORTH CAROLINA

Asheville—Tourist Park, E. Grimshaw, mgr.; M. Grimshaw, mgr. attractions; plays bands, no vaudeville.

Burlington—Harden Park, Alamance Ry. Co., owner; Edw. C. Cuthbert, mgr., P. O. Box 647.

Charlotte—Westlake Amusement Co., W. S. Orr, mgr. and mgr. attr.; no vaudeville or bands.
Opens May 20.

Colerain — Colerain Pleasure Beach, G. M. Holley, mgr.; A. T. Balch, mgr. attractions; plays vaudeville and bands.

Durham—Lakewood Amusement Park, Thos. C. Foster, mgr. and mgr. attr.; plays free acts; no vaudeville or bands.
Opens May 10.

Hendersonville — Laurel Park, H. Walter Fuller, prop.; Reginald Willcocks, mgr. and mgr. attractions; plays bands, no vaudeville.

Pinehurst—Pine Lake Park, Roy R. Harper, mgr.

Raleigh—Pullen Park, City of Raleigh, prop.; W. A. Howell, mgr. and mgr. attractions; does not play vaudeville or bands.
Opens June 1.

Wilmington—Lumina Park, Wrightsville Beach—Tidewater Power Co., prop.; A. E. Townsend, mgr. and mgr. attractions; plays bands, no vaudeville.

Wilmington—Carolina Beach, Carolina Beach Corp., mgr., Box 395.

Wilmington—Lakeside Park, S. Mitchell, mgr.; no vaudeville or bands.

Winston-Salem—Crystal Lake Park, R. T. Davis, mgr. and mgr. attr.; no vaudeville or bands.
Opens June 1.

OHIO

Ada—Welcome Park, Wm. S. Fink, mgr. and mgr. attr.; plays vaudeville and bands.
Opens May 15.

Akron—Summit Beach Park, H. A. Herman, mgr.; R. A. Casterline, mgr. attr.; plays bands; no vaudeville.
Opens May 12.

Akron—Riverview Park, Riverview Park Co., prop.; Eddie Francis, mgr. and mgr. attractions; plays bands, no vaudeville.

Alliance—Lake Park, R. D. Williams, mgr. and mgr. attractions; plays vaudeville and bands occasionally.

Ashtabula—Woodland Beach Park, E. L. King, mgr. and mgr. attractions; no vaudeville, bands occasionally.

Bellefontaine—Sandy Beach Park, Frank Wilgus, owner.

Boston Heights—Orchard Lake Park, Thos. E. Thorpe, mgr. and mgr. attr. (7501 Linwood ave., Cleveland); plays bands; no vaudeville.
Opens May 30.

Buckeye Lake—Buckeye Lake Park, John J. Carlin, prop.; Paul Heinze, mgr. and mgr. attr.; no vaudeville or bands.
Opens May 30.

Bucyrus—Seccaium Park, R. A. Jolly, mgr. and mgr. attractions; plays free acts and bands.

Canton—Meyers Lake Park, H. M. Comstock, mgr.; Carl A. Sinclair and H. K. Rosenberry, mgrs. attr.; plays vaudeville and bands.
Opens May 1.

Celina—Edgewater Park, Edgewater Park Co., prop.; P. H. Maher, mgr. and mgr. attractions; plays vaudeville and bands.

Chippewa Lake—Chippewa Lake Park, A. M. Beach, mgr. and mgr. attractions; plays bands, no vaudeville.

Cincinnati—Coney Island, George F. Schott, gen. mgr.; Arthur L. Riesenberger, mgr. and mgr. attr.; no vaudeville or bands.
Opens May 21.

Cincinnati—Reichrath's Park, Frank Reichrath, prop., mgr. and mgr. attractions; plays bands, no vaudeville.

Cincinnati—Zoological Garden, C. G. Miller, mgr. and mgr. attr.; plays bands, grand opera; vaudeville occasionally.
Opens May 22.

Cincinnati—Chester Park, C. W. Bohler, lessee; Harry Bennett, mgr. and mgr. attr.
Opens May 30.

Cleveland—Luna Park, M. F. Bramley, mgr.; Herman R. Zapp, secy.; plays vaudeville and bands.
Opens May 11.

Cleveland—Gordon Gardens, Sobel & Zapf, props.; H. R. Zapf, mgr.; D. M. Sey, mgr. attr.; no vaudeville or bands.
Opens May 14.

Cleveland—Geauga Lake Park, W. J. Kuhlman (8514 Broadway), mgr. and mgr. attractions; plays bands and vaudeville.
Opens May 1.

Cleveland—Puritas Springs Park, J. E. Gooding, prop. and mgr. (Address R. F. D. 2, Berea, O.) No vaudeville or bands.

Cleveland—Euclid Beach Park, Humphrey Co. (D. S. Humphrey, pres.), prop.; H. C. Shannon, mgr.; no vaudeville or bands.

Cleveland (Strongsville)—Bonnie Park, Fraternity Club Assn., prop.; H. L. Milgate, mgr. and mgr. attractions; plays bands, no vaudeville.

Cleveland—Willoughbeach Park, Jack Dunn, mgr. (1038 B. of L. E. Bldg.).
Opens May 28.

Columbus—Olentangy Park, Leo & Elmer Haenlein, mgrs. and mgrs. attr.; plays sensational acts and dance orchestras.
Opens May 22.

Columbus—Indianola Park, C. E. Miles, mgr. and mgr. attr.; plays orchestras; no vaudeville.
Opens May 30.

Conneaut—Lake View Park, L. P. Fogal, mgr. and mgr. attractions; plays dance orchestras, no vaudeville.

Coshocton—Lake Park, F. D. Johns, prop., mgr. and mgr. attractions; plays free acts and bands.
Opens May 30.

Cuyahoga Falls—Riverview Park, Eddie Francis, mgr. and mgr. attr.; plays vaudeville and bands.
Opens May 15.

Dayton—Lakeside Park, Lakeside Park Co., prop.; Gerald Nierman, mgr.; plays bands; no vaudeville.

Findlay—Midway Park, Nick Wagner, gen. mgr. (Box 21, Arcadia, O.); plays bands and free attractions.

Findlay—Riverside Park, Chas. H. Mains, mgr. and mgr. attr.; plays vaudeville and bands.
Opens May 28.

Fremont (Catawba Island)—White City Beach, White City Beach Assn., prop.; V. Ernsberger, mgr. and mgr. attractions; no vaudeville or bands.

Geneva-on-the-Lake—The Casino, Glick-Johnston Co., props.; plays bands; no vaudeville.
Opens May 28.

Genoa—Forest Park, C. J. Uthoff, mgr. and mgr. attractions; plays vaudeville and bands.

Hamilton—Jeff's Garden, Earl Ammon, mgr. and mgr. attractions; plays bands, no vaudeville.

Haskins—Vollmar's Park, C. H. Vollmar, mgr. and mgr. attr.; plays bands; vaudeville occasionally.
Opens May 15.

Kenton—Lake Idlewild, H. D. Duckham, prop.; C. M. Duckham, mgr. and mgr. attractions; plays orchestras, no vaudeville.

Lakemore — Springfield Lake Park, F. M. Crawford, gen. mgr.; plays bands, no vaudeville.

Lakeside—Lakeside Park, Arthur B. Jones, prop., mgr. and mgr. attractions; plays bands, no vaudeville.

Lakeville—Lakeview Park on Lake Odell, J. L. Regne, prop., mgr. and mgr. attractions; plays bands, no vaudeville.
Opens May 15.

Lima—McCullough Lake Park, Mrs. G. M. McCullough, prop.; W. J. Hoffman, lessee & mgr. attractions; plays free acts and bands.

Mansfield—Casino Park, Kunz & Dalton, props.; H. T. Kunz, mgr. and mgr. attr.; plays vaudeville and bands.
Opens May 30.

Marion—Crystal Lake Park, Fred B. Scherff, mgr. and mgr. attractions; plays bands, no vaudeville.
Opens May 14.

Middletown—Dixie Park, George P. Gingerich & Son, props.; W. O. Newman, mgr. attr.; plays orchestras and acts.

Middletown—LeSourdsville Lake Park, Edgar Streifthau, mgr. and mgr. attractions; no vaudeville or bands.
Opens May 30.

Minerva—Minerva Park, Kenneth Crowl, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 22.

Napoleon—Wayne Park; plays free acts and bands.

New Carlisle—Silver Lake Park, David Walker & Son, mgrs.

New Philadelphia—Mount View Park, F. E. Engel, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 25.

Oak Harbor—Sand Beach, Otto L. Hankison, secy. (823 Ohio Bldg., Toledo); no vaudeville or bands.

Oak Harbor—Locust Point Beach, M. J. Kenneman, mgr. and mgr. attractions; no vaudeville or bands.

Portsmouth—Midway Park, Milton Holland, R. M. Zimmerman and Earl Dunham, mgrs.

Put-in-Bay—Rosenfeld Concession on main thorofare, D. Rosenfeld, mgr.
Opens June 19.

Ravenna-Kent—Lake Brady, D. C. Hartman & F. B. Gardner (Kent, O.), props., mgrs. and mgrs. attractions; play free acts, bands on Sundays and holidays.

Russells Point—Sandy Beach Park, F. L. Wilgus, mgr. and mgr. attractions; no vaudeville or bands.

Russells Point—Indian Lake Park, F. L. Wilgus, mgr. and mgr. attractions; no vaudeville or bands.

St. Marys—Gordon State Park, H. G. Neely, mgr. and mgr. attractions; no vaudeville or bands.
Opens May 22.

Sandusky—Cedar Point on Lake Erie, The G. A. Boeckling Co., props.; G. A. Boeckling, mgr. and mgr. attractions; plays dance bands, no vaudeville.
Opens June 12.

Sidney—Mires Beach Park, B. A. Mires, prop. and mgr.; plays bands, no vaudeville.

Sidney—Riverside Park, Frank West, prop. and mgr. attractions; Elmer Zinn, mgr.; plays bands, no vaudeville.

Springfield—Avalon Park, Walter Delscamp, mgr. and mgr. attractions; plays vaudeville and bands.

Steubenville — Stanton Park, John Papolis, mgr. and mgr. attractions; no vaudeville or bands.

Toledo—Walbridge Park, T. M. Harton Co., prop.; H. F. Covode, mgr. and mgr. attractions; plays bands occasionally, no vaudeville.

Toledo—Sand Beach Park, on Lake Erie, Sand Beach Am. Co., prop., 1722 Madison ave.

Toledo — The Casino; address George Wm. Martin, 36 Schmidt Bldg.

Toledo—Toledo Beach, John C. Reid, mgr. and mgr. attractions; plays acts, no bands.

Toledo—Paradise Park, Paradise Park Am. Co., Inc., owner.

Toledo — Dreamland Gardens, George H. Rehm, mgr. and mgr. attractions; plays bands, no vaudeville.

Vermilion—Crystal Beach, G. H. Blanchat, prop., mgr. and mgr. attractions; plays bands and vaudeville.
Opens May 27.

Warren—New Mahoning Park, L. H. Herbold, prop.; E. Snyder, mgr. and mgr. attr.; plays bands occasionally; no vaudeville.
Opens May 30.

Wellston—Wellston Park, Jacob Rapp, mgr. and mgr. attr.; plays vaudeville; no bands.
Opens May 10.

Youngstown—Craig Beach Park, Wallace J. Doughton, mgr. and mgr. attractions; plays bands, no vaudeville.

Youngstown—Idora Park, Rex D. Billings, gen. mgr.; plays dramatic stock and dance orchestras.
Opens May 21.

Youngstown—Milton Gardens, J. A. Roese, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 30.

Zanesville—Moxahala Park, W. D. Brookover, mgr. and mgr. attr.; plays bands; no vaudeville.

Zanesville—Edgewater Beach Park, Frank M. Crosier, mgr.

OKLAHOMA

Bowleg City, Seminole—Bowleg Hollywood Amusement Park, S. Russell Polk and Dr. Jack, props.

Muskogee—Hyde Park, A. J. Owens, mgr. and mgr. attractions; plays vaudeville and bands occasionally.
Opens May 1.

Oklahoma City—Belle Isle Park, C. G. Pickering, mgr. and mgr. attr.; plays bands at times; no vaudeville.
Opens approx. May 1.

Pawhuska—Lakeview Park, R. W. Rosa, mgr. and mgr. attractions; plays tent shows.

Sand Springs — Sand Springs Park, C. C. Evans, mgr. and mgr. attractions; plays bands, no vaudeville.

Sapulpa—Metropolitan Amusement Park, J. W. Adams, prop.; Martin J. McAlpine, mgr. and mgr. attractions; plays bands, no vaudeville.

Seminole — Seminole Pleasure Park, W. F. Mills, owner and mgr.

Shawnee—Benson Park, A. L. Blackwell, mgr. and mgr. attractions; plays bands, no vaudeville.

OREGON

Portland—Oaks Amusement Park, E. H. Bollinger, mgr. and mgr. attr.; plays vaudeville and bands.
Opens approx. May 15.

Portland—Columbia Beach, Wm. A. Logus, mgr.; Leo F. Smith, mgr. attr.; no vaudeville or bands.
Opens June 15.

Portland—Council Crest Park, H. S. Finley, mgr. and mgr. attr.; plays dance orch.; no vaudeville.
Opens May 1.

PENNSYLVANIA

Allentown—Dorney Park, R. L. Plarr and R. J. Rusk, mgrs. and mgrs. attr.; plays bands, no vaudeville.

Allentown—Central Park, H. H. Hearn, mgr. and mgr. attr.; plays bands; no vaudeville.

Altoona—Nela Beach, W. H. Davis, mgr.; J. R. Davis, mgr. and mgr. attr.; plays free acts, bands and orchestras.

Altoona—Lakemont Park, J. M. Shuck, mgr. and mgr. attr.; plays stock and bands.
Opens May 30.

Apollo—Griftlo Park, H. A. St. Peter, mgr. and mgr. attr.; no vaudeville or bands.
Opens May 15.

Bellefonte—Hecla Park, A. F. Hockman, prop.; no vaudeville or bands.
Opens May 30.

Chambersburg—Red Bridge Park, E. F. Goetz, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 15.

Conneaut Lake—Conneaut Lake Park, H. O. Holcomb, gen. mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 30.

Connellsville—Shady Grove Park, B. E. Miller, prop., mgr. and mgr. attr.; plays bands, no vaudeville.

Danville—Riverside Park, W. K. Hancock, mgr. and mgr. attr.; plays dance orchestras; no vaudeville.
Opens June 1.

East Greenville—Mill-Side Park, Wm. G. Conway, mgr. and mgr. attr.; plays vaudeville and bands.
Opens May 15.

Easton—Bushkill Amusement Park, Ralph E. Thomas, mgr. and mgr. attr.; plays bands, no vaudeville.

Erie—Waldameer Beach Park, F. W. A. Moeller, prop., mgr. and mgr. attr.; plays vaudeville, bands occasionally.

Hancock—Hancock Park, George H. Barr, mgr. and mgr. attr.; plays vaudeville and bands.
Opens May 7 or 15.

Hanover—Willow Oak Park.

Hanover—Eichelberger Park, E. M. Grumbine, mgr. and mgr. attr.; plays bands, no vaudeville.

Hanover—Forest Park, A. Karst, mgr. and mgr. attr.; plays vaudeville and bands.
Opens May 21.

Harmarville, near Pittsburgh — Harmarville Amusement Park, W. C. Ebert, mgr., 6801 Penn ave., Pittsburgh.
Harrisburg — Paxtang Park, Harry Carper, mgr.
Hershey — Hershey Park, Hershey Chocolate Co., prop.; J. R. Zoll, mgr. and mgr. attr.; plays bands and vaudeville.
Opens May 30.
Houston—Willow Beach Park, S. C. Reynolds, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 15.
Jeannette—Oakford Park, Olympia-Oakford Park Co., props.; H. E. Hampe, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 1.
Johnstown—Crystal Beach, A. R. Kitzmiller, mgr. and mgr. attr.; no vaudeville or bands.
Johnstown—Ideal Park, F. B. Cook, mgr. and mgr. attr.; no vaudeville or bands.
Opens May 30.
Lancaster—Rocky Springs Park, H. B. Griffith, prop., mgr. and mgr. attr.; plays bands, no vaudeville.
Lancaster — Maple Grove Park, Chas. Orr, mgr. and mgr. attr.; plays bands, no vaudeville.
McKeesport—Olympia Park, Olympia-Oakford Park Co., props.; John P. Hickey, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 1.
Mahanoy City—Lakewood Park, D. F. Guinan & Co., props.; plays bands, no vaudeville.
Mauch Chunk—Flagstaff Park, H. T. Ely, mgr. and mgr. attrac.; no vaudeville or bands.
Milton—Riverside Park, Bennett & Andrews, props. and mgrs.; plays bands; no vaudeville.
Mt. Carmel—Maysville Park, J. Edgar Reed, mgr.; plays bands, no vaudeville.
Mt. Gretna—Mt. Gretna Park, F. Gremminger, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 15.
Mt. Gretna—Kauffman's Park, A. S. Kauffman, mgr.
New Brighton—Junction Park, H. O. Allison, mgr. and mgr. attr.; plays bands; no vaudeville.
New Castle—Cascade Park, Pa. & Ohio Electric Co., prop.; Carl Shaner, mgr. and mgr. attr.; plays bands and free acts; no vaudeville.
Opens May 21.
Parkesburg—Crystal Spring Park, Wm. T. G. Young, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 30.
Perkasie—Menlo Park, Henry S. Wilson, Jr., mgr. and mgr. attr.; no vaudeville or bands.
Opens May 1.
Philadelphia—Woodside Park, N. S. Alexander, mgr. and mgr. attr.; no vaudeville or bands.
Opens Apr. 29.
Pittsville—Tobickon Park, John E. Martin, mgr. and mgr. atttr.; plays vaudeville and bands occasionally.
Pittsburgh—West View Park, H. C. Beares, mgr. and mgr. attr.; plays local bands, but no vaudeville.
Opens May 1.
Pittsburgh—Kennywood Park, A. B. McSwigan, mgr. and mgr. attr; plays bands; no vaudeville.
Pittsburgh (Wilkinsburg)—Burke Glen Amusement Park on Wm. Penn Highway, Burke Glen Am. Co., prop., 433 Liberty ave., Pittsburgh. Joe Burke, mgr.; plays bands; no vaudeville.
Opens May 30.
Pottstown—Ringing Rocks Park, Ringing Rocks Realty Co., prop.
Pottstown—Sanatoga Park, C. W. Rambo, mgr. and mgr. attr.; plays vaudeville occasionally; bands on Sundays.
Pottsville—Schuylkill Park, Chas. Haussmann, mgr. and mgr. attr.; plays vaudeville and bands.
Reading—Carsonia Park, Edward E. Rhoads, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 1.
Red Lion—Fairmount Park, R. M. Spangler, mgr. and mgr. attr.; plays vaudeville and bands.
Opens Apr. 30.
Sayre—Keystone Park, Fred Thomas, lessee and mgr.
Scranton—Northern Electric Park, R. S. Chamberlain, mgr.
Scranton—Rocky Glen Park, A. J. Duffy, mgr.; Frank E. Kearney, mgr. attr.; plays vaudeville and bands.
Opens May 30.
Shamokin—Edgewood Park, Mrs. M. H. Kulp, mgr. and mgr. attr.; plays bands; no vaudeville.
Springdale—Belvedere Park, F. P. Moyer, mgr.
Sunbury (Selinsgrove)—Rolling Green Park, J. I. Coldren, mgr. and mgr. attr.; plays vaudeville and bands.
Opens May 30.
Sunbury—Island Park, C. H. and A. M. Wiest, mgrs. and mgrs. attr.; no vaudeville or bands.
Opens May 15.
Warren—Oakview Park, Edgar M. Larson, mgr. and mgr. attr.; no vaudeville or bands.
Wilkes-Barre—Traction Park, Harveys Lake, Pa., owned by and on line of Wilkes-Barre Ry. Co.; leased and operated by Fernbrook Assn., General Offices, 536 Miners Bank Bldg.
Wilkes-Barre—Sans Souci Park, George K. Brown, prop.; L. S. Barr, mgr. and mgr. attr.; plays vaudeville occasionally; no bands.
Wilkes-Barre—Fernbrook Park, James A. McKane, mgr. and mgr. attr.; plays vaudeville and bands.
Opens May 30.
Williamsport—Sylvan Dell Park, Leon Miller, mgr. and mgr. attr.; plays vaudeville, free acts and city bands.
Williamsport—Memorial Park, Park Am. Corp., props.; Dan D. Kline, mgr. attr.; plays vaudeville and bands.
Willow Grove—Willow Grove Park, Meyer Davis, prop.; J. W. Wood, mgr. and mgr. attr.; plays vaudeville and bands.
Opens middle of May.
York—White Rose Park, White Rose Park Co., owners (Box 714).
York—Eagles Park.

RHODE ISLAND

Middletown—Atlantic Beach, Henry Berger and Donald Siegel, props.; (Box 188, Newport, R. I.), mgrs. and mgrs. attr.; plays open-air attractions; no bands.
Newport—Newport Beach, Daniel J. McGowan, mgr. and mgr. attr.; plays bands; no vaudeville.
Oakland Beach—Oakland Beach Amusement Assn.; Lester W. Noyes, mgr. and mgr. attr.; no vaudeville or bands.
Opens May 30.
Providence—Rocky Point Park, Paul Castiglioni, mgr. and mgr. attr.; plays vaudeville and bands.
Riverside—Crescent Park, Fred E. Perkins, owner; plays bands on Sundays; no vaudeville.
Tiverton—Capitol Park, between Fall River, Newport and New Bedford, on Mt. Hope Bay. Address J. B. Nash, 131 Washington st., Providence; no vaudeville or bands.
Opens May 15.
Warwick—Oakland Beach Amusement Park, 10 miles from Providence.

SOUTH CAROLINA

Charleston—Isle of Palms, Charles R. Allen, owner.; plays bands.
Opens May 15.
Georgetown—Kensington Park, J. W. Door, mgr. and mgr. attr.; no vaudeville or bands.
Greenville—Stone's Lake Park, F. G. Bunker, mgr., 125 S. Main st.
Myrtle Beach—Myrtle Beach.

SOUTH DAKOTA

Brookings—Midland Park, C. A. Gullick, mgr.
Forestburg—Ruskin Park, B. H. Millard, prop., mgr. and mgr. attr.; does not play vaudeville or bands.
Madison—Lake Herman Park, T. F. Van Laningham, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 1.
Sioux Falls—West Soo Amusement Park, B. W. Phillips, prop. and mgr.; plays free acts.
Yankton—Wildwood Park, J. W. Donohue, mgr. and mgr. attr.; plays vaudeville and bands.

TENNESSEE

Chattanooga—Warner Park, Chas Ziegler, mgr. and mgr. attr.; municipal band concerts; no vaudeville.
Opens May 15.
Knoxville—Chilhowee Park, East Tenn. Div. Fair, prop.; H. D. Faust, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 15.
Memphis—East End Park, W. H. Brennan, prop.; J. D. Brennan, mgr. and mgr. attr.; no vaudeville or bands.
Memphis—North Memphis Amusement (Colored) Park, Henry S. Blumenthal, mgr.; plays bands.
Opens May 1.
Memphis — Fairgrounds Amusement Park, Frank D. Fuller, mgr.
Opens May 28.
Nashville—Glendale Park and Zoo, Nashville Ry. & Light Co., prop.; C. Lovett, mgr.; no vaudeville or bands.
Nashville—Greenwood (Colored) Park, Preston Taylor, prop., mgr. and mgr. attr.; plays vaudeville and bands.
Nashville—Cumberland Park; plays bands, no vaudeville.
Opens May 1.
Ridgley — Edgewater Beach Park, Paul E. Walker, mgr.

TEXAS

Austin—Deep Eddy Bathing Beach, M. L. Eilers, mgr. and mgr. attr.; plays bands occasionally; no vaudeville.
Corpus Christi—North Beach Bathhouse, Playgrounds of Texas, B. L. Collins, mgr.; no vaudeville or bands.
Opens May 15.
Corpus Christi—Corpus Christi Beach.
Dallas—Fair Park, State Fair of Texas, prop.; R. Rupard, secy.; plays vaudeville and bands.
Ft. Worth—Lake Worth Amusement Park, Frank L. Wilgus, owner; E. C. Furnace, mgr.
Galveston — Galveston Beach, Beach Assn., prop.; Willett L. Roe, mgr. and mgr. attr.; no vaudeville or bands.
Galveston—The Arcade, C. E. Barfield, prop. and mgr.; plays bands, no vaudeville.
Opens Apr. 1.
Galveston—Crystal Palace, G. K. Jorgensen, prop., mgr. and mgr. attr.; plays orchestra, no vaudeville.
Houston—Sylvan Beach Park, Ed Eisemann, owner.
Houston—Bayshore Park, Nat Minchen, mgr. and mgr. attr.; no vaudeville or bands.
Houston—Luna Park, Abe W. Wagner, prop.; Jake Schwarz, mgr. and mgr. attr.; plays vaudeville and bands.
Opens April 21.
Nacogdoches—Lewis Park on Lufkin Highway, Mrs. Florence Lewis & Son, mgrs.
Port Arthur—Pleasure Pier, W. A. Young, mgr. and mgr. attr.; plays bands; no vaudeville.
San Marcos—Rogers Park, A. B. Rogers, prop., mgr. and mgr. attr.; no vaudeville or bands.
Wichita Falls—Lake Wichita Park, Traction Co., props.; A. B. Miller, lessee, mgr. and mgr. attr.; plays bands; no vaudeville.

UTAH

Farmington—Lagoon Resort, A. C. Christensen, mgr. and mgr. attr.; plays vaudeville and bands.
Opens May 30.
Ogden—White City Gardens, H. W. Peery, mgr.
Salt Lake City—Saltair Beach, S. A. Stevens, mgr. and mgr. attr.; plays bands at times; no vaudeville.
Opens May 30.
Salt Lake City — Cinderella Gardens and Pleasure Park, Orlof Farr, mgr.

VERMONT

Brattleboro—Island Park, E. J. Fenton, mgr. and mgr. attr.; plays vaudeville, no bands.
Opens May 1.

VIRGINIA

Colonial Beach—Colonial Beach, F. D. Blackstone, prop. and mgr.; plays bands.
Opens May 30.
Harrisonburg — Kaylor Park, Q. G. Kaylor, prop. and mgr.; no vaudeville or bands.
Newport News—Lincoln (Colored) Park & Beach, E. R. Peyton, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 30.
Norfolk—Ocean View Park, Otto Wells, gen. mgr.; plays bands, no vaudeville.
Opens May 30.
Norfolk—Virginia Beach, T. J. Long, mgr.; plays musical comedy, opera and dramatic attr.; no vaudeville, plays bands and two orchestras.
Norfolk—Virginia Beach Park (Colored), Alfred W. Epps, mgr., 639 Brambleton ave.
Norfolk—Ocean Park, P. F. and J. L. Williams, owners.
Richmond — Forest Hill Park, Berger Bros., props.; E. C. Berger, mgr.; plays bands, no vaudeville.
Opens May 15.
Salem—Lakeside Park, Lakeside Inn Corp., prop. (Address, Route 1.)
Virginia Beach—Va. Beach Casino, Va. Beach Casino Corp., prop.; A. Padis, mgr.; plays bands, no vaudeville.
Virginia Beach—"Seaside"-New Ocean Casino, J. M. Jordan, Jr., mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 30.
Virginia Beach—Seaside Park, Walter D. Mills, mgr.

WASHINGTON

Aberdeen—Electric Park, Grays Harbor Ry. & Light Co., prop.
Liberty Lake—Liberty Lake Park, Chas. E. Stillwell, prop., mgr. and mgr. attr.; no vaudeville or bands.
Redondo—Redondo Beach Park, W. J. Betts, mgr.; H. E. Parker, mgr. attr.; no vaudeville or bands.
Seattle—Luna Park, Oscar Weber and Charles Beam, owners.
Spokane—Natatorium Park, Spokane United Rys., prop.; A. J. Schulthess, mgr.; does not play vaudeville or bands.
Spokane—Sprague Lake Resort, S. L. Meyers, mgr.
Opens May 7.

WEST VIRGINIA

Charleston—Splash Beach Park, J. Shirley Ross, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 28.
Chester—Rock Springs Park, C. C. Macdonald, mgr. and mgr. attr.; plays bands occasionally; no vaudeville.
Opens in May.
Clarksburg—Norwood Park, Edmund Denham, mgr. and mgr. attr.; no vaudeville or bands.
Daniels—Pine Grove Park, M. D. and T. R. Farley, props.; C. D. Stroud, mgr.; H. H. Simpson, mgr. attr.; no vaudeville, bands occasionally.
Fairmont — Ravine Amusement Park, Reno Fleming, mgr. and mgr. attr.; plays vaudeville occasionally, no bands.
Huntington—Camden Park, Camden Seaplane Co., prop.; H. O. Via, mgr. and mgr. attr.; plays bands on Sundays, no vaudeville.
Opens May 15.
Logan—Guyan Park, R. L. Carper, mgr.
Morgantown—Riverview Park, S. C. Reynolds, prop.
Sistersville—Paden Park, S. & N. M. Traction Co., prop.
Wellsburg — Buffalo Recreation Park, John Rangos, gen. mgr.
Wheeling—State Fair Park, James Trimble, mgr. and mgr. attr.; plays vaudeville and bands.

WISCONSIN

Appleton—Waverly Beach, Howard Campbell, mgr. and mgr. attr.; plays vaudeville and orchestras.
Beaver Dam—Crystal Lake Beach, Red Gable Garden, Lewis Payne, owner and mgr.; plays bands, no vaudeville.
Beloit—Waverly Beach, W. H. Munger, mgr. and mgr. attr.; plays vaudeville and bands occasionally.
Opens May 18.
Beloit—Palm Beach Garden, Joe Falco, prop. and mgr.; plays bands, no vaudeville.
Chippewa Falls—Wissota Amusement Park, E. C. Cote, mgr. and mgr. attr.; plays vaudeville and orchestras.
Eau Claire—Lake Hallie Park, Lake Hallie Am. Co., Inc., prop.; P. A. Kosmo, mgr. and mgr. attr.; plays free acts, vaudeville and bands.
Hayward—Hayward Amusement Park, address Hayward Publicity Assn., Kirk Davies, secy.
Kaukauna—High Cliff Park, M. H. Niesen, prop., mgr. and mgr. attr.; plays bands, no vaudeville.
Opens May 30.
Kenosha—Anderson Park, Andrew Anderson, mgr.; plays vaudeville and bands occasionally.
Marinette—Bay Shore Park, Wm. Hasenfus, prop., mgr. and mgr. attr.; plays bands, vaudeville occasionally.
Marinette—Lakeside Park, Edward Beziallon, mgr. and mgr. attr.; plays bands on Sunday, no vaudeville.
Medford—Interlaken Resort, W. G. Spreen, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 1.
Milwaukee — Waukesha Beach, Waukesha Beach Am. Co., prop.; Jos. C. Vogt, mgr.; E. A. Wirth, mgr. attr. (mail address, 725 Natl. Bank of Commerce Bldg.); plays orchestras, no vaudeville.
Opens May 28.
Milwaukee—State Fair Amusement Park, Miller & Rose, props.; C. S. Rose, mgr.; plays vaudeville, no bands.
Oshkosh—Eweco Park, Eastern Wis. Elec. Co., prop.; A. M. Farrell, mgr.; no vaudeville or bands.
Racine—Klinkert's Park, Arnold F. Pahl, mgr. and mgr. attr.; plays bands at times, no vaudeville.
Sheboygan — Lake View Park, Eastern Wis. Electric Co., prop.; A. Kolste, supt.; no vaudeville or bands.
Spread Eagle—Spread Eagle Lake Amusement Park, G. R. Hallock & W. L. Dennis, props.; Guy Hallock, mgr.; Robt. Dennis, mgr. attr.; plays vaudeville, cabaret artistes, free acts and bands. (After Apr. 15 address mail to Box 105, Florence, Wis.)
Opens May 1.
Wausau—Rothschild Park, C. A. Christianson, mgr. and mgr. attr.; plays bands; no vaudeville.
Wisconsin Rapids—Moccasin Creek Pavilion, L. C. Wipperman, mgr. and mgr. attr.; plays bands, no vaudeville.

WYOMING

Mills—Riverview Park, Earl E. Evans, prop., mgr. and mgr. attr.; plays bands, no vaudeville.

CANADA

Brantford, Ont.—Mohawk Park, Burke Bros., lessees, Hamilton, Ont.
Calgary, Alta.—Bowness Park, Calgary Municipal Ry. Co., prop. and mgr.; no vaudeville or bands.
Cartierville, Que.—Belmont Amusement Park, E. Methot, mgr.; plays bands.
Opens May 14.
Crystal Beach, Ont.—Crystal Beach, Buffalo & Crystal Beach Corp., Buffalo, N. Y., prop.; G. C. Hall, pres.; no vaudeville or bands.
Erie Beach, Ont.—Erie Beach, Maurice L. Smith, mgr. and mgr. attr.; plays vaudeville and bands.
Opens May 30.
Fort Frances — Point Park, A. E. Guerard, mgr. and mgr. attr.; plays special acts for dance hall.
Fort William, Ont. — Chippewa Park, Thos. Nagle, mgr. and mgr. attr.; plays bands, no vaudeville.
Grimsby, Ont.—Grimsby Beach, Canada Ry. News Co., operator; no vaudeville or bands.
Hamilton, Ont.—LaSalle Park, Burke Bros., lessees.
Hull, Que.—Luna Park, Stewart de LaRonde, mgr.; H. A. Champagne, mgr. attr.; plays vaudeville and bands.
Opens May 14.
Kingston, Ont.—Lake Ontario Park, K. P. & C. Elec. Ry. Co., prop.; Hugh C. Nickle, mgr. and mgr. attr.; no vaudeville or bands.
London, Ont.—Springbank Amusement Park, D. H. Walsh, mgr., care Victor Amusement Co., 165 Dundas st.; no vaudeville or bands.
Opens May 9.
Owen Sound, Ont.—McLauchlan Park-Balmy Beach, J. K. McLauchlan, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens June 15.
Port Dalhousie, Ont.—Lakeside Park, H. B. Singleton, mgr.; plays bands, no vaudeville.
Opens May 21.
Port Stanley, Ont.—Port Stanley Park, T. H. Haskett, mgr.; J. E. Richards, mgr. attr. (address care of London & Port Stanley Railway, London, Ont.); plays bands; no vaudeville.
Opens May 24.
Quebec, Que. — Quebec Exhibition Park, Georges Morisset, mgr. and mgr. attr.; plays vaudeville and bands.
Opens June 15.
St. Thomas, Ont.—Pinafore Park, F. L. Brinkman, mgr.; plays bands.
Sarnia, Ont.—Lake Huron Park, John A. Dalziel, prop., mgr. and mgr. attr.; no vaudeville or bands.
Toronto, Ont. — Sunnyside Beach, Toronto Harbor Comrs., props.; A. C. Mitchell, gen. mgr.; plays bands, no vaudeville.
Toronto, Ont.—Hanlan's Point Park, W. D. Garwood, mgr.
Opens May 24.
Victoria, B. C. — Gorge Park, Al Fielding, lessee and mgr.; plays vaudevile and bands.
Winnipeg, Man.—Winnipeg Beach, A. H. McKay, mgr. and mgr. attr.; plays dance orchestras, no vaudeville.

Chautauqua Dates

ARIZONA

Phoenix—May 11-18. E. S. Clark.

FLORIDA

Jacksonville—April 25-30.

ILLINOIS

Alton—July 10-14. Rev. J. C. Townsend.
Geneseo—Aug. 14-20.
Lincoln—Aug. 18-28. N. L. Gordon.
Litchfield-Hillsboro—Aug. 22-29.
Pana—Aug. 12-21. Geo. S. Rogers.
Paris—Aug. 24-31.
Petersburg—Aug. 7-21. H. J. Aden.
Pontiac—July 21-31. John S. Marshall.

INDIANA

Attica—Aug. 14-21. C. C. Daugherty.
Brazil—Aug. 21-26. Dr. A. A. Spears.
Cannelton—Opens approx. July 15.
Grandview—July 30-Aug. 7. Jos. Forsythe.
Madison—Aug. 4-11. H. H. Cope.
Moores Hill—Aug. 6-12. C. M. Shockley.
Remington—Aug. 13-22. F. L. Peck.
Rockville—Aug. 5-14. Rev. W. F. Smith.
Rushville—Aug. 7-14. L. A. Lockwood.
Wabash—Last week in Aug. L. M. Lower.
Winona Lake—June 26-Aug. 5. J. C. Breckenridge.

IOWA

Allerton—Aug. 16-20. W. G. Robinson.
Hopkinton—July 21-25.
Oskaloosa—Aug. 13-17. Geo. W. Shockley.
Washington—Aug. 9-18. Jessie Klein.

KANSAS

Cedarvale—July 30-Aug. 3.

MINNESOTA

Lake City—July 13-18.
Pipestone—Begins July 5.
St. Peter—June 26-July 3. Wm. Mallgren.

MISSOURI

Jefferson City—July 12-16.
King City—Aug. 21-28. Dr. J. A. Ringold.
Meadville—Aug. 20-28. F. L. Madden.
Smithville—Begins Aug. 13.

NEW YORK

Brockport—June 29-July 6.

NORTH CAROLINA

Leaksville-Spray—May 23-28.

OHIO

Arcanum—July 31-Aug. 7. John A. Smith.
Lancaster—July 24-Aug. 14. O. A. Butcher.
McConnellsville—July 28-Aug. 6. J. E. Torbert, Sebring, O.
Wellsville—June 30-July 6 (tentative).

OREGON

Oregon City—July 13-14.

SOUTH CAROLINA

Aiken—May 2-9.
Clinton—May 5-11.

TENNESSEE

Columbia—June 16-23.
Knoxville—Begins June 4.
McKenzie—April 28-29.
Pulaski—June 4-11.

TEXAS

Jasper—April 30-May 3.

LIST OF CONVENTIONS

ALABAMA

Bessemer—Knights of Pythias (Colored) July 11-13. W. H. Brazier, 257 S. Lawrence st., Mobile, Ala.

Birmingham—State Bankers' Assn. May 19-21. Henry T. Bartlett.

Birmingham—Order of Red Men. May 24. A. H. Mixon, 410 Title Guarantee Bldg.

Birmingham—State Letter Carriers' Assn. May 29-30. P. E. Force, 2422 20th ave.

Decatur—Travelers' Protec. Assn. May 6-7. W. R. Mabry.

Montgomery—State Fed. of Labor. May 16. C. A. Cardwill, 910 Farley Bldg., Birmingham.

Montgomery—Un. Com'l Travelers. May 27-28. S. M. Cox, Mer. Trust Bldg., Birmingham.

Muscle Shoals—Knights of Columbus. May 12. F. McGowan, 2510 Park ave., Ensley, Ala.

ARIZONA

Flagstaff—State Wool Growers' Assn. July 12. L. A. Hodges.

Springerville—American Legion of Ariz. June 24-25. D. Douglas, 408 Capitol Bldg., Phoenix.

ARKANSAS

Hot Springs—Knights Templar. May 17. F. Hempstead, 7th & Scott sts., Little Rock, Ark.

Lake Village—Lions' Clubs. May 25. L. R. Brown, State Hospital, Little Rock.

Little Rock—Eclectic Med. Assn. May 9-10. S. Boyce, 205 Enterprise Bldg.

Little Rock—Retail Clothiers' Assn. May 15-17. H. Elliott, care Cohn Co.

Little Rock—Knights of Pythias. June 21. C. H. Russell, 308½ W. 3d st.

Little Rock—State Funeral Dir's. Assn. June 7-9. J. M. Stinson, Camden, Ark.

Little Rock—State Ginners' Assn. July 20. W. A. Isgrig.

CALIFORNIA

Del Monte—State Bankers' Assn. May 18-21. Fred'k H. Colburn, 628 Mills Bldg., San Francisco.

Del Monte—State Homeopathic Med. Soc. May 11-13. G. E. Manning, 516 Sutter st., San Francisco.

Del Monte—Laundrymen's Assn. of Calif. June 9-11. J. B. Blois, Stanford Laundry, Palo Alto.

Hayward—Rural Letter Carriers. July 4. D. A. Yeager, Box 203, Campbell.

Long Beach—Gamma Kappa Frat. July 1-5. R. R. Wright, Box 6207, Philadelphia, Pa.

Los Angeles—State Congress Parents & Teachers' Assn. May 31-June 3. Mrs. J. Lytle, Chamber of Commerce.

Los Angeles—World Sunday School Assn. July 12-18. Dr. W. Landes, 216 Metropolitan Tower, New York City.

Oakland—Natl. Bus. & Prof. Women's Clubs. July 13-18. E. D. Partridge, 1823 Broadway, New York City.

Oakland—Natl. Congress Parents & Teachers. May 23-25. Mrs. A. A. Watkins, 1201 16th st., N. W., Washington, D. C.

Petaluma—Danish Bro. Lodges of Calif. July 28-30. N. Anderson, 5426 Shafter ave., Oakland.

Sacramento—State Fed. Women's Clubs. May 3-7. Mrs. E. J. Wales, 179 23d ave., San Francisco.

Sacramento—Order of Odd Fellows. May 10-13. Geo. F. Hudson, 26 Seventh st., San Francisco.

Sacramento—Rebekah Assembly. May 10-13. Mrs. A. Madison, I. O. O. F. Bldg., Sacramento.

Sacramento—State Pharm. Assn. May 17-19. T. W. Jones, 526 H. W. Hellman Bldg., Los Angeles.

Sacramento—State Vet. Medical Assn. June 13-15. Dr. E. H. Barger, Davis, Calif.

Salinas—Foresters of Amer. May 19-21. J. B. Reboli, 307 Marshall Sq. Bldg., San Francisco.

Salinas—Companions of Forest of Amer. May 18-20. Miss A. D. Bremer, 509 Grant Bldg., San Francisco.

San Diego—Federal Postal Clerks. July 4. N. L. Cole, 6817 S. Figueroa st., Los Angeles.

San Francisco—F. & A. Masons (Colored). July 18-20. J. Francis, 1134 Pacific st.

San Francisco—Un. Daughters of Confederacy. May 11. Mrs. J. W. Smither, 207 S. 5th st., Alhambra, Calif.

San Francisco—Un. Com'l Travelers. May 12-14. B. W. Lavelle, 2620 Q st., Sacramento, Calif.

San Francisco—Knights of America. May 24. N. Jacobs, 252 Fillmore st.

San Francisco—Amer. Assn. R. R. Supts. June 21-24. J. Rothchild, 400 Union Sta., St. Louis, Mo.

San Francisco—Western Music Trades' Assn. July 13-14. J. Black, 135 Kearney st.

Santa Cruz—Electrical Assn. June 14-15. S. Taylor, 447 Sutter st.

Santa Cruz—Pythian Sisters. May 16. Mrs. Louise Holmes, 478 19th st., Oakland, Calif.

Santa Rosa—G. A. R. of Calif. & Nev. First week in May. W. H. Noll, 1816 S. Ferguson st., Los Angeles.

Santa Rosa—Order Sons of Herman. May 9-12. H. J. Kertz, 1514 7th ave., San Francisco.

Santa Cruz—Knights of Pythias. May 16-20. Chas. J. Creller, 706 Pacific Bldg., San Francisco.

Yosemite—Knights of Columbus. May 2-5. Fred Kane, Watsonville, Calif.

COLORADO

Colorado Springs—Junior Order. May 11-12. R. Birmingham, 216 N. Tyon st.

Colorado Springs—State Letter Carriers' Assn. May [illegible]. P. H. [illegible].

Colorado Springs—State Dental Assn. June 15-18. Dr. H. B. Talhelm, 502 Mack Bldg., Denver.

Colorado Springs—Un. Com'l Travelers. June 3-6. R. [illegible], 2114 W. 33d st., Denver.

Denver—Travelers' Protec. Assn. June 13-18. T. G. Barry, [illegible] Union Sta.

Denver—Natl. Screen Adv. Assn. June 28-30. J. D. Alexander.

Denver—Intl. Adv. Assn. June 26-30. R. Stewart, 383 Madison ave., New York City.

Denver—Master Plumbers' Assn. May 10-11. H. S. Lunn, 419 Quincy Bldg., Denver.

Denver—Foresters of Amer. June 9-16. C. S. Kinney, 3928 W. 29th ave.

Denver—Optimist International. July 6-9. T. B. Elliott, 1974 Ry. Exch. Bldg., St. Louis.

Denver—Beta Sigma Omicron Sorority. June 16-18. Miss H. Hiezer, 815 S. Clark st., Mexico, Mo.

Denver—Natl. Frat. Soc. of Deaf. July 11-16. F. P. Gibson, 130 N. Wells st., Chicago.

Denver—Amer. Osteopathic Assn. July 25-30. Dr. C. J. Gaddis, 844 Rush st., Chicago.

Denver—Sigma Gamma Frat. July 25-30. D. Clark, 1550 Lincoln st.

Denver—Order Eastern Star. July 22-26. Mrs. M. Keyes, Masonic Temple.

Denver—Amer. Soc. Civil Engrs. July 11-14. G. T. Seabury, 33 W. 39th st., New York City.

Glenwood Springs—Lions' Clubs. June 7-8. J. H. Price, 309 N. Main st., Rocky Ford.

Grand Junction—State Fed. of Labor. June 1-5. J. E. Gross, Box 1408, Denver.

Trinidad—Fed. of Business & Prof. Women's Clubs. June 18. Mrs. E. A. Gillen, Box 24, LaJunta.

CONNECTICUT

Bridgeport—Foresters of Amer. May 11. T. O'Loughlin, Neary Bldg., Naugatuck, Conn.

Bridgeport—Order of Red Men. May 4. W. Saunders, 79 Woodside ave., Waterbury, Conn.

Greenwich—Knights of Columbus. May 10. J. M. Phillips, 88 Bushnell st., Hartford, Conn.

Hartford—R. & S. Masters. June 1. G. Sturdy, Box 326, New London, Conn.

Meriden—Order of Foresters. May 30. J. A. Hynes, 48 E. Main st., Waterbury, Conn.

Middletown—Scand. Frat. of Amer. May 8-9. A. C. Johnson, 369 Burlington ave., Bristol, Conn.

New London—State Dental Assn. Apr. 28-30. J. A. Bray, 57 Pratt st., Hartford.

New Haven—Knights Templar. May 2-3. E. C. Birdsey, 497 Broad st., Meriden, Conn.

New London—Coal Dlrs.' Assn. of N. E. June 14-16. E. R. Elder, 141 Milk st., Boston, Mass.

New London—State Pharm. Assn. June 16-17. P. J. Garvin, 20 Lake Place, New Haven.

Norwalk—Order of Odd Fellows. May 18. Wm. S. Hutchinson, Drawer 1689, New Haven, Conn.

DISTRICT OF COLUMBIA

Washington—Amer. Optometric Assn. June 20-24. Dr. E. Kiekenapp, Stocklein Bldg., Faribault, Minn.

Washington—Natl. Soc., U. S. Daughters of 1812. Week of Apr. 26. C. Burke, 3806 Central ave., Nashville, Tenn.

Washington—Chamber of Commerce of U. S. May 2-5. D. A. Skinner, 1615 H st., N. W.

Washington—Air Brake Assn. May 24-27. T. L. Burton, 165 Broadway, New York City.

Washington—Amer. Inst. of Architects. May 4-6. H. E. Kemper, 1741 N. Y. ave.

Washington—Natl. Zonta Clubs. May 13-14. Miss H. C. Richards, 1527 Oneida st., Utica, N. Y.

Washington—Amer. Radium Soc. May 16-17. E. C. Ernst, 412 Humboldt Bldg., St. Louis.

Washington—Amer. Medical Assn. May 16-20. Dr. O. West, 535 N. Dearborn st., Chicago.

Washington—Alpha Omega Alpha. May 16-20. Dr. W. W. Root, Box 38, Slaterville Springs, N. Y.

Washington—Bankers' Assn. June 6-7. E. J. Gallien, 128 Broadway, New York City.

FLORIDA

De Land—Baptist Assembly. July 12-19. W. W. Williams, 208 Baptist Bldg., Jacksonville, Fla.

Jacksonville—Royal Arch Masons. May 17-18. W. P. Webster, Masonic Temple.

Pensacola—Odd Fellows (Colored). May 3. A. J. Fennell, Box 588, Bartow, Fla.

West Palm Beach—State Letter Carriers' Assn. July 3-4. J. M. Coran, 4011 Marguerite st., Tampa.

Winter Park—State Ret. Jewelers' Assn. Third week in June. H. L. Coles, Gainesville, Fla.

GEORGIA

Albany—Lions' Clubs. May 5. Wm. Mann, Macon, Ga.

Athens—State Medical Assn. May 10-13. A. H. Bunce, 65 Forest ave., Atlanta.

Atlanta—State Retail Food Dlrs.' Assn. May 4-5. H. Bergen, 402 Cha. of Commerce Bldg.

Atlanta—Intl. Circulation Mgrs.' Assn. June 21-23. C. Eyster, care Peoria (Ill.) Star.

Atlanta—Bankers' Assn. of Ga. May 15-16. H. A. McFadden.

Atlanta—State Letter Carriers' Assn. July 4. J. W. Reece, 696 Fraser st., S. E.

Atlanta—Southern Newspaper Publishers. July 4-5. Williams, Box 468, Chattanooga, Tenn.

Augusta—State Mfrs.' Assn. May 18. J. P. McGrath, 1402 Healey Bldg., Atlanta.

Augusta—Knights of Columbus. May 9. A. M. Battey, Augusta.

Columbus—Un. Spanish War Vets.' Enc. June 2.

Lithonia—Degree of Pocahontas. June 14. Mrs. C. E. Smith, 131 W. Alexander st., Atlanta, Ga.

Lithonia—Order of Red Men. June 15. C. C. Gillett, 86 Central ave., Atlanta, Ga.

Rome—Knights Templars. May 18. Chas. S. Wood, 10 E. Taylor st., Savannah, Ga.

Savannah—Order of Odd Fellows. May 24-26. T. H. Robertson, Gainesville, Ga.

Savannah—Rebekah Assembly. May 26-27. Mrs. M. Strickland, 332 Luckie st., Atlanta.

Savannah—Good Roads' Assn. June 6-9. J. A. Rountree, Birmingham, Ala.

Savannah—Amer. Legion of Ga. June 22-23. J. A. Carr, Box 55, Rome, Ga.

Waynesboro—Knights of Pythias. May 18-19. W. H. Leopold, Box 1632, Savannah.

IDAHO

Boise—Medical Assn. June 14-16. M. Epplen, 422 Paulsen Bldg., Spokane, Wash.

Boise—State Fed. of Labor. June 27-28. Jas. Knowles, 150 Taft ave., Pocatello, Id.

Coeur d'Alene—Pythian Sisters. June 17-19. Pearl S. Dennett, Box 175.

Idaho Falls—State Rural Letter Carriers' Assn. July 8-9. H. G. Kobold, Gooding, Id.

Nampa—State Elks' Assn. June 20-21. E. C. Boyes, Caldwell, Id.

Twin Falls—Knights Templar. May 30-31. W. T. Stafford, Gooding, Ida.

ILLINOIS

Chicago—Retail Delivery Assn. Apr. 26-29. J. C. Strawbridge, Philadelphia, Pa.

Chicago—Int'l Ry. Fuel Assn. May 10-13. J. B. Hutchison, 1809 Capitol ave., Omaha, Neb.

Chicago—Soc. of Indust. Engrs. May 25-27. G. C. Dent, 608 S. Dearborn st.

Chicago—Amer. Water Works' Assn. June 6-11. B. C. Little, 305 Cutler Bldg., Rochester, N. Y.

Chicago—Natl. Assn. of Office Mgrs. June 9-11. F. Rowland, Ft. Wayne, Ind.

Chicago—Radio Mfrs.' Assn. June 13-20. B. W. Ruark, 32 N. Randolph st.

Chicago—Saddlery Assn. of U. S. June 20-24. H. Othmer, 30 N. LaSalle st.

Chicago—National Coal Assn. June 15-16. H. L. Gandy, 803 Southern Bldg., Washington, D. C.

Chicago—Un. Swiss Singers of Amer. July 3-5. C. G. Maier, 1309 Roscoe st.

Chicago—Amer. Train Dispatchers' Assn. July 18-22. C. L. Darling, 10 E. Huron st.

Chicago—Amer. Baby Chick Producers' Assn. July 25-28. Homer Miller, Heyworth, Ill.

Chicago—Theatrical Mutual Assn. July 11-14. D. L. Donaldson, 899 Main st., Buffalo, N. Y.

Chicago—Garment Mfrs. May 17. F. A. Allison, 395 Broadway, New York, N. Y.

Chicago—Natl. Assn. Music Mchts. June 6-8. J. Boothe, Los Angeles, Calif.

Chicago—Amer. Foundrymen's Assn. June 7-8. E. C. Hoyt, 140 S. Dearborn st.

Chicago—Assn. of Auto Show Mgrs. July 26-27. A. V. Cummings, 56th & Chestnut sts., Philadelphia, Pa.

Chicago—Natl. Lumber Mfrs.' Assn. April 28-29.

Chicago—American Music Men. June 6-9. Gordon Laughea, care Chicago Piano Club.

Danville—State Bankers' Assn. June 23-24. M. A. Graettinger, 208 LaSalle st., Chicago.

Danville—State Fed. Women's Clubs. May 17-20. Mrs. J. S. Maurer, 6546 Kimbark ave., Chicago.

Decatur—G. A. R. Enc. of Ill. May 17-18. H. S. Cooke, Memorial Hall, Chicago.

Herrin—Foresters of Amer. May 16-17. M. J. Donna, Braidwood, Ill.

Herrin—Lions Clubs. May 23-24. J. Wozencraft, Glen Ellyn, Ill.

Jacksonville—State Travelers' Protec. Assn. May 13. Wm. E. Gapen, 301 Lehman Bldg., Peoria, Ill.

Kankakee—State Sunday School Assn. June 21-23. G. N. Burnie, 130 N. Wells st., Chicago.

Moline—State Medical Soc. May 31-June 2. Dr. H. M. Camp, 203 Lahl Bldg., Monmouth, Ill.

Peoria—Rotary Clubs. Apr. 28-29.

Peoria—State Dental Soc. May 10-12.

Peoria—Un. Com'l Travelers of Amer. May 18-20; Com'l Travelers of Ill. May 19-21.

Peoria—Barbers' Assn. of Ill. May 23-24.

Peoria—Postal Clerks. July 21-23.

Springfield—Royal Arcanum. May 18-19. John Kiley, 105 W. Monroe st., Chicago.

INDIANA

Anderson—State Assn. Stationary Engrs. May 27. G. S. Billman.

Bluffton—N. Eastern Ind. Vol. Firemen's Assn. Third week in June. G. F. Rogge, Gen. Elec. Co., Ft. Wayne.

Crawfordsville—Tribe of Ben Hur. Fourth week in June. E. M. Mason.

Culver—State Pharm. Assn. Third week in June. W. A. Oren, 2031 W. Wash. st., Indianapolis.

Gary—G. A. R. of Indiana. June 13-16. A. J. Ball, 405 State Capitol, Indianapolis.

Indianapolis—Natl. Assn. for Adv. of Colored People. June 22-25. W. White, 69 Fifth ave., New York City.

Indianapolis—State Travelers' Protec. Assn. May 6-7. Chas. M. Zink, 1027 N. Penn st.

Indianapolis—Rebekah Assembly. May 16-17. Grace E. Child, I. O. O. F. Bldg.

Indianapolis—State Dental Assn. May 18-19. C. L. Byers, 2138 N. Ill. st.

Indianapolis—Tri-State Postmasters' Assn. July 20-21. J. J. Patchell, Union City, Ind.

Indianapolis—The Gideons. July 21-24. A. B. Moore, 140 S. Dearborn st., Chicago.

Kendallville—Tribe of Ben-Hur. May 11-12. Mary E. Artman, 103 N. 10th st., Decatur, Ind.

La Fayette—Sigma Alpha Soriority. May 29-30. Mrs. L. A. Crane, 1345 N. Long ave., Chicago.

Martinsville—State Sunday School Assn. June 14-17. E. T. Albertson, 730 Occidental Bldg., Indianapolis.

Martinsville—Lions' Clubs. June 6-7. H. Hunter, 5 Williams st., Hammond, Ind.

Muncie—Knights Templars. May 11-12. W. H. Swintz, Masonic Temple, Indianapolis.

South Bend—Typographical Union. July 16-17. W. F. Eusten, 612 E. Swayzee st., Marion, Ind.

South Bend—American Legion. July 25. J. Klinger, 777 W. Meridian st., Indianapolis.

Webster—Un. Com'l Travelers. May 20-21. A. A. Dicks, 8 Kunkler Bldg., Terre Haute, Ind.

West Baden—Linen Supply Assn. of Amer. June 7-10. F. H. Hartless, 2930 W. Lake st., Chicago.

West Baden—Natl. Electric Med. Assn. June 21-24. Dr. W. P. Best, 610 Bankers Tr. Bldg., Indianapolis.

IOWA

Cedar Rapids—State Bankers' Assn. May 16-18. C. Schweickhardt, 1623 S. Main st., Burlington.

Cedar Rapids—State Fire Fighters' Assn. First week in June. W. Hottel, 716 Mulberry st., Des Moines.

Cedar Rapids—State Fed. of Labor. June 14. M. Sherman, 109 8th st., Des Moines.

Clear Lake—Elks' Assn. of Ia. June 27-29. J. L. Coon.

Clear Lake—P. M. Odd Fellows. July 11. C. C. Brown, Cresco, Ia.

Council Bluffs—A. F. & A. Masons. June 14-16. C. C. Hunt, care Masonic Library, Cedar Rapids.

Council Bluffs—State Medical Soc. May 11-13. Dr. T. Throckmorton, Bankers' Tr. Bldg., Des Moines.

Des Moines—Lions' Clubs, 9th Dist. Apr. 28-29.

Des Moines—State Dental Soc. May 3-5. J. Scholten, 306 Amer. Trust Bldg., Cedar Rapids.

Des Moines—A. O. U. W. Lodge. May 10. W. H. Stowell, 2100 Grand ave.

Des Moines—Laundryowners' Assn. May 3-. W. V. Sibert, Waterloo, Ia.

Des Moines—Natl. Rainbow Division. July 14-16.

Dubuque—Cath. Order of Foresters. June 14-15. C. E. Byrnes, 1300 3d ave., Cedar Rapids, Ia.

Newton—G. A. R. Enc. of Ia. June 20-23. F. J. Stonebraker, Hampton, Ia.

Ottumwa Letter Carriers' Assn. July 10-12. Albert Miller, 3005 "C" ave., Cedar Rapids, Ia.

Sioux City—Knights of Columbus. May 25-26. Joe McCormick, Cedar Rapids, Ia.

Spirit Lake—Knights Templar. June 21. D. M. Brownlee, Box 266, Sioux City, Ia.

KANSAS

Dodge City—Un. Com'l Travelers. June 10. G. W. Seitz, Leavenworth, Kan.

Dodge City—Un. Spanish War Vets.' Enc. June 7. A. Krause, Memorial Hall, Topeka, Kan.

Emporia—Knights Templar. May 10-11. A. K. Wilson, 320 W. 8th st., Topeka, Kan.

Ft. Scott—State Fed. of Labor. May 16. W. Rowe, Box 75, Kansas City, Kan.

Hutchinson—State Medical Soc. May 3-5. Dr. J. F. Hassig, 804 Elks' Bldg., Kansas City.

Independence—Lions' Clubs. May 17. E. G. Nightine, Box 146, St. John, Kan.

Leavenworth—Knights & Daughters of Tabor. July 5-8. A. W. Hopkins, 321 Dakota st.

Manhattan—State Bankers' Assn. May 18-20. W. W. Bowman, Hotel Kansas, Topeka.

KENTUCKY

Bardstown—Knights of Columbus. May 9-10. G. A. Burkley, 306 Columbia Bldg., Louisville.

Crab Orchard—Elks' Reunion Assn. of Ky. Second week in June. R. Slack, Owensboro, Ky.

Crab Orchard—State Pharm. Assn. June 21-23. J. W. Gayle, Frankfort, Ky.

Elizabethtown—State Rural Letter Carriers' Assn. July 4-5. H. H. Lambirth, Auburn, Ky.

Lexington—Knights of Pythias. June 14. J. W. Carter, 707 Trust Co. Bldg.

Lexington—Optimist Internatl. Assn. June 16-19. T. B. Elliott, 1704 Ry. Exch. Bldg., St. Louis.

Lexington—State Bankers' Assn. June 22. H. Smith, Natl. Bank Bldg., Louisville.

Louisville—Natl. Assn. of Credit Men. June 6-10. J. H. Tregoe, 1 Park ave., New York City.

Louisville—Sigma Chi Frat. June 27-30. A. A. Sharp, 608 S. Dearborn st., Chicago.

Louisville—Natl. Leather Assn. May 25-27. G. A. Knapp, 722 Buder Bldg., St. Louis.

Louisville—Phi Delta Kappa Frat. July 17-18. P. F. Deaton, Box 265, Connersville, Ind.

Louisville—Amer. Chiropratic Assn. July 11-13. B. Sauer, 536 Butternut st., Syracuse, N. Y.

Owensboro—Odd Fellows' Encampment. May 11. Wm. Davies, 806 Trust Bldg., Lexington, Ky.

Pineville—Knights Templars. May 18-19. A. H. Bryant, Box 45, Covington, Ky.

LOUISIANA

Monroe—Lions' Clubs. May 11. H. Viser, Shreveport, La.

Natchitoches—Knights of Pythias. May 23. F. Adolph, 202 Mason Bldg., New Orleans.

New Orleans—Rice Millers' Assn. May 26. F. B. Wise, Box 1289.

MAINE

Augusta—Sons of Veterans. June 2-3. E. K. Gould, 375 Main st., Rockland, Me.

Bangor—Knights of Pythias. May 18. E. J. Brown, Waterville, Me.

Bangor—Pythian Sisters. May 20. Ella B. Carter, 357 Main st., S. Portland.

Belgrade Lakes—State Dental Soc. June 21-23. W. P. Fogg, 60 Main st., Waterville, Me.

Lewiston—State Fed. of Labor. June 14-17. H. C. Woodside, 44 C st., South Portland.

Portland—Typographical Union of N. E. June 27-28. J. McGowan, 163 Grafton st., New Haven, Conn.

Portland—F. & A. Masons. May 3. C. B. Davis, Masonic Temple.

Portland—Order Eastern Star. May 24. Mabel DeShon, 26 Orland ave.

Portland—Fire Chiefs' Assn. of N. E. June 21-23. J. W. O'Hearn, 99 Main st., Watertown, Mass.

Portland—Stationary Engrs.' Assn. June 17-18. R. A. Johnson, 65 Charlotte st., Worcester, Mass.

Portland—Order Sons of St. George. July 28-29. J. W. Sargent, 35 Granite st., Cambridge, Mass.

MARYLAND

Baltimore—Knights of Columbus. May 9-10. W. E. Kenndy, K. of C. Club.

Baltimore—Knights Templars. May 11. G. A. Eitel, Masonic Temple.

Baltimore—Amer. Fed. of Musicians. May 16-21. W. J. Kerngood, 250 Halsey st., Newark, N. J.

Baltimore—Foresters of Amer. May 19. F. J. O'Gorman, 565 E. 38th st.

Baltimore—Shield of Honor Lodge. June 6. H. G. Bowen, 619 St. Paul st.

Baltimore—Lions' Clubs. May 25. Jas. Steele, 1110 Munsey Bldg.

Cumberland—Order of Eagles. June 14-16. W. S. Sudler, 3323 E. Baltimore st.

Cumberland—Fed. of Labor of Md. & D. C. May 16-18. F. J. Coleman, 141 Wash. Loan & Tr. Bldg., Washington, D. C.

Elkton—Knights of Golden Eagle. May 25. J. D. Bain, 1605 Winden Mill rd., Baltimore.

MASSACHUSETTS

Boston—Amer. Fed. of Arts. May 18-20. Miss L. Mechlin, 1741 N. Y. ave., Washington, D. C.

Boston—State Dental Soc. May 2-6. W. H. Gilpatric, 358 Commonwealth ave.

Boston—Rebekah Assembly. May 4-5. Mrs. M. Gaynor, 7 Greenbriar st., Dorchester, Mass.

Boston—State Medical Soc. June 6-8. Dr. W. L. Burrage, 182 Walnut st., Brookline, Mass.
Fall River—Lions Clubs. May 23-24. W. H. Hill, 10 Central ave., Lynn, Mass.
Haverhill—State Elks' Assn. First week in June. J. J. Hourin, Beaumont Bldg., Framingham, Mass.
Lynn—Knights of Pythias (Colored). July 18-19. W. R. Gordon, 314 Hancock st., Springfield, Mass.
Marlboro—Un. Spanish War Vets.' Encampment. June 18-20. T. F. Molloy, 371 State House, Boston.
Pittsfield—Amer. Inst of Electrical Engineers. May 25-27. F. L. Hutchinson, 33 W. 39th st., New York City.
Springfield—Knights of Pythias. May 3-4. G. E. Howe, 15 Ashburton Place, Boston.
Springfield—Pythian Sisters. May 4-5. Mrs. H. P. Young, 68 Waverly st., Waverly, Mass.
Springfield—Order Eastern Star. May 12-13. Mrs. G. A. Cushing, 21 College ave., W. Somerville, Mass.
Springfield—Order of Eagles. July 10-12. M. L. Foley, 168 First st., Pittsfield, Mass.
Springfield—Colored Knights of Pythias. July 5-7. George C. Higginbotham, Box 65, Stoneham, Mass.
Swampscott—State Pharm. Assn. June 8-10. J. F. Guerin, 236 Front st., Worcester.
Swampscott—State Fed. Women's Clubs. May 17-19. Mrs. C. A. Ferguson, 7 Beach st., Marblehead.
Swampscott—Companion of Foresters of Amer. May 31-June 2. Mrs. Evelyn Sawyer, Brant Rock, Mass.
Swampscott—N. E. Bakers' Assn. May 22-24. H. D. Elkins, 465 Stuart st., Boston.

MICHIGAN

Detroit—Military Order Loyal Legion. May 3. C. A. Coolidge, 1942 Gd. River ave.
Detroit—Knights of Columbus. May 26-27. W. E. Sturm, 19 T. Front st., Monroe, Mich.
Detroit—Natl. Foreign Trade Council. May 25-27. O. K. Davis, 1 Hanover Sq., New York City.
Detroit—Assn. of Natl. Advertisers. May 8-10. A. H. Ogle, 17 W. 46th st., New York, N. Y.
Detroit—Intl. Assn. of Display Men. June 13-16. L. A. Rogers, 5707 W. Lake st., Chicago.
Detroit—Amer. Inst. Electrical Engrs. June 20-24. F. L. Hutchinson, 33 W. 39th st., New York City.
Detroit—Amer. Seed Trade Assn. June 28-29. C. F. Kendel, Box 545, Cleveland.
Detroit—Amer. Inst. of Banking. July 11-15. R. W. Hill, 110 E. 42d st., New York City.
Detroit—Knights Templars. July 14-20. A. Hamersly, Masonic Temple, Indianapolis, Ind.
Detroit—Retail Coal Mchts.' Assn. June 6. J. O'Toole, 1001 15th st., Washington, D. C.
Detroit—B'nai Brith Lodge of Mich. July 3-4. H. D. Frankel, 133 W. Wash. st., Chicago.
Grand Rapids—Intl. Baby Chick Assn. July 19-22. C. I. Bashore, Silver Lake, Ind.
Grand Rapids—State Jewelers' Assn. May 9-10. B. Steelman, 240 S. Burdick St., Kalamazoo.
Grand Rapids—F. & A. M. Lodge. May 24-28. L. B. Winsor, Masonic Temple.
Grand Rapids—Gen. Fed. Women's Clubs. Week of May 30. Mrs. C. D. Lee, 622 Ridgewood rd., Maplewood, N. J.
Grand Rapids—R. & S. Masters. Week of May 16. C. A. Conover, Coldwater, Mich.
Grand Rapids—Un. Com'l Travelers. June 9-11. M. Heuman, 404 S. Bowen st., Jackson, Mich.
Grand Rapids—Travelers Protec. Assn. May 7.
Houghton—Order of Elks. June 27-29.
Iron River—Upper Peninsula Legion Conv. June 23-25. J. A. Funkey.
Jackson—Lions Clubs. May 23-24. J. Wolcott, White Block, Port Huron, Mich.
Mackinac Island—State Gas Assn. July 5-6. A. Schroeder, 47 N. Division ave., Grand Rapids.
Mackinac Island—Furniture Warehousemen's Assn. July 8-9. R. Wood, 4259 Drexel blvd., Chicago.
Mackinac Island—Natl. Ret. Hardware Assn. Congress. June 27-30. H. P. Sheets, Meyer-Kiser Bk. Bldg., Indianapolis, Ind.
South Haven—Odd Fellows. May 16-17. C. T. Haven, 3694 Helen ave., Detroit.

MINNESOTA

Duluth—State Medical Assn. June 30-July 2. Dr. E. A. Meyerding, 11 W. Summit ave., St. Paul.
Duluth—Rebekah Assembly. June 8-9. Miss L. Bolton, 1508 Ashland ave., St. Paul.
Duluth—Odd Fellows' Lodge. June 7-9. E. G. Ludvigsen, 402 Pittsburgh Bldg., St. Paul.
Duluth—Un. Com'l. Travelers. June 9-11. J. M. Dresses, 5th & Cedar sts., St. Paul.
Duluth—State Firemen's Assn. June 14-15. Chief Randall.
Mankato—Cath. Order of Foresters. June 14. G. W. Stinger, 23 E. 6th st., St. Paul.
Minneapolis—Scand. Frat. of Amer. June 7. E. Strand, 619 Harrison st., Eveleth, Minn.
Minneapolis—Natl. Assn. Master Plumbers. June 20-24. O. Bergerson, 913½ Marquette ave.
Minneapolis—Auditorium Mgrs.' Assn. June 6-7.
Minneapolis—Phi Beta Gamma Frat. Apr. 29-30. D. A. Jenkins, 333 City Hall.
St. Paul—Order Eastern Star. May 11. Mrs. M. Taylor, 3208 Aldrich ave., S. Minneapolis.
St. Paul—Knights Templar. May 18-19. John Fishel, Masonic Temple.
St. Paul—G. A. R. of Minn. June 14. D. J. Dodge, Rm. 231 Capitol.
St. Paul—Women's Relief Corp. of Minn. June 13-14. M. Williams, 2501 Branch st., Duluth, Minn.
St. Paul—Northwest Theater Mgrs. July 12-14. M. P. Kelly, 16 E. 7th st.

MISSISSIPPI

Biloxi—State Ret. Hardware Assn. June 13-[illegible]. Guy Nason, Columbus, Miss.
Greenville—Rebekah Assembly. May 17. Jennie Staines, West Point, Miss.
Greenville—Order of Odd Fellows. May 18. W. S. P. Doty, Grenada, Miss.
Greenville—State Mail Carriers' Assn. July 3. C. W. Bell, 1052 Meadow st., Vicksburg.
Greenville—American Legion. July 18-19. R. D. Morrow, Jackson, Miss.
Jackson—State Teachers' Assn. Apr. 28-30. W. Taylor, 425 Edwards Bldg.
Meridian—Rotary Clubs. May 4-5. W. Journey.
Meridian—State Travelers' Assn. June 3-4. J. H. Harris, Box 186, Jackson.
Meridian—State Pharm. Assn. June 14. A. S. Coody, Jackson.
Vicksburg—State Medical Assn. May 10-12. I. M. Dye, Clarksdale, Miss.

MISSOURI

Chillicothe—Un. Com'l. Travelers. June 3-4. R. J. Chaflin, Box 504, Carthage, Mo.
Joplin—Bankers' Assn. of Mo. May 17-18. W. F. Keyser, Sedalia, Mo.
Kirksville—G. A. R. of Mo. May 18-19. F. Henry, St. Louis.
Marceline—Order of Eagles. May 18-19. S. B. Griffin, 400 E. Commercial st., Springfield, Mo.
Moberly—Gd. Court of Calanthy of Mo. (Colored). July 26. Mrs. H. M. Payne, 3726 Finney ave., St. Louis.
Poplar Bluff—Rebekah Asembly. May 24-26. Mrs. O. M. Parker, 1432 Blackstown ave., St. Louis.
Poplar Bluff—Order of Odd Fellows. May 23-27. B. Weidle, 3765 Lindell blvd., St. Louis.
St. Louis—I. O. R. M. of Mo. May 15. C. Wright, 1004½ Main st., Lexington, Mo.
St. Louis—Un. Order of Druids. June 13. P. Schauffuit, 8 N. 13th st.
St. Louis—State Pharm. Assn. June 14-17. W. N. Lamont, 5838 Plymouth ave.
St. Louis—Dental Soc. of Mo. May 23-25. H. Pallock, 4482 Washington ave.
St. Louis—Natl. Fed. Flour Clubs. June —. Fred W. Colquhoun, 45 W. 45th st., New York City.
St. Louis—Travelers' Protec. Assn. of Mo. May 13. Jas. Stafford, 318 N. 8th st.
St. Louis—Natl. Hay Assn. July 25-26. F. K. Sale, Winchester, Ind.
Sedalia—Medical Assn. of Mo. May 2-5. Ed Goodwin, Missouri Bldg., St. Louis.
Sedalia—State Fed. of Labor. May 9. G. R. Patterson, Title Guaranty Bldg., St. Louis.
Springfield—State Letter Carriers' Assn. May 30. W. S. Walker, 7224 Wash. st., Kansas City.
Warrensburg—Knights Templar. May 10. R. V. Denslow, Trenton, Mo.

MONTANA

Billings—State Pharm. Assn. July —. Al Riddell, Boulder, Mont.
Great Falls—Lions Clubs. May 13-14. J. J. Wuerthmer, 401 Ford Bldg.
Helena—State Fed. of Labor. June 28-30. E. H. Mason, Box 1152.
Missoula—Northwestern Rifle Tournament. May 15-16. Norman Caum, Fort Missoula.
Missoula—Medical Assn. of Mont. July 13-14. E. G. Balsam, Box 88, Billings.

NEBRASKA

Alliance—State Stock Growers' Assn. June 8-10. F. M. Broom, Drake Hotel.
Columbus—Pythian Sisters. May 10. Miss Emily Russell, Crete, Neb.
Columbus—Knights of Pythias. May 10. Will H. Love, 1210 P st., Lincoln, Neb.
Fremont—Order Sons of Herman. May 25-26. C. Rohde, Columbus, Neb.
Grand Island—State Elec. Light Assn. Apr. 28-29. H. M. Davis, 1519 O. st., Lincoln.
Kearney—G. A. R. of Neb. May 3-5. H. Bross, State House, Lincoln.
Lincoln—Order Eastern Star. May 10. R. M. Owens, Masonic Temple, Omaha.
Lincoln—State Pharm. Assn. June 6-9. J. O. McBride, University Place, Neb.
Norfolk—Knights Templars. Apr. 28. L. E. Smith, 401 Masonic Temple, Omaha.
Norfolk—Un. Com'l Travelers. May 20-21. A. W. Hawkins, 2880 Bauman ave., Omaha.
Norfolk—Rural Letter Carriers' Assn. July 18-19. C. Rettig, Overton, Neb.
Omaha—Rebekah Lodge, Dist. No. 2. May 6. Mrs. F. H. Lush, 3212 Center st.
Omaha—State Dental Soc. May 16-19. H. E. King, 546 Peters Tr. Bldg.
Omaha—Neb. & Western Iowa Press Assn. June 12-15. Ole Buck, Lincoln, Neb.
Omaha—Natl. Wholesale Grocers' Assn. June 20-23. Roy L. Davidson.
Omaha—U. S. Junior Chamber of Commerce. June 8-11. E. S. Mosely, 14 E. 3d st., Tulsa, Okla.
Omaha—Natl. Assn. Ret. Grocers of U. S. June 20-25. C. H. Janssen, 601 Gumbel Bldg., Kansas City, Mo.
Omaha—A. F. & A. Masons. June 6-7. L. E. Smith, 401 Masonic Temple.
Omaha—Natl. Editorial Assn. June 12-15. H. Hotaling, Mchts. Natl. Bk. Bldg., St. Paul, Minn.

NEVADA

Ely—Knights of Columbus. May 16. P. H. Dermody, 512 N. Virginia st., Reno, Nev.
Reno—Odd Fellows' Encampment. June 20. W. Sutherland, Box 586.
Reno—Order of Eagles. July 7-9. W. Kennett, 43 State Capitol, Carson City, Nev.

NEW HAMPSHIRE

Concord—State Letter Carriers' Assn. June 12. T. J. Bell, 47 E. Concord st.
Dover—Odd Fellows' Encampment. May 11. H. A. Currier, Franklin, N. H.
Hanover—P. M., Odd Fellows Lodge. June 21. J. E. Hall, 1 Parker ave., Manchester, N. H.
Laconia—Pythian Sisters. May 10. Miss M. Higgins, 60 Elwyn ave., Portsmouth, N. H.
Laconia—Knights of Pythias. May 10. Chas. Corson, 7 Masonic Temple, Dover, N. H.
Maplewood—Bankers' Assn. June 24.
Plymouth—State Dental Soc. June 8-10. Dr. W. J. Moyles, 1061 Elm st., Manchester.
Portsmouth—Medical Soc. of N. H. June 22-23. D. Sullivan, 7 N. State st., Concord.
Rye Beach—Junior Order. June 21. J. L. Wilmeth, Box 874, Philadelphia, Pa.

NEW JERSEY

Asbury Park—Knights Templar. June 3. J. M. Wright, Box 413, Trenton, N. J.
Asbury Park—Un. Com'l. Travelers. June 9-11. E. H. Egeln, 39 Durand Pl., Irvington, N. J.
Atlantic City—Natl. Elec. Light Assn. June 6-10. A. J. Marshall, 29 W. 39th st., New York City.
Atlantic City—Sons of Union Vets., Civil War. June 16-17. G. H. Carter, 205 S. Clinton ave., Trenton.
Atlantic City—Natl. Confectioners' Assn. May 23-26. W. Hughes, 111 W. Wash. st., Chicago.
Atlantic City—Foresters of Amer. May 23. W. L. J. Jobes, 591 Summit ave., Jersey City, N. J.
Atlantic City—Degree of Pocahontas. May 24. Mrs. L. W. Thompson, New Egypt, N. J.

NEW JERSEY

Atlantic City—Cotton Mfrs. May 12-13. R. F. Fisher, 80 Federal st., Boston.
Atlantic City—Shriners' Conv. June 13-17. R. W. Rowell, Masonic Temple, Boston.
Dover—State Moose Assn. June 2-4. J. P. Mulvihill, Fair Haven, N. J.
Elizabeth—State Letter Carriers' Assn. May 30. C. F. Stinson, Bayonne.
Long Branch—State Elks' Assn. June 23-24. E. T. Reed, 233 Madison ave., Perth Amboy.
Spring Lake—State Pharm. Assn. June 14-17. J. Hostmann, 1208 Hudson st., Hoboken.
Trenton—Odd Fellows' Encampment. May 3. F. R. Jummel, Box 390.
Trenton—Rural Letter Carriers. July 9. A. E. Pettie, Englishtown, N. J.
Trenton—Order of Eastern Star. May 17. Mrs. E. F. Farrier, 234 Forrest st., Jersey City, N. J.

NEW MEXICO

Las Cruces—Knights of Columbus. May 8. T. J. McCaffrey, 312 S. 7th st., Albuquerque, N. M.
Tucumcari—State Rural Letter Carriers' Assn. July 4. F. L. White, San Jon, N. M.

NEW YORK

Alexandria Bay—State Pharm. Assn. June 20-24. E. S. Dawson, 134 Green st., Syracuse.
Auburn—Odd Fellows' Encampment. May 24. H. Walker, 31 Union Sq., New York City.
Batavia—Fed. of Women's Clubs. Third week in May. Mrs. R. A. Paxton, 44 Depew ave., Buffalo.
Binghamton—State Order of Eagles. June 20-22. J. F. Cole, 76 Mill st.
Brooklyn—State Fed. Musical Clubs. Apr. 28. Mrs. H. L. Vibbard, 204 Constock ave., Syracuse.
Buffalo—White Shrine of Jerusalem. May 3-5. Clara C. Hannon, 3145 Flourney st., Chicago, Ill.
Buffalo—Rebekah Assembly. May 17-20. Miss A. E. Rogers, 3011 Albany Crescent, New York City.
Buffalo—Foresters of Amer. June 13-16. T. F. McNulty, 346 Fulton st., Brooklyn.
Buffalo—State Dental Soc. May 18-20. A. P. Burkhart, 57 Genesee st., Auburn.
Buffalo—Order Hibernians. July 19. W. Delaney, 937 W. 54th place, Chicago, Ill.
Buffalo—Glass Bottle Blowers' Assn. July 11. Harry Jenkins, 1006 Colonial Tr. Bldg., Philadelphia, Pa.
Buffalo—Intl. Stewards' Assn. Third week in July. R. L. Vanderslica, 1202 Hartford Bldg., Chicago.
Buffalo—Knights of Pythias. July 26. Wm. Ladew, 280 Madison ave., New York City.
Glens Falls—State Chiropractic Soc. July 1-2. Z. L. Wilcox, Box 19, Jamaica, L. I., N. Y.
Little Falls—Order Un. Amer. Men. July 26-27. H. Boessing, Jr., 481 E. 21st st., Brooklyn.
Mamaroneck—Colored Knights of Pythias. July 17-18. P. Kelsey, 121 W. 132d st., New York City.
New York—Photographers' Assn. July 25-26. L. C. Vinson, 2258 Euclid ave., Cleveland, O.
New York—Amer. Booksellers. May 10. Ed W. Myers, 255 10th ave.
New York—K. of C. Lodge. May 27. M. J. Collins, 524 10th st., Brooklyn.
New York—State Assn. Master Plumbers. Mar. 29-30. S. G. Arnone, 680 E. 183d st.
New York—Nat'l Security League. May 4. Lloyd Taylor, 25 W. 43d st.
New York—State Grand Orange Lodge. May 5. R. W. Dailey, 424 W. 47th st.
New York—Chamber of Commerce of the State. May 5. J. D. Tamblyn, 65 Liberty st.
New York—Order B'nai B'rith. May 8-9. Max Levy, 1819 Broadway.
New York—Amer. Guernsey Cattle Club. May 11. K. B. Musser, Peterboro, N. H.
New York—Royal Arcanum. May 17-18. D. A. Brown, 215 Montague st., Brooklyn.
New York—Amer. Guild of Banjoists. May 22-25. A. Nash, 3110 Brooklyn ave., Kansas City, Mo.
New York—Delta Sigma Frat. June 20-25. J. D. Stinson, 115 S. Dearborn st., Chicago.
New York—Music Publishers' Assn. June 7. E. A. Gunther, 17 E. 45th st.
New York—Managers' Aircraft Assn. July 1. S. S. Bradley, 300 Madison ave.
New York—Sons of St. George. July 12. J. A. Pinchbeck, 1 Madison ave.
New York—Intl. Plate Printers' Assn. July 20. J. E. Goodyear, 1630 London st., Philadelphia, Pa.
Niagara Falls—Knights of Malta. June 15-16. W. S. Beard, 550 Birr st., Rochester, N. Y.
Niagara Falls—Knights Templars. June 26-28. W. D. Cushman, 29 Broadway, New York City.
Niagara Falls—Western N. Y. Firemen's Assn. July 26-27. H. A. Clark, Batavia.
Palisades—Nat'l Conf. of State Parks. May 17-20. Miss B. M. Ward, 904 Union Tr. Bldg., Washington, D. C.
Patchogue—Sons & Daughters of Liberty. May 3. Mrs. L. McClure, 173 Croyden rd., Jamaica, N. Y.
Saratoga Springs—Order Brith Abraham. June 12-14. M. L. Hollander, 37 7th st., New York.
Syracuse—Degree of Pocahontas. June 6. Mrs. A. Van Alstine, R. D. 6, Amsterdam, N. Y.
Syracuse—G. A. R. Encampment, Sons of Veterans, Women's Relief Corps, Daughters of Veterans, & Ladies of G. A. R. June 7-9.
Syracuse—State Rural Letter Carriers' Assn. July 29-30. W. F. Conroy, Albion, N. Y.
Utica—State Assn. Stationary Engrs. June 10-12. W. T. Meinzer, 3626 215th Place, Bayside, L. I.
Watertown—Order of Moose. July 21-22. F. Welch, Perry, N. Y.
Watkins Glen—P. M., Odd Fellows' Lodge. June 23-25. J. A. Hoffman, 13 Elk st., Albany, N. Y.

NORTH CAROLINA

Asheville—Amer. Home Economic Assn. June 27-30.
Asheville—Order Sons of Amer. May 17. Fred O. Sink, Lexington, N. C.
Asheville—Amer. Dental Trade Assn. June 14-16. S. C. Reynolds, 100 Boylston st., Boston, Mass.
Asheville—U. S. League of Bldg. & Loan Assn. July 19-22. H. F. Cellarius, 22 E. 12th st., Cincinnati, O.
Burlington—Order of Red Men. May 3-5. W. B. Goodwin, Box 226, Elizabeth City, N. C.
Burlington—Rebekah Assembly. May 17. Miss P. E. Beck, 38 Brookstown ave., Winston-Salem, N. C.
Burlington—Order of Odd Fellows. May 17-19. Charles G. Smith, Goldsboro, N. C.
Charlotte—Knights of Pythias. June 7-9. G. E. Lovell, 417 Piedmont Bldg.
Durham—State Vet. Medical Assn. June 22-23. Dr. W. T. Scarborough, Raleigh.
Durham—State Letter Carriers' Assn. July 4. W. H. Smith, Rocky Mount, N. C.
Greensboro—Atlantic Cotton Assn. May 27. G. Roberson.
Greensboro—Sons & Daughters of Liberty. June 8-9. T. T. Stafford, Box 364, Burlington, N. C.
High Point—Furniture Assn. July 18-19. C. F. Long.
Raleigh—State Rural Letter Carriers' Assn. July 4-5. J. H. Norwood.
Salisbury—Order Eastern Star. June 14-16. Mary C. Weatherly, Franklinville, N. C.
Wilmington—Travelers' Protec. Assn. May 12-14. R. P. Rawley, Winston-Salem, N. C.
Winston-Salem—Un. Com'l Travelers. May 20-21. A. H. Snider, Drawer 68, Salisbury, N. C.

NORTH DAKOTA

Bismarck—Knights Templars. May 24. W. L. Stockwell, Box 578, Fargo, N. D.
Bismarck—State Fed. of Labor. June 12-14. C. G. Johnson, Box 299, Grand Forks.
Devils Lake—Encampment of G. A. R. June 8.
Fargo—Order Un. Workmen Lodge. May 25. E. J. Moore.
Fargo—Lions Clubs. May 23-24. G. J. Jackson, Hibbing, Minn.
Grand Forks—State Council of Religious Education. May 13-15. C. A. Armstrong, Box 934, Fargo.
Jamestown—State Bankers' Assn. June 15-16. W. C. Macfadden, Box 939, Fargo, N. D.
Jamestown—Pythian Sisters. Approx. June 10. Lucy M. Lewis, Neche, N. D.
Minot—Order of Eastern Star. June 17. Mrs. M. Rush, Box 214, Fargo, N. D.
Minot—A. F. & A. Masons. June 21-23. W. L. Stockwell, Box 578, Fargo, N. D.
Minot—Odd Fellows' Encampment. June 7. W. G. Curtis, Lisbon, N. D.; Rebekah Assembly. June 8. Mrs. G. M. Packard, Devils Lake, N. D.

OHIO

Akron—State Elec. Medical Assn. May 18-20. Dr. J. F. Wuist, 5th & Garfield sts., Dayton, O.
Bucyrus—Un. Spanish War Vets. of O. June 26-29. W. F. Reber, 578 S. Poplar st.
Cambridge—Amer. Flint Glass Workers' Union. July 1-5. C. J. Shipman, 200 Amer. Bk. Bldg., Toledo, O.
Canton—American Legion of Ohio. July 25-26. L. E. Moore, 163 Hudson ave., Newark.
Cedar Point—State Teachers' Assn. June 20-22. F. E. Reynolds, 428 Chamber of Commerce, Columbus, O.
Cedar Point—State Bankers' Assn. June 15-16. C. Mylander, Columbus, O.
Cedar Point—State Bar Assn. July 6-7. J. L. Henny, State House Annex, Columbus.
Cedar Point—Electric Light Assn. July 12-13. D. Gaskill, 112 W. 4th st., Greenville, O.
Cedar Point—State Assn. Journeymen Plumbers. July 8-9. A. M. Barr, 418 Seibert st., Columbus.
Cedar Point—State Pharm. Assn. July 18-23. T. D. Wetterstroem, 509 Schultz Bldg., Columbus.
Cedar Point—State Ret. Jewelers' Assn. July 18-19. J. Moore, 815 United Bldg., Akron.
Cincinnati—Order of Elks, Grand Lodge. Week of July 10. F. C. Robinson, Elks Natl. Memorial Bldg., Chicago.
Cincinnati—Cactus Club of Ohio Valley. July 1-3. S. S. Bonbright, 1712 Brewster ave.
Cincinnati—Amer. Fed. of Good Friends. June 6-8. S. S. Bonbright, 1712 Brewster ave.
Cincinnati—Daughters of Rebekah. May 11-13.
Cincinnati—Royal Arcanum of Ohio. May 16-18.
Cincinnati—Coal Mining Div., Amer. Mining Congress. May 16-20.
Cincinnati—Natl. Baggage Mfrs.' Assn. May 17-18.
Cincinnati—Amer. Custom Millers' Assn. May 24-27.
Cincinnati—Amer. Psychiatric Assn. May 31-June 3.
Cleveland—Bro. of Locomotive Engrs. June 6. C. E. Lindquist, 1136 B. of L. Bldg.
Cleveland—American Turnerbund. June 19-21. Wm. Voelker, 1812 Evans st., McKeesport, Pa.
Cleveland—North Amer. Saengerbund of U. S. June 22-24. George Withum, 2209 Salisbury st., St. Louis.
Cleveland—Natl. Ret. Tea & Coffee Merchants' Assn. July 12-13. P. Freyer, 612 Ry. Exch. Bldg., Milwaukee, Wis.
Cleveland—Intl. Bro. Stationary Firemen. July 5-7. C. L. Schamp, 3615 N. 24th st., Omaha, Neb.
Cleveland—Amer. Hardware Assn. May 23-[illegible]. R. R. Sackett, 503 Arch st., Philadelphia.
Columbus—State Medical Assn. May 10-12. D. K. Martin, 131 E. State st.
Columbus—Motion Picture Theater Owners' of Amer. June 7-9.
Columbus—Degree of Pocahontas. June 7. Ella M. Browning, 221 E. 5th st., Uhrichsville, O.
Columbus—Order of Red Men. June 14. J. Braunschweiger, 40 Erie st., Toledo, O.
Columbus—State Haymakers' Assn. June 14. E. C. Richardson, H. & S. Bldg., Newark, O.
Columbus—Order Un. Com'l Travelers. June 27-30. W. D. Murphy, 632 N. Park st.
Columbus—Order Bagmen of Bagdad. June 28. L. Wirth, 601 Natl. Bk. Bldg., Cincinnati, O.

Dayton—State Fed. Bus. Prof. Women's Clubs. May 14-15. H. B. Meyers, 358 King ave., Columbus.
Dayton—Alumni Assn. of N. Amer. Colleges. May 18-19.
Dayton—32d Field Artillery Assn. July 4.
Delphos—Firemen's Assn. June 15. C. Bowerson, 6430 Richardson Bldg., Toledo.
Elyria—P. M. Odd Fellows' Lodge. July 11-12. A. W. Reiser, 208 Erie st., Toledo, O.
Kenton—Intl. Bro. of Magicians. June 8-10. W. W. Durbin.
Lima—State Assn. Stationary Engrs. June 16-18. T. S. Garrett, 2622 E. 2d st., Dayton.
Newark—Order of Druids. June 13-14. J. Braun, 121 Dover st., Dayton, O.
Toledo—Amer. Electro-Platers' Soc. June 27-July 1. G. Gehling, 5001 Edmund st., Philadelphia, Pa.
Toledo—Order of Amaranth. May 11. H. W. Gordon, 452 Kimball Place ave., Columbus.
Warren—Natl. Amateur Press Assn. July —. Wm. T. Harrington, 502 Cherry st., Vermilion, S. D.
Wooster—Odd Fellows' Lodge. June 20-24. J. H. Fritz.

OKLAHOMA

Ada—Un. Com'l Travelers. June 10-11. O. L. Bush, 1211 6th st., Woodward, Okla.
Ardmore—Knights Templars. May 18-19. G. W. Spencer, Oklahoma City.
Chickasha—Odd Fellows Encampment. May 17-18. H. A. Herwig, Guthrie, Okla.
Oklahoma City—State Bankers' Assn. May 10-12. E. P. Gum, 907 Colcord Bldg.
Oklahoma City—State Pharm. Assn. May 17-19. H. S. Shackelford, Wynnewood, Okla.
Oklahoma City—State Cotton Growers' Assn. May 23. S. L. Morley, 12 W. 6th st.

OREGON

Astoria—Rebekah Assembly. May 17. Mrs. Ora L. Casper, Dallas, Ore.
Astoria—Odd Fellows' Lodge. May 18. E. E. Sharon, 10th & Salmon sts., Portland.
Corvallis—P. of H., State Grange. June 2-5. Bertha J. Beck, R. D. 3, Albany, Ore.
Corvallis—State Retail Jewelers' Assn. May 2-3. A. A. Keene, Salem, Ore.
LaGrande—American Legion of Ore. July 21-22. C. Moser, 207 Chamber of Commerce Bldg., Portland.
Portland—Assn. of Nurserymen. July 13-14. C. Tonneson, Burton, Wash.
Portland—Orange Lodge. June 6-8. T. G. Lemon, Chester, N. J.
Portland—Natl. Paint & Oil Assn. July 6-7. E. Morgan, 409 Gerlinger Bldg.
Portland—Dental Assn. of Ore. June 20-23. F. W. Hollister, 611 Morgan Bldg.
Portland—A. F. & A. Masons. June 15. D. Cheney, Multnomah Hotel.
Portland—Adv. Clubs of Pacific Coast. June 19-22. L. H. Spight, care Oregon Journal.
Salem—State Letter Carriers' Assn. June 25-27. D. R. Grush, 840 Grand ave., Astoria.

PENNSYLVANIA

Allentown—State Haymakers' Assn. July 16. M. Trembauer, 8110 Frankford ave., Philadelphia.
Altoona—Knights of Columbus. May 24-25. J. L. Luther, Ebensburg, Pa.
Bethlehem—State C. E. Societies. July 9-13. Rev. C. E. Kolb, Box 322, State College, Pa.
Buena Vista Spring—State Pharm. Assn. June 21-23. J. G. Noh, 321 State Theat. Bldg., Harrisburg.
Conneaut Lake—Order of Odd Fellows. June 7-9. U. S. Hall, 1516 N. 16th st., Philadelphia.
Conneaut Lake Park—Un. Com'l Travelers. June 9-11. W. McAlpine, 331 N. Wash. st., Butler, Pa.
Conneaut Lake Park—State Naturopathic Assn. July 29-31. Dr. H. F. Findetson, 49 N. 52d st., Philadelphia.
Easton—State Trav. Protec. Assn. Apr. 28-30. A. M. Quilkin, 1212 Walnut st., Philadelphia.
Erie—Knights of Malta. May 10-12. E. J. Sterner, 405 Ebner Bldg., Harrisburg, Pa.
Greensburg—Knights of Golden Eagle. May 10. F. W. Anton, 814 N. Broad St., Philadelphia.
Harrisburg—State Fed. of Labor. May 10-14. J. E. Kelly, 430 North st.
Harrisburg—State Plumbers' Assn. May 17-18. J. H. Lutz, Jr., 140 Paxton st.
Harrisburg—Tall Cedars of Lebanon. May 17-20. J. M. Wright, 612 Broad St. Bk. Bldg., Trenton, N. J.
Harrisburg—Order Eastern Star. June 14. Mrs. A. W. Barnes, 1301 1st Natl. Bk., Pittsburgh.
Norristown—Order of Red Men. June 12-14. T. L. Fraser, 1522 Girard ave., Philadelphia.
Philadelphia—Amer. Electrochemical Soc. Apr. 28-30. C. G. [illegible], Columbia Univ., New York City.
Philadelphia—Univ. of Pa. Relay Carnival. Apr. 29-30. H. J. Swartz, [illegible] Walnut st.
Philadelphia—Needlework Guild of Amer. May 4-7. Miss R. K. Bender, 133 S. 12th st.
Philadelphia—Ladies' Oriental Shrine. Fourth week in May. Mrs. S. Summers, 81 Maryland ave., Wheeling, W. Va.
Philadelphia—Knights Templars. May 23-25. J. W. Laird, Masonic Temple.
Philadelphia—Automobile Assn. June 15-16. E. S. Smith, Washington, D. C.
Philadelphia—Baptist Y. P. Union of Amer. July 6-10. E. Phelps, 2328 S. Michigan ave., Chicago.
Pittsburgh—Intl. Stereotypers' Union. July 18-23. C. A. Sumner, [illegible] Olive st., Kansas City.
Pittsburgh—Assn. Iron Steel Elec. Engrs. June 13-17. J. F. Kelly, 706 Empire Bldg.
Pittsburgh—Ind. Order of Brith Sholom. May [illegible]-31. M. O. Levy, 506 Pine st., Philadelphia.
Pittsburgh—State Dental Soc. May 10-12. A. C. Barclay, 914 Highland Bldg.
Reading—[illegible] of America. May 10-11. John Ruhl, 241[illegible] Frankford ave., Philadelphia.
Wernersville—State Bakers' Assn. June [illegible]-15. [illegible], 60 Methodist Bldg., Pittsburgh.
[illegible]—State Outdoor Adv. Assn. June [illegible]. [illegible], Johnstown, Pa.

RHODE ISLAND

Newport—Lions Clubs. June [illegible]. F. M. Butler, 46 Cannon st., Bridgeport, Conn.
Newport—State Soc. of the Cincinnati. July 4. G. T. Spicer, 306 Olney st., Providence.
Providence—State Medical Soc. June 2. J. W. Leech, 369 Broad st.
Providence—Natl. League of Masonic Clubs. June 2-4. E. MacKinnon, 157 Highland ave., Winchester, Mass.
Providence—Knights of Pythias. May 17. C. H. Snow, 38 Empire st.
Providence—Foresters of Amer. May 26. F. H. Bellin, 311 Turks Head Bldg.
Providence—Odd Fellows' Lodge. May 3. T. A. Auliff, 86 Weybosset st.
Woonsocket—Knights of Columbus. May 10. Wm. P. Nolan, 73 Hilltop ave., Providence.

SOUTH CAROLINA

Charleston—State Rural Letter Carriers' Assn. July 5-6. J. D. Vickery, Central, S. C.
Charleston—Knights of Pythias. July 26-28. J. B. Lewie, 701 Richland st., Columbia, S. C.
Columbia—Lions' Clubs. May 20. A. Tobias.
Columbia—State Dental Assn. May 9-11. Dr. T. Sparks, care Board of Health.
Greenville—Odd Fellows' Lodge. May 11. S. F. Killingsworth, Columbia, S. C.
Greenville—Rebekah Assembly. May 11. Mrs. C. Killingsworth, 1916 Assembly st., Columbia, S. C.
Hartsville—Knights of Pythias. May 24-25. C. D. Brown, Abbeville, S. C.
Rock Hill—Knights Templars. Apr. 28. A. G. Thornton, Chester, S. C.

SOUTH DAKOTA

Aberdeen—F. & A. Masons. June 14-15. G. Pettigrew, Masonic Library, Sioux Falls.
Deadwood—State Bankers' Assn. July 1-2. G. A. Starring, City Hall Bldg., Huron.
Huron—Order of Un. Workmen. May 26. Henry Neill, Aberdeen, S. D.
Huron—Order of Odd Fellows. June 15. F. B. Raymond.
Huron—Rebekah Assembly. June 21-24. Mrs. H. Borland, 221 1st st., S. E., Madison, S. D.
Huron—State Elks' Assn. June 22. J. W. Mulvey, Madison, S. D.
Mitchell—Knights of Columbus. May 22-24. J. Schmidt, Watertown, S. D.
Mitchell—Un. Com'l Travelers. June 9-10. N. J. Lund, Rapid City, S. D.
Sioux Falls—State Dental Soc. May 9-11. Dr. E. W. Elmer, Natl. Bk. Bldg.
Yankton—Order of Demolay. June 10-11. G. Morstad, 716 W. 11th st., Sioux Falls.
Yankton—American Legion of S. D. July 25-26. A. Jones, Watertown, S. D.

TENNESSEE

Chattanooga—Order of Red Men. May 17. C. R. Jackson, 829 18th ave., Nashville.
Chattanooga—State Bankers' Assn. May 19. H. G. Huddleston, 1015 Ind. Life Bldg., Nashville.
Greenville—Daughters of Amer. May 19. Mrs. G. Bateman, 1011 W. Sharpe ave., Nashville.
Knoxville—Un. Com'l Travelers. May 19-20. J. D. Hardin, 530 Pine st., Chattanooga.
Memphis—State Dental Assn. First week in May.
Memphis—Natl. Fire Protection Assn. May 9-12. F. H. Wentworth, 40 Central st., Boston, Mass.
Memphis—Amer. Hardware Mfrs.' Assn. May 10-13. C. F. Rockwell, 1819 Broadway, New York City.
Memphis—Lions' Clubs. May 27-28.
Memphis—State Fed. of Labor. May 2-4. W. C. Birthright, Labor Temple, Nashville.
Memphis—Theta Kappa Omega Frat. June 6-9. F. C. Parker, 1240 Fed. Reserve Bk. Bldg., Chicago.
Nashville—State Rural Letter Carriers' Assn. July 4-5. W. N. Jones, Jackson, Tenn.
Nashville—Intl. Conv. of Civitans. June 27-29.
Rockwood—G. A. R. of Tenn. May 17. B. F. Basher, Route No. 3, Knoxville, Tenn.
Tullahoma—Knights of Pythias. June 8. J. Tinker, 203 Times Bldg., Chattanooga.

TEXAS

Austin—State Dental Soc. May 10-13. Dr. J. G. Fife, Medical Arts Bldg., Dallas.
Dallas—Natl. Assn. Sheet Metal Contrs. Apr. 24-29. W. C. Markle, 403 Magee Bldg., Pittsburgh, Pa.
Dallas—State Ret. Clothiers' Assn. May 9-11. M. M. Greenbaum.
Dallas—Millers' Assn. June 6-9. M. Dillon, Postal Tel. Bldg., Kansas City, Mo.
Dallas—Veterans of Foreign Wars of Tex. June 20. T. L. Manion.
Dallas—S. W. Tex. Ry. Claim Agents' Assn. July 14-16. R. O. Carter, M. K. T. Ry. Bldg.
Dallas—Southern Assn. of Chiropodists. July 24. Dr. W. C. Loftin, 506 Amicable Bldg., Waco, Tex.
Denison—Un. Com'l Travelers. May 13-14. W. P. Gilbert, Drawer 43, Waco, Tex.
El Paso—State Bankers' Assn. May 10-12. W. A. Philpott, Jr., Dallas.
El Paso—State Undertakers' Assn. May 17-19. J. A. Shellberg, 921 Lamar st., Fort Worth.
El Paso—Disabled Amer. Vets. of World War. June 20-25. V. D. Corbly, 2840 Melrose ave., Cincinnati, O.
Ft. Worth—Knights Templars. Apr. 27-29. J. C. Kidd, 1229 Elgin ave., Houston.
Galveston—Motion Picture Theater Owners of Texas. May 30-31.
Houston—Elks' Assn. May 20. G. C. Collins, Box 1098, San Antonio, Tex.
Houston—American Legion. July 4-6.
San Antonio—State Pharm. Assn. June 21-23. W. D. Adams, Forney, Tex.
San Antonio—State Firemen's Assn. June 8-10. J. G. Barran.
San Antonio—Hardware & Impl. Dlrs.' Assn. July —. A. C. Toudouze, S. Flores st.
Waco—Order of Red Men. May 24. R. E. Tompkins, Hempstead, Tex.
Weimar—Cath. Knights of Amer. June 9-10. D. F. Kelleher, 1908 Guadalupe st., Austin, Tex.
Wichita Falls—State Fed. of Labor. May 23. G. H. Slater, Labor Temple, Dallas.
Wichita Falls—Knights of Pythias. May 9-11. Henry Miller, Box 314, Weatherford, Tex.
Wichita Falls—Order of Eagles. May 11. W. T. Souter, 122½ Main ave., San Antonio, Tex.

UTAH

Salt Lake City—State Bankers' Assn. June 10. Chas. Marcusen, Price, Utah.
Salt Lake City—Un. Com'l Travelers. June 9-11. H. T. Orton, Box 74, Billings, Mont.
Salt Lake City—Knights Templars. May 11. G. B. Roberts, 1221 25th st., Ogden, Utah.
Salt Lake City—Order of Odd Fellows. May 17. W. N. Gundry; Rebekah Assembly, May 18. Mrs. C. Moore, 543 E. 4th st.
Salt Lake City—Laundryowners' Assn. June 17-18. W. Brunger, Boise, Id.

VERMONT

Bennington—Foresters of Amer. May 19. Jas. J. Halpin, Pittsford, Vt.
Burlington—F. & A. Masons. June 15-16. H. H. Ross, Masonic Temple.
Fairlee—State Pharm. Assn. June 27-28. F. W. Churchill, Proctor, Vt.
Montpelier—Order Eastern Star. June 8-9. Mrs. Addie F. Allen, Milton, Vt.
Rutland—Odd Fellows' Encampment. June 8. G. F. Walker, Bellows Falls, Vt.
Rutland—Rebekah State Assembly. June 10. Miss E. H. Gates, Ludlow, Vt.
Rutland—Knights of Pythias. May 25. F. A. Whitaker, Bellows Falls, Vt.

VIRGINIA

Alexandria—Odd Fellows' Lodge. May 24-25. T. W. Davis, Jr., 401 Lyric Bldg., Richmond, Va.
Alexandria—Rebekah Assembly. May 24-25. Ola L. Bunch, 1114 16th st., Lynchburg, Va.
Alexandria—Reunion Sons of Conf. Veterans. June 5.
Danville—Order Eastern Star. May 11. Mrs. H. M. Barbour, Seminole Apts., Danville, Va.
Lynchburg—Supreme Court of Orient. July 30. J. W. Meyer, 35 Eastern Parkway, Newark, N. J.
Norfolk—Retail Mchts. Assn. of Va. May 18. W. A. Clarke, Jr., 224 E. Broad st., Richmond.
Norfolk—Order of Red Men. May 18-19. A. M. Tennis, P. O. Box 485, Hampton, Va.
Norfolk—Funeral Benefit Assn. of U. S. June 14. C. L. Cadwallader, Box 4276, Philadelphia, Pa.
Purcellville—Vets. of Foreign Wars. June 26-27.
Richmond—Sons of Amer. Revolution, Natl. Soc. May 16-18. F. R. Steele, 183 St. James pl., Buffalo, N. Y.
Richmond—D. of A. Lodge. May 17. A. N. Ellis, Box 24, Fredericksburg, Va.
Richmond—Order Frat. Americans. May 17-18. J. R. Mansfield, 106 N. Pitt St., Alexandria, Va.
Richmond—Amer. Pulp & Paper Mill Supts. Assn. May 26-28. R. L. Eminger, 54 N. Main st., Miamisburg, O.
Virginia Beach—Pharm. Assn. of Va. June 22-23. A. S. Wynne, State Office Bldg., Richmond.
Virginia Beach—State Ret. Hardware Mchts.' Assn. June 7-9. T. B. Howell, 301 E. Grace st., Richmond.
Virginia Beach—Hardware Assn. of Carolinas. June 7-9. A. B. Craig, 304 Commercial Bldg., Charlotte, N. C.
Virginia Beach—State Bankers' Assn. June 23-25. W. F. Augustine, Box 1277, Richmond.

WASHINGTON

Auburn—P. of H., State Grange. June 7-11. F. W. Lewis, 1007 Weller st., Seattle.
Centralia—State Fed. of Labor. July 11. A. M. Belnap, 508 Maynard Bldg., Seattle.
Mt. Rainier—State Rural Letter Carriers' Assn. July 17-18. E. Fortescue, Kirkland, Wash.
Olympia—Northwest Moose Assn. June 9-11. J. F. Pearce, Box 692, Victoria, B. C., Can.
Seattle—F. & A. Masons. June 14-16. H. W. Tyler, Masonic Temple, Tacoma, Wash.
Seattle—Order Eastern Star. June 15-18. Mrs. M. C. Clark, 839 Gwinn Place.
Seattle—Natl. League of Teachers' Assn. June 28. M. U. Hooper, 4038 Linden Hills blvd., Minneapolis, Minn.
Seattle—Order of Amaranth. June 27-28. E. E. Wesley, 2219 7th ave.
Seattle—State Ret. Jewelers' Assn. May 1. J. W. Hindley, 513 Thompson Bldg.
Seattle—Royal Arcanum. July 25-26. H. Knoeppel, 5 Beekman st., New York, N. Y.
Seattle—State Dental Assn. July 19-20. W. Crosby.
Seattle—Degree of Pocahontas. July 25. M. Leonard, 1207 South G st., Tacoma, Wash.
Seattle—Natl. Education Assn. July 3-8. J. W. Crabtree, 1201 16th st., N. W., Washington, D. C.
Seattle—Order of Red Men. July 25-26. V. H. Foster, 828 S. Steele st., Tacoma, Wash.
Spokane—American Legion of Wash. July 28-29. G. Ware.
Spokane—R. A. Masons & Knights Templars. May 2-6. H. L. Kennan, 412 Hyde blvd.
Spokane—Natl. Service Star Legion. June 13-17. Mrs. B. Maxwell, Millersville rd. & 46th st., Indianapolis, Ind.
Tacoma—Music Teachers' Assn. June 15-17.
Tacoma—N. W. Furniture Mfrs.' Assn. Last week in July. F. B. Murphy, 3005 S. Prospect st.
Tacoma—Drama League. June 27.
Yakima—Royal Arcanum. May 12. E. J. Brandt, 430 Lumber Exch. Bldg., Seattle.
Yakima—Odd Fellows' Encampment. June 6. G. R. Chamberlin, Tacoma, Wash.; Rebekah Assembly. June 6-8. Mrs. N. M. Knoff, 121 29th ave., Seattle.

WEST VIRGINIA

Clarksburg—Knights of Columbus. May 16-17. A. Eckstein, 1319 Ronceverte st., Bluefield, W. Va.
Clarksburg—Knights Templars. May 18. H. F. Smith, Fairmont, W. Va.
Clarksburg—Un. Com'l Travelers. June 9-10. G. F. Brown, 300 Woodland ave., Lexington, Ky.
Clarksburg—Bankers' Assn. of W. Va. June 1. S. J. Hill, Box 1206, Charleston.
Martinsburg—Bakers' Assn. May 23-25. J. H. Woolridge, Box 1160, Washington, D. C.
Martinsburg—Order of Red Men. May 24-25. T. H. Clay, Huntington, W. Va.
Parkersburg—Odd Fellows' Encampment. June 1. C. L. Simpson, 1942 8th ave., Huntington, W. Va.
White Sulphur Springs—State Medical Assn. June 20-22. S. O. Neale, Box 1541, Charleston.

WISCONSIN

Baraboo—State Firemen's Assn. June 15-17. H. H. Niemeyer.
Green Bay—State Pharm. Assn. June 21-23. E. B. Heimstreet, Lake Mills, Wis.
Green Bay—Un. Spanish War Vets.' Enc. June 15. O. Schweiger, 709 S. Spring st., Beaver Dam, Wis.
La Crosse—Knights of Khorassan. July 4. F. M. Wylie, Madison, Wis.
Madison—State Bankers' Assn. June 22. W. C. Chapman, Caswell Block, Milwaukee.
Milwaukee—Western Arts Assn. May 3-6. R. T. Fell, Dayton & Baymiller sts., Cincinnati, O.
Milwaukee—Sons of Amer. Revolution. May 29. E. E. Heimstreet, Lake Mills, Wis.
Milwaukee—State Dental Soc. July 12-14. Dr. R. W. Huegel, 104 King st., Madison.
Milwaukee—Assn. of Journeymen Plumbers. July 16-17. P. H. Heise, 528 Chestnut st.
Milwaukee—Progressive Order of the West. July 24-26. Morris Shapiro, 406 Frisco Bldg., St. Louis.
Milwaukee—Soc. for Steel Treating. May 18. W. Eiseman, 4600 Prospect ave., Cleveland.
Milwaukee—Funeral Dir's. Assn. July 26-27. R. H. Kroos, Sheboygan, Wis.
Milwaukee—Order of Eagles. Last week in July.
Racine—State Assn. of Letter Carriers. July 1-2. R. C. Peck, Sta. A, Milwaukee.
Racine—Travelers' Protec. Assn. Apr. 29-30. W. F. Schad, 724 M. & M. Bk. Bldg., Milwaukee.
Racine—Rotary Clubs. Apr. 28-29. T. Brokaw, 214 Fifth st.
Racine—Pythian Sisters. June 20. H. Grundman, 932 39th st., Milwaukee.
Racine—Knights of Pythias. June 21. W. M. Gillet, 583 Case st., Milwaukee.
Racine—State Assn. Stationary Engrs. July 19-20. L. R. Scott, 410 Congress st., Eau Claire.
Rhinelander—Un. Com'l Travelers. June 2-4. L. C. Everson, 1240½ Island ave., Milwaukee.
Sheboygan—Odd Fellows' Lodge. June 7. R. Hoe, 191 10th st., Milwaukee.
Sheboygan—Rebekah Assembly. June 7. Mrs. G. Winbigler, Platteville, Wis.
Sheboygan—State Master House Painters' Assn. July 26-28. H. F. Moers, 733 College ave., Racine, Wis.
Sturgeon Bay—Cath. Order of Foresters. June 14-15. L. P. Fox, Chilton, Wis.
Waukesha—State Poultry Breeders' Assn. Second week in July. G. J. Wendt, 790 Buffirm st., Milwaukee.

WYOMING

Cheyenne—State Medical Soc. June 27-29. Dr. E. Whedon, Sheridan, Wyo.
Evanston—Knights Templars. July 11. R. H. Repath, Box 816, Cheyenne, Wy.
Lander—State Bar Assn. July 8. C. M. Watt, Cheyenne, Wyo.
Rawlins—Lions' Clubs. June 3. L. Loomis, Torrington, Wy.
Thermopolis—Order of Odd Fellows. July 19-20. T. Cottle, Green River, Wyo.
Thermopolis—Rebekah Assembly. July 20-21. Mrs. F. H. Powell, 517 S. 7th st., Laramie, Wy.

CANADA

Belleville, Ont.—Order Eastern Star. June 22-23. Mrs. E. Malcolm, 742 Logan ave., Toronto.
Edmonton, Alta.—Un. Com'l Travelers. June 2-3. M. A. Case, 2236 Lorne st., Regina, Sask.
Hamilton, Ont.—Golf Assn. July 4-5. R. Anderson, 357 Bay st., Toronto.
Lethbridge, Alta.—Order Eastern Star. June 2. S. J. Blair, 715 14th ave., W. Calgary.
Montreal, Que.—Rebekah Assembly. May 16. Mrs. E. Spencer, Box 666, Sherbrooke.
Montreal, Que.—Order of Odd Fellows. May 17-18. T. J. Potter, Box 972.
Nanaimo, B. C.—Rebekah Assembly. June 12. Mrs. F. A. Walker, 3153 Delta st., Victoria.
Nanaimo, B. C.—Odd Fellows' Encampment. June 7. W. H. Cullin, 1323 Douglas st., Victoria.
Niagara Falls, Ont.—Lions Clubs. May 23-24. A. R. Morrison, London, Ont.
Ottawa, Ont.—Rotary Clubs. Apr. 28-29. Wm. H. Campbell, Powers Hotel, Rochester, N. Y.
Ottawa, Ont.—Canadian Order of Foresters. June 21. A. P. Van Somerset, Brantford, Ont.
Ottawa, Ont.—American Poultry Assn. July 14-16. E. B. Rigg, 655 W. 3d st., Ft. Wayne, Ind.
Ottawa, Ont.—World's Poultry Congress. July 27-Aug. 4.
Penticton, B. C.—Knights of Pythias. May 25. F. J. Harding, 402 Pender st., W., Vancouver.
Regina, Sask.—Odd Fellows' Encampment. June 7. E. B. McInnis, 1731 Rose st.; Rebekah Assembly. June 8. Mrs. E. Miller, 3301 13th ave.
St. John, N. B.—Orange Lodge of B. A. May 25. W. Lee, 55 E. Queen st., Toronto, Ont.
Saskatoon, Sask.—Order Eastern Star. May 11. Mrs. V. Reilly, 1548 Garret st., Regina.
Sherbrooke, Que.—Order Eastern Star. June 23. Mrs. Mabel Jenne, Sutton, Que.
Toronto, Ont.—World Baptist Congress. May 23-29. Rev. W. A. Cameron, Bloor St. Baptist Church.
Toronto, Ont.—Canadian Order Chosen Friends. June 1. Wm. F. Montague, Drawer 349, Hamilton, Ont.
Toronto, Ont.—Rebekah Assembly. June 15-16. Miss V. Pearce, 139 Essex ave.
Toronto, Ont.—Canadian Medical Assn. June 20-25. T. C. Routley, 184 College st.
Toronto, Ont.—Odd Fellows' Encampment. June 14. S. C. Parks, 32 Summerhill ave.
Toronto, Ont.—Shoe Repairers' Assn. of Ont. July 20-21. S. Burnett, 761 Yonge st.
Vancouver, B. C.—Un. Com'l Travelers. June 2-3. E. S. Malone, Bellingham, Wash.
Vancouver, B. C.—Hotel Greeters. May 20-23. C. A. Preston, care Hotel Grosvenor.
Winnipeg, Man.—Order Eastern Star. June 1. Evelyn J. Peebles, 428 Wardlaw ave.
Winnipeg, Man.—A. F. & A. Masons. June 8. J. A. Ovas, Masonic Temple.
Winnipeg, Man.—Canadian Poster Adv. Assn. June 17. W. W. Scane, Chatham, Ont.

SUMMER RINKS

ALABAMA

Bessemer—Skating Rink at West Lake Park, Jas. Burnett, mgr.
Birmingham—Skating Rink at East Lake Park, Frank Tallent, mgr.

CALIFORNIA

Belvedere Garden—Carleton's Skating Palace, Kickham & Carleton, props.; T. Y. Carleton, mgr.; plays attractions.
Los Angeles—Lincoln Park Skating Rink, Rolph & Rutherford, props.; A. S. Rolph, mgr.
Oakland—Idora Park Skating Rink, Jack Clarsey, mgr.; plays attractions.
San Diego—Mission Beach Skating Rink, Edw. A. Kickham, mgr.; plays attractions.

CONNECTICUT

Bridgeport—Lyric Roller Rink, Joseph Durwin, mgr.; plays attr.
Meriden—Hanover Park Skating Rink, Joseph Darvin, mgr.
New Haven (Savin Rock)—Arcade Roller Rink, Al Anderson, mgr.

DELAWARE

Wilmington—Shellpot Park Skating Rink, Miller & Morton, props.; Thomas W. Condon, mgr.

ILLINOIS

Chicago—White City Park Skating Rink, Fred Martin, mgr.; plays attractions.
Homer—Homer Park Roller Rink, Homer Park Co., Inc., prop.; C. B. Burkhardt, mgr.
Peoria—Arcadia Skating Rink, Jas. Callender, mgr.

INDIANA

Evansville—Pleasure Park Skating Rink, M. L. Christie, prop.; plays attractions.
Indianapolis—Riverside Roller Rink, Roy Byers, mgr.
Muncie—West Side Skating Rink, Jas. Lutch, mgr.; plays attractions.
South Bend—Playland Park Skating Rink, W. J. Frazier, mgr.
Tipton—Sand Island Amuse. Park Skating Rink, T. D. Foster, mgr.

IOWA

Arcadia Park—Roller Rink, L. & J. Deutsch, mgrs.; plays attractions.
Arcadia Park—Majestic Rink, C. P. Benit, mgr.; plays attractions.

MARYLAND

Baltimore—Carlin Park Skating Rink, John J. Carlin, owner.
Cumberland—Narrows Park Roller Rink, Brice Amusement Co., prop.; A. C. Brice, mgr.; plays attractions.

MASSACHUSETTS

Fitchburg—Whalom Park Rink. Plays attractions.
North Attleboro—Lyric Amusement Hall Roller Rink, Julius Levenson, prop.; Patrick J. Bannon, mgr.; plays attractions.
Revere Beach—Rollaway Roller Rink, E. W. McCarthy, prop. and mgr.; plays attractions.
Salisbury Beach—Sea View Roller Skating Rink, S. Giacobozzi, mgr.
Springfield—Riverside Park Skating Rink, Michael Leonard, mgr.
Worcester—Lincoln Park Roller Rink, Arthur W. Nichols, prop.

MICHIGAN

Bay City—Wenona Beach Roller Rink, H. P. French & Sons, props.; L. V. Hertzog, mgr.
Bessemer—Irondrome Skating Rink, F. T. Thebert, prop.; plays attractions.
Detroit—Palace Gardens Rink, Edward Sullivan, mgr.; plays attractions.
Flint—Lakeside Park Coliseum Rink, J. D. Stuart, prop.; Albert Light, mgr.; plays attractions.
Muskegon—Merrill Roller Rink, Wm. E. Merrill, mgr.; plays attractions.
Orion—Park Island Rink, Thomas M. Reid, mgr.; plays attractions.
Saginaw—Riverside Park Rink, Fred Jenks, mgr.

MINNESOTA

Jackson—Jackson Roller Rink, Benjamin Bros., mgrs.; plays attractions.

MISSISSIPPI

Jackson—Livingston Park Skating Rink, C. W. Payne, mgr.; plays attractions.

MISSOURI

St. Charles—Fairyland Skating Rink, S. K. Chipman, mgr.
Springfield—Doling Park Roller Rink, W. H. Jerrard, mgr.; plays attractions.

NEW HAMPSHIRE

Concord—Contoocook River Park Rink, H. W. Taylor, prop. and mgr.
Manchester—Pine Island Park Skating Rink, Phil H. Lovejit, prop.; Fred'k J. Kenney, mgr.; plays attractions.

NEW JERSEY

Mountain View—U. S. Roller Skating Rink, John Biggio, prop.; plays attractions.
Trenton—Woodlawn Park Skating Rink, George D. Bishop, mgr.

NEW YORK

Albany—Mid-City Park Skating Rink, Powers Bros., mgrs.
Amsterdam—Jollyland Park Skating Rink, Chas. D. Nixon, mgr.; plays attractions.
Auburn—Island Park Roller Rink, Edw. Pilbert, mgr.
Buffalo—New Grand Central Roller Rink, 640 Main st., Edward J. Scott, mgr.
Buffalo—Erie Beach Skating Rink, Erie Beach Co., Ltd., prop.; Maurice L. Smith, mgr.; plays attractions.
Bullfield Springs—Canadarago Park Skating Rink, Wm. Matteson, mgr.; plays attractions.
Rochester—Sea Breeze Park Skating Rink, Wm. Morrell, mgr.
Rye—Rye Beach Rink, E. P. Barnes, mgr.
Syracuse—Long Branch Park Skating Rink, H. E. Morton Am. Co., prop.; C. H. Lyman, mgr.
Utica—Forest Park Skating Rink, H. E. Morton Am. Co., prop.; George Taylor, mgr.

OHIO

Akron—Summit Beach Park Roller Rink, Lloyd Leather, mgr.; plays attractions.
Canton—Myers Lake Park Skating Rink.
Cincinnati—Skating Rink at Coney Island Park.
Cincinnati—Zoo Ice Rink, C. G. Miller, mgr.; plays professional ice skaters.
Cleveland—Puritas Springs Park Roller Rink, J. E. Gooding, prop., R. F. D. 2, Beren, O.; Jack Dalton, mgr.
Cleveland—Euclid Beach Park Skating Rink, the Humphrey Co., prop.; F. E. Kilby, mgr.
Cleveland—Luna Park Rink, Luna Park Am. Co., prop.
Dayton—Lakeside Park Skating Rink, Sherman Corse, mgr.
Elyria—Riverview Park Skating Rink, Thos. G. Gibson, mgr.; plays attractions.

OREGON

Portland—Oaks Park Rink.

PENNSYLVANIA

Allentown—Dorney Park Skating Rink, Wm. J. Butler, mgr.
Aquashicola—Fernbrook Park Skating Rink, Edwin Ruth, prop.; plays attractions.
Bovertown—Select Roller Skating Rink, Fred Murree, mgr.; plays attractions.
Emlenton—Roller Skating Rink, N. R. Brown, mgr.; plays attractions.
Hanover—Skating Rink at Forest Park, A. Karst, mgr.
Jeannette—Park Skating Rink, Joe Tibiro, mgr.
Lancaster—Rocky Springs Park Rink, Chas. De Filippies, mgr.
New Castle—Cascade Park Rink, Harry Teets & W. E. Genno, mgrs.
Pittsburgh—Duquesne Garden Arena Skating Rink, Howard Rigby, mgr.; plays attractions.
Reading—Carsonia Park Rink, Jesse Carey, mgr.; plays attractions.

TENNESSEE

Chattanooga—Warner Park Skating Rink, L. E. Miller, mgr.; plays attractions.
Knoxville—Rollaway Rink at Chilhowee Park, Jasper Drum, prop. and mgr.; plays attractions.

TEXAS

Wichita Falls—Lake Wichita Park Roller Rink, A. B. Miller, mgr.

UTAH

Salt Lake City—Woolley's Skating Rink, G. R. Woolley, mgr.; plays attractions.
Salt Lake City—Mammoth Skating Rink at Saltair Beach, H. Williams, mgr.

VIRGINIA

Richmond—Coliseum Skating Rink, Edw. Cowardin, mgr.; plays attractions.

WEST VIRGINIA

Huntington—Camden Skating Rink, Sea Plane Co., prop.; H. O. Via, mgr.
Sistersville—Paden Park Skating Rink, S. & N. M. Traction Co., mgr.

WISCONSIN

Denmark—Roller Rink at Tourists' Park Pavilion, Clem Wirtz, mgr.
Green Bay—Park Roller Rink, Winifred Umbehaun, mgr.
Manitowoc—Terrace Gardens Roller Rink, Clem Wirtz, mgr.
Milwaukee—Marigold Gardens Skating Rink, plays attractions.

CANADA

Hamilton, Ont.—The Arena Ice Rink, H. P. Thompson, mgr.; plays attractions.
London, Ont.—Simcoe Skating Rink, M. Sobel, mgr.
Montreal, Que.—Mount Royal Arena Skating Rink, Oscar Benoit, mgr.; plays attractions.
Toronto, Ont.—Riverside Skating Rink, C. W. Smith, mgr.; plays attractions.

STADIUMS

ARIZONA

Phoenix—Echo Canyon Bowl.

CALIFORNIA

Berkeley—Univ. of Calif. Stadium.
Hollywood—Hollywood Bowl.
Los Angeles—Municipal Stadium.
Palo Alto—Stanford Bowl.
Sacramento—Stadium.

COLORADO

Colorado Springs—Colorado College Stadium.
Denver—Univ. of Denver Stadium.

FLORIDA

Jacksonville—Municipal Stadium.

ILLINOIS

Chicago—Soldiers' Stadium.

KANSAS

Lawrence—Haskell Stadium.

MINNESOTA

Minneapolis—Memorial Stadium of Univ. of Minn.

NEW YORK

New York—Yankee Stadium.

OHIO

Cincinnati—Nippert Stadium, Univ. of Cincinnati.
Cleveland Heights—Stadium at Mayfield & Taylor roads.

PENNSYLVANIA

Johnstown—Stadium.
Philadelphia—Municipal Stadium.

WASHINGTON

Seattle—Univ. of Wash. Stadium.

WEST VIRGINIA

Wheeling—Stadium.

Frontier Contests

ARIZONA

Prescott—Prescott Frontier Days. July 1-5. Grace M. Sparkes, secy., Box 618.

CALIFORNIA

Coarsegold—Cattlemen's Rodeo. May 8.
Fresno—San Joaquin Valley Rodeo, ausp. Fire Dept. May 20-22. Thos. Baird, chrm.; V. L. Douglass, secy.
Livermore—Livermore Rodeo. July 2-4. M. G. Callaghan, secy.
Los Angeles—Rodeo & Roundup, ausp. L. A. Natl. Horse Show, Inc., at Coliseum, Expo. Park. May 20-22. Mat Cohen, secy., Realty Board Bldg.
Hayward—Hayward Rodeo. June 21-26.
Red Bluff—Red Bluff Roundup. April 23-24. R. S. Kidder, secy., Box 598.
Salinas—Rodeo. July 20-24. Fred C. McCargon, secy.
San Jose—Great Western Round-Up Assn. July 3-4. B. W. Lorigan, mgr., 19 N. First st.
Saugus—Rodeo at Baker Ranch. May 1.
Ukiah—Rodeo. July 1-4. C. M. Morgan, mgr.
Willits—Frontier Celebration, ausp. Amer. Legion. July 2-4.

COLORADO

Brush—Rodeo, ausp. Civic Club. July 2-4.
Colorado Springs—Pikes Peak Rodeo. Aug. 16-18. Russell Law, mgr., 116 N. Nevada ave.

IDAHO

Weiser—Roundup. Sept. 22-24. J. Harris, pres.

KANSAS

Kiowa—Kiowa Rodeo. Aug. 10-12. Geo. C. Stevens, secy.

ILLINOIS

Chicago—Rodeo in Grant Park. Aug. 20-28. Assn. of Commerce, mgrs.; Tex Austin, dir.

KANSAS

Kingman—Cattlemen's Picnic. Aug. —. A. E. Palmer, mgr.
Protection—Rodeo & Roundup at Briggs' Ranch. July 28-30. Briggs Bros., mgrs.
Sun City—McLain's Roundup. Aug. 18-20. M. F. McLain, mgr., Box 178.

KENTUCKY

Lexington—Rodeo at Joyland Park. April 12-16. Frank P. Caldwell, mgr.

MICHIGAN

Detroit—Stampede & Rodeo. Oct. 29-Nov. 6. Alberta Stampede Co., mgrs., Calgary, Alta., Can.

MONTANA

Great Falls—Rodeo. July 2-5. Chamber of Commerce, mgr.
Livingston—Rodeo, ausp. Chamber of Commerce. July 2-4.

NEBRASKA

Alliance—American Legion Rodeo. June 22-24. John L. Wehr, mgr.
Burwell—Rodeo. Aug. 16-19. P. W. Manasil, secy.
Henry (White City)—Rodeo. July 3-5.
North Platte—Rodeo, ausp. Volunteer Firemen's Assn. July 1-3. Thos. Stebbins, mgr.

NEVADA

Winnemucca—Rodeo. Sept. 3-6. T. M. Thorsen, mgr.

NEW MEXICO

Las Vegas—Cowboys' Reunion. July 2-4. E. E. Huyck, mgr., Box 67, E. Las Vegas.

NEW YORK

Buffalo—Stampede & Rodeo. Starts June 11. Alberta Stampede Co., mgr., Calgary, Alta., Can.

OHIO

Cleveland—Rodeo in Luna Park Stadium. May 15-23.
Columbus—Stampede & Rodeo. May 28-June 5. Alberta Stampede Co., mgr., Calgary, Alta., Can.
Columbus—Texas Rangers' Rodeo. May 21-27.

OREGON

Burns—Horney County Roundup. Sept. 8-10. Joe R. Thompson.
Crawfordsville—Celebration & Roundup. July 4-5. D. F. McKercher, secy.
Pendleton—Roundup. Sept. 14-17. G. C. Baer, mgr., Box 278.
Heppner—Heppner Rodeo. Sept. —. L. L. Gilliam, secy., Box 445.

PENNSYLVANIA

Pittsburgh—Stampede & Rodeo. Starts July 2. Alberta Stampede Co., mgr., Calgary, Alta., Can.

SOUTH DAKOTA

Belle Fourche—Roundup. July 4-6.

WASHINGTON

Colfax—La La Palousar Rodeo. Sept. 22-24.
Sumas—Sumas Roundup. Sept. 3-5. A. W. Linn, mgr., Box 16.

WYOMING

Cheyenne—Frontier Days Celebration. July 26-30. Robt. D. Hanesworth, secy., Box 715.
Cody—Cody Stampede. July 4-6. S. S. Kuentzel, mgr.
Rawlins—Rawlins Rodeo. Aug. 3-5. Chamber of Commerce, mgr.

CANADA

Calgary, Alta.—Calgary Stampede. July 11-16. Guy Weadick, mgr.
Toronto, Ont.—Stampede & Rodeo. Starts June 25. Alberta Stampede Co., mgr., Calgary, Alta., Can.
Vancouver, B. C.—Stampede & Rodeo. Aug. —. Alberta Stampede Co., mgr., Calgary, Alta., Can.

COMING EVENTS

ALABAMA

Gadsden—American Legion Celebration. April 27-30.

ARKANSAS

Mammoth Springs—Soldiers & Sailors' Reunion. Aug. 15-20.
St. Paul—Homecoming. Aug. 11-13. Max Graus, secy.

CALIFORNIA

Anaheim—Valencia Orange Show. May 19-29.
Dixon—May Day Fete. April 30.
Los Banos—Celebration. May 8.
Los Angeles—Natl. Radio Expo. Sept. 4-10. A. Farquharson, secy., 515 Commercial Exch. Bldg.
Los Angeles—Auto Races. Nov. 27.
Oakland—Carquinez Bridge Celebration. May 21-June 4.
Orange—Orange Carnival. May 3-4.
Oroville—Carnival, ausp. Chamber of Commerce. May 27-28.
Oxnard—Lemon Show. May 6-10.
San Francisco—Raisin Festival Parade. Apr. 30.
San Francisco—Sportsmen's Show. May 14-22. M. Meier, secy., 72 N. Montgomery st.
San Francisco—Food Expo. Oct. 22-29. A. A. Tremp, secy., Civic Auditorium.
San Francisco—Pacific Coast Toy Fair Assn. May 23-28.
San Francisco—Foreign Trade Expo. June 6-12.
San Francisco—Aviation Show. May 6.
San Francisco—Bridge Celebration. May 18-23.
San Francisco—Pacific Coast Gift & Art Show, Palace Hotel. July 10-16. S. J. Wolf, secy.
San Leandro—Cherry Festival. May 23-28.
San Jose—Fiesta de la Rosas. April 30-May 7.

COLORADO

Denver—Music Week. May 1-7. J. C. Kendell, secy., 414 14th st.
Denver—Carnival, ausp. Disabled Amer. Veterans of World War. May 23-28.
Denver—Pageant of Colorado. May 2-7.
Denver—Gyro Celebration. June 20-24.
Lincoln—Farm Bureau Picnic. May 7.
Pueblo—Spring Carnival, ausp. Trades & Labor Assembly. May 16-21. W. H. Young, secy.

CONNECTICUT

Bridgeport—Radio Show. Oct. 8-15. John J. Silverman, mgr.
Danbury—Knights of Columbus Fair & Carnival. April 25-30.
Hartford—Celebration. May 5-14. Address Manager St. Anthony Soc., 22 Kilbourn.
Hartford—Horse Show. May 5-7.

GEORGIA

Atlanta—Water Carnival. April 28.
Savannah—Water Carnival. June 10-11.
Savannah—Horse Show. April 29-30.

HAWAII

Hilo—Carnival, ausp. Native Sons. Week of July 4. Eddie Fernandez, booker.
Honolulu—Foresters' Carnival at Waikiki Park. May 28-June 11. Tom Treadway, chrm.

HOLLAND

Amsterdam—Olympic Games. July 28-Aug. 12.

ILLINOIS

Alton—American Legion Festival. April 25-30. Walter Green, chrm. conc.
Chicago—Outdoor Life Expo. in Coliseum. May 9-14.
Chicago—Woman's World's Fair in Coliseum. May 19-27. Helen M. Bennett, chrm.
Chicago—Radio Show for the Trade. Week June 8. H. H. Frost, chrm. committee.
Chicago—Food Show. Sept. 26-Oct. 1.
Evanston—Chicago North Shore Music Festival. May 23-28.
Joliet—Home Complete Expo. April 25-May 1. L. H. Weaver, mgr.
Mt. Vernon—Musical Festival. May 12-14.
Moline—Eagles' Convention & Celebration. June 14-16.

INDIANA

Anderson—Anderson Expo. May 2-7. L. H. Weaver, mgr.
Aurora—Baseball Club Spring Festival. Week of May 9.
Hammond—Celebration. May 6-14. W. Kasper, 177 N. Wells st., Chicago.
Indianapolis—Knights & Daughters of Africa Celebration. April 25-May 7. Harry Allen, mgr.
Indianapolis—Auto Races. May 30.
Lawrenceburg—Kiwanis Club Celebration. June 11.
Whitestown—Red Men Picnic. Aug. 19-20. Clyde O. Laughner, secy.

IOWA

Cedar Rapids—Fire Fighters' Convention. June 3-4.
Humboldt—Amer. Legion Play Day. June 16. John Mitchell, secy.
Shenandoah—Kid Tournament, ausp. Evening Sentinel. June 21-22.
Sidney—Reunion. Aug. 23-26. Jim Howe, secy.
Sioux City—Music Festival. May 4-7.
Waterloo—Music Festival. Apr. 28-29.

KANSAS

Arcadia—Homecoming. Aug. 4-6. At Streckers Park, Joe L. Clapps, mgr.
Baldwin—Relay Carnival. April 29-30.
Coffeyville—Fal-Da-Ral Celebration. April 28-30. Address Chamber of Commerce.
Emporia—Music Competition of Kansas. Apr. 26-29. K. Fuller, secy.
Hays—Music Festival. May 1-8.
Junction City—Geary Co. 4-H Club Expo. Sept. 9-10. Paul Gwin, secy.
Narka—Farmers & Merchants' Picnic. Aug. 11-13. Walter Daniels.
Pittsburg—Music Festival. Apr. 25-29.
Sparks—Sparks Picnic. Aug. 25-28. K. O. Munson, secy.
Topeka—Dog Show. April 28-30.

KENTUCKY

Covington—Merchants & Mfrs. Industrial Show. Apr. 30-May 15.

LOUISIANA

New Orleans—Druids Festival. May 15.
New Orleans—City Park May Festival. May 1.

MARYLAND

Baltimore—Better Homes Expo. April 25-30.
Cumberland—American Legion Celebration. April 28-30. W. M. Ritchey, mgr.
Hagerstown—Y. M. C. A. Circus. April 29-30.

MASSACHUSETTS

Boston—Radio Show. Sept. 26-Oct. 1. S. H. Fairbanks, secy.
Southboro—Celebration. July 16.
Springfield—Dog Show. April 30.
Springfield—Music Festival. May 2-3.
Springfield—75th Anniversary Celebration. May 25.

MICHIGAN

Ann Arbor—Music Festival. May 18-21.
Battle Creek—Metropolitan Club Circus. April 26-30.
Benton Harbor—Blossom Festival. May 1-3 (tentative).
Detroit—Balloon Race. July 4.
Detroit—Auto Races. Sept. 10.
Detroit—Radio Show. Oct. 24-30. A. M. Edwards, secy., 4464 Cass ave.
Detroit—Detroit-Canadian Celebration. Probably July 1-2.

MINNESOTA

Bemidji—Poultry Show. Aug. 22-24.
Minneapolis—Northwest Radio Show. Week of Sept. 26.
Virginia—Historical Pageant. July 8-10.

MISSOURI

Albany—Odd Fellows' Reunion. Aug. 23-25. Chas. Embree, supt. conc.
Carthage—Ozark District Fair Race Meeting. July 4-8.
Kansas City—Horse & Dog Show. Nov. 17-19. F. H. Servatius, secy., Live Stock Exch.
Kansas City—Music Festival. May 2-7.
Marceline—Tri-County Street Fair. Week of Sept. 12. E. Herbert, chrm. conc.
Mexico—Fall Festival. Last week in Sept.
Miller—Picnic. Aug. 12-13. T. M. Phillips, mgr.
Poplar Bluff—Carnival. May 10-13.
St. Louis—Radio Show. Sept. 19-24. W. P. Mackie, 1207 Syndicate Tr. Bldg.
Springfield—Pythians' Homecoming. Oct. 10.
Springfield—May Day Festival. May 19.

MONTANA

Miles City—Dog Show. May 17-18.

(Continued on page 93)

Dayton—State Fed. Bus. Prof. Women's Clubs. May 14-18. H. B. Meyers, 356 King ave., Columbus.
Dayton—Alumni Assn. of N. Amer. Colleges. May 18-19.
Dayton—32d Field Artillery Assn. July 4.
Delphos—Firemen's Assn. June 15. C. Bowerson, 6430 Richardson Bldg., Toledo.
Elyria—P. M. Odd Fellows' Lodge. July 11-12. A. W. Reiser, 208 Erie st., Toledo, O.
Kenton—Intl. Bro. of Magicians. June 8-10. W. W. Durbin.
Lima—State Assn. Stationary Engrs. June 16-18. T. S. Garrett, 2622 E. 2d st., Dayton.
Newark—Order of Druids. June 13-14. J. Braun, 121 Dover st., Dayton, O.
Toledo—Amer. Electro-Platers' Soc. June 27-July 1. G. Gehling, 5001 Edmund st., Philadelphia, Pa.
Toledo—Order of Amaranth. May 11. H. W. Gordon, 452 Kimball Place ave., Columbus.
Warren—Natl. Amateur Press Assn. July — Wm. T. Harrington, 502 Cherry st., Vermilion, S. D.
Wooster—Odd Fellows' Lodge. June 20-24. J. H. Fritz.

OKLAHOMA

Ada—Un. Com'l. Travelers. June 10-11. O. L. Bush, 1211 6th st., Woodward, Okla.
Ardmore—Knights Templars. May 18-19. G. W. Spencer, Oklahoma City.
Chickasha—Odd Fellows Encampment. May 17-18. H. A. Herwig, Guthrie, Okla.
Oklahoma City—State Bankers' Assn. May 10-12. E. P. Gum, 907 Colcord Bldg.
Oklahoma City—State Pharm. Assn. May 17-19. H. S. Sharkelford, Wynnewood, Okla.
Oklahoma City—State Cotton Growers' Assn. May 23. S. L. Morley, 12 W. 6th st.

OREGON

Astoria—Rebekah Assembly. May 17. Mrs. Ora L. Casper, Dallas, Ore.
Astoria—Odd Fellows' Lodge. May 18. E. E. Sharon, 10th & Salmon sts., Portland.
Corvallis—P. of H., State Grange. June 2-5. Bertha J. Beck, R. D. 3, Albany, Ore.
Corvallis—State Retail Jewelers' Assn. May 2-3. A. A. Keene, Salem, Ore.
LaGrande—American Legion of Ore. July 21-22. C. Moser, 207 Chamber of Commerce Bldg., Portland.
Portland—Assn. of Nurserymen. July 13-14. C. Tonneson, Burton, Wash.
Portland—Orange Lodge. June 6-8. T. C. Lemon, Chester, N. J.
Portland—Natl. Paint & Oil Assn. July 6-7. E. Morgan, 409 Gerlinger Bldg.
Portland—Dental Assn. of Ore. June 20-23. F. W. Hollister, 611 Morgan Bldg.
Portland—A. F. & A. Masons. June 15. D. Cheney, Multnomah Hotel.
Portland—Adv. Clubs of Pacific Coast. June 19-22. L. H. Spight, care Oregon Journal.
Salem—State Letter Carriers' Assn. June 25-27. D. R. Grush, 840 Grand ave., Astoria.

PENNSYLVANIA

Allentown—State Haymakers' Assn. July 16. M. Trembauer, 8110 Frankford ave., Philadelphia.
Altoona—Knights of Columbus. May 24-25. J. L. Luther, Ebensburg, Pa.
Bethlehem—State C. E. Societies. July 9-12. Rev. C. E. Kolb, Box 332, State College, Pa.
Buena Vista Spring—State Pharm. Assn. June 21-23. J. G. Noh, 321 State Theat. Bldg., Harrisburg.
Conneaut Lake—Order of Odd Fellows. June 7-9. U. S. Hall, 1516 N. 16th st., Philadelphia.
Conneaut Lake Park—Un. Com'l. Travelers. June 9-11. W. McAlpine, 331 N. Wash. st., Butler, Pa.
Conneaut Lake Park—State Naturopathic Assn. July 29-31. Dr. H. F. Findeison, 49 N. 52d st., Philadelphia.
Easton—State Trav. Protec. Assn. Apr. 28-30. A. M. Quilkin, 1212 Walnut st., Philadelphia.
Erie—Knights of Malta. May 10-12. E. J. Sterner, 405 Ebner Bldg., Harrisburg, Pa.
Greensburg—Knights of Golden Eagle. May 10. F. W. Anton, 814 N. Broad St., Philadelphia.
Harrisburg—State Fed. of Labor. May 10-14. J. E. Kelly, 430 North st.
Harrisburg—State Plumbers' Assn. May 17-18. J. H. Lutz, Jr., 140 Paxton st.
Harrisburg—Tall Cedars of Lebanon. May 17-20. J. M. Wright, 612 Broad St. Bk. Bldg., Trenton, N. J.
Harrisburg—Order Eastern Star. June 14. Mrs. A. W. Barnes, 1301 1st Natl. Bk., Pittsburgh.
Norristown—Order of Red Men. June 12-14. T. L. Fraser, 1528 Girard ave., Philadelphia.
Philadelphia—Amer. Electrochemical Soc. Apr. 28-30. C. G. Fink, Columbia Univ., New York City.
Philadelphia—Univ. of Pa. Relay Carnival. Apr. 29-30. H. J. Swartz, 3001 Walnut st.
Philadelphia—Needlework Guild of Amer. May 4-7. Miss R. K. Bender, 133 S. 12th st.
Philadelphia—Ladies' Oriental Shrine. Fourth week in May. Mrs. S. Summers, 85 Maryland ave., Wheeling, W. Va.
Philadelphia—Knights Templars. May 22-25. J. W. Laird, Masonic Temple.
Philadelphia—Automobile Assn. June 15-16. E. S. Smith, Washington, D. C.
Philadelphia—Baptist Y. P. Union of Amer. July 6-10. E. Phelps, 2928 S. Michigan ave., Chicago.
Pittsburgh—Intl. Stereotypers' Union. July 18-23. C. A. Sumner, 3110 Olive st., Kansas City.
Pittsburgh—Assn. Iron, Steel Elec. Engrs. June 13-17. J. F. Kelly, 705 Empire Bldg.
Pittsburgh—Ind. Order of Brith Sholom. May 30-31. M. O. Levy, 506 Pine st., Philadelphia.
Pittsburgh—State Dental Soc. May 10-13. A. C. Barrian, 914 Hartland Bldg.
Reading—Bro. of America. May 10-11. John Buhl, 2410 Frankford ave., Philadelphia.
Wernersville—State Bakers' Assn. June 13-15. C. C. Layton, 60 Methodist Bldg., Pittsburgh.
Williamsport—State Outdoor Adv. Assn. June 22-24. T. Mayes, Johnstown, Pa.

RHODE ISLAND

Newport—Lions Clubs. June 8. F. M. Butler, 46 Cannon st., Bridgeport, Conn.
Newport—State Soc. of the Cincinnati. July 4. G. T. Spicer, 306 Olney st., Providence.
Providence—State Medical Soc. June 2. J. W. Leech, 369 Broad st.
Providence—Natl. League of Masonic Clubs. June 2-4. E. MacKinnon, 157 Highland ave., Winchester, Mass.
Providence—Knights of Pythias. May 17. C. H. Snow, 38 Empire st.
Providence—Foresters of Amer. May 26. F. H. Bellin, 311 Turks Head Bldg.
Providence—Odd Fellows' Lodge. May 3. T. A. Auliff, 86 Westosset st.
Woonsocket—Knights of Columbus. May 10. Wm. P. Nolan, 73 Hilltop ave., Providence.

SOUTH CAROLINA

Charleston—State Rural Letter Carriers' Assn. July 5-6. J. D. Vickery, Central, S. C.
Charleston—Knights of Pythias. July 26-28. J. B. Lewie, 701 Richland st., Columbia, S. C.
Columbia—Lions' Clubs. May 20. A. Tobias.
Columbia—State Dental Assn. May 9-11. Dr. T. Sparks, care Board of Health.
Greenville—Odd Fellows' Lodge. May 11. S. F. Killingsworth, Columbia, S. C.
Greenville—Rebekah Assembly. May 11. Mrs. C. Killingsworth, 1916 Assembly st., Columbia, S. C.
Hartsville—Knights of Pythias. May 24-25. C. D. Brown, Abbeville, S. C.
Rock Hill—Knights Templars. Apr. 28. A. G. Thornton, Chester, S. C.

SOUTH DAKOTA

Aberdeen—F. & A. Masons. June 14-15. G. Pettigrew, Masonic Library, Sioux Falls.
Deadwood—State Bankers' Assn. July 1-2. G. A. Starring, City Hall Bldg., Huron.
Huron—Order of Un. Workmen. May 26. Henry Neill, Aberdeen, S. D.
Huron—Order of Odd Fellows. June 15. F. B. Raymond.
Huron—Rebekah Assembly. June 21-24. Mrs. H. Borland, 221 1st st., S. E., Madison, S. D.
Huron—State Elks' Assn. June 22. J. W. Mulvey, Madison, S. D.
Mitchell—Knights of Columbus. May 22-24. J. Schmidt, Watertown, S. D.
Mitchell—Un. Com'l. Travelers. June 9-10. N. J. Lund, Rapid City, S. D.
Sioux Falls—State Dental Soc. May 9-11. Dr. E. W. Elmer, Natl. Bk. Bldg.
Yankton—Order of Demolay. June 10-11. G. Morstad, 716 W. 11th st., Sioux Falls.
Yankton—American Legion of S. D. July 25-26. A. Jones, Watertown, S. D.

TENNESSEE

Chattanooga—Order of Red Men. May 17. C. R. Jackson, 829 18th ave., Nashville.
Chattanooga—State Bankers' Assn. May 19. H. G. Huddleston, 1015 Ind. Life Bldg., Nashville.
Greenville—Daughters of Amer. May 19. Mrs. G. Bateman, 1011 W. Sharpe ave., Nashville.
Knoxville—Un. Com'l. Travelers. May 19-20. J. D. Hardin, 530 Pine st., Chattanooga.
Memphis—State Dental Assn. First week in May.
Memphis—Natl. Fire Protection Assn. May 9-12. F. H. Wentworth, 40 Central st., Boston, Mass.
Memphis—Amer. Hardware Mfrs.' Assn. May 10-13. C. F. Rockwell, 1819 Broadway, New York City.
Memphis—Lions' Clubs. May 27-28.
Memphis—State Fed. of Labor. May 2-4. W. C. Birthright, Labor Temple, Nashville.
Memphis—Theta Kappa Omega Frat. June 6-9. F. C. Parker, 1240 Fed. Reserve Bk. Bldg., Chicago.
Nashville—State Rural Letter Carriers' Assn. July 4-5. W. N. Jones, Jackson, Tenn.
Nashville—Intl. Conv. of Civitans. June 27-29.
Rockwood—G. A. R. of Tenn. May 17. B. F. Bashor, Route No. 2, Knoxville, Tenn.
Tullahoma—Knights of Pythias. June 8. J. Tinker, 203 Times Bldg., Chattanooga.

TEXAS

Austin—State Dental Soc. May 10-13. Dr. J. G. Fife, Medical Arts Bldg., Dallas.
Dallas—Natl. Assn. Sheet Metal Contrs. Apr. 24-29. W. C. Markle, 403 Magee Bldg., Pittsburgh, Pa.
Dallas—State Ret. Clothiers' Assn. May 9-11. M. M. Greenbaum.
Dallas—Millers' Assn. June 6-9. M. Dillon, Postal Tel. Bldg., Kansas City, Mo.
Dallas—Veterans of Foreign Wars of Tex. June 20. T. L. Manion.
Dallas—S. W. Tex. Ry. Claim Agents' Assn. July 14-16. R. O. Carter, M. K. T. Ry. Bldg.
Dallas—Southern Assn. of Chiropodists. July 24. Dr. W. C. Loftin, 506 Amicable Bldg., Waco, Tex.
Denison—Un. Com'l. Travelers. May 13-14. W. P. Gilbert, Drawer 43, Waco, Tex.
El Paso—State Bankers' Assn. May 10-12. W. A. Philpott, Jr., Dallas.
El Paso—State Undertakers' Assn. May 17-19. J. A. Shellberg, 921 Lamar st., Fort Worth.
El Paso—Disabled Amer. Vets. of World War. June 20-25. V. D. Corbly, 2840 Melrose ave., Cincinnati, O.
Ft. Worth—Knights Templars. Apr. 27-29. J. C. Kidd, 1229 Elgin ave., Houston.
Galveston—Motion Picture Theater Owners of Texas. May 30-31.
Houston—Elks' Assn. May 20. G. C. Collins, Box 1098, San Antonio, Tex.
Houston—American Legion. July 4-6.
San Antonio—State Pharm. Assn. June 21-23. W. D. Adams, Forney, Tex.
San Antonio—State Firemen's Assn. June 8-10. J. G. Sarran.
San Antonio—Hardware & Impl. Dlrs.' Assn. July —. A. C. Toudouze, S. Flores st.
Waco—Order of Red Men. May 24. R. E. Tompkins, Hempstead, Tex.
Weimar—Cath. Knights of Amer. June 9-10. D. F. Kelleher, 1908 Guadalupe st., Austin, Tex.
Wichita Falls—State Fed. of Labor. May 22. G. H. Slater, Labor Temple, Dallas.
Wichita Falls—Knights of Pythias. May 9-11. Henry Miller, Box 314, Weatherford, Tex.
Wichita Falls—Order of Eagles. May 10-11. W. T. Souter, 122½ Main ave., San Antonio, Tex.

UTAH

Salt Lake City—State Bankers' Assn. June 10. Chas. Marcusen, Price, Utah.
Salt Lake City—Un. Com'l. Travelers. June 9-11. H. T. Orton, Box 74, Billings, Mont.
Salt Lake City—Knights Templars. May 11. G. B. Roberts, 1221 25th st., Ogden, Utah.
Salt Lake City—Order of Odd Fellows. May 17. W. N. Gundry; Rebekah Assembly, May 18. Mrs. C. Moore, 543 E. 4th st.
Salt Lake City—Laundryowners' Assn. June 17-18. W. Brunger, Boise, Id.

VERMONT

Bennington—Foresters of Amer. May 19. Jas. J. Halpin, Pittsford, Vt.
Burlington—F. & A. Masons. June 15-16. H. H. Ross, Masonic Temple.
Fairlee—State Pharm. Assn. June 27-28. F. W. Churchill, Proctor, Vt.
Montpelier—Order Eastern Star. June 8-9. Mrs. Addie F. Allen, Milton, Vt.
Rutland—Odd Fellows' Encampment. June 8. G. F. Walker, Bellows Falls, Vt.
Rutland—Rebekah State Assembly. June 10. Miss E. H. Gates, Ludlow, Vt.
Rutland—Knights of Pythias. May 25. F. A. Whitaker, Bellows Falls, Vt.

VIRGINIA

Alexandria—Odd Fellows' Lodge. May 24-25. T. W. Davis, Jr., 401 Lyric Bldg., Richmond, Va.
Alexandria—Rebekah Assembly. May 24-25. Ola L. Bunch, 1114 16th st., Lynchburg, Va.
Alexandria—Reunion Sons of Conf. Veterans. June 5.
Danville—Order Eastern Star. May 11. Mrs. H. M. Barbour, Seminole Apts., Danville, Va.
Lynchburg—Supreme Court of Orient. July 30. J. W. Meyer, 35 Eastern Parkway, Newark, N. J.
Norfolk—Retail Mchts. Assn. of Va. May 18. W. A. Clarke, Jr., 224 E. Broad st., Richmond.
Norfolk—Order of Red Men. May 18-19. A. M. Tennis, P. O. Box 485, Hampton, Va.
Norfolk—Funeral Benefit Assn. of U. S. June 14. C. L. Cadwallader, Box 4276, Philadelphia, Pa.
Purcellville—Vets. of Foreign Wars. June 26-27.
Richmond—Sons of Amer. Revolution, Natl. Soc. May 16-18. F. R. Steele, 183 St. James pl., Buffalo, N. Y.
Richmond—D. of A. Lodge. May 17. A. N. Ellis, Box 24, Fredericksburg, Va.
Richmond—Order Frat. Americans. May 17-18. J. R. Mansfield, 106 N. Pitt St., Alexandria, Va.
Richmond—Amer. Pulp & Paper Mill Supts. Assn. May 26-28. R. L. Eminger, 54 N. Main st., Miamisburg, O.
Virginia Beach—Pharm. Assn. of Va. June 22-23. A. S. Wynne, State Office Bldg., Richmond.
Virginia Beach—State Ret. Hardware Mchts.' Assn. June 7-9. T. B. Howell, 301 E. Grace st., Richmond.
Virginia Beach—Hardware Assn. of Carolinas. June 7-9. A. B. Craig, 304 Commercial Bldg., Charlotte, N. C.
Virginia Beach—State Bankers' Assn. June 23-25. W. F. Augustine, Box 1277, Richmond.

WASHINGTON

Auburn—P. of H., State Orange. June 7-11. F. W. Lewis, 1007 Weller st., Seattle.
Centralia—State Fed. of Labor. July 11. A. M. Belnap, 508 Maynard Bldg., Seattle.
Mt. Rainier—State Rural Letter Carriers' Assn. July 17-18. E. Fortescue, Kirkland, Wash.
Olympia—Northwest Moose Assn. June 9-11. J. F. Pearce, Box 693, Victoria, B. C., Can.
Seattle—F. & A. Masons. June 14-16. H. W. Tyler, Masonic Temple, Tacoma, Wash.
Seattle—Order Eastern Star. June 16-18. Mrs. M. C. Clark, 839 Gwinn Place.
Seattle—Natl. League of Teachers' Assn. June 28. M. U. Hooper, 4038 Linden Hills blvd., Minneapolis, Minn.
Seattle—Order of Amaranth. June 27-28. E. E. Wesley, 2219 7th ave.
Seattle—State Ret. Jewelers' Assn. May 1. J. W. Hindley, 513 Thompson Bldg.
Seattle—Royal Arcanum. July 25-26. H. Knoeppel, 5 Beekman st., New York, N. Y.
Seattle—State Dental Assn. July 19-20. W. Crosby.
Seattle—Degree of Pocahontas. July 25. M. Leonard, 1207 South G st., Tacoma, Wash.
Seattle—Natl. Education Assn. July 3-8. J. W. Crabtree, 1201 16th st., N. W., Washington, D. C.
Seattle—Order of Red Men. July 25-26. V. H. Foster, 828 S. Steele st., Tacoma, Wash.
Spokane—American Legion of Wash. July 28-29. G. Ware.
Spokane—B. A. Masons & Knights Templars. May 2-6. H. L. Kennan, 412 Hyde blvd.
Spokane—Natl. Service Star Legion. June 13-17. Mrs. B. Maxwell, Millersville rd. & 46th st., Indianapolis, Ind.
Tacoma—Music Teachers' Assn. June 15-17.
Tacoma—N. W. Furniture Mfrs.' Assn. Last week in July. F. B. Murphy, 3005 S. Prospect st.
Tacoma—Drama League. June 27.
Yakima—Royal Arcanum. May 12. E. J. Brandt, 430 Lumber Exch. Bldg., Seattle.
Yakima—Odd Fellows' Encampment. June 6. G. R. Chamberlin, Tacoma, Wash.; Rebekah Assembly, June 6-8. Mrs. N. M. Knoff, 121 29th ave., Seattle.

WEST VIRGINIA

Clarksburg—Knights of Columbus. May 16-17. A. Eckstein, 1319 Ronceverte st., Bluefield, W. Va.
Clarksburg—Knights Templars. May 18. H. F. Smith, Fairmont, W. Va.
Clarksburg—Un. Com'l. Travelers. June 9-10. G. F. Brown, 300 Woodland ave., Lexington, Ky.
Clarksburg—Bankers' Assn. of W. Va. June 1. S. J. Hill, Box 1206, Charleston.
Martinsburg—Bakers' Assn. May 23-25. J. H. Woolridge, Box 1160, Washington, D. C.
Martinsburg—Order of Red Men. May 24-25. T. H. Clay, Huntington, W. Va.
Parkersburg—Odd Fellows' Encampment. June 1. C. L. Simpson, 1942 8th ave., Huntington, W. Va.
White Sulphur Springs—State Medical Assn. June 20-23. S. O. Neale, Box 1541, Charleston.

WISCONSIN

Baraboo—State Firemen's Assn. June 15-17. H. H. Niemeyer.
Green Bay—State Pharm. Assn. June 21-23. E. B. Heimstreet, Lake Mills, Wis.
Green Bay—Un. Spanish War Vets.' Enc. June 15. O. Schweiger, 709 S. Spring st., Beaver Dam, Wis.
La Crosse—Knights of Khorassan. July 4. F. M. Wylie, Madison, Wis.
Madison—State Bankers' Assn. June 22. W. C. Chapman, Caswell Block, Milwaukee.
Milwaukee—Western Arts Assn. May 3-6. R. T. Fell, Dayton & Baymiller sts., Cincinnati, O.
Milwaukee—Sons of Amer. Revolution. May 29. E. E. Heimstreet, Lake Mills, Wis.
Milwaukee—State Dental Soc. July 12-14. Dr. R. W. Huegel, 104 King st., Madison.
Milwaukee—Assn. of Journeymen Plumbers. July 16-17. F. H. Heise, 528 Chestnut st.
Milwaukee—Progressive Order of the West. July 24-26. Morris Shapiro, 406 Frisco Bldg., St. Louis.
Milwaukee—Soc. for Steel Treating. May 18. W. Eiseman, 4600 Prospect ave., Cleveland.
Milwaukee—Funeral Dir's. Assn. July 26-27. R. H. Kroos, Sheboygan, Wis.
Milwaukee—Order of Eagles. Last week in July.
Racine—State Assn. of Letter Carriers. July 1-2. R. C. Peck, Sta. A, Milwaukee.
Racine—Travelers' Protec. Assn. Apr. 29-30. W. F. Schad, 724 M. & M. Bk. Bldg., Milwaukee.
Racine—Rotary Clubs. Apr. 28-29. T. Brokaw, 214 Fifth st.
Racine—Pythian Sisters. June 20. H. Grundman, 932 39th st., Milwaukee.
Racine—Knights of Pythias. June 21. W. M. Gillet, 583 Case st., Milwaukee.
Racine—State Assn. Stationary Engrs. July 19-20. L. R. Scott, 410 Congress st., Eau Claire.
Rhinelander—Un. Com'l. Travelers. June 2-4. L. C. Everson, 1240½ Island ave., Milwaukee.
Sheboygan—Odd Fellows' Lodge. June 7. R. Hoe, 191 10th st., Milwaukee.
Sheboygan—Rebekah Assembly. June 7. Mrs. G. Winbigler, Platteville, Wis.
Sheboygan—State Master House Painters' Assn. July 26-28. H. F. Moers, 733 College ave., Racine, Wis.
Sturgeon Bay—Cath. Order of Foresters. June 14-15. L. P. Fox, Chilton, Wis.
Waukesha—State Poultry Breeders' Assn. Second week in July. G. J. Wendt, 790 Buffirm st., Milwaukee.

WYOMING

Cheyenne—State Medical Soc. June 27-29. Dr. E. Whedon, Sheridan, Wyo.
Evanston—Knights Templars. July 11. R. H. Repath, Box 816, Cheyenne, Wy.
Lander—State Bar Assn. July 8. C. M. Watts, Cheyenne, Wyo.
Rawlins—Lions' Clubs. June 3. L. Loomis, Torrington, Wy.
Thermopolis—Order of Odd Fellows. July 19-20. T. Cottle, Green River, Wyo.
Thermopolis—Rebekah Assembly. July 20-21. Mrs. F. H. Powell, 517 S. 7th st., Laramie, Wy.

CANADA

Belleville, Ont.—Order Eastern Star. June 22-23. Mrs. E. Malcolm, 742 Logan ave., Toronto.
Edmonton, Alta.—Un. Com'l. Travelers. June 2-3. M. A. Case, 2236 Lorne st., Regina, Sask.
Hamilton, Ont.—Golf Assn. July 4-5. B. Anderson, 357 Bay st., Toronto.
Lethbridge, Alta.—Order Eastern Star. June 2. S. J. Blair, 715 14th ave., W., Calgary.
Montreal, Que.—Rebekah Assembly. May 16. Mrs. E. Spencer, Box 666, Sherbrooke.
Montreal, Que.—Order of Odd Fellows. May 17-18. T. J. Potter, Box 972.
Nanaimo, B. C.—Rebekah Assembly. June 12. Mrs. F. A. Walker, 3153 Delta st., Victoria.
Nanaimo, B. C.—Odd Fellows' Encampment. June 7. W. H. Cullin, 1323 Douglas st., Victoria.
Niagara Falls, Ont.—Lions Clubs. May 23-24. A. R. Morrison, London, Ont.
Ottawa, Ont.—Rotary Clubs. Apr. 28-29. Wm. H. Campbell, Powers Hotel, Rochester, N. Y.
Ottawa, Ont.—Canadian Order of Foresters. June 21. A. P. Van Somerset, Brantford, Ont.
Ottawa, Ont.—American Poultry Assn. July 14-16. E. B. Rigg, 655 W. 3d st., Ft. Wayne, Ind.
Ottawa, Ont.—World's Poultry Congress. July 27-Aug. 4.
Penticton, B. C.—Knights of Pythias. May 25. F. J. Harding, 402 Pender st., W., Vancouver.
Regina, Sask.—Odd Fellows' Encampment. June 7. E. B. McInnis, 1731 Rose st.; Rebekah Assembly, June 8. Mrs. E. Miller, 3301 13th ave.
St. John, N. B.—Orange Lodge of B. A. May 25. W. Lee, 55 E. Queen st., Toronto, Ont.
Saskatoon, Sask.—Order Eastern Star. May 11. Mrs. V. Reilly, 1548 Garret st., Regina.
Sherbrooke, Que.—Order Eastern Star. June 23. Mrs. Mabel Jenne, Sutton, Que.
Toronto, Ont.—World Baptist Congress. May 23-29. Rev. W. A. Cameron, Bloor St. Baptist Church.
Toronto, Ont. — Canadian Order Chosen Friends. June 1. Wm. F. Montague, Drawer 349, Hamilton, Ont.
Toronto, Ont.—Rebekah Assembly. June 15-16. Miss V. Pearce, 139 Essex ave.
Toronto, Ont.—Canadian Medical Assn. June 20-25. T. C. Routley, 184 College st.
Toronto, Ont.—Odd Fellows' Encampment. June 14. S. C. Parks, 32 Summerhill ave.
Toronto, Ont.—Shoe Repairers' Assn. of Ont. July 20-21. S. Burnett, 761 Yonge st.
Vancouver, B. C.—Un. Com'l. Travelers. June 2-3. E. S. Malone, Bellingham, Wash.
Vancouver, B. C.—Hotel Greeters. May 20-23. C. A. Preston, care Hotel Grosvenor.
Winnipeg, Man.—Order Eastern Star. June 1. Evelyn J. Peebles, 428 Wardlaw ave.
Winnipeg, Man.—A. F. & A. Masons. June 8. J. A. Ovas, Masonic Temple.
Winnipeg, Man.—Canadian Poster Adv. Assn. June 17. W. W. Scane, Chatham, Ont.

SUMMER RINKS

ALABAMA

Bessemer—Skating Rink at West Lake Park, Jas. Burnett, mgr.
Birmingham—Skating Rink at East Lake Park, Frank Tallent, mgr.

CALIFORNIA

Belvedere Garden—Carleton's Skating Palace, Kickham & Carleton, props.; T. Y. Carleton, mgr.; plays attractions.
Los Angeles—Lincoln Park Skating Rink, Rolph & Rutherford, props.; A. S. Rolph, mgr.
Oakland—Idora Park Skating Rink, Jack Clarrisey, mgr.; plays attractions.
San Diego—Mission Beach Skating Rink, Edw. A. Kickham, mgr.; plays attractions.

CONNECTICUT

Bridgeport—Lyric Roller Rink, Joseph Durwin, mgr.; plays attr.
Meriden—Hanover Park Skating Rink, Joseph Durwin, mgr.
New Haven (Savin Rock)—Arcade Roller Rink, Al Anderson, mgr.

DELAWARE

Wilmington—Shellpot Park Skating Rink, Miller & Morton, props.; Thomas W. Condon, mgr.

ILLINOIS

Chicago—White City Park Skating Rink, Fred Martin, mgr.; plays attractions.
Homer—Homer Park Roller Rink, Homer Park Co., Inc., prop.; C. B. Burkhardt, mgr.
Peoria—Arcadia Skating Rink, Jas. Callender, mgr.

INDIANA

Evansville—Pleasure Park Skating Rink, M. L. Christie, prop.; plays attractions.
Indianapolis—Riverside Roller Rink, Roy Byers, mgr.
Muncie—West Side Skating Rink, Jas. Lutch, mgr.; plays attractions.
South Bend—Playland Park Skating Rink, W. J. Frazier, mgr.
Tipton—Sand Island Amuse. Park Skating Rink, T. D. Foster, mgr.

IOWA

Arnolds Park—Park Roller Rink, L. & J. Demuth, mgrs.; plays attractions.
Arnolds Park—Majestic Rink, C. P. Benit, mgr.; plays attractions.

MARYLAND

Baltimore—Carlin Park Skating Rink, John J. Carlin, owner.
Cumberland—Narrows Park Roller Rink, Brice Amusement Co., prop.; A. C. Brice, mgr.; plays attractions.

MASSACHUSETTS

Fitchburg—Whalom Park Rink. Plays attractions.
North Attleboro—Lyric Amusement Hall Roller Rink, Julius Levenson, prop.; Patrick J. Bannon, mgr.; plays attractions.
Revere Beach—Rollaway Roller Rink, E. W. McCarthy, prop. and mgr.; plays attractions.
Salisbury Beach—Sea View Roller Skating Rink, S. Giacobozzi, mgr.
Springfield—Riverside Park Skating Rink, Michael Leonard, mgr.
Worcester—Lincoln Park Roller Rink, Arthur W. Nichols, prop.

MICHIGAN

Bay City—Wenona Beach Roller Rink, H. P. French & Sons, props.; L. V. Hertzog, mgr.
Bessemer—Irondrome Skating Rink, F. T. Thebert, prop.; plays attractions.
Detroit—Palace Gardens Rink, Edward Sullivan, mgr.; plays attractions.
Flint—Lakeside Park Coliseum Rink, J. D. Stuart, prop.; Albert Light, mgr.; plays attractions.
Muskegon—Merrill Roller Rink, Wm. E. Merrill, mgr.; plays attractions.
Orion—Park Island Rink, Thomas M. Reid, mgr.; plays attractions.
Saginaw—Riverside Park Rink, Fred Jenks, mgr.

MINNESOTA

Jackson—Jackson Roller Rink, Benjamin Bros., mgrs.; plays attractions.

MISSISSIPPI

Jackson—Livingston Park Skating Rink. C. W. Payne, mgr.; plays attractions.

MISSOURI

St. Charles—Fairyland Skating Rink. S. K. Chapman, mgr.
Springfield—Doling Park Roller Rink. W. H. Jezzard, mgr.; plays attractions.

NEW HAMPSHIRE

Concord—Contoocook River Park Rink, H. W. Taylor, prop. and mgr.
Manchester—Pine Island Park Skating Rink, Phil H. Lovejtt, prop.; Fred'k J. Kenney, mgr.; plays attractions.

NEW JERSEY

Mountain View—U. S. Roller Skating Rink, John Biggio, prop.; plays attractions.
Trenton—Woodlawn Park Skating Rink, George D. Bishop, mgr.

NEW YORK

Albany—Mid-City Park Skating Rink, Powers Bros., mgrs.
Amsterdam—Jollyland Park Skating Rink, Chas. D. Nixon, mgr.; plays attractions.
Auburn—Island Park Roller Rink, Edw Pilbert, mgr.
Buffalo—New Grand Central Roller Rink, 640 Main st., Edward J. Scott, mgr.
Buffalo—Erie Beach Skating Rink, Erie Beach Co., Ltd., prop.; Maurice L. Smith, mgr.; plays attractions.
Dansville Springs—Canadarago Park Skating Rink, Wm. Matteson, mgr.; plays attractions.
Rochester—Sea Breeze Park Skating Rink, Wm. Morrell, mgr.
Rye—Rye Beach Rink, E. P. Barnes, mgr.
Syracuse—Long Branch Park Skating Rink, H. E. Morton Am. Co., prop.; C. H. Lyman, mgr.
Utica—Forest Park Skating Rink, H. E. Morton Am. Co., prop.; George Taylor, mgr.

OHIO

Akron—Summit Beach Park Roller Rink, Lloyd Leather, mgr.; plays attractions.
Canton—Myers Lake Park Skating Rink.
Cincinnati—Skating Rink at Coney Island Park.
Cincinnati—Zoo Ice Rink, C. G. Miller, mgr.; plays professional ice skaters.
Cleveland—Puritas Springs Park Roller Rink, J. E. Gooding, prop., R. F. D. 2, Berea, O.; Jack Dalton, mgr.
Cleveland—Euclid Beach Park Skating Rink, the Humphrey Co., prop.; F. E. Kilby, mgr.
Cleveland—Luna Park Rink, Luna Park Am. Co., prop.
Dayton—Lakeside Park Skating Rink, Sherman Corse, mgr.
Elyria—Riverview Park Skating Rink, Thos. G. Gibson, mgr.; plays attractions.

OREGON

Portland—Oaks Park Rink.

PENNSYLVANIA

Allentown—Dorney Park Skating Rink, Wm. J. Butler, mgr.
Aquashicola—Fernbrook Park Skating Rink, Edwin Ruth, prop.; plays attractions.
Bovertown—Select Roller Skating Rink, Fred Murree, mgr.; plays attractions.
Emlenton—Roller Skating Rink, N. R. Brown, mgr.; plays attractions.
Hanover—Skating Rink at Forest Park, A. Karst, mgr.
Jeannette—Park Skating Rink, Joe Tibiro, mgr.
Lancaster—Rocky Springs Park Rink, Chas. De Filippies, mgr.
New Castle—Cascade Park Rink, Harry Teets & W. E. Genno, mgrs.
Pittsburgh—Duquesne Garden Arena Skating Rink, Howard Rigby, mgr.; plays attractions.
Reading—Carsonia Park Rink, Jesse Carey, mgr.; plays attractions.

TENNESSEE

Chattanooga—Warner Park Skating Rink, L. E. Miller, mgr.; plays attractions.
Knoxville—Rollaway Rink at Chilhowee Park, Jasper Drum, prop. and mgr.; plays attractions.

TEXAS

Wichita Falls—Lake Wichita Park Roller Rink, A. B. Miller, mgr.

UTAH

Salt Lake City—Woolley's Skating Rink, G. R. Woolley, mgr.; plays attractions.
Salt Lake City—Mammoth Skating Rink at Saltair Beach, H. Williams, mgr.

VIRGINIA

Richmond—Coliseum Skating Rink, Edw. Cowardin, mgr.; plays attractions.

WEST VIRGINIA

Huntington—Camden Skating Rink, Sea Plane Co., prop.; H. O. Via, mgr.
Sistersville—Paden Park Skating Rink, S. & N. M. Traction Co., mgr.

WISCONSIN

Denmark—Roller Rink at Tourists' Park Pavilion, Clem Wirtz, mgr.
Green Bay—Park Roller Rink, Winifred Umbehaun, mgr.
Manitowoc—Terrace Gardens Roller Rink, Clem Wirtz, mgr.
Milwaukee—Marigold Gardens Skating Rink, plays attractions.

CANADA

Hamilton, Ont.—The Arena Ice Rink, H. P. Thompson, mgr.; plays attractions.
London, Ont.—Simcoe Skating Rink, M. Sobel, mgr.
Montreal, Que.—Mount Royal Arena Skating Rink, Oscar Benoit, mgr.; plays attractions.
Toronto, Ont.—Riverside Skating Rink, C. W. Smith, mgr.; plays attractions.

STADIUMS

ARIZONA

Phoenix—Echo Canyon Bowl.

CALIFORNIA

Berkeley—Univ. of Calif. Stadium.
Hollywood—Hollywood Bowl.
Los Angeles—Municipal Stadium.
Palo Alto—Stanford Bowl.
Sacramento—Stadium.

COLORADO

Colorado Springs—Colorado College Stadium.
Denver—Univ. of Denver Stadium.

FLORIDA

Jacksonville—Municipal Stadium.

ILLINOIS

Chicago—Soldiers' Stadium.

KANSAS

Lawrence—Haskell Stadium

MINNESOTA

Minneapolis—Memorial Stadium of Univ. of Minn.

NEW YORK

New York—Yankee Stadium.

OHIO

Cincinnati—Nippert Stadium, Univ. of Cincinnati.
Cleveland Heights—Stadium at Mayfield & Taylor roads.

PENNSYLVANIA

Johnstown—Stadium.
Philadelphia—Municipal Stadium.

WASHINGTON

Seattle—Univ. of Wash. Stadium.

WEST VIRGINIA

Wheeling—Stadium.

Frontier Contests

ARIZONA

Prescott—Prescott Frontier Days. July 1-5. Grace M. Sparkes, secy., Box 618.

CALIFORNIA

Coarsegold—Cattlemen's Rodeo. May 8.
Fresno—San Joaquin Valley Rodeo, ausp. Fire Dept. May 20-22. Thos. Baird, chrm.; L. L. Douglass, secy.
Livermore—Livermore Rodeo. July 2-4. M. G. Callaghan, secy.
Los Angeles—Rodeo & Roundup, ausp. L. A. Natl. Horse Show, Inc., at Coliseum, Expo. Park. May 20-22. Mat Cohen, secy., Realty Board Bldg.
Hayward—Hayward Rodeo. June 21-26.
Red Bluff—Red Bluff Roundup. April 23-24. R. S. Kidder, secy., Box 598.
Salinas—Rodeo. July 20-24. Fred C. McCargon, secy.
San Jose—Great Western Round-Up Assn. July 3-4. B. W. Lorigan, mgr., 19 N. First st.
Saugus—Rodeo at Baker Ranch. May 1.
Ukiah—Rodeo. July 1-4. C. M. Morgan, mgr.
Willits—Frontier Celebration, ausp. Amer. Legion. July 2-4.

COLORADO

Brush—Rodeo, ausp. Civic Club. July 2-4.
Colorado Springs—Pikes Peak Rodeo. Aug. 16-18. Russell Law, mgr., 116 N. Nevada ave.

IDAHO

Weiser—Roundup. Sept. 22-24. J. Harris, pres.

KANSAS

Kiowa—Kiowa Rodeo. Aug. 10-12. Geo. C. Stevens, secy.

ILLINOIS

Chicago—Rodeo in Grant Park. Aug. 20-28. Assn. of Commerce, mgrs.; Tex Austin, dir.

KANSAS

Kingman—Cattlemen's Picnic. Aug. —. A. E. Palmer, mgr.
Protection—Rodeo & Roundup at Briggs' Ranch. July 28-30. Briggs Bros., mgrs.
Sun City—McLain's Roundup. Aug. 18-20. M. F. McLain, mgr., Box 178.

KENTUCKY

Lexington—Rodeo at Joyland Park. April 12-16. Frank P. Caldwell, mgr.

MICHIGAN

Detroit—Stampede & Rodeo. Oct. 29-Nov. 6. Alberta Stampede Co., mgrs., Calgary, Alta., Can.

MONTANA

Great Falls—Rodeo. July 2-5. Chamber of Commerce, mgr.
Livingston—Rodeo, ausp. Chamber of Commerce. July 2-4.

NEBRASKA

Alliance—American Legion Rodeo. June 22-24. John L. Wehr, mgr.
Burwell—Rodeo. Aug. 16-19. P. W. Manasil, secy.
Henry (White City)—Rodeo. July 3-5.
North Platte—Rodeo, ausp. Volunteer Firemen's Assn. July 1-3. Thos. Stebbins, mgr.

NEVADA

Winnemucca—Rodeo. Sept. 3-5. T. M. Thorsen, mgr.

NEW MEXICO

Las Vegas—Cowboys' Reunion. July 2-4. E. E. Huyck, mgr., Box 67, E. Las Vegas.

NEW YORK

Buffalo—Stampede & Rodeo. Starts June 11. Alberta Stampede Co., mgr., Calgary, Alta., Can.

OHIO

Cleveland—Rodeo in Luna Park Stadium. May 15-23.
Columbus—Stampede & Rodeo. May 28-June 5. Alberta Stampede Co., mgr., Calgary, Alta., Can.
Columbus—Texas Rangers' Rodeo. May 21-27.

OREGON

Burns—Horney County Roundup. Sept. 8-10. Joe R. Thompson.
Crawfordsville—Celebration & Roundup. July 4-5. D. F. McKercher, secy.
Pendleton—Roundup. Sept. 14-17. G. C. Baer, mgr., Box 278.
Heppner—Heppner Rodeo. Sept. —. L. L. Gilliam, secy., Box 445.

PENNSYLVANIA

Pittsburgh—Stampede & Rodeo. Starts July 2. Alberta Stampede Co., mgr., Calgary, Alta., Can.

SOUTH DAKOTA

Belle Fourche—Roundup. July 4-6.

WASHINGTON

Colfax—La La Palousar Rodeo. Sept. 22-24.
Sumas—Sumas Roundup. Sept. 3-5. A. W. Linn, mgr., Box 16.

WYOMING

Cheyenne—Frontier Days Celebration. July 26-30. Robt. D. Hanesworth, secy., Box 715.
Cody—Cody Stampede. July 4-6. S. S. Kuentzel, mgr.
Rawlins—Rawlins Rodeo. Aug. 3-5. Chamber of Commerce, mgr.

CANADA

Calgary, Alta.—Calgary Stampede. July 11-16. Guy Weadick, mgr.
Toronto, Ont.—Stampede & Rodeo. Starts June 25. Alberta Stampede Co., mgr., Calgary, Alta., Can.
Vancouver, B. C.—Stampede & Rodeo. Aug. —. Alberta Stampede Co., mgr., Calgary, Alta., Can.

COMING EVENTS

ALABAMA

Gadsden—American Legion Celebration. April 27-30.

ARKANSAS

Mammoth Springs—Soldiers & Sailors' Reunion. Aug. 15-20.
St. Paul—Homecoming. Aug. 11-13. Max Graus, secy.

CALIFORNIA

Anaheim—Valencia Orange Show. May 19-29.
Dixon—May Day Fete. April 30.
Los Banos—Celebration. May 8.
Los Angeles—Natl. Radio Expo. Sept. 4-10. A. Farquharson, secy., 515 Commercial Exch. Bldg.
Los Angeles—Auto Races. Nov. 27.
Oakland—Carquinez Bridge Celebration. May 21-June 4.
Orange—Orange Carnival. May 3-4.
Oroville—Carnival, ausp. Chamber of Commerce. May 27-28.
Oxnard—Lemon Show. May 6-10.
San Francisco—Raisin Festival Parade. Apr. 30.
San Francisco—Sportsmen's Show. May 14-22. M. Meier, secy., 72 N. Montgomery st.
San Francisco—Food Expo. Oct. 22-29. A. A. Tremp, secy., Civic Auditorium.
San Francisco—Pacific Coast Toy Fair Assn. May 23-28.
San Francisco—Foreign Trade Expo. June 6-12.
San Francisco—Aviation Show. May 6.
San Francisco—Bridge Celebration. May 18-22.
San Francisco—Pacific Coast Gift & Art Show, Palace Hotel. July 10-16. S. J. Wolf, secy.
San Leandro—Cherry Festival. May 23-28.
San Jose—Fieste de la Rosas. April 30-May 7.

COLORADO

Denver—Music Week. May 1-7. J. C. Kendell, secy., 414 14th st.
Denver—Carnival, ausp. Disabled Amer. Veterans of World War. May 23-28.
Denver—Pageant of Colorado. May 2-7.
Denver—Gyro Celebration. June 20-24.
Lincoln—Farm Bureau Picnic. May 7.
Pueblo—Spring Carnival, ausp. Trades & Labor Assembly. May 16-21. W. H. Young, secy.

CONNECTICUT

Bridgeport—Radio Show. Oct. 8-15. John J. Silverman, mgr.
Danbury—Knights of Columbus Fair & Carnival. April 25-30.
Hartford—Celebration. May 5-14. Address Manager St. Anthony Soc., 22 Kilbourn.
Hartford—Horse Show. May 5-7.

GEORGIA

Atlanta—Water Carnival. April 28.
Savannah—Water Carnival. June 10-11.
Savannah—Horse Show. April 29-30.

HAWAII

Hilo—Carnival, ausp. Native Sons. Week of July 4. Eddie Fernandez, booker.
Honolulu—Foresters' Carnival at Waikiki Park. May 28-June 11. Tom Treadway, chrm.

HOLLAND

Amsterdam—Olympic Games. July 28-Aug. 12.

ILLINOIS

Alton—American Legion Festival. April 25-30. Walter Green, chrm. conc.
Chicago—Outdoor Life Expo. in Coliseum. May 9-14.
Chicago—Woman's World's Fair in Coliseum. May 19-27. Helen M. Bennett, chrm.
Chicago—Radio Show for the Trade. Week June 8. H. H. Frost, chrm. committee.
Chicago—Food Show. Sept. 26-Oct. 1.
Evanston—Chicago North Shore Music Festival. May 23-28.
Joliet—Home Complete Expo. April 25-May 1. L. H. Weaver, mgr.
Mt. Vernon—Musical Festival. May 12-14.
Moline—Eagles' Convention & Celebration. June 14-16.

INDIANA

Anderson—Anderson Expo. May 2-7. L. H. Weaver, mgr.
Aurora—Baseball Club Spring Festival. Week of May 9.
Hammond—Celebration. May 6-14. W. Kasper, 177 N. Wells st., Chicago.
Indianapolis—Knights & Daughters of Africa Celebration. April 25-May 7. Harry Allen, mgr.
Indianapolis—Auto Races. May 30.
Lawrenceburg—Kiwanis Club Celebration. June 11.
Whitestown—Red Men Picnic. Aug. 19-20. Clyde O. Laughner, secy.

IOWA

Cedar Rapids—Fire Fighters' Convention. June 3-4.
Humboldt—Amer. Legion Play Day. June 16. John Mitchell, secy.
Shenandoah—Kid Tournament, ausp. Evening Sentinel. June 21-22.
Sidney—Reunion. Aug. 23-26. Jim Howe, secy.
Sioux City—Music Festival. May 4-7.
Waterloo—Music Festival. Apr. 28-29.

KANSAS

Arcadia—Homecoming. Aug. 4-6. At Streckers Park, Joe L. Clapps, mgr.
Baldwin—Relay Carnival. April 29-30.
Coffeyville—Fal-Da-Ral Celebration. April 28-30. Address Chamber of Commerce.
Emporia—Music Competition of Kansas. Apr. 26-29. K. Fuller, secy.
Hays—Music Festival. May 1-3.
Junction City—Geary Co. 4-H Club Expo. Sept. 9-10. Paul Gwin, secy.
Narka—Farmers & Merchants' Picnic. Aug. 11-13. Walter Daniels.
Pittsburg—Music Festival. Apr. 25-29.
Sparks—Sparks Picnic. Aug. 25-28. K. O. Munson, secy.
Topeka—Dog Show. April 28-30.

KENTUCKY

Covington—Merchants & Mfrs. Industrial Show. Apr. 30-May 15.

LOUISIANA

New Orleans—Druids Festival. May 15.
New Orleans—City Park May Festival. May 1.

MARYLAND

Baltimore—Better Homes Expo. April 25-30.
Cumberland—American Legion Celebration. April 23-30. W. M. Ritchey, mgr.
Hagerstown—Y. M. C. A. Circus. April 29-30.

MASSACHUSETTS

Boston—Radio Show. Sept. 26-Oct. 1. S. H. Fairbanks, secy.
Southboro—Celebration. July 16.
Springfield—Dog Show. April 30.
Springfield—Music Festival. May 2-3
Springfield—75th Anniversary Celebration. May 25.

MICHIGAN

Ann Arbor—Music Festival. May 18-21
Battle Creek—Metropolitan Club Circus. April 26-30.
Benton Harbor—Blossom Festival. May 1-3 (tentative).
Detroit—Balloon Race. July 4.
Detroit—Auto Races. Sept. 10.
Detroit—Radio Show. Oct. 24-29. A. M. Edwards, secy., 4464 Cass ave.
Detroit—Detroit-Canadian Celebration. Probably July 1-2.

MINNESOTA

Bemidji—Poultry Show. Aug. 22-24.
Minneapolis—Northwest Radio Show. Week of Sept. 26.
Virginia—Historical Pageant. July 8-10.

MISSOURI

Albany—Odd Fellows' Reunion. Aug. 23-25. Chas. Embree, supt. conc.
Carthage—Ozark District Fair Race Meeting. July 4-6.
Kansas City—Horse & Dog Show. Nov. 17-19. F. H. Servatius, secy., Live Stock Exch.
Kansas City—Music Festival. May 2-7.
Marceline—Tri-County Street Fair. Week of Sept. 12. E. Herbert, chrm. conc.
Mexico—Fall Festival. Last week in Sept.
Miller—Picnic. Aug. 12-13. T. M. Phillips, mgr.
Poplar Bluff—Carnival. May 10-13.
St. Louis—Radio Show. Sept. 19-24. W. P. Mackie, 1207 Syndicate Tr. Bldg.
Springfield—Pythians' Homecoming. Oct. 10.
Springfield—May Day Festival. May 19

MONTANA

Miles City—Dog Show. May 17-18.

(Continued on page 93)

Circus and Side Show

Conducted by CHAS. WIRTH—Communications to 25 Opera Place, Cincinnati, O.

Sparks To Show Canton, O., First Time in Many Years

CANTON, O., April 21.—Southward out of the Southland after a hasty trip thru West Virginia and skirting Western Pennsylvania, Advertising Car No. 1 of the Sparks Circus, in charge of J. M. Randolph, arrived here Sunday and left late Monday after billing Canton for the first appearance of the show in many years for May 2, the same week as the Sells-Floto Show, which follows it in on May 7. Mr. Randolph reported the trip thus far uneventful, but says plenty of opposition is being encountered after the car got beyond the Mason and Dixon line. The show plays Canton, Akron, Youngstown and Warren in Ohio.

Thru the efforts of Mr. Randolph a stand in North Market street, which has never before been landed by billposters, was contracted and more than 200 sheets hung. It is visible from theater square and is viewed by thousands daily. Nowhere near it is there any Sells-Floto paper.

E. C. Steel, billposter on the Sparks car, was severely injured when the truck, on which several of the billposters were riding, collided with another machine at Charleroi. Steel remained behind to nurse his hurts, which are not expected to prove serious.

GENE AND MARY ENOS, perch artistes, with the Downie Bros.' Wild Animal Circus.

101 Ranch Adv. Car No. 1

The personnel of the 101 Ranch Show Advertising Car No. 1 includes Clyde H. Willard, manager; Allen J. Lester, contracting press agent; Harry Doran, secretary; Earl Blackford, boss billposter; Barney H. Kern, boss lithographer; Willard Wood, boss bannerman; Rue Mitchell, William Buchman, Mike Noonan, James Pritz, John Bennett, C. O. Tinsley, Cleo Anderson and W. C. McKee, billposters; W. A. Brown, R. P. Deckman, Albert Wolf, Lee Reardon, Warner Skelton, lithographers; Hank Deane, Joe Harkins, James Justus, bannermen; Pat Murphy, Johnnie Northern, Jim Sorrell, students.

John Schultz Injured

GRANGER, Ia., April 21. — John Schultz, animal trainer of the Robbins Bros.' Circus, was seriously injured by elephants at the show's quarters here Monday. The bulls, which he and fellow keepers were leading on a road near the circus headquarters, became frightened at some cattle huddled together. They caught Schultz in their midst and he was subjected to a severe squeezing before fellow trainers could effect a rescue.

Main Show To Play Upper Ohio Valley

EAST LIVERPOOL, O., April 21.—The first circus to invade the upper Ohio Valley this season is the Walter L. Main Show, which has been given permission to exhibit at Patterson field here May 11.

6,000 Kiddies See Sells-Floto

CHICAGO, April 23.—Six thousand crippled boys and girls were guests of Kiwanis clubs of Chicago when they saw the Sells-Floto Circus at the Coliseum. The children, ranging from 5 to 15 years of age, saw the entire performance and were furnished with all the peanuts and soda water they wanted.

Bertram Mills To Visit U. S.

NEW YORK, April 21. — Bertram W. Mills, producer of the Circus Olympia, London, England, will visit the United States probably within the next fortnight, according to word received from the English impresario by Buck Baker, of the Ringling-Barnum Circus.

Sells-Floto Not To Play B'klyn

J. D. Newman, general agent and traffic manager of the Sells-Floto Circus, is in New York, rerouting the show on account of canceling the week booked in Brooklyn, N. Y.

Lou Delmore in Chicago

CHICAGO, April 20. — Lou Delmore, side-show manager, is in Chicago with the Sells-Floto Circus acting as announcer and will have the side show with the circus when it opens its canvas season. The side show is not given at the Coliseum. Among the attractions in Delmore's show will be Frances O'Connor, the armless girl; John Kalama with his Hawaiian Review of seven people, Jim Daley and his Scotch Lads and Lassies, Mysterious Edna, sword-box mystery; Montana Hank, the giant; Major John Leo, the midget; Koo-Koo, the bird girl; Jolly Margery, fat girl; Jack Orr, tattooed man; Irene Delmore, queen of the skate; Lionette, the lion-faced girl; Montell Proctor's Band and Minstrels, Princess Melba with her collection of snakes and C. L. Johnston, the sword swallower. Mr. Delmore will be on the front.

John Robinson's Advance Car

The roster of advertising car No. 1, John Robinson's Circus, is as follows: Wm. Backell, manager; S. J. Clauson, press agent; Maurice Cain, special agent; Harry Withers, boss billposter; Clarence Chrismon, boss lithographer; M. E. Shindeldecker, boss bannerman; billposters, W. E. Megowan, D. L. McClintock, Roy E. Smith, Lew Taylor, Ross Hannon, Chas. Robey, Gene Young, E. R. Shindeldecker, J. A. Hullinger, S. J. Vogel, Jake Tyree; lithographers, Edward Chrismon, Wm. Price Taylor, H. L. Prewitt, Pop Taylor, S. K. Journey; bannermen, Glenn Booth, Oscar Lind; Delbert Wilson, pastemaker.

Sells-Floto Circus

The following are on the No. 1 advance car of the Sells-Floto Circus: Car manager, Vernon A. Williams; contracting press agent, Edward H. Sears; boss billposter, George Audette, with the follow billposters: "Fussy" Costello, Barney Evans, Jim Lobraico, "Baldy" Shaffer, Clayton Johnson, E. Holmes, "Frenchy" Levesque, Ben Wallace, Micky McDermott, Dan Danahy, Jim Williams and Frank Geiser; lithographers, Robert Jaqua (boss lithographer), Raymond Clough, A. Spencer, L. Levy, L. Deitz, J. E. Haddon, H. H. Horton; bannermen, Robert Lee (boss bannerman), Leo (Stubby) Smith, W. J. Palmer (banner squarer), and James Worth, pastemaker.

LOCAL NO. 73, I. A. B. P. & B., Syracuse, N. Y., held a meeting April 15 at which there was a good attendance, informs Secretary Stewart B. Steves. The local has one of the oldest billposters in George Frazer, who works every day at the Keith Theater. He started in the business before there was a billposters' union either in the States or Canada.

Exciting Trip for Christy Thru Flooded Area in Ark.

The Christy Shows accomplished the seemingly impossible on its long trip thru the flooded area of Arkansas and Illinois from Little Rock to Carbondale April 17 to 19. But for the indomitable will of the showman, coupled with the splendid co-operation of the different railroads used, the train would have been held in the Missouri-Pacific yards at Little Rock till the flood subsided. In spite of the danger, passing over three rivers which were even with the rails of the trestles and passing over miles of track that were under water, the train reached Carbondale early Tuesday morning and the show enjoyed a big day's business.

The show ran into the rain first at Pine Bluff, Ark. It had been raining the previous day at Fordyce and it was predicted that there would be a flood. It poured all day in Pine Bluff, and just as the doors were opened after the parade a cyclone struck the big top, leveling it, and it was decided to load and move to Hot Springs. The river was rapidly rising and there were predictions of another cyclone, which hit Little Rock during the afternoon, doing much damage. It was found necessary to route the train by the way of Little Rock to get to Hot Springs and it was noon before that city was reached. It was still raining, but the show was moved to the lot and the tents put up. There was no afternoon performance, but the night crowd in the rain filled the big top. It had been raining all over the State and the Arkansas River by this time was two feet higher than the highest previous flood stage and trains were at a standstill. Little Rock was reached late in the forenoon and there was a late parade. The sun came out and there was promise of a good day. There was a good matinee, tho late, and a big night house. During the afternoon word came that all trains between the city and Memphis had been canceled and that it would be impossible to get the show train out of the city perhaps for several days. All Missouri-Pacific trains were being routed over the Rock Island and the Arkansas River was overflowing its banks its entire length. The flood condition became serious Sunday morning when news of washed-out tracks and bridges came in from every side. Some quick work was done by the circus officials and it was promised by the railroad that the show train would move early in the afternoon, being detoured over the Rock Island for a portion of the run. The show's objective point was Murphysboro, Ill., a run of 300 miles. This city was passed up and the show train made the long run of more than 400 miles over six roads to arrive in Carbondale early Tuesday morning.

During the long run George W. Christy was never off the job and was in consultation with railroad officials at every doubtful point. Mr. Christy came thru with only the loss of stock and paraphernalia that had been stored in the possum bellies of the cars.

Ben Hamid Joins 101 Ranch

NEW YORK, April 21. — Ben Hamid and his six Arabian tumblers left Monday for Marland, Okla., to join the 101 Ranch Wild West, making their third season with the show. Mrs. Hamid accompanied her husband, and will be connected with Doc Oyler's Annex. In the party were Otto Ullendorf and wife, Willie Krieger and wife, Bill Heath and wife, Ali Ben Mohamed, Ben Mohamed Ali, Hadji Kader, Paul Kabino and Victor Lester.

The show plays two days on the Ranch, closing April 24, then goes to St. Louis. Eastern territory will be played this spring. The show, as usual, will present a large contingent of cowboys, cowgirls and Indians, in addition to the Albert Hodgini Troupe, Miller's trained elephants and numerous other features. A spectacular street parade will be given as in past seasons.

Ben Hamid's troupe this season carries three leapers who catapult over the hurdles with agility in their ground-tumbling feats.

Ringling-Barnum Notes

NEW YORK, April 20.—The first triumphal week of the Big Show at the Garden was an artistic and financial financial success. Despite the shortcomings of Holy Week, business held up satisfactorily, with capacity matinee on Good Friday and large attendance Saturday afternoon and night. The first turnaway occurred Easter Monday, when the ticket speculators assumed an aggressive attitude. The advance sale for the remainder of the engagement is heavy and the matinees are running ahead of the night business at present.

George Smith, superintendent of the front, and his aide-de-camp, Cliff Brammell, with a trained corps of ticket-takers and ushers, handle the crowds with courtesy and dispatch.

F. WELBY COOKE, of Australia, is assisting the Wirths, prior to opening on the Pan. Time May 2, with Cooke's Novelty Circus, at Newark.

LILLIAN LEITZEL, the dainty little lady daring, started this week to do 100 giant arm swings twice daily, maintaining her premier pre-eminence as an aerialiste.

THELMA HUNT, when she has a troublesome horse to ride in the menage, wears a red costume. This color, she states, alleviates her anxiety.

FRANK MILLER'S thorobred five-gaited horse, Gray Eagle, is the only animal of its kind doing the forward movement when introducing the black bottom.

MARLETTA'S whirl of death, executed 70 feet in the air, does 500 revolutions per minute. It is a death-defying feat in every possible way.

POLIDOR AND BILLIE DE NARO, boxing comics, in the center ring, keep the audiences in a mad whirl of laughter during their carnage of boxing brutality.

MAY WIRTH, after a bad fall the opening night, comforted her mind by chatting about her many costumes with *The Billboard's* fashion reviewer.

CON COLLEANO, SR., is rightfully proud of his son, Con, and his daughter Winifred. But under the circumstances, who wouldn't feel elated?

MABEL STARK'S intrepidity enhances her charming personality, that is forcibly emphasized when she rides White Cloud in the balloon horse number.

ALFRED CODONA, the Adonis of the altitudes, and his brother, Los, are re-establishing the popularity they enjoyed many years ago with the Big One.

THE RUBIO SISTERS are fast acquiring our native slang, and hope to be able to say the "Roaring Forties" before the Garden engagement terminates.

CHARLES KANNELY, private secretary to John Ringling, wishing to send a suitable gift to the little one-month-old grandson of George Meighan, superintendent of transportation of the Big Show, mailed the little chap a copy of the Railway Guide.

CLYDE INGALLS will soon be the happiest man in the world!

JACK EARLE lives up to his billing "Sky High", eight feet, three inches to the "rafters", and tips the beam at 360 pounds. He gave Broadway a thrill as he laconically perambulated thru the "Crossways of the World".

IRENE, the jolly flapper fat girl, is working into shape for her season at Coney Island, that follows the Garden engagement.

ROY EDDY CLARKE'S smiling countenance is seen again this season with his big snakes and chattering monkeys.

HARRY L. MORRIS is a lecturer that impresses the crowds. The last time we heard him orate was with the Hagenbeck-Wallace Circus.

LUFF BRADY is whooping it up with his trick riding and roping. He had as his guests last week Daniel E. Fox, captain of the New York State Troopers, and his wife.

CY COMPTON, like wine, improves with age, and is roping eight horses (count 'em) on the home stretch with one cast of the lariat.

THE LADIES of the Wild West never looked lovelier as they rode their bronks —Myrtle Compton, Thelma Hunt, Evelyn Copper, Fanny Nielson, Mabel Kline, Frances Wagner, Rose Nimmo, Georgie Sweet and Lillian Compton.

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CARNIVAL TENTS
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With the Circus Fans

By KARL KAE KNECHT

Secy.-Treas. C. F. A.

WEST BADEN, Ind., April 23.—The second annual gathering of the Circus Fans' Association was a huge success. A story of the meeting appears elsewhere in this issue.

HARRY D. BAUGH has disposed of his restaurant at Rocky Mount, N. C., and is now steward at the Petersburg Hotel, Petersburg, Va.

THE THIRD MEMBER of the Fans' Association who died the last year was F. J. Lilpfer, Winston-Salem, N. C., his death occurring April 2 at his home. The two others were Nils P. Walters, of Helena, Mont., and Hon. W. W. Workman, of Richmond, Va.

THE MEMBERSHIP of the Circus Fans' Association is 299 at convention time. Numbered to 325, but 26 of that many have dropped out, either resigned, dropped or taken by death.

JOHN T. BRANT and family drove from Columbus, Ga., to Macon, Ga., for the opening of the Sparks Circus. Charles Sparks met them and during their stay they were entertained by Eddie Jackson, George Connor, Jack Phillips, Charles Katz, Jake Posey, John Guilfoyle and Frank Woske.

Animals for American Zoos

NEW YORK, April 21. — G. Bruce Chapman, of Barnet, England, shipped recently to this country 1 elephant, 2 leopards, 8 hyenas, 80 monkeys, 110 flamingoes, 4 zebras, 2 ostriches, snakes including pythons, and hundreds of other smaller animals and birds that were consigned to the New York, Washington and Milwaukee zoos.

H. E. Rogers, animal dealer, of Liverpool, recently shipped to this country 4 aquads, 2 black apes, man-sized mandrill and 2 small mandrills, 4 chimpanzees of a rare type and 1 Australian emu, for the New York Zoological Gardens.

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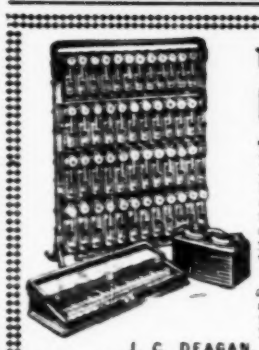

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8x10-Ft.	38.00	10x12-Ft.	46.00	12x14-Ft.	56.00
8x12-Ft.	42.50	10x14-Ft.	51.00	12x16-Ft.	60.50
8x14-Ft.	47.00	10x16-Ft.	56.50	12x18-Ft.	69.00

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Under the Marquee

F. D. BERST is general agent for the Davidson Bros.' Two-Ring Circus.

THE HAGENBECK-WALLACE CIRCUS will be in Wilmington, Del., May 13.

P. M. L.—Georges Carpentier was with the Sells-Floto Circus in 1920.

FRANK T. KELLY is in the cookhouse department of the Christy Bros.' Circus, and Specks Sullivan is head waiter.

HARRY JOHNSON has joined the Gentry Bros.' Circus as general contracting agent.

William and Mlle. Irwin, of Steelville, Mo., have joined the Zellmar Bros.' Circus.

DeMARLO AND LaMARLETTA are back with the Ringling-Barnum Circus, for the Garden engagement, after being away from the Big Show for a season.

COL. SAM DAWSON, of the Christy Bros.' Circus, has gone on ahead to the privilege car to help out Frank O'Donnell.

MLLE. LOUISE and Keith Buckingham were in Cincinnati last week and during their stay called at *The Billboard* offices.

WHILE IN CINCINNATI last week with the 101 Ranch Advertising Car No. 1, Allen Lester, contracting press agent, paid a visit to *The Billboard*.

HARRY BENSON, Ocean Grove, N. J., will not go out this season. He will work at Asbury Park this summer with balloons and novelties.

JASPER FULTON is on the Annex with the John Robinson Circus. It is his 46th season in the show business. His brother, J. E. Fulton, recently died of heart failure at White Plains, N. Y.

C. W. PARKER, 18 years with circuses, infoes that there is a new lot at Meriden, Conn., and that if any circus contemplates playing there it should get in touch with him.

THE AUTO TRUCKS built for the W. H. Hill Society Circus were made by the Larrabbee-Devo Motor Truck Company of Binghamton, N. Y. It is the first circus work it has done.

JOHN SHANNON, formerly with the Ringling and John Robinson circuses, is seriously ill in Mt. Carmel Hospital, Columbus, O., and will probably undergo an operation this week. Letters from friends will be appreciated by Shannon.

HAROLD B. STEPHENS, formerly of the Sparks Circus, is now engaged with Herbert L. Clarke's band as saxophone soloist at Long Beach, Calif. He was soloist with Sousa's Band season 1925-'26.

ON THEIR WAY to join the Hagenbeck-Wallace Circus Side Show at Peru, Ind., Harry Sloan, inside lecturer, and Birdie Oskomon, handling reps, stopped off in Cincinnati last Wednesday and made a call at *The Billboard* offices.

SPRINGFIELD, Mo., April 20.—"Chimes", dancing and posing horse, was killed yesterday while going off the stage at the Ritz Theater, when he struck his head on a beam and suffered a broken neck. Ross Maxwell was the owner of the animal.

THE ADVANCE STAFF of the Ringling-Barnum Circus consists of George W. Goodhart, manager of Car No. 1; C. G. Snowhill, manager of Car No. 3; Claude Morris, W. C. St. Clair and W. F. Gilbey, brigade agents. W. H. Horton is general agent.

CHICAGO, April 23. — William Hale Thompson, mayor of Chicago, was made "Chief Young Man Beloved of His Horses", by a group of Sioux Indians, now playing here with the Sells-Floto Circus. Chief Joe High Eagle was master of ceremonies, and presented the mayor with the title.

JAMES K. HACKENSMITZ writes *The Billboard* from Los Angeles under date of April 18 that injuries sustained by him when he fell 40 feet from a trapeze during a performance of the Barnes Circus at Los Angeles, April 9, are not as serious as physicians at first believed. His chest was crushed and he suffered internal injuries, but, altho he will be out of the show for some time, his complete recovery is expected. Hackensmitz adds that that is his real name, altho the name Smith has been used by him professionally occasionally in the past.

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PYTHONS, all sizes; RHESUS MONKEYS, Baboons, Gnus, Antelope, Deer, Cassowaries, Male Lions, Swans, Cranes, Pelicans, Storks, Pumas, HIPPOS, ELEPHANTS, AFRICAN TRAINED ELEPHANT, Porcupines, Camels, Zebras. Can be seen at our farm.

JOHN T. BENSON, American Representative

HAGENBECK BROS. CO., Inc.

NASHUA, N. H.

JOHNNY ELIAS, four-year-old son of Mr. and Mrs. Harry Elias, 38 South Mulberry street, Hagerstown, Md., was recently struck by an auto and seriously injured. He is suffering from a compound fracture of the skull and injuries to his back and legs. He was attended at the county hospital and later removed to his home. Mr. Elias, circus billposter, is urged to get in touch with his wife. Readers, knowing of his whereabouts, are asked to bring this to his attention.

GEORGE COLE, who conducts the George Cole studios for stage acrobatics in New York, visited the Ringling-Barnum Circus last week. For a number of years Cole was identified with the Big Show as an all-round performer, and, prior to that, was connected with the Barnum & Bailey Circus. He has a legion of friends among the tanbark fraternity.

E. E. STAATS, head of the Staats Bros. & Lowery Dog and Pony Circus, writes that owing to illness (being in the hospital for two months) he has not as yet made arrangements to have the show on the road. In case he goes out he will have a call in *The Billboard*. One of Staats' partners, Irwin Lowery, has his parrots and pheasants well trained.

DR. ALFRED R. CRAIN writes: "The veteran Ed Holland and myself viewed the opening of the Ringling-Barnum Circus. We recalled the days of 50 years ago, both having passed the 70 mark, when the circus appeared in New York on a lot under a 100-foot round top. One has to witness the Big Show to appreciate the fact that the peak is reached in production so far as latent and gorgeous display is concerned. Truly it is a marvel as it presents itself today."

FRANK J. RUPP writes from the Cumberland Hotel, New York, that the advance men who billed the Ringling-Barnum Circus in New York were Charles G. Snowhill in charge, assisted by Wilbert Winn, J. P. Shallcross, Harry (Pud) Johnson, Raymond Morris, James Nevins, Eddie Horton, George O'Connor, George Orth, Frank J. Rupp, Bert Babcock, Tom Clements, George Darling, Earl H. Page, Charles Steaman, Louis Brasch, Walter Hughes, A. D. Robinson, Walter Nelson, Ed Johnson and J. C. Rosenheim. Harry Johnson, Rupp adds, was called to his home in Dayton, O., by the serious illness of his mother, and Polk Hemphill was also forced to leave the show on account of illness.

ALMOST DAILY Charles Bernard, veteran circus man of Savannah, Ga., receives letters of greetings from his pals of bygone circus days. He recently received welcome messages from the following, who are past the three score and 10 mark: John W. Gates, James Muldoon, Eastport, Me.; "Uncle Charlie" Andress; William H. (Pop) Quinnett, Wooster, O.; Will H. Hancock, Jacksonville, Fla.; Col. W. B. Hicks, Joplin, Mo.; Burt Imson, Grants Pass, Ore.; John Stowe, Niles, Mich., and many of the under 60 years boys. Bernard's "Little White House" has developed into one of the most popular of the roadside refreshment shops in the Savannah zone. He has just installed an oil-filling station. He is too busy to think much about "trouping".

Gentry Bros.' Opening

(Continued from first news page)

the season of 1927 was under way. Due to rehearsals at winter quarters, the program was presented without a hitch before a capacity audience, and every seat was filled at the night performance, with many others standing. A pleasing program was given by Prof. Henry Kern and his band preceding each performance.

Manager Jess Adkins was courtesy personified to the many visitors, who were here for the opening, among whom were James A. Shropshire, Wink Weaver, Dr. H. C. Ingraham, L. C. Gillette, general agent and traffic manager; Capt. J. C. Cunningham and party of Louisville, and Floyd King.

The front door is handled by J. S. Kritchfield, tickets at the reeserved-seat gates being taken by Mrs. Jess Adkins, H. Hackenschmidt and Isaac Hubbell.

The costumes worn by the performers and attendants in the "spec." are all new.

The program: Display No. 1—Magnificent introductory spectacle, *Fairyland*, which fills the hippodrome and rings. No. 2—Bucking mules. No. 3—Swinging ladders, Miss Illington, Miss Parker and Miss Zenaro. No. 4—Shetland ponies, with collie-dog riders, and riding dogs on the hippodrome track, Mr. McFarlan. No. 5—Japanese equilibrists; hand balancing, Frank Satiro; contortion, Robt. Woody; juggling, T. Nagami. No. 6—Principal riding act, Melvin Hollis. No. 7—High-jumping greyhounds, Mr. McFarlan. No. 8—Aerialists, loop trapeze, Miss White; single traps, Robt. Woody; loop trapeze, Miss Parker. No. 9—Clown walkaround. No. 10—Elephants, introducing "Modoc", dancing the Black Bottom, Miss Orman, Will Hayes. No. 11—Feats of skill and sureness, barrel kicking, T. Nagami; comedy acrobats, Selvey Duo; barrel kicking, The Great Herbert. No. 12—Lady principal riding act, Bessie Hollis. No. 13—The Flying Marine, swinging perch, Mr. Zenaro; comedy rings, Selvey Bros.; swinging perch, Frank Satiro. No. 14—Performing dogs, Miss McFarlan; military ponies, Mr. McFarlan; goats, Miss Jacobs. No. 15—The clowns make merry. No. 16—Wizard of the wire, the Great Pedroso. No. 17—*The Song Bird of the Circus*, Miss LeClaire. No. 18—Double trapeze, West Duo; head-balancing trapeze, Mr. White; double trapeze, Zenaro Duo. No. 19—Clown band, under the direction of Horace Laird. No. 20—Iron-jaw acts, Miss La Zant, Miss Illington and the Clark Sisters. No. 21—Feature riding act, the Hollis Duo. No. 22—High perch acts, the Whites and the Wests. No. 23—Gentry Bros.' dancing horses ridden by Miss McFarlan, Miss Jacobs, Miss Zenaro, Miss Clark and Miss Orman. No. 24—Hippodrome races: First event, clown cart race, Mr. Nicholson and Mr. Burroughs; second event, cowboy and cowgirl race, Mr. Jacobson and Miss Lawrence; third event, gent's flat race, Mr. Jamison, Mr. Larkins and Mr. Logan; fourth event, pony race, with monkey riders; fifth event, Roman chariots, Mr. Parkins and Mr. Dekoke.

In the concert are Earl Sutton and wife, Spike Henderson and Tom Brandt, introducing trick and fancy riding and roping; also H. Hackenschmidt, wrestler, who meets all comers.

In clown alley are Joe Wilde, producing clown; Chick Reed, H. Nicholson, Jimmie DeCobb, Lew Hershey, Milo, Paddy Nolan, Andy McLean, Harry Alpine, Tut Brady and Jerr LaHunt.

Manager Jack Kelly has a fine lineup of side-show attractions. With a 120-foot spread of new banners, the front presents a fine appearance. A complete roster of side-show attractions will appear in a later issue.

The personnel: King Bros., owners; Jesse Adkins, manager; Gordon Calvit, legal adjuster; Wm. H. Colp, assistant legal adjuster; J. S. Kritchfield, assistant manager; L. C. Gillette, general agent and traffic manager; Champ Simpson, treasurer; O. P. Stephens, timekeeper; H. J. McFarlan, equestrian director; Henry Kern, band leader; Jack Kelley, manager side show; Fred Letner, superintendent candy stands; Spot Gilbert, advertising banner man; John Martin, 24-hour man; T. D. Newland, superintendent inside tickets; Dr. A. F. Roberts, side-show ticket taker; Tommy Pence, side-show ticket seller; Frank Sluss, pit-show ticket taker; J. S. Kritchfield, superintendent front door; L. W. Marshall, superintendent lights; Geo. Lyle, superintendent baggage stock; Wm. Carpenter, superintendent ring stock; Harry Steele, superintendent big-top canvas; Whitie Ross, superintendent side-show canvas; Will Hayes, superintendent animals; Red Summerville, superintendent props; Al Dean, steward; Red Chillton, blacksmith; Wm. Britton, trainmaster; Homer Wade, boss porter, and John Clark, assistant boss porter.

TAILORS TO THE SHOWMEN

Suits and Topcoats **$29.50** Tailored to Measure

Guaranteed All Wool.
See the SIEBLER Representative on Your Show.

If your show has no representative, write us.

THE Siebler's TAILORING CO.

"Tailors to the Showmen."

S. E. Cor. Eighth and Sycamore Sts.
CINCINNATI, O.

SPARKS CIRCUS

—WANTS—

Wild West People

Address CHAS. SPARKS, Manager, Rolfe, Greensburg, Pa., April 29; Clearfield, Pa., April 30; Canton, O., May 2; Akron, O., May 3.

BILLPOSTERS

WANT experienced Billposters who can drive Fords. State salary and be ready to join on wire. April 28, Copley; 29, Slatington; 30, Mauch Chunk; May 2, Summit Hill; 3, Tamaqua; 4, New Philadelphia; all Pennsylvania.

FOSTER BROS. CIRCUS.

WANTED

Skate Drummer, Clarinet. No time to write. Be ready to join on wire. Show opens April 30. Working Men in all departments. Pay your wires.

DAVIDSON BROS.
GREENUP, KY.

Musicians Wanted

Cornet, Trombone, $20.00 per week and all after joining; others write. BUSTER HARTLEY, care Orton Bros.' Circus, Dallas Center, Iowa.

The CORRAL

Communications to 25 Opera Place, Cincinnati, O.

[illegible] HORNBROOK informs that he has booked his Big Four fair attraction, the *Fall of Pompeii*, to be held at the Michigan State Fairgrounds, Detroit, in June for two weeks.

[illegible] BOREN, of Manteca, has been [illegible] to stage a rodeo at Los Banos, Calif., in conjunction with the May Day celebration being staged by the local post of the American Legion, May 7 and 8.

SAM BROWNELL writes: "Contracts have been signed with Brownell & McMahon to stage a rodeo at Pollock, S. D., June 15, 16, 17, under the auspices of Modern Woodmen."

COLORADO SPRINGS, Col.—Charles [illegible] was awarded the contract to stage Pike's Peak Rodeo here August 16 to 18. There were 10 applicants for the contract.

PINKEY GIST writes: "Have signed up with Peter Welsh for the Eastern and Canadian shows. My wife will trick rope and I will clown with my two little mules. We leave Fort Worth, Tex., May 1 for Columbus, O."

CUFF BURROWS, of Los Angeles, Calif., prominent in California rodeo circles, was a recent visitor at Fort Worth, and it is reported that he bought the Brahma steers used in the stock show rodeo.

BELVIDERE, Ill., Post of the American Legion will stage a rodeo at the Boone County Fairgrounds, June 21 to 26. It was announced that contracts were signed with Seller's Rodeo and Wild West Show.

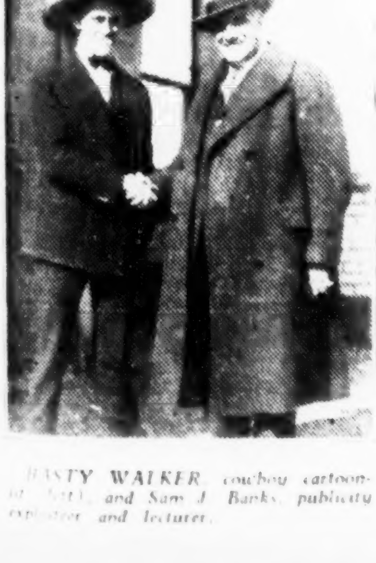
GRADY SMITH, the rodeo clown, is at present on Fog Horn Clancy's ranch getting the rough edges off his trick mule and getting the animal all cued up for the rodeo season. Grady is also working out Clancy's bucking horses and getting them ready for their season's work.

JIM ESKEW has a great lineup on the front of his Wild West on the Rubin & Cherry Shows, and his arena performance is a wonderful showing. His son, Tom Mix Eskew, gives a splendid exhibition of trick and fancy riding, rivaling that of his famous dad.

BIG PINEY, Wyo.—This town, in the heart of Wyoming's cattle country, is to celebrate June 24, 25 and 26 with a Wild West. A committee of citizens has been appointed to arrange the program, which will include rough riding of all kinds, roping and bulldogging.

VANCOUVER, B. C.—Final contests of the International Stampede of 1927 will be held in conjunction with the Greater Vancouver Exhibition, it is announced. Ten performances under the arrangement of the Alberta Stampede Company will be given.

JOHN HENRY, the veteran bronk rider, who suffered a broken leg at the Fort Worth Rodeo, is able to get around on crutches, and the limb is knitting nicely. About the Fourth of July John will get mad and throw his crutches away, and mount his bronk and make for the rodeos.



[illegible] WALKER, cowboy cartoonist (left), and Sam J. Banks, publicity exploiter and lecturer.

RED BLUFF, Calif.—The annual Red Bluff Roundup will be held April 23 and 24 at the fairgrounds. Norman Cowan, champion cowboy, who won the honor at Cheyenne, Wyo., and Pendleton, Ore., for the 1926 season, arrived in town from his winter home at Glen Ellen, Calif. Last year the Red Bluff roundup drew about 8,000 people during the two days. The management expects to handle a crowd of between 10,000 and 15,000 this year.

FORT WORTH, Tex.—Most of the contestants who took part in the Fat Stock Show Rodeo at Fort Worth have scattered to other points for other shows, but there still remains around Old Cowtown a number of hands, including Tommy and Bea Kirnan, Chester Byers, Bob Calen, Red Sublett, Grady Smith, Bob and Claire Belcher, Ike Rude and Herbert Myers, most of whom are waiting for some of the big shows which will be under way within the next six weeks.

NEW YORK.—Governor Alfred E. Smith, accompanied by Mrs. Smith and his staff, April 23 officially opened in the 69th Regiment Armory a Wild West show known as "Slippery Gulch". This pageant, presented by the Madonna House, will be continued until May 1, and the proceeds will be turned over to the "Save a Child's Life Fund", which provides a farm in Nyack, N. Y., where thousands of children from the crowded sections of New York are cared for each year.

LIVERMORE, Calif.—Contests of California's early vaqueros, fighting in the saddle for the smile of a senorita, will be re-enacted at the 1927 show of the Livermore Rodeo Association on July 2, 3 and 4, according to announcement. Communications have been received from well-known Hollywood movie actors seeking to appear at the Livermore rodeo. Fancy riders, trick ropers and daring buckaroos who make the Western thrillers for the screen are said to be booked for the program.

UKIAH, Calif.—Extensive preparations are already afoot for the rodeo to be put on here July 1 to 4 by the Covelo Rodeo Association, according to Manager C. M. Morgan, who states that the purchase has been made of the famous Bly string of rodeo horses, the deal involving about $10,000. Morgan further states: "The rodeo is sponsored by the civic organizations of Mendocino County at an expenditure of approximately $50,000 for the ensuing year. In addition to the large prizes, one day's gate receipts will be divided among the contestants.

FOG HORN CLANCY has returned to his ranch at Smithfield, Tex., after a two weeks' trip, in which he visited New York, Pittsburgh and Atlantic City. Clancy made a strong big for a rodeo at Atlantic City during the Shrine National Convention in June, but it seemed that there was no available place in which to stage a rodeo without getting too far from the center of activities. Clancy is now busy with the preparation for a one-performance rodeo and barbecue, which he will stage in the arena on his ranch for the National Convention of Sheet-Metal Contractors, April 28.

CHARLES ALDRIDGE writes from Germany: "I arrived in Hamburg, where we lay over one day, en route to Capetown, S. A., where I have one-year engagement with Circus Pagel, with the option of two-year engagement. We had a pleasant voyage so far. The cowboys and Indians entertained the passengers at several concerts on our way here aboard the S. S. Cleveland. Art and Zelda Boden made a hit with their double rope-spinning act, and Zelda also did her iron-jaw act. Arizona Jack Campbell and wife also made a hit with their impalement act and rifle shooting. The Indians also were well liked in their different dances, and all the cowboys took part in different stunts."

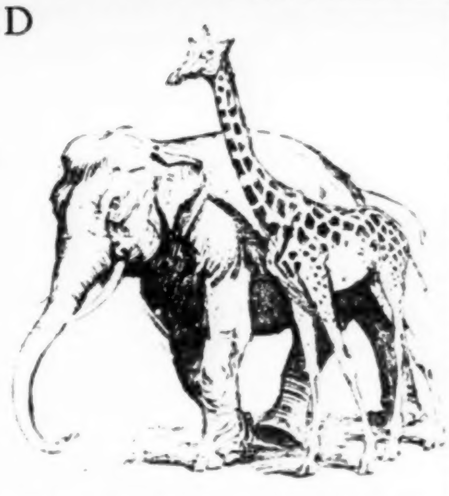
TORONTO, Ont.—More than 50 head of famous outlaw bucking horses were added to the Peter Welsh string, when Josie and Louis Welsh, sons of Peter Welsh, president of the Alberta Stampede Company, Ltd., purchased the top horses of the string owned by Lawrence Bruce, of Donalda, Alberta, in addition to the top bucking horses from the Sumas (Wash.) district. The Lawrence Bruce horses were bucked at the Calgary Stampede last year. They will be shipped east to Columbus (O.), with the full string of horses from the Welsh ranch in Alberta, to take part in the First International Stampede and Rodeo, which will be held at the State Fairgrounds, Columbus, during the week of May 27 to June 4. A number of "tops" were also purchased from John Hazza, owner of the Rocky Mountain Ranch, six miles west of Calgary. Final preparations have been completed for the first big championship cowboy contests at Columbus. The Stampede and Rodeo is being held under the auspices of the Columbus Gallery of Fine Arts. Heading the local committee is Franz Huntingdon, president of the Huntingdon National Bank, and, incidentally, Mr. Huntingdon is also president of the Arts organization. Prize lists have been issued and can be secured by writing to the Toronto office of the Alberta Stampede Company, Ltd., 15 Surrey Place, Toronto, Ont., Canada.

LOS ANGELES, Calif.—Active preparations for the rodeo and roundup to be staged by the Los Angeles National Horse Show Association, at the Coliseum, May 20, 21 and 22, were going ahead rapidly today, following the first announcement of the affair from W. W. Mines, president of the horse show organization. Angelenos who have underwritten the affair and who form the board of governors already include W. W. Mines, Ed Vail, Irving Hellman, P. H. O'Neil, T. J. Murphy, George Lichtenberger, Abe Frank, William May Garland, F. W. Flint, Jr.; C. C. Magenheimer, Marco Hellman, Roy D. Bayly, James Woods, E. A. Dickson, Harry Chandler, C. M. Crawford, Maurice DeMond, Dr. Edwin Janss, Harold Janss, E. J. Miley, Robert L. Leonard, G. Allan Hancock, John G. Mott, Douglas Fairbanks, William Eric Fowler, Fred C. Thomson, David Blankenhorn, Wilbert Morgrage, Richard H. Lacy, John McKeon, Guy C. Woodin, Tom Mix, Fred H. Bixby, E. B. Gilmore, J. J. Doyle, Thomas R. Lamb, John L. Knorpp, C. W. Campbell, W. L. Valentine, Standish Mitchell, Tex Condon, Harry Johansing and Louis Cass. Matt Cohen has been appointed secretary. According to Mr. Mines, this will be the first big rodeo and roundup Southern California has ever had, and will be the greatest in the country, because of the capacity of the Coliseum and the fact that popular prices will prevail. A total of $20,000 in prizes will be awarded the contestants, this feature guaranteeing the presence of the best cowboys and cowgirls of the North American continent. A. P. Day is the producer, and Hugh Strickland, arena director. The association will make the rodeo an annual event.

JUST RECEIVED

PIT SHOW ANIMALS
(Africa, India, Malay)
Small and Large
WHITE RIDING CAMELS
(Single Hump)
SPEEDWAY MONKEYS
(Also many other kinds, small and large)

ARRIVING MAY 10th
INDIAN ELEPHANTS (tame)
(4-foot Females)
GIRAFFES, TIGERS, LEOPARDS, PANTHERS, CHEETAHS
PYTHON SNAKES
(from 5 to 25-foot)



HENRY BARTELS, 72-74 Cortlandt Street, New York City
Write for Latest and Complete Price List

SPECIAL NOTICE!

If you intend playing in Wisconsin this season, advise the undersigned and get direct information as to license fees and lowest cost of insurance to obtain license. Ask any showman that played Wisconsin last year as to the saving we made him and service rendered. Write or wire at our expense.

WISCONSIN MUTUAL LIABILITY CO.
383 Milwaukee Street, - - Milwaukee, Wis.

McLAIN'S SIXTH ANNUAL ROUND-UP
AUGUST 18-19-20—SUN CITY, KANSAS.
Amusements. Concessions now being placed: Contestants, write for prize lists.
M. F. McLAIN, Manager.

CATTLEMEN'S ROUND-UP AND RODEO OTTUMWA, IOWA JULY 2, 3, 4
$1,500.00 IN CASH PRIZES GIVEN
Largest ever held in the State. CONTESTS OPEN TO THE WORLD. Let us hear from Cowboys and Cowgirls. WM. B. STOKER, M. D., Promoter, Ottumwa, Ia.; S. D. LEIGHTON, Arena Manager, Pendennis, Kan.

TICKETS COUPON and STRIP
ASK FOR SAMPLES & PRICES
WELDON, WILLIAMS & LICK—FORT SMITH, ARK.

WE ARE OPEN
For a few contracts from
First-Class Trick and Fancy Ropers and Riders
Write the secretary at once, giving references. F. W. MANASAIL, Secretary, Garfield County Fair Assn., Burwell, Neb.

CIRCUS AND CLOWN PROPS
Gorillas, Monkeys, Wild Men for Pit Shows, Lions, Tigers, Dancing Horses, Mules, Roosters and Donkeys made to order. Large heads in stock. Cowboy and Cowgirl Suits, Hats, Indian Eagle Feathered Head Dresses. Genuine Hawaiian Costumes for sale and Novelties made to order.
STANLEY COSTUME CO.
306 West 22d Street. New York City.

THE WEISER ROUND-UP
Weiser, Idaho
September 22-23-24
J. HARRIS, Pres.

WANTED
AN TO HANDLE PIT SHOW
[illegible] AL F. WHEELER [illegible]

Fairs and Expositions

Conducted by JAMES R. HAWORTH—Communications to 25 Opera Place, Cincinnati, O.

Edmonton Exhibition Plans for Big Year

EDMONTON Can April 23 —The Edmonton Exhibition Association was so encouraged by its success in 1926 that it is enlarging plans for the present year. The John B Rogers Production Company, Fostoria, O, will put on a pageant requiring 1,000 people featuring events commemorating the 60th anniversary of confederation, and a mammoth fireworks program will be supplied by the Hand Fireworks Company of Hamilton, Ont, also featuring confederation anniversary spectacles. The Australian National Band is creating considerable enthusiasm among residents of Northern Alberta. Local merchants, manufacturers and concessionaires have already reserved every inch of space in the Manufacturers' Building. The Federal Government is erecting a fine Forestry Building immediately north of the Manufacturers' building. Johnny J. Jones is refurnishing his midway equipment and will put on the best carnival shows ever seen on the circuit. The platform attractions to be supplied by the World Amusement Service Association are the last word in such features.

The Edmonton Exposition will be held July 18-23. P. W. Abbott is president, Augus McDonnell is vice-president and W. J. Stark manager of the association.

ELWOOD A. HUGHES, manager of the publicity department, Canadian National Exhibition, Toronto.

Joliet Fair Tract Purchased

JOLIET, Ill., April 23.—A 31-acre tract on Rowell avenue at the city limits has been taken over by a syndicate of local men, in conjunction with Louis Peters, for 16 years associated with the Department of Agriculture Fair Division; Walter M. Lindley, general manager of the Illinois State Fair, and Harry Walsh, Chicago real estate man, to house the Mid-States Agricultural Exposition and Joliet Jockey Club. The exposition, which will be an agricultural and manufacturers' exhibit, will be held August 27-September 5.

Knox City Fair in August

KNOX CITY, Mo., April 23.—Plans for the 17th annual Knox City Fair have been launched by the directors of the association, and the dates of the fair have been announced for August 16-19. The Edina Band of 20 pieces, with J. L. Welsh leader; Blanche McKinney Hunter, with her trained jumpers and chariot race act, are among the hippodrome attractions booked. Charles F. McKay is president of the organization, Fred Wolter, secretary, and W. E. McFadden, treasurer.

St. Helens Ore., Date Changed

ST. HELENS, Ore., April 23.—Following a meeting with several ministers of the county, representatives of the W. C. T. U. and other organizations, the fair board, by unanimous vote, has changed the dates of the county fair from September 2-5 to September 7-10.

Great Barrington Fair Plans Night Attractions

PITTSFIELD, Mass., April 23.—[illegible] Great Barrington, Mass., Fair [illegible] will be [illegible] in September.

Brevard Co., Fla., Fair in April

[illegible]

Andrews Fair May Be Revived

[illegible]

Kansas Fair Association Wants Carnival Addresses

VALLEY FALLS, Kan., April 18.—The State Association of Kansas Fairs is in its third year of successful operation and is proving of great benefit to all county fairs in the State. Thru the association, there was secured at the last legislature a law giving material additional credits and to fairs which will insure better fairs this year. George Harman, of Valley Falls, is secretary. He issues a monthly bulletin to all fair secretaries giving items of interest. Just now he is interested in getting the home addresses of good, clean carnival companies that can be recommended to the different fairs for this year.

County Buys S. D. Fairgrounds

MADISON, S. D., April 23.—Operation of the Lake County Fair Association will be taken from the small private controlling group and placed upon a countywide basis as the result of the purchase of the site for $4,752 by the County Commissioners this week. Under the new plan, entertainment features will be made secondary to agricultural and home exhibit departments.

Rodeo at Boone County Fair

BELVIDERE, Ill., April 23.—Boone Post of the American Legion will sponsor a rodeo at the county fairgrounds June 21-26, with the Legion and Boone County Agricultural Association sharing in the receipts. Sellar's Rodeo and Wild West Show has been signed to furnish attractions.

Verne Newcomb Arrested

CHICAGO, April 23.—A man giving the name of Verne Newcomb, who has been cashing checks by representing himself as being associated with or working for various Fair Booking Agencies, has been apprehended at Chippewa Falls, Wis. He is being held there for the Milwaukee police.

Chester Fair Dates Sept. 1-3

[illegible], Pa., April 23.—Dates for the annual Chester County Fair, near [illegible], Pa., have been set for September 1 to 3, the Chester County [illegible] Association. Norris G. Tem[illegible]

Potts Fireworks Changes Hands

CHICAGO, April 23.—The Potts Fireworks Co. has been bought in by the [illegible] Fireworks Co., an Eastern concern, for a reported $40,000.

Fair Gets Sweet's Band

CHICAGO, April 23.—Schooley & Collins have just closed a contract for Al Sweet's Band to play the North Dakota State Fair in Fargo. Gus Sun will supply the acts. At a recent meeting of the Fair Association in Fargo, F. P. Duffield represented the World Amusement Association, Rube Liebman represented the W. V. M. A., Mr. Hitt represented Hitt's Fireworks, and W. J. Collins, of the Schooley-Collins firm, represented Gus Sun.

Jackson County, Ore., Fair To Eliminate Racing

MEDFORD, Ore., April 23.—Dates for the Jackson County Fair have been set for August 31-September 3. Decision to replace racing with other attractions has been announced by the fair board, together with a plan to seek a special election to vote on a one-mill levy to provide funds for completion of fairgrounds buildings.

Columbia, Tenn., Fair Dates Fixed for September 5-10

COLUMBIA, Tenn., April 23.—Dates for the Columbia (Tenn.) District Fair have been fixed for September 5-10. Plans are under way for making the fair the largest ever held in the district, according to William P. Morgan, secretary-manager. A special Home Coming Week for the district will be advertised as a feature of the occasion. No admission will be charged after 9 o'clock in the evening.

May Revive Grinnell Fair

GRINNELL, Ia., April 23.—The old fair site of 36 acres has been taken under option by a group of local business men, headed by W. G. Ray, Carl Child, Homer Richardson, G. O. Watland, E. I. Mason and C. S. George, and they are busy outlining plan for revival of the old Grinnell Fair.

Fair Sold at Auction

PROVIDENCE, R. I., April 23.—Twenty-two buildings and other property of the old Providence County Fairgrounds at North Scituate brought $1,558, when sold at auction recently.

Officials of the association stated today that as yet no site had been secured for this year's event, but that negotiations are pending for a tract.

Gorsline Heads Flathead Fair

MANHATTAN, Mont., April 23.—R. H. Gorsline, of Kalispell, was re-elected president of the Flathead County Fair board at the last meeting of directors. W. H. Voelker was re-elected vice-president and R. H. McKee was retained as secretary. The fair will be held September 28-30.

New Plattsburg Fair Dates

PLATTSBURG, N. Y., April 23.—Dates of the Plattsburg Day and Night Fair have been changed to August 15-19. Improvements at the fairgrounds include erection of a new concrete and steel grand stand and reconditioning of race-track and buildings. Attraction contracts have been signed with Wirth & Hamid. The Bernardi Greater Shows will occupy the midway.

Dates Set for Tillman Fair

FREDERICK, Okla., April 23.—Dates for the annual Tillman County Fair and Agricultural Exhibition have been set for August 31-September 3.

Goodman Heads Anamosa Fair

ANAMOSA, Ia., April 23.—John Goodman has been elected president, F. W. Smith, vice-president and Albert Ament, secretary, of the Anamosa Fair Association. The fair will be held August 16-19.

South Dakota State Fair Fixes Dates for Sept. 12-16

HURON, S. D., April 23.—Decision to repeat designation of Tuesday, September 13, as American Legion Day, under a plan successfully followed last year and to repeat the reunion of ex-service men, has been reached by directors of the South Dakota State Fair. Cash prizes will be offered in the drum corps competition. In the evening special Legion fireworks will be displayed.

A number of the attractions for the 1927 fair have already been purchased, including Thavin's Band, engaged for the third consecutive season. Morris & Castle's Carnival Company is booked.

The fair dates are September 12-16. H. S. Barnard is president of the association, and John F. White, Huron, is secretary.

Ellis Co., Tex., Fair Plans Greatest Season

ENNIS, Tex., April 23.—Every effort will be made by the officers of the Ellis County Fair Association to make the 1927 fair the greatest in their history. The fair will be held October 3-8.

The type of buildings built has attracted much favorable comment, as they are all fire-proof brick and steel.

Jelks F. Castellaw has been the secretary since its beginning, and will devote all his time to the management of its affairs.

J. B. Pastorius Elected Titusville (Pa.) Fair Head

TITUSVILLE, Pa., April 23.—J. B. Pastorius has been elected president, Frank N. Hamsey, vice-president, and George F. Tulloch, secretary and treasurer of the Oil Creek Agricultural Fair Association. The annual fair will be held August 30-September 2. The Brown & Dyer Shows have been booked for the midway.

Smith Society Circus Busy

The F. F. Smith Society Circus has been booked by a number of fairs in Indiana, Illinois and Kentucky, and faces a busy season, according to a letter to *The Billboard* from Frank F. Smith, Mt. Vernon, Ind. The show consists of 14 spitz dogs, 2 black Russian poodles, 4 ponies, 2 monkeys, and Maggie, the comedy mule.

Iowa Premiums $137,000

DES MOINES, April 23.—Premiums totaling more than $137,000 will be offered in the 31 different departments of the 1927 Iowa State Fair and National Live-Stock Show, August 24 to September 2, according to preliminary plans for the State's annual exposition which were announced here today by Secretary A. R. Corey.

Whitman-Letah Fair Elects

SPOKANE, Wash., April 23.—At a meeting of the Whitman-Letah County Fair Association at Garfield, W. K. Whitaker, of Palouse, was re-elected president; Charles Sawyer, vice-president, and E. C. Johnson, Jr., of Garfield, secretary-treasurer. The fair is to be held September 19-24.

Kleindinst Is Fair Manager

COLDWATER, Mich., April 23.—G. E. Kleindinst has been elected manager of the Branch County Fair. Other officers are C. W. Andrews, president; G. S. Coffman, vice-president; A. G. Lott, secretary, and M. W. Vimer, treasurer.

Chickasaw, Ia., Fair in August

MASON CITY, Ia., April 23.—Dates for the Chickasaw Mardi Gras, the county's combined carnival and fair, have been set for August 17-19. Ray Faragher is chairman of the fair committee.

Beaumont, Tex., Fair Asks $150,000 Bond Issue

BEAUMONT, Tex., April 23.—Formal request for a bond issue of $150,000 to be used in permanent improvements to the South Texas State fairgrounds has been presented to the city commission in a letter from J. C. Clemmons, president of the fair association. The letter asked that action be taken on the matter as quickly as possible in order that pavement, drainage and other improvements planned might be completed in time for the November fair season.

Hatfield Fair Dates Set

HATFIELD, Ark., April 23.—The sixteenth annual Hatfield Fair will be held August 11 and 12. J. A. Sloate has been elected president of the fair board and J. B. Rogers secretary.

Richland Co., Mont., Fair Dates

SIDNEY, Mont., April 23.—Dates for the Richland County Fair have been set for September 5-8. Harold F. Depue is secretary.

FAIR LIST

(Continued from page 65)

Dauphin—Dauphin Agrl. Soc. July 14-16. O. E. Heaslip.
Portage la Prairie—Portage Indust. Exhn. Assn. July 11-13. S. R. Cuthbert.
Winnipeg—Winnipeg Fair. Aug. 8-13. C. Vanderlip, mgr.; W. S. Boyd, secy.; address, 410 Paris Bldg.

NEW BRUNSWICK

Fredericton—Fredericton Exhn. Sept. 17-24. Wm. Cruikshank.
Woodstock—Woodstock Exhn. (Agrl. Soc. No. 4). Sept. 13-16. R. W. Maxwell.

NOVA SCOTIA

Antigonish—Antigonish Co. Fair. Sept. 29-30. Thos. F. MacDonald.
Middle Musquodobit—Agrl. Soc. Sept. 20-21. R. H. Reid.

ONTARIO

Alfred—Alfred Agrl. Soc. Sept. 20-21. Jean Dupuis.
Alliston—Alliston Agrl. Soc. Oct. 5-6.
Barrie—Barrie Agrl. Soc. Sept. 26-28. G. O. Cameron.
Beeton—Beeton Agrl. Soc. Oct. 3-4.
Brampton—North Ont. Agrl. Soc. July 28-30. A. E. Cameron.
Belleville—Belleville Agrl. Soc. Aug. 30-Sept. 2. R. H. Ketcheson.
Bradford—Bradford Agrl. Soc. Oct. 11-12.
Chatham—W. Kent Agrl. Soc. Sept. 7-9. J. C. Pullin.
Coldwater—Coldwater Agrl. Soc. Sept. 19-21. Howard Chester.
Collingwood—Nottawasaga Agrl. Soc. Sept. 27-30. W. B. McCritrick.
Comber—Comber Agrl. Soc. Sept. 14-17. C. H. Thornton.
Cookstown—Cookstown Agrl. Soc. Oct. 3-4.
Delta—Delta Fair Assn. Sept. 5-7. Isaac Stevens, Harlem, Ont.
Elmvale—Elmvale Fair. Oct. 3-5. James McDermott.
Kingston—Kingston Indust. Exhn. Sept. 12-17. R. J. Bushell, Bath Road, Ont.
Kirkton—Kirkton Agrl. Soc. Oct. 4-5. Amos Doune.
Leamington—Mersea & Leamington Agrl. Soc. Oct. 3-7. R. M. Selkirk.
Lindsay—Lindsay Central Exhn. Sept. 21-24. H. B. Black.
London—Western Fair Assn. Sept. 10-17. W. D. Jackson.
Meaford—Meaford & St. Vincent Agrl. Soc. Sept. 14-16. W. F. Riley.
Midland—Tiny & Tay Agrl. Soc. Sept. 23-24. F. R. Mackie.
Morrisburg—Morrisburg Horse Show & Races. Aug. 2-5. C. S. Colquhoun.
Orillia—Orillia Exhn. Sept. 15-17. Geo. J. Overend.
Orono—Clarke Agrl. Soc. Oct. 4-5. Adolph Honey.
Ottawa—Central Can. Exhn. Assn. Aug. 22-[illegible]. James K. Paisley.
Peterborough—Peterborough Indust. Exhn. Sept. 12-17. F. J. A. Hall.
Picton—Prince Edward Agrl. Soc. Sept. 5-8. A. D. MacVannel.
Pinkerton—Howard Agrl. Soc. Oct. 11-13. J. D. Brien.
St. Marys—S. Perth Agrl. Soc. Oct. 6-7. G. D. L. Rice.
Sault Ste. Marie—Central Algoma Agrl. Soc. Sept. 13-16. J. M. MacIntosh.
Stratford—Stratford Agrl. Soc. Sept. 19-21. Jas. Stewart.
Sturgeon Falls—Sturgeon Falls Agrl. Soc. Sept. 13-14. Arthur Chalifoux.
Sutton—Sutton Fair. Aug. 3-6. W. J. Kay.
Walpole Island—Walpole Island Agrl. Assn. Aug. 25-27. Chas. R. Jacobs.
Tillsonburg—Tillsonburg Agrl. Soc. Aug. 23-25. M. Ostrander.
Toronto—Canadian Natl. Exhn. Aug. 27-Sept. 10. John G. Kent, gen. mgr.
Welland—Welland Co. Agrl. Soc. Sept. 27-29. C. R. Somerville.
Wyoming—Plympton & Wyoming Agrl. Fair. Oct. 3-4. W. R. Mills.

PRINCE EDWARD ISLAND

Charlottetown—Charlottetown Provincial Exhn. Sept. 27-30. C. R. Smallwood.

QUEBEC

Buckland—Missisquoi Agrl. Soc. Aug. 23-25. [illegible] Jones.
Chipman—Agrl. Soc., Div. B., Pontiac Co. Sept. 27-28. P. McMahon.
Chicoutimi—Chicoutimi Agrl. Soc. Sept. 7-11. J. A. Gobeil.
Granby—Granby Hort. Soc. Sept. 8-10. Walter R. Legge.
Lachute—Lachute Fair. June 22-25. J. W. Gall.
Quebec—Quebec Provincial Exhn. Sept. 3-10. Georges Morisset.
Roberval—Lac St. Jean Agrl. Soc. Aug. 24-28. J. E. Boily.
Scotstown—Compton Agrl. Soc. No. 2. Sept. 6-8. George F. Cowan.
St. Alexandre—Agrl. Soc. of Co. of Iberville. Sept. 5-7. J. B. Bessette.
St. Johns—St. Johns Co. Fair. Sept. 5-7. J. Aime Lussier.
St. Scholastique—Expo. de St. Scholastique. Sept. 19-22. J. W. Saune, St. Placide, Que.
Sherbrooke—Canada's Great Eastern Exhn. Aug. 27-Sept. 3. Sydney E. Francis.
Waterloo—Shefford Co. Agrl. Soc. Aug. 24-26. N. O. Rockwell.

SASKATCHEWAN

Estevan—Estevan Agrl. Soc. July 4-6. W. Nichols.
Lloydminster—Lloydminster Exhn. Assn. Aug. 8-10. H. Huxley.
Melfort—Melfort Agrl. Soc. July 21-23. George B. Jameson.
North Battleford—N. Battleford Agrl. Soc. Aug. 11-13. F. Wright.
Prince Albert—Prince Albert Agrl. Soc. Aug. 15-18. John P. Currer.
Regina—Provincial Exhn. Aug. 1-6. D. T. Elderkin.
Saskatoon—Saskatoon Indust. Exhn. July 25-30. Sid W. Johns.
Weyburn—Weyburn Agrl. Soc. July 7-9. Fred C. Zabel.
Yorkton—Yorkton Agrl. Assn. July 18-20. J. A. Duncan.

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N. B.—Spring Issue of Billboard omitted May 30.

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No shows will be in vicinity until after October 2?? on account during the week. WANTED—Large Stadium Carnival, Fire Acts, Bands (outside), Outdoor Singers, Concessions, etc. Write SECRETARY, County Firemen's Celebration and Old Home Week Committee, P. O. Box 338, Mt. Holly, New Jersey.

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September 6-10, 1927

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ALEXANDRIA, MINN., AUG. 24, 25, 26, 27.

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Parks, Piers and Beaches

Conducted by JAMES R. HAWORTH—Communications to 25 Opera Place, Cincinnati, O.

California Beaches Expect Good Season

LOS ANGELES, Calif., April 21.—Business at the various piers started on the upgrade Easter Sunday and the shows, rides and concessions have settled down for a good business for the summer season.

Taken as a whole there are not many changes on Kinney Pier Venice; Ocean Park Pier and Lick Pier Ocean Park and the Santa Monica Pier, Santa Monica. Most of the same owners of rides, shows and concessions who were there all last summer and during the winter months will hold sway during the coming season.

Both the Venice Amusement Men's Association and the Ocean Park Business Men's Association have scheduled many special events for 1927 which should be instrumental in drawing big crowds to the respective piers.

Some of those operating on the Kinney Pier include Harry Vadden, D. J. Davis, Sr.; D. J. Davis, Jr.; Harry Wooding, J. D. Jones, F. H. (Scotty) Cox, W. B. Richelieu, H. W. Kellerman, Bedford and Andrieu, Leo Freed, H. O. Stearns, Al Stearns, Henry Pizzini, King C. Keane, W. H. McGeary, C. W. Morris, Charles Trueman, Harry Taylor, Frank Kisling, J. J. Carpenter, Joseph Llewellyn, Joseph W. Diehl, Louis Glassman, H. Takel, Barney Katzen, Joseph Eule and many others. On Ocean Park Pier there will be among others Frank Lamauro, David Gross, C. I. Langley, Ray Mangum, George Cleveland, Madam Francis, Frank Furuta, S. Hanamura, William Godlove, O. E. Haskins, C. E. Riley, Bedford and Andrieu, Andy Anderson, M. (Curly) Grichar and wife, Joseph Concialdi, Frank Kurchara, Max Shapiro, Harry Hall, Robert Eastham and many more. Jack Gherety and Robert Golding are managers of Kinney and Ocean Park Pier respectively.

All of the amusement men on Mission Beach look for a very big season this year. Practically the same lineup of ride, show and concession owners are still at Mission Beach that were there last year. Among those at the beach are W. B. Benbough, Edward Kickham, owner of the rink, Warren Spearrim, J. J. Super, Colonel Kingston, William Jackson, Ben Parish, Roy Matheson, T. H. Holmes, E. C. Williams and others.

At Oceanside, Calif., the new pier now under construction is expected to be ready about June 1. The new amusement pier is expected to bring many concessionaires to that city, as amusement men claim Oceanside should be a splendid spot for such a pier. It will be the only city owning such a pier between Los Angeles and San Diego. The season at Coronado Beach will not open until the first Sunday in May and it is expected that the same assembly of amusement men will be present there again that were there last year.

Meyers Lake Park, O., To Have Improvements

CANTON, O., April 23.—Many new features are being added at Meyers Lake Park in a $100,000 rebuilding and improvement program. The improvements include installation of new rides, new fun features and other attractive amusement devices on the "Joy Trail". Among the new buildings is a Bluebeard's Castle, replacing the fun house, and the Mill Chutes, replacing the Old Mill.

The park will open May 15.

Lakeside Park, Auburn, N. Y., Not To Be Discontinued

AUBURN, N. Y., April 16.—The beautiful Lakeside Park, at the foot of Owasco Lake, with it many attractions and concessions, is not included in the abandonment plan of the Auburn & Syracuse Electric Railroad Company, and will be continued by the company until some other disposition is made.

The stockholders of the company at a meeting today voted to abandon trolley tracks and service on the Auburn city lines. The abandonment does not include the interurban lines, between Auburn and Syracuse.

SAMUEL VAN POZNAK, president of the Atlantic Beach Amusement Company, which will open the new park, Atlantic Beach, at Atlantic Highlands, N. J., May 21.

Roseland Park, Waterbury, Will Open Season on May 28

WATERBURY, Conn., April 23.—Roseland Park will open the season May 28, under the direction of Hermenau & Rogow, who also operate Bayonne (N. J.) Pleasure Park. The rides formerly in the lower part of Roseland Park have been brought up on the plateau and grouped together. A new boardwalk has been constructed, extending from the trolley station to the dance hall and bathhouse. Twenty additional concession stands have been added. The dance hall has been newly decorated and inclosed thruout. The bathhouse has been enlarged to accommodate 3,000 bathers. Thomas Marrion, general manager for Hermenau & Rogow, has under his supervision the making of a semipool on the lake front. The lake bottom has been cemented for some distance and a large quantity of white sand has been put along the shore, giving the effect of an ocean beach. A new stone wall, designed and built to form a beautiful harbor with several new boats, including canoes, rowboats and launches, have been added. Another feature will be the installation of portable bleachers on the athletic field to accommodate 6,000 people, and amateur boxing and wrestling will be a weekly attraction.

Thomas Marrion will give his personal supervision to Roseland Park this season, and in view of the success Bayonne Pleasure Park has had under his management in past years, a bright future is predicted for this resort. The park will open with eight rides and a number of concessions. The publicity will be handled by Billy Weston.

New Amusement Center Planned in Galveston

GALVESTON, April 23.—Robert I. Cohen, Jr., who recently purchased 17 acres of land west of 61st street, has awarded a contract for dredging and filling the land, and plans construction of a new amusement park on the site. Present plans for preparation of the site call for an expenditure of about $50,000.

Camden Park, Huntington, Is Expected To Open May 23

HUNTINGTON, W. Va., April 23.—Upwards of $10,000 is being spent at Camden Park here, repairing and shaping the park for opening, expected about May 3, according to Henry O. Via, treasurer and general manager.

Ride tickets will be sold 3 for 25 cents, 7 for 50 cents and 15 for a dollar, the tickets designating no particular ride in the park, but each ticket to be good on any of the park's thrillers.

Woodcliffe Pleasure Park Rising at Poughkeepsie

POUGHKEEPSIE, N. Y., April 23.—Woodcliffe Pleasure Park on the Hudson will fill a long-felt want in amusements and recreational sports in this territory. Poughkeepsie, with a population of 65,000, will contribute largely to the support of this resort, augmented by a score of cities and near-by towns, affording a large and prosperous drawing population. Manager Fred H. Ponty has selected an excellent location. The boat, bus and rail connections are ideal and excellent motor highways lead to the resort. The new Hudson River bridge now being built is but a short distance away.

Joe McKee, with Harry C. Baker, Inc., is in charge of construction at Woodcliffe Pleasure Park, and a large force of men is pushing the work to completion.

Harry C. Baker is building one of the largest and most sensational coaster rides in existence here. Milton Mosher will be in charge of concessions. Joe McKee will be general superintendent of grounds and buildings and is overseeing the construction work. Harry Trevor is installing a new seaplane and tumble bug. Frank Hardy is putting in Custer kiddie cars and miniature railway. Fred H. Ponty is putting in blue streak coaster, whip and the ball game; Louis Kauff, penny arcade; George A. Appleton, skee ball and shooting gallery.

Manager Ponty intends to make Woodcliffe Pleasure Park abound with modern construction features, artistic ornamentation of buildings, new and novel ideas in lighting effects.

Winnipeg Beach Park Plans for Opening May 24

WINNIPEG, Can., April 23.—Winnipeg Beach Park, located 49 miles north of Winnipeg on Lake Winnipeg, is preparing for a banner year. The new manager, Thomas Nagle, arrived from Toronto on Easter Sunday and promised the park patrons many new and novel attractions for the 1927 season. A number of large picnics and special outings have already been booked.

The new dips coaster is being thoroly overhauled by John A. Miller and some new thrills will be added. W. J. Wood is installing the toboggan slide-ferris wheel, which will be ready for operation on opening day, May 24 (Empire Day). Harry Gault and his Manitobans will furnish music for the new dancing pavilion. A new cafe is among the changes promised on the boardwalk. A new ride is now under consideration by the manager and some new features are being added to the fun house, which will this year be known as "Luna Laughs". A new automobile park is being laid out.

Work on Birmingham Park Is Nearing Completion

BIRMINGHAM, April 23.—Work is nearing completion on all the concessions at Fair Park, Birmingham's new million-dollar amusement park now under construction at the State fairgrounds. It is said this will be one of the finest parks outside of Coney Island, New York. It will open within the next few weeks, according to Major C. F. Rhodes, general manager.

Lawrence and Long Lease Oakland Park, Allentown, Pa.

ALLENTOWN, Pa., April 23.—Oakland Park on the William Penn Highway between Bethlehem and Easton has been leased for five years by Roscoe Lawrence, St. Petersburg, Fla., and Thomas Long, Philadelphia. The park will be opened May 14.

Charles Welsh at Chester, W. Va.

CHESTER, W. Va., April 23.—Charles Welsh, former circus advance man and for seven years connected with Coney Island, has assumed charge of the publicity and special promotions at Rock Springs Park here.

Blondel Starts Baltimore Youth After Bullfrogs

L. D. Blondel, who has booked his water spectacle for a tour of the Northwest, has started the youth of Baltimore, Md., in pursuit of the wily bullfrog in order to gain instruction in the art of swimming. Blondell gave a series of lectures in the art of swimming, in the course of which he urged his hearers to study the bullfrog; to catch one, if possible, put him in the bathtub and watch how a swimming expert does it. That started it. Half of the small boys in Baltimore have started out frog hunting. One told the lecturer he knew where he could catch a million.

Dreamland Park, Newark, Installs New Rides

NEWARK, N. J., April 20.—Beginning April 23, Dreamland Park opens its gates to the public for the week-ends, the official opening taking place May 14. Manager F. R. Wallace has spared no expense in making Dreamland Park attractive this season. A large kiddie playground has been installed where the children can enjoy themselves on the rides and slides. Wm. Prima has installed a new heydey. George L. Dobyns has installed a caterpillar. The executive staff includes Frank R. Wallace, general manager and vice-president; Victor J. Brown, assistant manager and manager of swimming pool; Arnold V. Shaw, auditor; Miss Carlson, chief cashier; Wm. Duerrler, charge of police department; Irving Walker, promotion manager; F. E. Powers, publicity director; Al Erne, chief electrician.

The ride owners and concessionaires include Goldstein & Linarducci, coaster; B. Farbstein, carousel; C. Spinelli, glee boat; General Amusement Co., comic waves; A. Grippo, miniature railway; E. Hoppe, flyer; C. Heidrich, tumble bug; Airplane Amusement Co., airplanes; Lusse & Gordon, skooter; George Hamid, Custer cars; W. Bennett, old mill; Wm. Prima, heydey; Gazzoli Co., whip; W. Hamby, rocky road to Dublin; Jack Baker, pony track.

Joe Basile's Band has been engaged to play concerts in the park. Teddy Bohrer's Orchestra will furnish the ball-room music.

Revere Beach, Boston, Installs New Rides

BOSTON, April 23.—Three new rides at Revere Beach, being furnished the Dewberry-McKibbin Corporation, are rapidly nearing completion. The rides are an all-steel coaster, said to be the most daring attempt at coaster building ever made, being furnished by the Traver Engineering Company, of Beaver Falls, Pa., and built under the personal supervision of H. G. Traver. The other rides are also furnished by Traver. They are the tumble bug and the jazz tunnel.

The improvement at Revere represents an investment of $150,000. All rides will be under the direction of William Dewberry, Sr.; William L. Dewberry, Jr., and E. Don McKibbin, New Castle, Pa. Jack Shea, who managed the old dragon's gorge, will continue to manage the new rides. Shea has operated at Revere for 16 years.

Seccaium Park, Bucyrus, O., Plans for Opening May 11

BUCYRUS, O., April 23.—Construction of a 12-car dodgem has been begun at Seccaium Park, and other plans are under way for the season, which opens May 11. Guy Lombardo and His Royal Canadian Band have been booked for the ballroom concert Sunday night. Free acts booked include the Howe Cook Company, gymnasts; the Flying Leroys, Erma Barlow and Company, Bob Fisher and the Five Fearless Flyers, the Five Stirewalts, and Charles Higgins, balloonist. The dates from June 5 to 12 are open, and others are pending. A successful season is anticipated by R. A. Jolly, manager.

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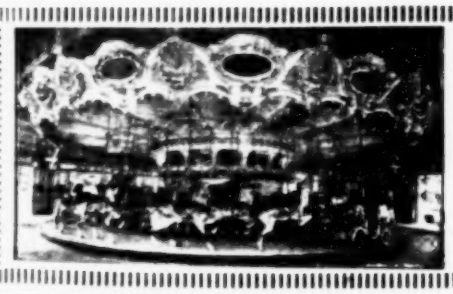

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"The Pride o' the Parks and Shows"

OVER-THE-JUMPS

NOTHING on the midways of Parks and Shows can approach the sheer beauty of this magnificent ride. It is a triumph in the amusement field—a brilliant, scintillating ride that presents row after row of swiftly moving steeds which seem to be leaping over barriers, as in a steeplechase.

It lures the crowds by its unusual attractiveness, and its earnings rival those of the most certain moneymakers of the midway.

Over-the-Jumps has proven a feature attraction of the first magnitude. You'll find them in some of the best-known parks and shows in America. Three seasons of operation has proven their stability, safety and earning power, and each year the demand for them grows greater. No midway is complete without one.

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Magic Carpet
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will take in $1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from. We also paint wheels to order.

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Flint Park, Flint, Mich., Is Damaged by Flames

FLINT, Mich., April 23.—Fire, which for a time threatened all of Flint Park, summer amusement place, totally destroyed the large merry-go-round and Hilarity Court, and caused slight damage to the dodgem and old mill. Damage from fire and water was estimated this morning at nearly $10,000.

The blaze broke out in the kitchen near the merry-go-round, where a cook was preparing supper for workmen who have been engaged in building and decorating various concessions, making ready for the opening of the park, which is scheduled for May 19. An oil stove, over which the supper was being cooked exploded and in a few seconds the entire merry-go-round was a mass of flames.

E. E. Berger, president of the company which owns and controls Flint Park, left for Chicago only a few minutes before the fire started. However, other park officials stated that the blaze would not interfere with the park opening as scheduled.

Jantzen Pool at Denver Started

DENVER, Col., April 11.—Ground has been broken on the site of the old Broadway baseball park for the $300,000 Jantzen-Denver Plunge and Athletic Building. In spite of snow and wind, six bathing beauties in their swimming outfits appeared at the ceremony, Miss Elva Roy lifting the first shovel of earth. The other girls were Dorothy Stoddard, Mervle Clymer, Lorene York, Maxine Nesch and Edith Reed. Frank R. Bertechy, the president of the Jantzen Company, officiated.

Skee-Ball To Enlarge Plant

CONEY ISLAND, N. Y., April 23.—Morris Goldberg, president of the Skee-Ball Company, this city, reports that his firm shipped three carloads of the ball games to Miami and Jacksonville, Fla., last week. In view of the rapid strides the firm is attaining it will be necessary to enlarge its plant. Skee-Ball enjoys a world-wide reputation and nearly all civilized countries are represented in its sales reports, including the British Isles, France and Germany, where it is in high favor.

Erie Beach Changes Hands

BUFFALO, N. Y., April 23.—Erie Beach Park, including the Fort Erie ferries and the railroad to the beach, has been sold by Erie Beach Park, Ltd., the Buffalo & Fort Erie Railroad Company and the New York & Ontario Ferries Company to the Erie Beach Syndicate, owned by Boston, Chicago and Canada interests. Extensive improvements are understood to be in contemplation by the new owners.

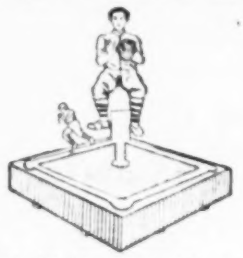
Riverview Park, Des Moines, Plans Opening for May 11

DES MOINES, Ia., April 23.—Riverview Park will open for the season May 11, Abe Frankle, president of the park company, has announced. A new joyland building will replace the fun house destroyed by fire last year.

Trier's Center Opens May 13

FORT WAYNE, Ind., April 23.—Opening of Trier's Amusement Center, West Swinney Park, is announced for May 13. Installation of a miniature railroad and other amusement devices is complete.

BASEBALL
THE LATEST IN A THROWING BALL GAME
Most Popular Game in the U. S.



Four balls for 10c. Throw into the glove of this life-sized catcher and make the smaller figure run to first base. Throw another and send him to second, and so on to "home". Four throws into the glove bring in a home run and a prize.

Price, $350.00

Size: Catcher, 6 ft. 6 in.; Runner, 2 ft. Diamond across, 7 ft.

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FOR RENT
20-Acre Farm

Containing Woods, Running Canal and good sized Lake, on two main highways within three miles of two large cities of a population of [illegible]. Suitable location for Amusement Park. Will rent for a long term of reasonable rate to responsible party who will improve it. Address BOX D-[illegible], care Billboard, Cincinnati, Ohio.

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DANCE HALL AND SKATING RINK
BOWLS, RESTAURANT, 14 Rooms
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SPACE FOR 7 GOOD RIDES AND GAMES OF SKILL.

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Clean-cut Men for Concessions. Also non-class Swing Gallery Man. Experienced only. Summer Park, Roling Box N. Write to

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RIVERSIDE PARK, SPRINGFIELD, MASS.

WANT Glass Blower and Aquarium Bowls. Address FRANK R. PERKINS, Treasurer.

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MONTREAL, OTTAWA

Excellent location for Cozy Rest or Refined Roof in Asbury Park, N. J.; Atlantic City, N. J.; Detroit, Mich.

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Swimming, Skating, Dancing, Picnics and Vaudeville. A real money-maker. A bargain. Thriving town. For particulars write W. H. OWEN, Dixon, Ill.

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AT A BARGAIN. A [illegible] Carrousel, [illegible] in good condition and been overhauled. Worth [illegible]. Address P. O. BOX [illegible], N. Y.

FREE GATE SEVEN DAYS

WANTED
RIDES AND CONCESSIONS FOR

SUNSET PARK

On the Hudson, near Peekskill, N. Y. Opens May 28. Can use Ferris Wheel, Merry-Go-Round, Corn Game, Ball Game, Hoop-La, Japanese Roll-Down, Penny Arcade, Guess-Your-Weight Scale, Cafeteria and Restaurant.

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THREE CONCESSIONS OPEN

WILL CONSIDER A FEW ADDITIONAL GIDDS. 75,000 drawing population, 2,500 ft. Boardwalk.
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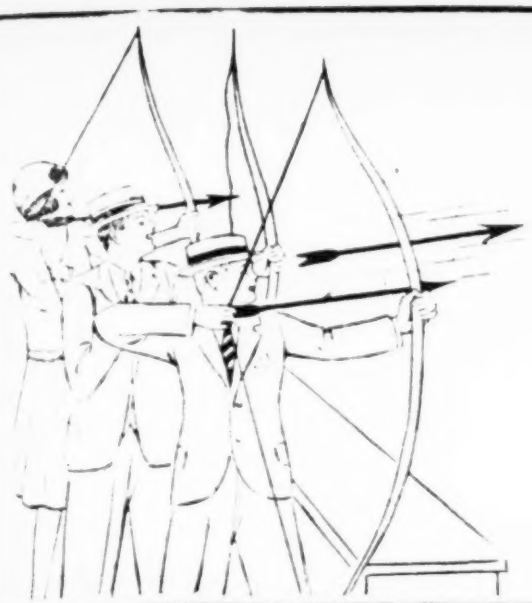

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BUST THE BALLOON

The Archery Game that's got 'em all talking and the wise ones going. Get in on this money-maker and you will clean up—DON'T DELAY

PAYS FOR ITSELF IN ONE DAY

Six feet front, all the room you need. BUST THE BALLOON, placed in the right spot, pays for itself in one day.

HERE IS WHAT YOU GET: [illegible] Bull's mounted on five-ply board, the toughest fighter in the world. Furnished complete with six arrows. Bow made of hardwood and a half gross of Japanese Arrows with rubber tips, [illegible] Balloons. The trick is to bust the Balloon under his arm.

Price, $50.00 Complete

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AVOID SHIPMENT DELAY!

Orders are being shipped as fast as they come in. We cannot positive guarantee delivery [illegible] unless you reserve your "BUST THE BALLOON" NOW! Ten dollars [illegible] will hold the game for you till you are ready. SEND IN YOUR ORDER OR RESERVATION AT ONCE.

This Figure Life-Size, 5 Feet High

Steeplechase Park Opens

CONEY ISLAND, N. Y., April 23.—Steeplechase Park was one of the first large amusement resorts to open the season on the island, which occurred Easter Sunday. Steeplechase conforms to the new building regulations on Surf avenue, and the extensive improvements made to the interior enhances its appearances immensely. This popular amusement place will be open on Sundays only until Saturday, May 14 when the regular season will begin. Among improvements are the widening of the balconies of the swimming pool and the construction of a sand pit for the children.

West View, Pittsburgh, Opens

PITTSBURGH, Pa., April 23.—West View Park, upon which $100,000 has been recently expended in improvements, is announced to open tonight.

A new ride, the racing whippet, has been constructed at a cost of $75,000. The midway has been widened, six new buildings have been erected and many new trees planted to enhance the natural beauty of the place. A new all-steel bridge is one of the new features of the park and two new dining rooms will assure ample space for all outings. The new State highway leading to the park has been completed.

Chester Park, Inc., Elects

Jess R. McClain has been elected president; C. W. Bohler, vice-president; C. Delaney Martin, treasurer, and R. E. Simmons, secretary, of Chester Park, Inc., which recently secured control of Chester Park, Cincinnati, O. Extensive improvements are planned at the park. The formal opening is expected to be held in May.

Toronto Park Opens

TORONTO, April 23.—The informal opening of Hanlan's Point took place last Saturday when the first ferry of the season made its initial trip across the bay. Early visitors found many chances and a bumper season is anticipated on all sides.

Reasons Why This Will Be The Greatest Nickel Catcher

PAT. APPLIED FOR

Write Immediately For Folder

1. The public wants golf—this IDEA brings it to them for a nickel.
2. Everybody can play this game.
3. Quick turnover—no time lost—balls fed instantly.
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6. Men will put on putting contests that will bring in a flood of nickels.
7. Small investment—cost less than anything near its size.
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DISTRIBUTORS—Write to us regarding our franchise.

Price, $545 F. O. B. Factory. Vicinity of New York City. Terms if Desired

VOLLERT & LANGE
608 74th Street,
Brooklyn, N. Y.

SHOWROOM AT 22 W. 48th Street, N. Y. CITY

Vollert & Lange Open Showroom

Vollert & Lange, who are putting the new golf playing sensation on the market, have opened showrooms at 22 West 48th street, New York City, where they have their device on display. They report that they have been swamped with inquiries from people who want to install the machines this year. Amusement men from all over the country have examined the device and from the interest shown it looks as tho it will be one of the new feature attractions at parks and beaches this year. An invitation is extended to everyone connected with the industry to drop in on Vollert & Lange and play a game of golf.

Two Paterson, N. J., Parks Open

PATERSON, N. J., April 23.—Columbia Park, Otto Aeschbach, director, opens today, and Palisades Amusement Park, Schenck Brothers, owners, is announced to open April 30. Both parks have been improved and reconditioned for the opening.

Waterman Co. Gets Sunset Park

SHREVEPORT, La., April 23.—E. C. Montgomery has leased Sunset Park to the Waterman Amusement Compaany for a period of 10 years. The park is located one mile north of Youree Hotel, on the Morningsport road.

TICKETS COUPON and STRIP ASK FOR SAMPLES & PRICES
WELDON, WILLIAMS & LICK - FORT SMITH, ARK.

TEPEEOTAH SUMMER RESORT
WANTS
Dodgem and other Rides, Shows and Concessions, July Fourth Celebration, lasting three days. 75,000 drawing population. Answer quick.
TRACY, MINN.

Recreation Pier
LONG BRANCH, N. J.
WANTS
Good Clerks and Help on all Rides. Must be sober and industrious. FOR SALE—13 Dodgem Cars, a Popsicle Machine. Any price takes them. Apply D. J. MAHER, Long Branch, N. J.

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FOR ELECTRICITY, GAS OR GASOLINE
Write for Catalog.
WM. B. BERRY CO., 79 North Street, - - - BOSTON, MASS.
"The Hot Dog Pioneers." Estab. 1867.

WANTED—FERRIS WHEEL, MERRY-GO-ROUND
AND OTHER RIDES. CONCESSIONS FOR RENT
OLCOTT BEACH AMUSEMENT PARK, (On Lake Ontario)
Vicinity Niagara Falls, Buffalo and Lockport. A. L. GILLIG, General Manager, 189 Commonwealth Avenue, Buffalo, N. Y. Phone, Riverside 4725.

RIVIERA PARK
BELLEVILLE, N. J.
Four Choice Stands open for Wheels or Skill Game. Also want two more first-class Rides. Apply J. F. CONNOR, General Manager.

PONIES Spotted, 44 in., 5-year-old Fancy Stallion, $100; Spotted Mare, with [illegible] black Colt, $125. F. WITTE, SR., P. O. Box 156, Cincinnati, Ohio.

SEA-PLANE SWING
For your Park. $1,000.00 takes it, complete. AERIAL AMUSEMENT CO., 216 Plymouth Bldg., Cleveland, O.

WANTED
EXPERIENCED MAN
For Flit, Ferris Wheel and Smith & Smith Chairplane. Address P. S. McLAUGHLIN, 33 Crisman St., Forty Fort, Pa. Lawrence Schoolcraft, write.

Carnivals

Conducted by FELIX BLEI—Communications to 25 Opera Place, Cincinnati, O.

Carnivals in Number and Variety Multiply as the Season Advances

Morris & Castle Shows

TEXARKANA, Tex., April 19.—After many trials and tribulations the Morris & Castle Shows made their initial bow of the season of 1927 at Texarkana, Tex., Monday night, April 18, under the auspices of the American Legion.

Arriving from the shows' winter quarters, Shreveport, La., on Thursday last, it was found that the original show lot was much too soft to attempt the pulling of wagons upon it and then the search began for a new and better lot. Twenty hours were spent by the entire executive staff, aided by members of the Legion and prominent citizens of Texarkana, as all seemed intent on having the Morris & Castle Shows. Finally the long search bore fruit and a lot was found, it being a bit small, but in a most desirable location, with better transportation facilities.

Hard rains and floods in this section of the country made most any location undesirable, but with all the team power available, and not much could be said for it, the show was moved on the lot on Sunday, as Morris & Castle wanted to give the ground as much time possible to drain and harden up before pulling on to it.

The opening night, Monday, was very good indeed, with heavy and black clouds threatening. The people are also very much scared and alarmed, as cyclones, tornadoes and storms have been an every-day occurrence in this section of the country for the past week so bad that train service has been interrupted and many trains annulled.

Scores of telegrams from friends and floral designs with good wishes for the season were very profuse and the news-

(Continued on page 90)

Lachman-Carson Shows

EL RENO, Okla., April 19.—Clarke B. Felgar sends the following: "Despite adverse climatic conditions during the early part of the day, but which later turned into ideal weather, the Lachman-Carson Shows opened the 1927 season here Saturday. The citizens of El Reno are very favorably inclined towards the outfit and as consequence the opening was everything that could be desired and all the attractions and concessions that opened got away to a good start. It is needless to state that all of the rides and tented offerings were in a highly presentable condition and, while it is a well-known fact that the opening date on any show is sort of organization week, all indications point to the Lachman-Carson Shows exceeding its reputation of the last season."

Brown & Dyer Shows

NORFOLK, Va., April 19.—Beautiful weather greeted the opening of the Brown & Dyer Shows here last night. The midway was crowded from early in the evening till late at night and everyone seemed to be having a good time. If the fair weather continues the engagement here will be a good one.

The lineup of the show is as follows: J. L. Harris funny fat folks, featuring Jolly Irene; Capt. Curly Wilson's trained monkey show, with the Captain on the front and Mrs. Wilson on tickets; Fred Sherman's big snake show, Bubbles Gordon with her mermaids show; La Zara, half man-half woman; Kaser's Frolics of 1927, with 12 girls, band and orchestra; Bob Sherwood Florida Strutters Minstels, with 16 people, band and orchestra; Happy Reynolds' big Wild West, with 14 head of stock, featuring Nita Reynolds in trick and fancy riding; Smith's Hawaiian show, with a troupe of six [illegible] Hawaiians; W. A. Colante's [illegible] penny arcade; Barnett [illegible] show; O. K. [illegible] motordrome. The busy city, and the fol-

(Continued on page 90)

Bruce Greater Shows

Richmond, Va., the mecca of carnivals for the present season, did not come up to expectations for the many shows playing there this spring, and instead of playing the usual four or five weeks in that city, the Bruce Greater made the first move of the season to Charlottesville Sunday, the home town of Owner J. H. Bruce, where a tremendous first-night crowd greeted the caravan.

The Bruce Greater had its share of patronage during the two weeks' sojourn in Richmond. Bad weather prevailed thruout the engagement on the Union Station plaza lot on Broad street, but despite this the show did get over, aided somewhat by being the first to show that section of the city.

Last week at Church Hill tremendous crowds were on the midway nightly but a scarcity of cash was very apparent and the week proved only ordinary.

The Bruce Greater and its owner as well as Herb Tisdale, business manager, have been recipients of many compliments from showmen. Starting from the cookhouse and encircling the entire lot one finds everything glistening in

(Continued on page 90)

J. T. McClellan Show No. 1

KANSAS CITY, April 20.—Owing to inclement weather conditions this show scheduled to open April 16 was postponed until April 19 at which time everything was in readiness. The shows present a brightly illuminated appearance and, altho the air was chilly, the grounds were filled with people and the attractions got under way with a good play. There are seven shows, five rides and 40 concessions on the midway. The merry-go-round, with E. T. Schultz, owner and operator. Ferris wheel, R. E. Barnett, owner; Walter Greenwood, operator. Merry mixup, R. E. Barnett, owner; Myron Clevenger, operator. Baby merry-go-round, Bruno, owner and operator. Baby glider, Mr. and Mrs. Robert Thompson, owners; Mrs. Thompson is the mother of Mrs. Jake McClellan, son of J. T. Fat girl, Mrs. Lewis; 10-in-1, Mr. Howard, manager, with Mrs. Howard on tickets; Alice, the wonder girl, Gillman, manager; athletic show, Hawaiian show and two pit shows, with Bill Myler, manager, and Mrs. Myler on tickets, and monkey motordrome, Bruno, owner. Mr. and Mrs. Max Herman have the cookhouse and juice and cigaret shooting gallery. Bob Flanigan has three concessions, Harry Lindell, one, and Jimmy Mace, four. Corn game, J. T. McClellan, owner, with Geo. Ross, manager; Sammy Wile three; J. T. McClellan, owner and manager. Barnett is lot superintendent with Solly Smith trainmaster and Al Grasnik electrician. Mrs. G. H. Kier and son, Jimmie, are visiting their parents, Mr. and Mrs. McClellan.

Mighty Argyle Shows

ST. LOUIS, Mo., April 20.—Another new show made its bow to the show world when the Mighty Argyle Exposition Shows opened their first season at Gillespie, Ill., April 16, two days late on account of rain. They are showing this spot under the auspices of the Gillespie Fire Department on the city park and streets and when visited last night by *The Billboard* representative made a neat appearance, glistening in paint and cleanliness predominating. There are eight shows, three rides and 12 concessions on this show, which travels in eight cars. Another ride, the butterfly, is scheduled to arrive this week. The new canvas, new equipment and fronts all blended together to make a beautiful and pleasing sight.

Of the shows that graced the midway, the colored minstrel, with its band and

(Continued on page 90)

DAVE LACHMAN, general manager of the Lachman-Carson Shows and president of the Heart of America Showman's Club, Kansas City, Mo.

Philadelphia

PHILADELPHIA, April 20.—J. E. Rose will give a three-ring circus, under a big top, for the Order of Eastern Star during the week of May 23 on a lot at 19th and Wood streets. During the week of May 9 the circus will be given in Chester, Pa., under the auspices of the Masonic Club. Many Wirth & Hamid acts will be used.

Billie Wunder is a visitor here for a few days.

Irwin Narder is preparing to take out several concessions this season.

Present indications are that Philadelphia proper will be closed to carnivals this season. The mayor has shown no disposition to issue any licenses, and has held out little or no encouragement to the showmen.

Mrs. Joe Oppice Grateful

Mrs. Joe S. Oppice wishes to thank the many friends on the various shows who so kindly came to her aid during her husband's long illness and death, which occurred April 6 at Tampa, Fla. Mrs. Oppice found him dead in bed.

Especially kind were the many professional and non-professional people in Tampa. Mr. Oppice was buried at Myrtle Hill Cemetery, Tampa, Fla., April 10.

Joe Oppice was one of the best-known minstrel show managers in the carnival business. For years he operated shows on the Johnny J. Jones Shows and Krause Greater Shows, and was held in high esteem by the entire profession.

Senator Cole Blease Dines On Johnny J. Jones Midway

During the engagement at Columbia, S. C., Manager Johnny J. Jones entertained U. S. Senator Cole E. Blease and Mrs. Blease at dinner in the midway dining palace, and Eddie Madigan did himself proud in the sumptuous repast that was served.

Ed Kennedy Engaged

Ed A. Kennedy, formerly one of the promoters with the Johnny J. Jones Exposition and Brown & Dyer Shows, has signed with Drew's Wonderland Shows as agent in advance. The show is scheduled to open the season April 30 at Exeter, N. H.

Horrow With Karr & Auerbach

Samuel S. Horrow, formerly with Horrow Novelty Company, Philadelphia, is now with Karr & Auerbach, of Philadelphia. He was a caller at *The Billboard* while in Cincinnati recently.

Showmen's League Notes

The league offices were entered some time Wednesday night, April 20, the combination of the safe smashed and about $150 in cash, a set of new billiard balls and a few other negotiable articles taken. This is the second time the league has been the victim of robbers. The first time four men held up the regular meeting, lined all those present up against the wall and robbed each individual member.

The regular meeting Thursday evening, April 21, was enthusiastic but smaller than usual, as the members are rapidly joining their shows and getting out for the summer. Edward A. Hock, president, was in the chair. Everything ran along smoothly, with no particular matter of great importance coming before the meeting. The various committees reported progress in their respective departments. Chairman Brumleve, of the membership committee, stated that the membership drive was producing results and that applications were coming in.

More than 200 members and their families attended the Sells-Floto Circus Saturday evening, April 16, as the guests of the management, and a vote of thanks was extended to the circus for a delightful evening.

Secretary Rankine called attention to the fact that quite a few members were having their mail sent care the league, then giving no forwarding address when leaving the city. He has requested that each member send him a card containing his address and the show he will be with this coming season. The league will have important mail and bulletins for each member this summer and it will be a great help to have these addresses.

M.V.S.A. Dinner Dance A Whale of a Success

ST. LOUIS, Mo., April 22.—The third annual Dinner Dance of the Mississippi Valley Showmen's Association, which took place last night in the ballroom of the American Annex Hotel, surpassed the regular banquet, which has been the custom of the club to give heretofore.

Guests commenced assembling at 11 p.m., and the repast was enjoyed to the peppy music of tht D. D. Murphy Shows' band.

Duke Pohl, one of the vice-presidents of the club, acted as chairman, and he made a few pleasing remarks. He introduced Irene Shelley, State of Missouri representative of *The Billboard*, and President D. D. Murphy, who said he was too busy eating to talk. Dancing commenced at one and lasted well into the morning hours.

James F. Sutherlin, treasurer of the club, was doorkeeper. James Simpson, of the committee on arrangements, was very industrious at all times, seeing that everything worked smoothly and well and contributed to the guests' pleasure.

The eight pieces in the orchestra, all of the D. D. Murphy Shows' Band, were: Richard Dixon, Bert Renshaw, Eugene Morgan, Clarence Udelhof, Jack Campbell, Chas. Clark, Wm. Woods and Walter Bell.

Among the 250 present were Edward Baedlocher, Eric Banks, Mr. and Mrs. Harold Barlow, Mr. and Mrs. E. O. Beahan, Walter Bell, Joe Berni, Ted Berni, Leona Berni, Gean Berni, Henry Boer, Theodore Boers, J. M. Brennan, James Brennan, John Brophy, Mr. and Mrs. L. M. Brophy, Mr. and Mrs. Wm. Brown, A. C. Bymaster, Jack Campbell, Frank H. Capp, Dorothy Carron, Chas. A. Clark, Ernest Clark, One-Eyed Connelly, Georgie Cook, Eddie Cooper, Mr. and Mrs. E. S. Creelman, Denny D'Alessandro, A. H. Daily, J. Whiting Davis, W. K. Davis, Mr. Dawson, Chas. D. DeKreko, Richard Duke Dixon, Richard Dixon, Miss Vera Erwin, Mr. and Mrs. Beots Feldman, Roland Fiedler, Mr. and Mrs. A. G. Follie, Henry Gehm, Marie Gerson, Mr. and Mrs. Vern Giles, Floyd

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QUALITY CHOCOLATES ---o--- INCOMPARABLE FLASH BOXES ---o--- RIGHT PRICES

Are the three prime factors in establishing the IRELAND line thruout the country as the leading package house for the Concessionaire. These three proven facts, combined with the INSTANTANEOUS SERVICE we can now give our Customers, no matter where they are located, should bring you too, Mr. Concessionaire, into the IRELAND fold, in the event you are not using IRELAND'S CHOCOLATES on your Concession Stand now.

GIVE IRELAND'S CHOCOLATES A TRIAL AND BE CONVINCED.

ORDER FROM EITHER OF OUR OFFICES OR FROM THE DISTRIBUTOR NEAREST YOU. NEW BEAUTIFULLY ILLUSTRATED PRICE LIST IS READY. WIRE OR WRITE FOR YOUR COPY TODAY.

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West Coast Factory: 525 W. Washington Ave., LOS ANGELES, CALIF. *Central Factory:* 501-9 No. Main St., ST. LOUIS, MO.

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ATLANTA, GA. Wisconsin De Luxe Doll & Dress Co. 324 Marietta Street

PITTSBURGH, PA. Wisconsin De Luxe Doll & Dress Co. 2302 Penn Avenue

DALLAS, TEXAS Southern Doll Mfg. Co. Main and Washington Sts.

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D. Gilstrap, Adolph Guth, Mr. and Mrs. Bill Harvey, David H. Hintz, L. C. Hofman, Thos. J. Hughes, Mr. and Mrs. George Jacobson, Lou Jacobson, Clifford Karn, Otto F. Karbe, Clarence Katz, Mr. and Mrs. Walter B. Kemp, Mr. and Mrs. W. F. Kemp, Hardy Klima, Mr. and Mrs. F. J. Kropp, Marvin F. Laird, John G. Lang, F. C. La Rue, Lela La Vone, Marion La Vone, J. D. Hoppie Longwith, V. McCure, Miss McGee, Col. Dan MacGugin, J. F. McTighe, John K. Maher, George W. Mathis, Alice Melville, Mr. and Mrs. H. W. Mertens, Thurman L. Milburn, Elena Milburn, C. Nat Morgan, Mr. and Mrs. F. J. Morgan, Gene Morgan, C. H. (Babe) Morris, David D. Murphy, Mr. and Mrs. J. L. Nichols, Mr. and Mrs. Jack V. Newland, Martha Nowack, O. Nunn, R. S. Oakes, Mr. and Mrs. Chas. Oliver, A. C. (Duke) Pohl, Bert Renshaw, Mr. and Mrs. E. E. Richter, Chas. J. Roach, Ben O. Roodhouse, Louis Rose, E. K. Sanders, Grace Sanders, Mr. and Mrs. H. A. Scow, Florence Schaub, Duke Sheehan, Irene Shelley, James Sherwood, J. C. Simpson, Jos. J. Smith, Charles Starke, Karl Stephon, J. C. Stoldt, E. D. Strout, Mr. and Mrs. Herb Sucher, Lee A. Sullivan, James F. Sutherlin, Margot Williams, E. L. Williams, Addie Wilson, Nathan J. Wolff, F. A. Whitey Woods, William Wood, Clarence Udelhof, Scout Younger.

With the Carnival Fans

By G. F. PHILLIPS

Secy.-Treas. C.F.A.O.A.

DECATUR, Ill.—Just received a letter from Mike McDonnell, proprietor of the Central Engraving Company, stating that our new three-colored letterhead and envelope would be shipped to us this week. Mike says that he personally looked after this order and has given us the flashiest and niftiest job that he knows how to turn out.

You can imagine how far the Carnival Fans are spreading out when W. M. Van Valkenburg, chairman attractions committee Provincial Exhibition, Regina, Sask., Can., writes in for an application blank and full particulars.

Here are some of the applications which were received for membership in this office last week:

C. W. Millard, Coatesville, Pa.; A. M. Geiger, Elmira, N. Y.; E. G. Mummert, Baltimore, Md.; William Meyers, Denver, Col.; C. E. Adams, Birmingham, Ala.; Arthur Lawrence, Minneapolis, Minn.; Ralph G. Lockett, Ettricks, Va.; A. R. Shay, Freeport, Ill.; J. C. Kellogg, Fort Thomas, Ky.; F. J. Fishback, St. Paul, Minn.; Ethel Daiber, Cincinnati, O.; C. Kelley, Arkon, O.; E. G. Via, Webster Grove, Mo.; E. W. Ritchey, Peoria, Ill.; Mike Hines, Philadelphia, Pa.; W. P. Yearout, Emporia, Kan.; Guy Vanlervebe, Emporia, Kan.; F. J. Eccleston, Emporia, Kan.; W. L. Irwin, Marysville, Calif.; W. J. Ehl, Minot, N. D.; C. C. Day, Atlanta, Ga.; F. E. Loxley, Province, R. I.

This is a nice bunch, fellows, and let's keep new applications rolling in.

RUBY GLASSWARE

For Glass Engravers. Sample packages charged at our regular wholesale price on receipt of $3.00. AMERICAN GLASS SPECIALTY CO., Monaca, Pa.

F. L. FLACK Announces

THAT THE

NORTHWESTERN SHOWS

Will open their 1927 season Saturday, May 7, at Ann Arbor, Mich. Best equipped show of its size in the country, featuring DeLaurentiis and His Recording Concert Band. Capt. Jack Payne, Ace of All Dare Devils, in his Fire-and-Flames Dive. For our Side Show we want a headliner; salary no limit if you have the goods. Can place American Palmistry, $50 a week, exclusive. All else is booked. Battle Creek, downtown, week of May 16.

NORTHWESTERN SHOWS

36 East Woodbridge St., DETROIT, MICH.

WURLITZER BAND ORGANS

Ideally Suited for

Band Organ No. 146-B

CARNIVALS, PARKS, FAIRS, RIDES

Carouselles, Summer Resorts, Skating Rinks

A special type Wurlitzer Band Organ for every kind of out and indoor show is now available. Wurlitzer Music is loud and powerful, yet full of melody and harmony. Send for complete list of newly released music rolls. New music brings crowds—Crowds bring money.

Send today for Beautiful New Catalog

The RUDOLPH WURLITZER MFG. CO.

NORTH TONAWANDA, N. Y.

TILT-A-WHIRL

LATEST NOVELTY RIDE FOR PARKS AND CARNIVALS

Manufactured by

SELLNER MANUFACTURING CO., Faribault, Minn.,

Manufacturers of Sellner Patent Water Toboggan Slide and Other Outdoor Sport Devices.

Distributed by

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AMERICAN PLAYGROUND DEVICE CO., Anderson, Ind.

Wanted—Carnival

FOR DISTRICT FAIR. A real money spot. Week September 5. Contract open on account change of date. Fair represents nine counties, with 190,000 drawing population. Big attendance day and night. Free gates after 9 P. M. City does not permit shows except during Fair. General business conditions good. All industries working full time with weekly paytells. Merchandise Wheels and other legitimate Concessions will operate. State what you have to offer with list of Shows, Rides, etc.

WM. P. MORGAN, Secretary, Columbia, Tennessee.

License in Mississippi

Jack DeLong, of the Billy Gear Shows, sends the following: "The Billy Gear Shows invaded Mississippi at Lauderdale, showing under a decision of a judge and justice, to play school auspices at a specified amount. At Scooba, an attache from the attorney general's office came and informed the management that, under the existing laws, no show of carnival nature can show in Mississippi for less than $500 per week.

"If carnival managers are thinking of making any of the fairs in this State they must find out if the fairs are owned and controlled by either city, county or State, as no fair is exempt from State Privilege Tax unless this is so. No privately owned or stock company fair is exempt, and the license is $500 per week according to this ruling."

McLendon Joins Bruce Shows

R. F. McLendon, for many years handling office with Boyd & Linderman Shows, J. F. Murphy Shows and the Royal American Shows, has joined the Bruce Greater Shows as contracting and press agent at Richmond, Va.

St. Louis

ST. LOUIS, April 20.—A. J. Allen, of the Shryock-Todd Notion Company, sailed from New York last week for a two-month visit with his mother and sister in the Isle of Turk in the West Indies.

Al S. Valentine, of Brooklyn, N. Y., was a caller at *The Billboard* office last week while in the city on business.

Mr. and Mrs. E. Williams arrived in St. Louis, bringing their troupe of eight midgets to be one of the attractions on the D. D. Murphy Shows.

Mr. and Mrs. A. N. Rice were here last week to purchase merchandise for their store in Cabool, Mo.

Liberty Fair and Amusements Will Open at Paterson

The Liberty Fair and Amusements Show, under the management of Joseph L. Bosco, will open the season in Paterson, N. J., April 30. The rides, consisting of merry-go-round, ell wheel, Mangels chair-o-plane, Venetian swings and two kiddie rides, have been newly painted and present a spick-and-span appearance. There will be 25 concessions, including the Perrata Bros., of Paterson, with eight stores. C. L. Brown will have the cookhouse, Jim Lewis will have three stores, Al Simons two, and A. E. Perry three. The Great Marcelle, mystic, under the big top, and Trainor's dog and pony show will be two feature attractions. The show is booked thru New Jersey for the season.

The Hodges Entertain

Mr. and Mrs. Morris Miller and Mr. and Mrs. T. E. Stevens, of the Miller Bros.' Shows, while playing Salisbury, N. C., were dinner guests of Mr. and Mrs. Jimmie Hodges, well-known show folks, who have lived in Salisbury for many years. The Hodges are building two two-family apartment houses, which will be completed in June. Upon their completion Mr. and Mrs. Hodges will undoubtedly "hit the road" again with one of the outdoor shows.

Norton Fourth July Date Booked for Rock City Shows

Jack Oliver wires *The Billboard* that he has booked the Rock City Shows for the American Legion Fourth of July Celebration at Norton, Va. The show will make a seven-day stand, opening Saturday, July 2, and closing Saturday, July 9.

TENT BARGAINS

Show Outfits, Camp Equipment, Canvas Goods

52 Years of Honest Dealing.

Send for our Bargain Booklet No. 56.

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228 2d Avenue, No., Nashville, Tenn.

SIDE SHOW PEOPLE

We have something for every one in the show to sell. Send for Catalogue of Novelties and Magic. CHARLES LEE, 145 East 23d St., New York.

California Gold Souvenir Rings

Just the thing for Salesboards and Concessions. Halves mounted in rings, as illustrated.
Sample, 50c. Per Dozen, $5.50. Half-Gross Lots at $5.25 per Dozen. Full-Gross Lots at $5.00 per Doz. Loose Souvenir Coins, Halves. Per Dozen, $1.10; per 100, $8.50.
NOT THE CHEAPEST, BUT THE BEST
SEND FOR NEW CATALOG.
Of Carnival and Concession Goods—just off the press. New goods. New Prices.
KINDEL & GRAHAM
The House of Novelties.
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Hughes Spanish Hats
The Original Wide-Brim, Fully Trimmed Spanish Hat.
$7.00 Per Doz.
THOS. J. HUGHES
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No.	Price per Doz.
2795—10-In. Axe	$2.00
2753—Pipe Rack	2.00
2706—18-In. Paddle	2.00
2541—Wooden Shoes	2.00
2556—Letter Holder	2.00
2500—8-In. Canoe	2.00
2517—8-In. Tomahawk	2.00
1505—5-In. C'b & Case	2.00
2602—18-In. Paddle	1.75
2187—Purse	2.00
2793—12-In. Tomah'k	2.00
2702—10-In. Paddle	2.00

A Fast-Selling Line of 25c Items.

Any quantity at dozen price, or one gross (dozen each of 12 numbers) for $22.50. Town name burned on free on each article.
Write for our Free Catalogue Pennants and Novelties.
BRADFORD & CO., Inc., St. Joseph, Mich.

25 Styles of Dolls and Cats for Racks.
6 Cat Racks, Milk Bottles, Concession Tops.
30-page Catalog ready.
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LOVING CUPS
12½ inches high, bright finish, artistically made.
$4.50 Each
Per Doz., $48.00
For prizes, contests, etc. Also cups from $2.50 to $25.00 Each. Send for illustrated circular.
25% with order, balance C. O. D.
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Diamond-Back Rattle Snake Belts and Novelties, Tanned Skins, Highly Polished Horn Novelties and Hat Racks, Mexican Plaited Hair Belts and Hat Bands, Tanned Wild Animal Hides and Angora Goat Skins suitable for Floor Rugs. Ladies' Silk Lined Work Baskets made from the shell of an Armadillo, also suitable for Lunch, Flower Baskets. Write me for prices and particulars.
R. O. POWELL,
407½ West Commerce St., San Antonio, Tex.

GUM 1¢ a pack
SPEARMINT GUM.
Full size 5c packs—also other flavors. Flashy boxes. All Streetmen, Concession and Premium Men use our dandy brands. Double your money. Deposit required. Order today.
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Coco-Nut Lamp and Novelties
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FOR SALE
Aeroplane Carrousell, $1,000.00 cash. A-1 condition. Write to P. TORAN, [illegible] St., Utica, N. Y.

MIDWAY CONFAB

Communications to 25 Opera Place, Cincinnati, O.

THANKS FOR THE EASTER CARDS.

AUGUSTA, Atlanta, Baltimore—why?

TEN CARNIVALS at one time in Baltimore. Brothers, wake up!

CAPTAIN AND FLO IRWIN will join the Billy Gear Shows at Reform, Ala., with their Society Circus.

FIVE CARNIVALS are booked to follow each other at Elgin, Ill., the Rubin & Cherry Shows to be the first one in.

ROBERT N. CLARK reports doing good business with his carnival in Southern California.

BILL STROUD has the merry-go-round and cookhouse on the Brown & Sanders Shows.

JOHN E. WALLACE was in New York one day last week on business and returned to Baltimore, where his show is playing.

WALLACE MIDWAY ATTRACTIONS will open their season at Williamsport, O., May 2 under the auspices of the business men.

EARL JOHNSTON will have charge of the Law and Outlaw attraction on the Dodson's World's Fair Shows. He will join the show at Cedar Rapids, Ia., April 30.

BERNARD MOODY has sold his interest in the Opera House at Belmond, Ia., to his mother, Mrs. Ella Cleveland, and he will travel this summer with the Gifford carnival.

J. L. BARKER, manager Barker & Anderson Shows, writes from Memphis, Tenn.: "We will play the city lots until May 15, then to coal fields of Kentucky. This show was formerly the Dalton & Anderson Shows, Lee Dalton having sold his interest."

J. L. CRONIN SHOWS started their season April 16 on South High street, Columbus, O., and had a good opening. The weather looked bad until late in the afternoon, when the sun came out, the band started to play and show opened up and did well. The outfit consists of 3 rides, 5 shows and 20 concessions and will play around Columbus for three weeks before going on the road.

The accompanying photograph, taken at the Tampa (Fla.) Fair, shows the crowds gathered around C. C. Witham's and E. J. Kilpatrick's new ride, "Football", that was successfully introduced with the Johnny J. Jones Exposition.

MRS. FLORENCE LEWIS informs that she has sold the large lighting system formerly used on the Florence Lewis Shows to the Lachman-Carson Shows.

MABEL COLLINS and Bettie Goldfarb are located for the season on the Miller Bros.' Shows with a 14-foot shoot-till-you-win concession.

COL. R. R. SIMMONDS is back from Florida and will be at Canarsie Park, Brooklyn, N. Y., this summer in charge of the cabaret and Kraft's cafe.

LEAPING LENA, who was one of the bathing beauties with the Wortham Shows last year and a product of Elgin, Ill., will again enter the water-show business as a high diver this season.

VIRGINIA FORD and Tellie Groves were seriously injured when the car they were driving plunged in a ditch. They were removed to Memorial Hospital, Richmond, Ind.

THE ECKHART COMPANY has been formed at Port Washington, Wis., to deal in carnival and show articles. Herbert A. Schmid, Emil Zellmer and Joseph J. Schowalter are members of the new company.

HARVEY JOHNSTON writes: "The Millican United Shows opened at Flat Creek, Ala., to good business. Coal mines thru Alabama are working. The minstrel show is getting full houses every night. Manager Millican has been away—lost his father, who died in Atlanta, Ga., last Saturday. The outfit has 2 rides, 2 shows and 12 concessions."

THE BILL HAMES SHOWS, which are appearing in Shawnee, Okla., under the sponsorship of the Firemen's Relief Fund, will remain in Shawnee another week. Bad weather the past week has worked against their performances.

ON ACCOUNT OF WEATHER CONDITIONS is was impossible for the L. J. Heth Shows to get off the lot at 40th street and Charlotte avenue, West Nashville, Tenn., and the show stayed over the week of April 18.

ANYONE KNOWING the whereabouts of Walker Jackson, eight-year-old boy, Charleston dancer, known as Pork Chops, who left Osceola, Ark., with a carnival, kindly notify his mother, Florida Jackson, Osceola, Ark.

ONE CARNIVAL at a time is enough. Carnivals should have the exclusive on the town. Too much time is wasted visiting each other instead of attending to business. It looks like the opposition is from the inside instead of from the outside.

BILLY FOSTER, general agent, writes: "The Dodson & Mott Shows opened at Cobden, Ill., April 23 for eight days. Owing to a misunderstanding, we were forced to cancel our date at Carbondale on account of the Lions' Club booking a carnival for the same week."

SENATOR OSCAR H. MORRIS, of Milwaukee, is leading the fight against the amusement tax bill before the Senate committee. The measure, which was introduced by the committee on education and public welfare, would levy a five per

You Missed Something!
If you haven't read BIG ELI NEWS for MAY. Boys, it's YOURS, the RIDE MAN'S OWN Magazine. Send for YOUR FREE SAMPLE COPY NOW!
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Publishers
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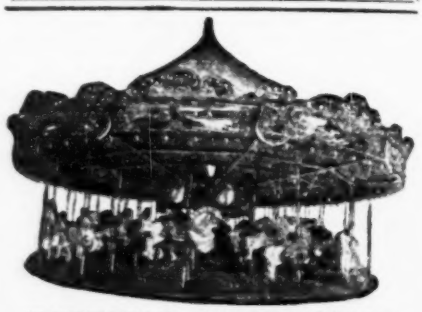

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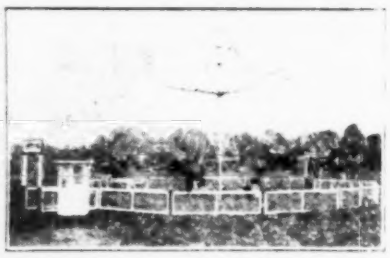
THE NEW CHAIRPLANE



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ALL MAKES, H. & M., TAYLOR, BAAL, Etc.
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HERALDS, CARDS, DATES, MUSLIN AND FIBRE SIGNS.
STOCK PAPER
For Carnivals, Fourth of July, Fairs, Horse Races, Auto Races, Auto Shows, Fraternal Orders, Base Ball, Bathing Beauties, Dramatic and Minstrel Shows.
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SAVE MONEY AND BUY FROM
The O. C. POP CORN HOUSE
ORANGE CITY, IA.

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NOVELTIES

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OUTFITS AND COSTUMES.
Papers in many languages.
HOROSCOPES at reduced prices. Quality unusual.
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Send 4c stamps for full info.
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Superior Park Model PARKER WHEEL

The Wheel par excellence for Parks and Resorts. Special Bargains in the following rebuilt Rides: One Special Model 2-Row Carry-Us-All. One Special Model 3-Row Carry-Us-All. One 14-ft. Miniature Parker Wheel. Two 4-Track Monkey Speedways.

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LEAVENWORTH, KANS.

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3 burner	19.75
3 -	26.50
4 -	34.00
5 -	42.75
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NEW HOROSCOPES
Magic Wand and Buddha Papers.
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FIBRE SAMPLE TRUNKS. Good, serviceable condition. One-third price of new ones. $9.00 to $15.00. WRITE FOR COMPLETE LIST OF SIZES.

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801 Main Street, KANSAS CITY, MO

cent tax on gross receipts of every theater, moving picture house or club conducting a prize fight, boxing or sparring exhibition.

JOE JOHNSON, who had a concession with the Rubin & Cherry Shows last season, is now stage carpenter at the Airdome Theater, St. Petersburg, Fla. Joe says business is good and if it continues that way he will not be out on the road this year.

JOE CURTIS, NOTICE! Anyone knowing the present whereabouts of Joe Curtis, sometimes known as Joe Frank Clemmons, will please request him to communicate with *The Billboard*, as there has been a death in his family.

LILA, a little four-year-old Burma elephant, died April 13 at her home in Central Park Zoo, New York. She was owned by Ellis Joseph, who said that she had contracted a cold on the way to this country. The body was discovered shortly after dawn when Jewel, an older elephant, began trumpeting.

DURING THE PETERSBURG engagement of the Johnny J. Jones Exposition the Hudspeths, mindreaders, entertained the Rotarians during their weekly luncheon, scoring a big hit. Later in the day the Rotarians sent a beautiful diamond and sapphire bar pin to Mrs. Hudspeth with their compliments and thanks.

JOHNNY (RATTLING ALONG) SHIELDS writes: "While in Atlanta, Ga., with my medicine show I took my mother and sister out to the Greater Sheesley Shows, and as I approached the office wagon I said to Mrs. Sheesley: 'Do you remember me?' She replied: 'I surely do; you are "Rattling Along" Shields, and here are passes for the whole family.'"

ON THE LONG JUMP from Salisbury, N. C., to Winchester, Va., the 37 private automobiles belonging to members of the Miller Bros.' Shows were filled with show tourists, who thoroly enjoyed the wonderful scenery of the beautiful Shenandoah Valley of Virginia. Many of the folks embraced the opportunity to visit the numerous caverns for which this valley is famous.

J. SHELTON writes: "The Wallace Midway Attractions will open May 2 at Williamsport, O. Eddie Alimony arrived to take charge of the Eli wheel. This is his third season as foreman. Thomas Pryor is overhauling the tractors and light plant. He will be the electrician on the show. Concessions signed this week are Louis A. Irons, Henry Frey and I. Worton. Manager Wallace visited the Cronin Shows."

ANOTHER RUBIN & CHERRY HOUR was staged from Station WDOD, Chattanooga, Tenn., April 20, the talent being provided by the various midway attractions. The Royal Hussar Band gave a concert, Mrs. Peggy Jordon Reed, Mrs. Pearl Mulhoney, Mrs. Hetty Keightley, Brownie Dean and others contributing to the program, and Walter D. Nealand extolled the merits and high purposes of the carnival of today.

JACK OLIVER writes: "This week finds the Rock City Shows at Clinton, Tenn., on the Southern Railway lot, and if Monday night receipts are a sample, then the balance of the week should be a red one for everyone connected with this show. So far this season has turned out much better than the management had anticipated. The people connected with this organization are doing their utmost to help the management make a success."

CHECK WILLIAMS writes: "The S. B. Williams Shows are playing Maud, Okla., this week. We have named the town Mudd, as every man and woman on the show bought rubber boots. Mrs. S. B. Williams was confined to her room for four days with the 'flu'. Each week brings new faces and new concessions. We had quite a blowdown one night at Shawnee, Okla.; lost a top, but it was replaced by one from the Baker & Lockwood Company."

MRS. NORA DE COUPE writes from Harrodsburg, Ky.: "Colonel DeCoupe is still confined to his bed with a severe case of neuritis. We wish to thank our friends thru *The Billboard* for their many letters of condolence. This was to have been our last season on the road. It would have rounded out 70 years for the Colonel. It hurts him to think he failed for the first time to respond to

MUIR'S PILLOWS

Round and Square
THE BIGGEST FLASH FOR THE MONEY. NEW FOR 1927.

Doll Head Round Pillows
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Park and Carnival Concessioners flash your Wheels, Grind Stores and Corn Games with this live and fast-moving merchandise.
Quality, Right Prices, Prompt Service.

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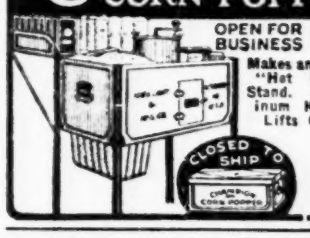

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A COMPLETE POP CORN STAND—easy to handle—all ready for business. That's the Champion Corn Popper. Two sizes. One folds to ship—one folds to carry. Each is handy and attractive. They're both great money-makers.

Send for Catalog of Champion Poppers.

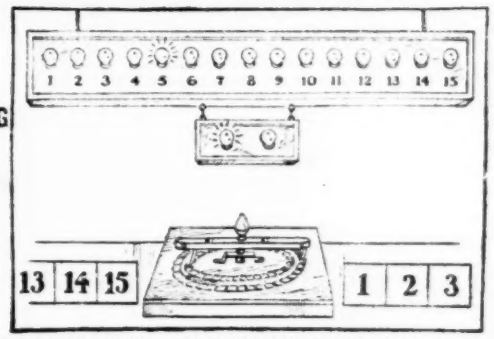
Find out about our Poppers, Gasoline Stove Burners, Hamburger Griddles, Tanks, Heater Wire, Lanterns, etc. Write today for full particulars.

IOWA LIGHT & MANUFACTURING CO.
Dept. A, 111 Locust St., DES MOINES, IA.

ALL PACKED-READY TO MOVE

ELECTRIC FLASHER—THE STORE BEAUTIFUL and FASCINATING

FASTEST MONEY-GETTING STORE EVER PUT ON MIDWAY OR PARKS



FLASH WITH BLANKETS LAMPS SHAWLS 15 NUMBERS 2 SPACES

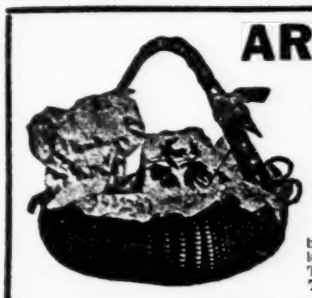
A STORE THAT HAS NO EQUAL. PLAYERS WANT ACTION. (THIS HAS DONE IT.) FLASHER OUTFIT consists of wood baseboard, 7½'x8", with 15 electric sockets, numbered from 1 to 15, with 2 colored indicator lights mounted in 12x6-in. box as illustrated. FLASHER ARROW is mounted on 24x24-in. baseboard and is operated on front counter. All in full view of players. This FLASHER STORE GOT TOP MONEY at Ottawa, Can.; Omaha and Southern Fairs last fall. We have improved and made same PORTABLE and simple to hook up. WORKS TO PERFECTION. All portable and light weight and easy to handle. Anyone can put this up and operate same in ten minutes. Just hook it up and plug into your light socket (uses 25 or 50-watt globes). Ready to operate, with FULL complete INSTRUCTIONS, $75.00.

15-NUMBER DOUBLE NUMBER LAYDOWN, 26. In Wide, DuPont Heavy Fabric, 75c Running Feet.

K. C. NOVELTY MFRS., 225 W. 12th St., Kansas City, Mo.

One-third deposit required on all C. O. D. orders.

ARMADILLO BASKETS



ARE RAPID SELLERS WHEREVER SHOWN

AN ARMADILLO.

From these nine-banded horn-shelled little animals we make beautiful baskets. We are the original dealers in Armadillo Baskets. We take their shells, polish them, and then line with silk. They make ideal work baskets, etc. LET US TELL YOU ABOUT THESE UNIQUE BASKETS. Write for Free Booklet.

APELT ARMADILLO CO., Comfort, Texas.

WE SELL JOBBERS

WE ARE OWNERS, PATENTEES AND MANUFACTURERS OF THE FAMOUS

PATHFINDER CIGARETTE CASE
PATHFINDER 3-SHOT FLASK

Pat. 1924.

We are prepared to quote the lowest prices on any quantity desired for prompt shipment. If you are not already handling this marvelous novelty, do not lose time and sales any longer.

Pat. 1924.

YOUR COMPETITORS ARE SELLING THEM—WHY NOT YOU?

Samples sent to recognized jobbers, others kindly remit $1. This item is conceded to be the best imitation of the real article ever offered and is the actual size of a 32-caliber revolver. It defies detection.

Cuts furnished for Catalogs and Ads.

PATHFINDER MFG. CORP.
NOTE NEW ADDRESS
200 Hudson St., B. 19 NEW YORK
Phone, Walker 8670

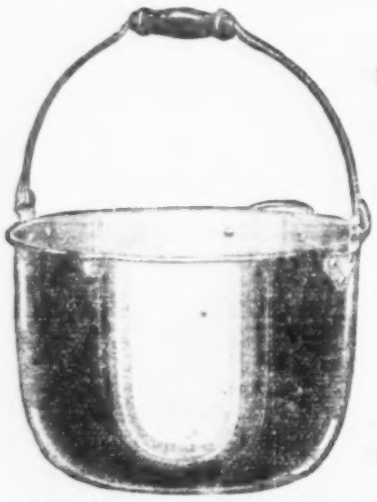
The Last "Word" in Your Letter to Advertisers, "Billboard".

CONCESSION MEN, DON'T MISS IT

Thousands of this Big, Flashy 14-Qt. Lipped Cooking Kettles were used last season by wheel and corn game operators. The item is so chockfull of usefulness that everybody wants it, which makes it a great drawing power to your game.

USE SOMETHING NEW, BIG, DIFFERENT.

ABSOLUTELY HARD, PURE ALUMINUM



SPECIALLY PRICED TO YOU AT $8.10 PER DOZ. F. O. B. MASSILLON, O.

MAKES A BIG HIT WITH THE CROWD

ALL ORDERS SHIPPED SAME DAY RECEIVED

14 QT. LIPPED COOKING KETTLE

Wherever this item is used by the wheel or corn game operator it is the big thunder of the grounds. It is just the right size for general cooking, preserving, and for preparing beverages at home in large batches, it's just what they want. Order a supply today and your game will always be operating on full receipts.

Our Line of Aluminum Cooking Utensils for the Concession Man is Complete, Write Us for Price List.

THE ENTERPRISE ALUMINUM CO.

MASSILLON, OHIO

MANUFACTURERS ALUMINUM COOKING UTENSILS

DUNBAR FLINT GLASS CORPORATION, - - DUNBAR, W. VA.

BEVERAGE SETS, WATER SETS, VASES, BEAUTIFUL CUTTINGS, BRILLIANT COLORS

Illustration shows our "Carnival Assortment", consisting of twelve beautiful and useful items in our latest Two-Tone Lustre Engraved Glassware. The items are Footed Cake Plate—Handled Sandwich Tray—Footed Fruit Bowl—Ice Tea Set—Handled Vase—Candy Jar—Four Candlesticks, the four sticks being counted as one item—Large Console or Center Bowl—Footed Comport—Cheese and Cracker Dish—Nut Bowl and Seven-Piece Water Set.

This assortment will "dress up" your Show Grind and GET THE PLAY.

One Assortment, $12.00 — Twelve Assortments, $100.00

Second—

One Assortment, $10.00 — Twelve Assortments, $80.00

Send cash with order, as we cannot ship C. O. D. unless you have deposit with us, deposit will be returned upon request with interest at 6%.

DUNBAR FLINT GLASS CORPORATION, - - DUNBAR, W. VA.

POST CARDS WITH A VOICE

Samples, Assorted, $1.00.

PITTLE SUPPLY CO., NEW BEDFORD, MASS.

THE FASTEST SELLER IN THE WORLD A BIG NOVELTY

IF NOT SATISFIED — Pamphlet Free

WE GUARANTEE TO REFUND MONEY

the spring call, and he hopes that Manager Percy Morency will not think hard of him for his failure to report."

WANTED—THE HEIRS, or any information regarding them, of John Chiddenton. This may not be full name, as J. C. J. was tattooed on arm. Age, about 65; height, 5 feet 4; weight, 140; blue eyes, gray mustache, had harelip or scar, born in England. Was showman, pitchman, made wire jewelry, worked fairs an concessions. Has son and daughter either in New York, Philadelphia or Boston. Communicate with proper authorities in Los Angeles or Compton, Calif., or Mrs. M. L. Greenberg, Long Beach, Calif.

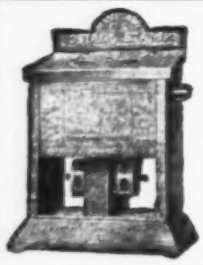
PROF. B. CRIMI'S concert band, on the L. J. Heth Shows, broadcasted from Station WDAD, Nashville, Tenn. The calliope was also utilized. Among the members of the band who helped to make up the program were B. Crimi, director; James Patrialca, cornet; Martin DeGrazia, cornet; Frank Furati, Emirlio Cresci, clarinet; Antonio Marino, clarinet; Silvio Lalama, baritone; Samuel Magrimo, trombone; Carlos Santos, trombone; Hugo Pillistri, bass; G. Posa, snare drum, and Rocco S. Alco, bass drum.

IN PETERSBURG, VA., a well-dressed, ebony-hued individual walked up to "Bill" Hilliar and said, "Where can I find Johnny Jones himself?" "Bill" answered by saying he didn't know, but that he was Mr. Jones' representative, whereupon the colored chap said, "You may represent him, but you can't represent him to me—you don't look a bit like him." "Well, what do you want to see Mr. Jones for?" said "Bill". "Well, sir, I'll tell you. Eleven years ago today Johnny J. Jones promised me a pass if I would tote water, and I toted all day long, but I never have seen his show yet and Ah wants that pass right now."

MRS. CATHARINE CROSBY writes: "The Capitol Outdoor Shows will make their initial opening of the season at New Haven, Conn., for 10 days, commencing April 28. The new merry-go-round arrived from the factory and is being assembled on the grounds. All other rides, shows and light plant have been overhauled. Irvin Udowitz is the business manager and concession manager and has a crew of workmen busy getting things in shape. The lineup consists of 5 shows, under the management of Mark Sclar; 5 rides, calliope and a six-piece band, under the direction of Frank Leon."

FRANK L. HIESTAND writes: "Inclement weather marred the opening of the Greater Tucker Shows at Bremen, Ind., under the auspices of the American Legion, whose untiring efforts have saved the day and prevented the date from being a total bloomer. William M. Tucker is the owner and general manager; Ray Tucker, secretary and treasurer; R. W. Anderson, general agent; Carl Heath, calliope operator; Calumet Hammond, merry-go-round foreman; Burt L. Cherry, Eli wheel foreman; Victor Hunt, cookhouse; Col. A. B. Griffins, 10-in-1; F. A. Hendrickson, athletic show. Concessionaires: Sam Kaplan, Simpson and son, William Miller, George Nichols, Fred Heiny and Ernest King."

NOTES FROM SOUTHERN TIER SHOWS: "With the opening date drawing near, winter quarters is becoming



Make Money Selling Money-Makers

$18 Daily Profits

And more can be made easily selling the National Stamp Vender shown here. Big profits for you and a money-maker for the store that buys one. The best stamp vender made and the price is the lowest.

Big Line of Special Machines

Thirty-seven years ago We are world's largest manufacturers of Vending Machines for Stamps, Gum, Matches. Our machines in daily use throughout the entire world. No investment required. Commission paid daily. No samples to carry. Write at once for complete information and FREE catalog.

NORTHWESTERN CORP., Box 14, Morris, Ill.

1,000 BUSINESS CARDS

Printed on high-grade kid finish stock, $3.00, cash with order. 2,000, $5.60, 5,000, $13.50. Postage prepaid. Send for samples.

JULIUS MEYER CO., Inc.

3518 North Broadway (Est. 1894), ST. LOUIS, MO.

MEXICAN HATS

$6.00 DOZEN

25% Deposit with Order.

ROSEDALE HAT CO.

55 West 39th Street, NEW YORK CITY.

Phone: Penn 8471.

ONLY $26.00 Per 100

Positive Winner

This Doll stands 14 in. high and is beautifully painted. It is easily handled and will draw you more money than any other Doll on the market. Packed 50 to a barrel. Her name is "Violet." Code No. 29.

We have also a good variety of other Dolls. All Cats and Dogs, etc. Send for our Catalog. Goods shipped promptly. One-third deposit with order, balance C. O. D.

MIDLAND DOLL CO.

1030 N. Franklin St., Chicago, Ill.

CARNIVAL & STREETMEN!

Broadway's Biggest Hit

GOOFY & OOFEY

The Barefoot Tumbling Rubes.

The only Double Tumbling Item in the World Today. These boys stand 24 in. high. Wear flashy ties. Float on water. Tumble on land. Always "heads up".

Price, $8.50 per Gross

If your jobber cannot supply, wire us.

THE WOOSTER RUBBER CO.

Wooster, Ohio

NOTICE!

Beacon Blankets and Shawls

Mingo Indian	Case Lots, $2.40;	Less, $2.50
Rodeo Plaid	Case Lots, 2.40;	Less, 2.50
Wigwam Indian	Case Lots, 3.10	
Indian Shawls	Case Lots, 3.10;	Less, 3.25
Plaid Shawls	Case Lots, 3.10;	Less, 3.25

Blankets and Shawls packed 30 to a Case.

Golden Fleece Shawls Case Lots, 2.75

HENDRYX BRASS BIRD CAGES, 6 to Carton $2.25

SWAGGER STICKS. Per Gross 13.75

Candy Special for Concession Trade

No. 21—Bathing Girl Design.	Gross	$36.00
No. 12—Assorted Design.	Per Gross	15.00
No. 8—Assorted Design.	Per Gross	10.20

One-Hour Service. 25% required with all orders.

E. C. BROWN CO.

440 W. Court St., CINCINNATI, O.

COLORED GLASSWARE

Large flashy pieces. The Showiest line ever made. Fifteen samples, one of a kind, on receipt of $1.00.

PITTSBURG CUT GLASS CO., Monaca, Pa.

Single and Double High Strikers

Portable Strikers, all sizes. You fellows have tried other makes of Strikers. Now try one of my make. Maul Strikers are built for hard usage, strong and durable, special mechanics. Strikers' supplies of all kinds. Maul's World's Best. Prices are reasonable. Write for information. LAPEER HIGH STRIKER WORKS, No. 26 Turrill Ave., Lapeer, Mich.

End your correspondence to advertisers by mentioning The Billboard.

QUALITY! PRICE! FLASH! SERVICE!

70 YEARS OF HONEST SERVICE

Croft & Allen Corporation

PHILADELPHIA and BETHLEHEM, PA.

THE CANDY LINE FOR THE CONCESSION TRADE

Attention, Concession Trade!

Oh! Boys! Our Concession Line is BIGGER—FLASHIER—BETTER than ever before! Our prices LOWER than any candy house supplying the concession trade, QUALITY CONSIDERED, and best of all is our WONDERFUL SERVICE, which, if possible, is BETTER THAN EVER!

Attention, Wheelmen!

The greatest line of packages for flash, quality, size, ranging in prices from $1.80 per dozen to $7.20 per dozen for wheelmen.

Attention, Ball Game Operators!

We have the ideal packages for your trade, packed with candy that will be enjoyed by all your customers and bring them back for more.

Keefer Chocolates, 12 pieces, at 85c per dozen; Clover and Daisy, 14 pieces, at $1.00 per dozen; Nanette Chocolates, 10 pieces, at 65c per dozen; Percival Chocolates, 15 pieces, French Edge box, 6 oz., $1.20 per dozen.

TERMS—2% discount on all bills for cash and 50c per hundred freight allowance on all shipments. 25% deposit required on all orders. Stock sheets supplied. All orders will be shipped by express same day as received.

THE CONCESSIONAIRE WILL BE TAKEN CARE OF BY MR. HULL AT 33D AND MARKET STS., PHILADELPHIA, WHERE WE CARRY A FULL STOCK OF CANDY ON HAND AT ALL TIMES FOR THE LOCAL TRADE, AND HE IS CONSTANTLY AT YOUR SERVICE.

Let Us Help You Make This Year "A Red One! Don't Forget Our Service! For Service Is Our Motto!

FACTORY BETHLEHEM, PA.

Croft & Allen Corporation

Get our Catalogue and Price List before placing your order, for we can save you money

WAREHOUSES 33rd and Market Sts. PHILADELPHIA, PA.

The New **Monkey Autodrome** See It!!

IT IS FINER, MORE PORTABLE AND OF GREATER CAPACITY.

THE NEW MODEL

MONKEYMOBILES

Are SIMPLER, More Powerful, Trouble-proof, Fool-proof.

LAST A LIFETIME!

The new "LIFETIME" Engine. The new AUTOMATIC (Patented) Control. Now a Boy Can Operate the New Monkey Autodrome!! It's so simple.

THE FASTEST MONEY-GETTING SHOW IN ALL THE WORLD!!!!

NOW SOLD ON A PERCENTAGE OF THE GROSS. They GET it. That's why.

W. E. SOLDNER, Amusement Device Const. Co., SALINA, KANSAS

Juice Joint People

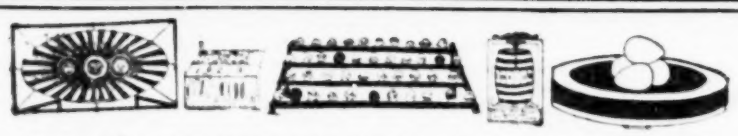
We furnish formula free. Sell you the material at the lowest possible cost.

MAKE IT YOURSELF

Largest and most responsible concern. All shipments for the road made same day order received. Correspondence solicited.

W. B. WOOD MFG. CO.

Manufacturing Chemists - - - - St. Louis, Mo.



Have and Make AMUSEMENT GAME DEVICES of Every Description Except Gaffs.

WM. ROTT, 40 East 9th St., NEW YORK CITY

Canadian Representative: BERK BROS. LTD., 77 Wellington Street, W., Toronto, Canada.

CORN GAME and WHEEL OPERATORS ATTENTION

This is positively the greatest Item for Wheels and Corn Games that has been on the market in years.

THE EXCEL ELECTRIC POPCORN POPPER

Everybody likes Popcorn, and now it is so easy to make. Any child can safely use it. Simply connect to any light socket. Place the kernels into the popper as I stir gently by turning the knob. In five minutes you have a half gallon popped and in ten minutes a gallon and a half. All done without the usual fuss and bother. DON'T WAIT. ORDER TODAY. $18.00 per Dozen, $140.00 per 100. Send $1.75 for sample, prepaid.

GEO. W. BRINK, 1442 Brush St., Detroit, Mich.

NOTE—Large Size for Commercial Use, $10.00.

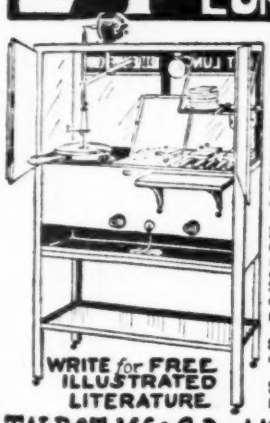
Advertise in The Billboard—You'll Be Satisfied With Results.

more and more a hive of industry, with the workers continually coming and going about their several tasks. This spring finds much new equipment being added to the show, making the aggregation larger and better than ever before. A new seven-ton truck was delivered this last week, and another truck is expected next week. The new monkey drome arrived this week, and the side-show tent is about ready to be shipped. A new line of banners will soon be here also for the side show. Many new acts have been engaged for the various shows."

P. PRICE, formerly with Fred Miller, Geo. T. Scott and other carnivals, is to return to the United States the first part of July from Durban, South Africa. Price left the United States December, 1925, to visit his old home. This was the first time he had seen his people in 20 years. Word from Price is to the effect that he has had a wonderful visit. Most of his time was spent fishing. Some of his catches were record-breaking, and he is bringing home a silver cup as evidence of his ability as a deep-sea fisherman. He also spent a month in the jungles. After all, he will be glad to be back in U. S. A. and back into the racket again. He says he can scarcely wait for the boat that will bring him across the pond to friends and the profession he likes so well.

EDWARD K. JOHNSON'S Block Party Company opened April 15 on Warnock street, between Polar and Girard avenues, Philadelphia, to good business. There were many visitors and plenty of handshaking. Among the visitors were Robert Gilbright, Cecil Benner, Walter Fox, Irving Nader, George Keffer, John Brown, Tom Conway, Bill Wunder, Sam Nagata, Tommy Carson, C. Gilmore Tait, Joe Gallagher, Tom Terrill and Harry Yost. Johnson writes: "I have 17 concessions of my own, and have booked Bill Tucker, with 2 ball games; George Harms, with 4 stores, buckets, fruit, lamp dolls and candy wheel; George Dumont, bowling alley; Tobia Cuyzo, string game; Joseph Keen, ball game. My concession agents are Joe Miller, George Saunders, Fly Fox, Stanley Miller, J. Mix, Roy Cobb, Edgar Shappell, Bill Copeland and Mrs. Raymond Hamel."

2 IN 1 ~ POPCORN LUNCHES



All metal and glass, fire-proof, easy to clean. Beautiful gray and blue hard-baked enamel.

POPPER

Genuine Talco kettle popper. Hand and electric drive. Electric, pressure gasoline or gas heat. Capacity 150 five cent bags per hour.

LUNCHES

Electric, gas or pressure gasoline heated grid. One hour capacity—100 Toasty Sandwiches, 200 hot-dogs, or 250 Hamburger Sandwiches, etc.

PROFITS

$15.00 to $50.00 Daily easily made.

PRICE

So low it will surprise you.

WRITE for FREE ILLUSTRATED LITERATURE

TALBOT Mfg. Co. Dept. K-1 ST. LOUIS MO.

NEW PONY TRACK

15 Hand-Painted Horses, with Jockey, 36x36 Fold-up Board.

PRICE, COMPLETE, SPECIAL, $60.00

BEANO or CORN GAME

35-Player Outfit, Complete, $5.00. 70-Player Outfit, Complete, $10.00.

ALUMINUM CENTER WHEELS

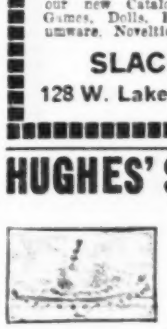
25 inches in diameter. Numbered on both sides. Any combination. Special, $20.00.

25% deposit, balance C. O. D. Send for our new Catalogue No. 126—full of new Games, Dolls, Blankets, Bathrobes, Aluminumware, Novelties, etc.

SLACK MFG. CO.

128 W. Lake Street, Chicago, Ill.

HUGHES' SPANISH HATS



Best Trimmed. Widest Brims.

$7.00 Per Doz.

THOS. J. HUGHES

1508 Washington Avenue, ST. LOUIS, MO.

If you see it in The Billboard, tell them so; It helps us.

Morris & Castle Shows

(Continued from page 84)

papers very generous and flattering with their coverage with both *The Texarkana Gazette* and *Texarkana Evening News* devoting much space to the show. Also "Colonel" Ike Heilbron, the showmen's friend, ever ready and on hand to assist and entertain.

Tuesday afternoon was "Governors' Day", staged by the Legion, and the Governors of the four States Louisiana, Arkansas, Oklahoma and Texas, besides the national commander of the American Legion, Howard P. Savage, being here (Texarkana) to take part in the big parade and festivities.

Tonight, Tuesday, a record crowd is now thronging the midway and the shows and rides are enjoying a great play.

Coming back to the Morris & Castle Shows, its appearance, size and beauty, *The Texarkana Gazette* said:

"Much has been said in the past adverse to carnival organizations and carnivals have not been overwelcome in Texarkana, but with the opening and the seeing of the Morris & Castle Shows on the New Boston road circus grounds, Texarkana amusement-loving people went to their homes with a much different feeling toward outdoor amusement organizations.

"The show should be called a production, for beauty of show fronts, a well-lighted midway and good equipment greeted the opening crowd."

So the season of 1927 for the Morris & Castle Shows is now on and from the great opening, despite the floods and tornadoes that have been playing havoc in this section of the country, the outlook is very bright indeed.

JOE S. SCHOLIBO
(General Press Representative).

Mighty Argyle Shows

(Continued from page 84)

orchestra and 12 people on the stage, was one of the chief attractions. It is managed by R. C. Pugsley, who was formerly business manager of the *Silas Green From New Orleans* Company.

The athletic show has Kid Myers, of Omaha, as manager, and several wrestlers and boxers. Snake show is managed by Joe Umberger. Hawaiian show, with three native dancers and two musicians, is under the management of Joe Turner. Neptune's Daughters, the water show, is managed by Harry Clifford. "Flanders Field", a war exhibit, and the midget show make up the other entertainment.

The merry-go-round is managed by Oscar Oleson, the Eli wheel by Billy Moore and the merry mixup by Charles Bowers.

George Childs has the cookhouse and juice and all other concessions are attractively set up.

The staff: Robert H. Barlow, general manager; Dan MacGugin, business manager; Jack Lonning, general agent; Jos. McGinnis, special agent; Lew Howard, lot superintendent and electrician, and Tommy Moore, trainmaster.

TAKE THE FLASK FROM THE BOOTLEG

BOOTLEGGER PUZZLE

The Puzzle of the Age

SAMPLE DOZEN 85 CENTS

Jobbers Wanted Everywhere

MANUFACTURED BY

Gardner Screw Corp.
GARDNER, MASS.

Mounted Individually on Flashy Cards.
Solution on Each Mounting.

NOTE—CRIPS ARE REAPING ON THIS ITEM AT TWO BITS A THROW.

DUNBAR FLINT GLASS CORPORATION, - - DUNBAR, W. VA.

BEVERAGE SETS WATER SETS VASES
BEAUTIFUL CUTTINGS BRILLIANT COLORS
"BIG FLASH" OPENING ASSORTMENT

12 Assorted Water Sets, Assorted Colors and Cut	$ 7.00
12 Assorted Beverage Sets, Assorted Colors and Cut	9.40
36 Large 10-Inch Colored Vases	5.25
72 Smaller, 6-Inch Colored Vases	3.60
144 Tooth Pick or Match Holders	3.60
Total Value	$28.85

Special Introductory offer $25.00.
24-Hour Shipments on All Orders.

DUNBAR FLINT GLASS CORPORATION, - - DUNBAR, W. VA.

Brown & Dyer Shows

(Continued from page 84)

lowing concessions—Bob Parker, corn game, groceries, sugar, chickens and fruit wheel, with A. V. Ackley, Mrs. Robert Ross, Ed Delahanty, Tim Green, Miles Hickey and E. L. Russ in charge. John Ryan, candy wheel and two bottle games; Bennie Smith and wife, spot the spot and ball game; Huck Finn, buckets; Leo Carroll, pitch-till-you-win and devil's bowling alley; Leo Hirsch, darts; Fred Arnold, candy floss; Jack Emerson, juice and grab; Fred Vena, Spanish shawls; George Martin, blankets; Ed Smith, dolls; Pete Hoffman, dolls, blankets, pitch-till-you-win and cigaret shooting gallery; Tony Nasco, ball game; Whitey Mack, cigaret shooting gallery, and Harry Basil has the cafeteria, with Chas. Linakes, Terry Arabyes, Tom Kapeles and Chris Jolipo as his assistants.

Capt. Curly Wilson's monkey show, the Wild West and Bob Sherwood's Florida Strutters ran a close race for top honors, with the others close behind. Many visitors were on the midway, among them being A. T. Wright, of the Johnny J. Jones Show; Kinney Moore, of the Norfolk Tent and Awning Company; J. Frank Minter, of the Virginia Railway.

The show will travel on 20 cars and the staff will remain the same as last season.

H. E. SANFORD
(for the Show).

Bruce Greater Shows

(Continued from page 84)

its new paint and touches of art displayed at every hand.

Nine rides and six shows composed the amusement end at opening, which will be added to as the season advances. About 40 neatly framed concessions are in the lineup. Among the shows are Kelly's (Newt) circus side show and museum, with Johnny Wallace; Shapiro's palace of illusions, Pop Erby's congress of athletes, monkey speedway, Swain's reptiles, George Smith's museum, Bruce Greater Minstrels, managed by Pearl Shields; Capt. Burt Thomas' side show and Bob Mercer's motordrome. The rides include merry-go-round, ferris wheel, whip, seaplane, merry mixup and miniature railroad.

The official staff: J. H. Bruce, owner and general manager; Herbert Tisdale, business manager; Robt. F. McLendon, press agent; Mrs. J. H. Bruce, secretary and treasurer; George H. Parrott, general superintendent; A. B. Penny, superintendent construction; A. A. Rothrock, chief electrician and trainmaster.

Among the concessions are a number owned and operated by Rothman and Brennan, Sam Weintraub, Frenchy Valentine, Mr. and Mrs. Scott, Mr. and Mrs. Jas. Wilde, A. B. Penny, Dick Herman, Branda and Evans, with the cookhouse and juice under Edward LeMay and several others.

R. F. McLENDON
(Press Representative).

Chinese Sun Hats
THE SEASON'S BIG SENSATION

Made of Straw, with Genuine Chinese ... washable Queue.

$10.50 Dozen

$9.50 Dozen
Without Queues.

OMAR HAT CO.
11 West 37th St., New York City
Phone, Wisconsin 2981.

FOR SALE— [illegible] Freak Calf, [illegible] features on his body, [illegible] legs, with hoofs like a mule. [illegible] Address FRANK PHIPPS, Box 201, Butler, Ohio.

BLANKETS and SHAWLS

Beacon Indian Shaws	$3.50	Floor Lamps
Golden Fleece Shawls	$3.25	Silk Pillows
Pendleton Cayuse Shawls	$7.50	Over-night Bags
Beacon Indian Blankets	$2.75	Cedar Chests
Esmond Indian Blankets	$2.75	Glassware
Bolo Indian Blankets	$2.35	Aluminum
Pendleton Cayuse Robes	$6.50	Vases
		Plaster Dolls

Everything for the Concessionaire

A. SUSSMAN
288-290 THIRD ST. PORTLAND, OREGON

J. L. Cronin Shows

WILL FURNISH complete outfit for Athletic Show to responsible people. WANTED—Pit Show or Walk-Through Show. All Concessions open except Cook House. Concession Tops and Frames for sale. Harold Ryan, manager of the Orange Blossom Minstrels, wants to hear from Musicians and Performers. Buster Johnson, Goose Nelson, Effie and Clarence Moore, and other useful people, answer this ad. You must be A-1 or you won't last. Colorado Charlie wants for Ten-in-One Show, Man to handle front. Must know his stuff. Any Act suitable for Ten-in-One with banners, Glass Blowers, Midgets, Sword Walker, Sword Box, Tattoo Artist, Magician, Bird Act, Pick-Out Pony and two Young Ladies to work Illusions. Address all mail to 848 S. High Street, Columbus, Ohio.

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Double Strength =Powders= Costs ⅛¢ A Glass!

Talco Laclede Fruit Drink powders are best tasting, strongest and biggest profit paying powders made. Natural flavor and cloudy color. Only best ingredients used. Guaranteed to comply with all Pure Food laws. Dollar package makes about 600 glasses. Most economical made. Orangeade, Lemonade, Cherry, Grape, Strawberry, Loganberry—½ pound package, $1.00, pound $1.90. Immediate shipment. Send all cash with small orders, one third cash, balance C.O.D. on large orders. All kinds Juice glassware and equipment best quality, lowest prices.
TALBOT MFG. CO., Dept. J-3, St. LOUIS, MO.

COOK HOUSE OWNERS

A Peanut Machine on your counter will bring you wonderful returns on your investment. We have the most durable machine made. Penny Machine, $12.00; Nickel Machine, $12.50. Send cash with order and we will ship prepaid.

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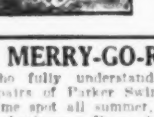
1442 BRUSH ST., DETROIT, MICH.

Special proposition to operators of 25 or more Machines.

HUGHES' SPANISH HATS



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$7.00 Per Doz.
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Who fully understands erection and operation and repairs of Parker Swing, three-abreast, motor driven. Same spot all summer, near Chicago. Man who tends to business. Booze boys and skirt chasers lay off. Middle-aged man preferred. $40.00 week and board. Give full particulars. BOX 514, Billboard, Chicago.

$225.00 in a Day

Mendenhall made $225 in one day with a Peerless Popper. Washburn took in $1,217.15 in two months in small town. Stoddard handled a Peerless at a Fair and took in $3,772.80.

YOU CAN DO AS WELL

Peerless Popcorn is a sure seller at Fairs, Picnics, Beaches, Celebrations, etc. We furnish valuable formulas FREE and tell you how to succeed. Ten years' experience. **Many are banking big money with Peerless. You can, too. Write today!**

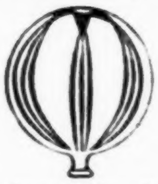
8 Models LOW PRICES EASY TERMS

Compact Trunk Concession Models—also Elaborate Cabinet Styles. Electric, Gas or Gasoline Burners.

National Sales & Mfg. Co.
609 Keo Way, Des Moines, Iowa

PEERLESS CORN POPPER

Balloons, Whips, Canes, Flying Birds, Tip-Up Balloons, New Composition Snakes



No. 70—Gas Assorted New Striped Balloon
$3.60 Per Gross

Three Colors in One Bird
33-Inch Decorated Stick
$3.50 Per Gross

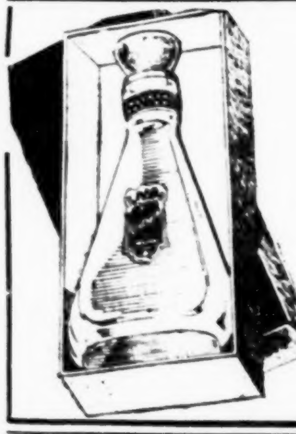
Composition Snakes	$16.50 Gross
No. 70 Gas, Transparent, Striped	4.25 Gross
No. 70 Gas, Transparent, Pictures	4.00 Gross
No. 70 Gas, Transparent, Plain	3.50 Gross
No. 70 HEAVY, Carnival Special	3.25 Gross
No. 70 Gas, with STARS	3.75 Gross
No. 70 Gas, Panel	3.60 Gross
No. 70 Gas, 2-Col. Clown Face Pictures	3.75 Gross
No. 70 Gas, Plain	2.75 Gross
No. 115 Large, Long Balloons	3.75 Gross
Workers for the No. 115 Balloons	.25 Each
Tip-Up Balloons	6.00 Gross
Balloon Reed	.35 Gross
Balloon Reed (German)	.50 Gross

Whips, 33-in., Plain	$5.50 Gross
Whips, 33-in., Decorated Cell. Handle	7.75 Gross
Whips, 33-in., Decorated Cell. Handle	8.25 Gross
Lash Whips	9.50 Gross
Ladies' Canes	12.00 Gross
Ladies' Canes, Carved Tops	15.00 Gross
Boys' and Girls' Canes	11.00 Gross

GAS ORDERS FILLED. POSITIVELY NO CATALOG.

One-third deposit with orders, balance C. O. D.

G. De CICCO
91 North Washington Street, Boston, Mass.



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MAKE BIG MONEY SELLING OUR

Perfumes

Advertising Copy Mats and Spray Perfume FREE with order.

FLASH QUALITY PRICE

One ounce PERFUME NARCISSE, in pyramid gold label, fancy non-leak stopper, in beautiful satin-finished box, sells for 25c or 40c.

COST YOU BUT $10.00 PER 100.

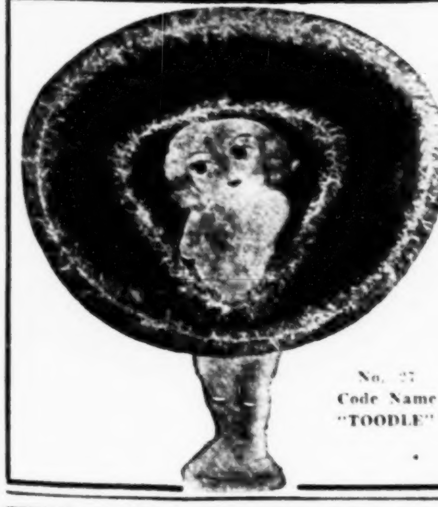
NARCISSE FACE POWDER sells for 25c.

COST YOU BUT $10.00 PER 100.

10-Piece TOILET SETS, $11.00 Dozen. Sample, $1.50.

Perfume coupons, $1 per 1,000. All orders go forward same day as received. No goods shipped without at least 25% deposit. No catalog issued.

The J. L. BARNES CO.
19 S. WELLS ST. (Majar Laboratories), CHICAGO, ILL.



No. 27
Code Name
"TOODLE"

ATTENTION "TOODLE"

Our best Intermediate Doll. Easy to dress—no ties to fasten. A real flash. Dresses in many assorted colors.

Price, 25c Each

If you are looking for better merchandise, we can satisfy you. Our profit per dollar is less—we depend upon more sales.

CALL WRITE WIRE

For our 1927 Illustrated Catalogue with 50 varieties from which to select.

CINCINNATI DOLL CO.
311-313 E. 12th St., Cincinnati, Ohio

FRENCH 1927 WHEELS

Are in their new spring suits. "Master-Built." Nothing further to be mastered. Built trouble-proof, accurate and true. No arguments with customers or agents. There are none to compare them with—they are the leaders. Any wheel you order now comes with the latest fixtures, and finished in bright, attractive colors. All Wheels double-side. Any combinations you order will be shipped same day. Order a French Wheel. Your agent will appreciate it. Track Workers and Game Workers, write for our new Spring Circular and Catalogue.

French Game and Novelty Mfg. Co.
467 Sixteenth St., Milwaukee, Wis.

Tell Them You Saw Their Ad in The Billboard.

DeKreko Bros.' Shows

PEORIA, Ill. April 21.—The continued downpour of rain here for the past two weeks has caused the management to postpone the opening of the DeKreko Bros.' Shows for another week.

By this change the shows will open here April 30 and play for nine days.

The show train will leave winter quarters April 29 and everything will be in readiness on the day following when the chief electrician throws in his switch to illuminate the midway. The cars and wagons have been newly painted and will carry the show colors, red and green. The show fronts and every piece of paraphernalia will correspond with the rest of the outfit in the matter of beauty and art.

The calliope which arrived at winter quarters recently has been mounted on a new truck and is ready for the initial trip thru the city and surrounding territory. WILL H. BLUEDORN
(for the Show).

W. B. Evans Combined Shows

ALBUQUERQUE, N. M.—Our opening at Phoenix, Ariz., was marred by cold, wind and slight rain. Prescott, which followed was cold; Flagstaff, the following week, we had plenty snow; Gallup (N. M.), last week, cold and windy. Business, however, has been away above expectations. At Gallup, shows, rides and concessions did capacity business when the weather would permit. Business here, so far, has been very slow.

Tom Candy has built seven wagons this season and is still at it. They are all built with automobile truck running gears with ball-bearing axle. Manager Evans has ordered three new flat cars to match the ones he now has in the train and before leaving Phoenix this spring the Col. Greenway private car was added to the train. W. B. WEDGE
(for the Show).

Strayer Amusement Co.

FULTON, Ky., April 21.—This week finds the Strayer Amusement Company emerging from boots and slickers for the first time since opening in Memphis. We are playing the second week in Fulton and while we cannot brag about the business we are doing, we are at least high and dry and are having a good crowd each night.

Bob Wayner has taken charge of the monkeydrome and is giving his patrons a thrill. Jas. Thomas and his Magnolia Minstrels are happy.

Tex Forester has added a midget horse to his side show. Special Agent Cy Knight is keeping the big eli well plastered with banners. General Agent H. L. Small has been back with the show for a day.

Tubby Snyder is putting the finishing touches on another concession.

Ferris Wheel Bill Smith is back with us. George Webster has his 10 concessions well stocked. Mr. and Mrs. Terry are recent arrivals. They have popcorn and a cigaret gallery.

Texas Bill Aiken broke another record coming into Fulton.

Nearly all of the ride men were hung up back of the high water and Friend Bill unloaded the tilt-a-whirl with only a band of urchins as help.

Mrs. Cantarra has been serving some of her famous meals in the cookhouse. We have one more week in Dixie, then into Illinois and Indiana.
C. T. MILLER
(for the Show).

Hall & Wilson Shows

Last week the Hall & Wilson Shows were at Hurley, N. M., showing for the Baseball Club. Business opened big Monday, but Tuesday, Wednesday and Thursday were lost, as the weather turned cold and a big snowstorm came up to top it off.

The Bernardi Exposition Shows are at Silver City, 14 miles distant, and a great deal of visiting between both shows every afternoon has been done. The Bernardi Shows look spick and span in all new canvas from the cookhouse to all around the midway.

Loyd Wilson made a two-day trip to El Paso, Tex., recently, buying new supplies for the show. The organ on the merry-go-round has been overhauled and repaired and now plays the latest jazz without the usual whine. Business at Central City, N. M., was good thruout the week, the rides getting a wonderful play.

A big snake show and three concessions are expected to join at Santa Rita. A front and inside equipment is being built for a Hawaiian show. Doc Hall was highly entertained at Central City by his old friends, Mr. and Mrs. Wm. Pink and Mr. and Mrs. Tom Burke, of the Bernardi Shows.
CATHERINE WRIGHT
(for the Show).

JEWELRY BARGAINS

$30.00 Per 1,000 Pieces

SAMPLE JEWELRY CLOSE-OUT—Link Buttons, Scarf Pins, Brooches, Bar Pins, Dress Pin Sets, Ear Rings, Fobs, etc., gold-filled and gold-plate quality. **100 Pieces, Assorted, $4.50; 1,000 Pieces, Assorted, $30.00.**

Photo Scarf Pins. Dozen	$1.50
Photo Pocket Knives, High Grade. Dozen	4.25
Military Brush Sets, 2 in Box. Dozen	3.50
Gold-Plated Band Rings. Gross	.95
No. 1B—Red or Green Jumbo, Banded, Empire Pen. Gross	42.00
No. 1—Red or Green Jumbo Pl. Pen. Gross	36.00
No. 15—Red or Green Jumbo Pencils. Gross	36.00
Red Jumbo Size Pen, Ladies' or Gents' Gr.	33.00
4-Piece Pipe Sets, $10.00 Label. Each	1.25
Silver Finish White Stone Rings. Dozen	1.00
Scarf Pins, Asst. Clusters, ?, Etc. Dozen	1.00
Real Leather Key Cases, 6 Hooks. Dozen	.75
No. 8000B—DICE CLOCKS. Best. Each	1.15
31-Piece Dinner Set. Set	3.25
Lady Chic Needle Books. Better Grade. Gross	7.50
Alligator Leather 6-in-1 Billfold. Dozen	1.95
No. B1452—Eagle, Assorted Colors, Gilt, Self-Filling Fountain Pens. Gross	13.50
American No. 21 Red Jumbo Pencil. Dozen	1.95
Novelty Ash Trays. Dozen	1.95
Pearl Handle Serving Pieces. Dozen	3.75
Photo Rings, Asst. Pictures. Dozen	1.35

No. 51B—HOLD-HEET ELECTRIC GRIDDLE. Nationally known as a $3.50 seller. Guaranteed by the Manufacturer. Complete with Separate Cord and Plug. Dozen...... **$9.50**

ALUMINUM AT CUT PRICES. SEE OUR NEW CATALOG.

Rubber Squawker Novelties. Doz., $1.00; Gr.	$11.50
Inflated Rubber Novelties. Dozen, 90c; Gross	10.50
Rubber Nuts and Candy, 5 in Box, Assorted. 2 Dozen Boxes in Carton. Per Dozen Boxes	1.20
Rubber Hot Dogs, 1 Doz. in Carton. Dozen	.85
Rubber Eggs, 1 Dozen in Box. Dozen	.75
Rubber Doughnuts. Doz.	.85
Rubber Cigars, 10 in Box. Per Box, 70c; per 100	6.60
Rubber Cigarettes, 5 in Box. Per Doz. Boxes, $1.10; 100 Boxes	8.80
INDIAN DESIGN BLANKETS, Part Wool, 66x80 Inches. Quantity Price, Each	2.15
GOLDEN FLEECE INDIAN DESIGN BLANKET, Sateen Bound on All Edges, 60x80 Inches. Quantity Price, Each	2.25
INDIAN DESIGN BLANKET, Special, 54x76 Inches, Bound on Two Edges. Quantity Price, Each	1.75
3-Piece Towel Set, in Box. Dozen Boxes	9.00
Colored Stripe Crinkled Bedspread, 81x103 In., Scalloped Edges, Asst. Colors. Each	3.50

A deposit is required on all C. O. D. shipments. Latest Novelties at lowest prices. Fifteen years of square dealing. Ask Joe for his new Bargain Catalogue. TERMS: 25% deposit, balance C. O. D. Money-back guarantee.

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223-225 W. Madison St., Dept. B, CHICAGO

H. C. EVANS & CO.

CARDS, GAMES

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CONCESSION SUPPLIES

Send for our NEW 96-Page Catalog of New Money-Making Ideas.

1528 W. Adams St., CHICAGO

POPCORN—PEANUTS

We handle the best grades at the lowest possible prices. Ship same day order is received. All F. O. B. Chicago.

	Per Lb.
Little Buster Jap. Hulless Popcorn, 100-lb. Sack, at	5½c
Globe White Rice Popcorn, 100-lb. Sack, at	5¼c
Pearl (Very Good Popper) Popcorn, 100-lb. Sack, at	6½c
Jumbo Peanuts, in Shell, Raw, 90-lb. Sack, at	9¼c
Jumbo Peanuts, in Shell, Roasted, 85-lb. Sack, at	11¼c
Cocoa Oil, Already Colored, 50-lb. Tins, at	16c
Popcorn Boxes, Lots of 1,000, at per M	$4.50

NOTE—Prices on Popcorn guaranteed up to July 1, 1927.

JOHN B. MORTENSON & COMPANY,
241 E. Illinois Street, Chicago, Ill.
Phone, Superior 8280.

SPECIAL EVENTS

Trade Shows, Celebrations, Benefits, Etc.

Conducted by A. HOMER CLARK—Communications to 25 Opera Place, Cincinnati, O.

Dayton Shrine Circus Opens With Big Crowds

DAYTON, O., April 21.—The fourth annual circus given by Antioch Temple of Shriners opened Monday night for a week's exhibition at the fairgrounds with a large crowd in attendance, despite a heavy rain and inclemency of the weather. With big crowds each night there is no lack of enthusiasm in the popular favor in the galaxy of star acts and features assembled by John G. Robinson, director of the show.

On Monday night, as a special guest, the circus was honored by the presence of Gil Robinson, veteran circus man, 82 years of age, who motored all the way from Atlantic City to attend the opening performance of the Shrine Circus given under the supervision of his nephew, John G. Robinson.

The program listed 20 acts, beginning with the Antioch Band, under direction of Frank Simon. The circus features included the well-known acts of the Hodgini troupe of five, the James Dutton troupe of five; the Nelson Family, seven in number; John Robinson's military elephants, Curtis' Dog and Pony Circus, Captain Picard's group of sea lions; Curtis Taximeter, comedy; Minerva Sisters, aerial act; Olga, wire act; Millie DeVere, loop-the-loop; Spark Plug; Reeves and partners, trampoline comedy; Ida Delno, contortionist; Power Brothers, clown acrobats, and a whole regiment of clowns.

Morris Troupe at Owensboro

A communication to *The Billboard* from William G. Morris, manager of the Morris Troupe, states that his company is at Owensboro, Ky., awaiting the opening of the Pageant of Progress, to be given in that city April 18-23, sponsored by the K. of C., Ladies' Auxiliary and merchants. The Morris Troupe has been engaged to furnish the free acts.

May Fiesta and Carnival

JACKSONVILLE, Tex., April 23.—Preparations for the May Fiesta and Carnival, the big Cherokee County celebration, May 5-7, at Simpson Springs, are practically completed. Carnival attractions, rodeo, concessions and athletics will make up the program.

Rotary Clubs Pageant

SIOUX CITY, Ia., April 25.—The 19th District Rotary Clubs are meeting in convention here today and tomorrow. An elaborate pageant is being staged for the event by Charles J. Lammers, director of the Pierre Watkin Players, stock organization, playing here.

Firemen Hold Fete

NYACK, N. Y., April 22.—The Jackson Hose Company, Park street, has completed arrangements to hold a carnival here April 23-30.

The Dancing Doll Girl

In a communication to *The Billboard* from W. H. Wynne, Raleigh, N. C., he states that Roberta Lee Wynne, four years old, known as "The Dancing Doll", has returned to New York, where she again goes under the charge of Ned Wayburn. She will appear in his recital in the Town Hall, May 21. Roberta was recently featured at the Eastern Carolina Exposition, Greenville, N. C.

K. of C. Circus Frolic

On April 30 the New York Chapter of the K. of C. will throw open its new auditorium, Eighth avenue at 51st street, New York, to the public with an Indoor Circus and Frolic. The event will continue until May 9, and will include all the features connected with circuses. A number of well-known circus acts will be presented.

Valencia Orange Show

ANAHEIM, Calif., April 22.—Fifteen feature exhibits have been announced so far for the seventh annual California Valencia Orange Show to be held here May 19-28. These exhibits will feature Valencia oranges.

Michigan Apple Blossom Week

EAU CLAIRE, Mich., April 20.—Plans have been completed for the annual Apple Blossom Week Festival, May 1-7. May 1 has been designated Blossom Sunday. May 2, the big pageant will be staged at Fillstrup Field, Benton Harbor, and May 3 the blossom parade will be held.

Dallas (Tex.) Rose Show

DALLAS, Tex., April 20.—Dallas' second annual Rose Show will be held April 22, at Sanger Bros., Inc., under auspices of the Dallas Rose Lovers' League.

Harry Davenport Closes With Milton Holland

Harry Davenport writes *The Billboard* from Oil City, Pa., that he is closing an 18-week engagement with the Milton Holland Producing Company, which is presenting an Indoor Circus at the Armory, April 21 to May 2, for the Oil City Social Club. Following this engagement Mr. Davenport, with his "Leaping Lena", an automobile, will present his advertising clown act for garages in second-hand sales for 12 weeks. Mr. Davenport says that the Holland Shows has had a good season. He was formerly a clown with the Sparks Circus and wishes to be remembered to the boys on that show.

Automobile Speed Race

WILDWOOD, N. J., April 23.—Danny De Paolo, 19-year-old brother of the well-known Peter De Paolo, will drive a stock car at the Atlantic City Speedway races, near Hammonton, N. J., May 7. Several other dare-devil drivers will also be seen in action.

Little Rock Police Circus

LITTLE ROCK, Ark., April 23.—The Police Benefit Circus, to be given here May 9-14, will be staged by the Bob Morton Circus, according to announcement by Chief of Police Rotenberry. The circus will present at least 25 acts, featuring animal acts and bringing a large number of acrobats. The show will be held in the City Park.

Sportsmen's Exposition

SAN FRANCISCO, April 22.—The Associated Sportsmen's Clubs of California will hold an outdoor exposition at the Marina, May 14-22. Ten acres of ground adjacent to Yacht Harbor is being prepared for the event.

Altoona Police Circus To Be Staged by Morton

ALTOONA, Pa., April 23.—The Bob Morton Circus, sponsored by the police department, will show here May 23-28 for the benefit of the Police Relief Association, according to announcement made by A. G. Pluff, secretary and treasurer. Among the featured acts of the circus are Hendry and Baldwin, aerialists; Ollie Johnson, wire; Barlow Family, contortionists; Patrick and Patrick, shoulder perch act; Baldwin Sisters, aerial ballet; Muggins, educated elephant; Royal menage horses; Large and Morgner, hand balancers; Flying Franklin, heel and toe artiste; Luck Sisters; Madam Tyana; Martha Vanerson and the Shepherd Trio.

Industrial Show in Newark

NEWARK, April 23.—Newark will hold its first annual Industrial Exposition, beginning June 4 and ending June 18. It will be in the Exposition Hall of the Industrial Building, at Broad and Pennington streets.

Durham Exposition

DURHAM, N. C., April 21.—Plans for the entertainment features of the Durham Exposition, May 16-21, contemplate some of the best musicians, singers, actors, artists and dancers in the country.

Complete Lines of Paper for All

SPECIAL EVENTS

INDOOR CIRCUSES
MINSTRELS
BAZAARS
AUTO SHOWS
STYLE SHOWS
CORN SHOWS
DAIRY SHOWS
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Twenty-Four-Hour Service on Type Posters, Dates, Cards, Muslin Banners, Fibre Signs and Dodgers

THE DONALDSON LITHO CO.
NEWPORT, KENTUCKY

WANTED—SHOWS, RIDES AND CONCESSIONS
——FOR——
Elks' Celebration

On the streets of Richmond, Va., May 2 to 7. Location Fourth Street, from Clay to Duval Street, in the heart of the business district, three blocks from the Murphy Hotel. This will positively be the biggest celebration ever held in Richmond. Want to hear from Colored Performers Doubling Brass. Address all mail and telegrams to RICHARD JOHNSON, Chairman Committee, P. O. Box 770, Richmond, Va.

SHOW and CONCESSIONS
8TH ANNUAL CELEBRATION
LARGEST ONE-DAY FOURTH OF JULY CELEBRATION IN AMERICA
ATTENDANCE LAST YEAR, 20,000
Celebration Monday, July 4th
M. L. BROWN, EAGLES' BUILDING, SPRINGFIELD, OHIO

HORNELL, NEW YORK, AMERICAN LEGION
THIRD ANNUAL OLD HOME WEEK
June 27th to July 4th, Inclusive

WANTS SIX GOOD SHOWS AND FIFTY CONCESSIONS. [illegible] Spectacular Free Attractions and Fireworks for every night already booked. There will be no Circus, Carnival or other similar attraction in this locality this summer. We have the [illegible] After [illegible] we are positive that our Third Annual Old Home Week will be absolutely the biggest celebration in New York State in 1927. Independent booking. Free gate. Seven big days and nights. Write or wire
JOHN W. GOULD, Manager, Hornell, N. Y.

WANTED, CARNIVAL or RELIABLE PROMOTER OF RIDES and CONCESSIONS
TWO BIG DAYS—BIENNIAL ARMISTICE CELEBRATION
FRIDAY AND SATURDAY, NOVEMBER THE 11TH AND 12TH, 1927.
[illegible] American Legion and [illegible] Biggest event in Western Carolina. Town population [illegible] Last celebration drew 15,000 visitors. Have [illegible] equipment in center of city. Athletic and military attractions. J. M. KARESH [illegible] Lincolnton, N. C.

WANTED

For 4th of July Celebration on streets at BRYAN, O., JUNE 30 TO JULY 4, auspices American Legion. Shows of all kinds. CAN USE the following Concessions: Novelties, Candy Floss, Taffy Candy, Candy Apples, Palmist or Phrenology, High Striker or any Concession that doesn't [illegible] Write me what you have. Can give good Concessions TEN WEEKS, all under good auspices. C. C. COTTER, Bryan, Ohio.

WANTED
Carnival Company
JENKINS, KY., WEEK OF JULY 4th
Write or wire
A. W. JORDAN,
JENKINS, KY.

WANTED
Free Street Attractions, Minstrel and Musical Tab Shows, Merry-Go-Round, Ferris Wheel. Celebration July 3-6, inclusive. Write now.
CHAMBER OF COMMERCE
OSHEY DEVINE, Chairman, Great Falls, Mont.

WANTED—Carnival, Rides, Shows, Free Acts and Concessions of all kinds for Legion Fourth of July Celebration at ROCK RAPIDS, IA. Over [illegible] people last year. Best in the Northwest. Carnival can stay for week. Address J. S. KELLIHAN, Chairman, Rock Rapids, Iowa.

BIG HOME-COMING AND FOURTH OF JULY, at Brookville, Ind., July 2, 3 and 4, three big days. WANTED—Rides, Shows, Free Acts, Concessions. Given under the auspices of the Brookville Band. Send communications to WILLARD HALL, Brookville, Indiana.

WANTED
Free Acts, Concessions, Rides. For big Fourth July Celebration, Monday, July 4. We entertained 15,000 people last year. Write or wire H. E. DRISKILL, Sec'y, Rich Hill, Mo.

LINTON, INDIANA
FIFTEENTH FOURTH OF JULY CELEBRATION.
WANTS Acts, Stands, Concessions, Rides, etc. Write to E. V. BULL, Mayor.

WANTED GOOD CARNIVALS the coming season. Can use paved streets or lots. Under auspices Moose Lodge, Jackson, O. Also want good Carnival Company for week of July 4 for Home-Coming Week. Address J. F. BERTSCH, Chairman Committee.

WANTED GOOD, CLEAN CARNIVAL CO., July 13-17, Fair and Back Home Week Celebrations, Killarney, Manitoba, Canada. Write E. S. HAYTER.

VETERANS OF FOREIGN WARS
Of CANBY, MINN., are celebrating July 4. Communicate with Mr. L. M. NELSON for information.

TENT SHOW OR SMALL CARNIVAL
For two twoday Celebrations, May 29 and 30 and July 3 and 4. CAMP BALMORAL, Battle Lake, Minnesota.

PIT CURIOSITIES FOR SALE
With or without Banners. All ready to ship. New 1927 Free List ready. NELSON SUPPLY HOUSE, 514 East Fourth St., South Boston, Mass.

COSTUMES FOR HIRE
SEND LIST OF REQUIREMENTS FOR ESTIMATE
BROOKS 1435 B'WAY NEW YORK

MEXICAN SOMBREROS

OUR HATS ARE THE LARGEST ON THE MARKET

$7.00 Dozen

1601—CAVALIERO.
25% deposit with order, balance C. O. D.
OMAR HAT COMPANY
11 West 37th Street. NEW YORK CITY.
Phone, Wisconsin 2981.

Mammoth Goggles

Big Three-Inch Lens

Great Fun-maker and Protects the Eyes from Sun and Dust. Colors — Amber, Green and Clear.

Gr. $15.00 (Assorted)

Sample Dozen $2.00

25% deposit with order, balance C. O. D.

GOTHAM SALES CO.
22 E. 16th St., NEW YORK CITY

If You Are A

MAN

worthy of the name and not afraid to work, I'll bet you $50 that you can't work for us 30 days and earn less than $200. Think I'm bluffing? Then answer this ad and show me up. Openings for Managers. The "Wonder Box" sells on sight.

TOM WALKER
DEPT. 31 • PITTSBURGH, PA.

$22,000 IN ONE YEAR

Sidney Marion, old time concession man, hangs on to a good thing when he finds it. His first year with Sugar Puff Waffle Machine brought in $20,000, second year $22,000. We Don't know yet how much greater the third year was. Net Profits reported by others are— $31.60 first day; $802.00 in 24 days, $40.00 average per day; $200 average per week; $19.00 in 5 hours on rainy day, etc. Think of a concession enabling hundreds to make profits like these. Think of it being as good a man like Sidney Marion sticks to it year after year. Does your line do half as well? The Sugar Puff Waffle is a dainty, crisp, sweet, fancy shape confection. It's easy to make and easier to sell. They buy again and again. Wide awake concession men are cleaning up. This is your opportunity. Complete, portable cooking stands at low prices. Write today for full particulars. TALBOT MFG. CO., Dept. SP3, 1213-17 Chestnut, St. Louis, Mo.

Motto Rings

The Biggest Seller Ever Placed on the Market. Sells on sight. Assorted comic sayings and mottoes. A beautiful looking ring to sell at popular prices. A quick seller. This is a Big Winner with large profits. $1.25 per Dozen, $12.00 per Gross. 25% deposit with order, balance C. O. D. 1927 Novelty Catalog now ready.

COLONIAL NOVELTY CO.
116 Exchange Street. GENEVA, N. Y.

MR. CONCESSIONAIRE!
Now Ready — Our NEW 1927
CATALOG
NEW NOVELTIES, PRICES, VARIETY.
S. HACKMAN NOVELTY CO.
New York's Foremost Novelty House
211 Canal St., New York, N. Y.

If you see it in The Billboard, tell them so; it helps us.

OUT IN THE OPEN

By W. D. VAN VOLKENBERG—Communications to 1560 Broadway, New York

Woosley at Rockaway Beach

Floyd Woosley has signed with Murray Kraut for his Rockaway Beach side show this season. Koo Koo, the bird girl, will be one of the attractions.

Midgets' Car Specially Built

James McClelland, midget farmer, near Winsted, Conn., who is three feet, three inches tall, for a number of years with the Ringling-Barnum Circus, is learning to drive an automobile of special construction. The pedals of the machine and the emergency brake had to be extended and the steering post shortened, lowering the steering wheel.

It Pays To Advertise

Arthur L. Hill, well-known outdoor booking representative, recently inserted a small ad in *The Billboard* for a rigger in connection with one of his acts, and was overwhelmed with replies. Arthur thinks every rigger in the country must have answered the ad judging by the number of replies received.

When Old Friends Meet

Bert Cole, while attending the dress rehearsal of the Ringling-Barnum Circus at Madison Square Garden, had the good fortune to meet, among his many acquaintances, Josie De Mott, who has turned author, and Bert reminded her of the fact that while the book was interesting, it would have been more so if she had mentioned Hillrard & De Mott's Great Pacific Equestrian Circus, of which Jimmy De Mott (her father) was half owner, and with which Bert and his father, George Cole, were connected during the season of 1881.

The Proverbial Flea Circus

Prof. Heckler's much-discussed flea circus at Hubert's Museum is now in its second year and seems to increase with popularity, as is attested by the constantly increasing patronage it is enjoying.

Equestrians Visit Manhattan

James Dutton and wife, from Bradentown, Fla., spent several days in the city last week, visiting Mrs. Dutton's mother. The Duttons expect to have a busy season with a consecutive list of bookings.

New Catalog Out

The Goldfarb Novelty Company has issued a new catalog that will be of interest to the outdoor show folk. These catlogs are brimful of interest.

Carnival Notes

King Karlos left to join the Johnny J. Jones Exposition in Washington, D. C. He will be in the "Streets of All Nations" with an Indian exhibition.

Joe McField has joined the Matthew J. Riley Shows in Bridgeton, N. J., with his concessions.

The Keystone Exposition Shows expect to open in Brooklyn this week.

Coney Island Ripples

"Big" Bill has taken over the fun house on Stillwell avenue, with Daniel Sullivan, talker, and Johnny Carrigan on the ticket box.

The Coney Island Chamber of Commerce is talking about forming an insurance company of its own on account of the present high rates.

June 11 has been selected as the official New York State Editors' Day at Coney.

Wonderland Side Show opened April 10 with Howard, the lobster boy, as the feature. The new Strand Side Show, Surf avenue, opened on the same date, with the Great Dumont presenting the bullet-proof lady as the thrilling feature.

Haffian Ben will present an Oriental show on Surf avenue in the location formerly occupied by the Big Illusion Show.

Wm. McCormick is back on the Mile Sky Chaser at Luna Park and it is a pleasure to hear "Bill" relate the sidelights and shadows of this great ride.

Pickups Via Broadway

Hattie Delman, outdoor dramatic soprano, is featuring a new number with Joe Basile's Band and over the radio, entitled *Loved One*, by Maude Henry.

L. J. Siegel, formerly with the Rubin & Cherry and Johnny J. Jones shows, is now in the real estate business at Scranton, Pa., and would be pleased to have outdoor showmen call at his offices, 414 Connell Building, when they are in that locality.

Coming Events

(Continued from page 73)

NEVADA

Reno — Transcontinental Highways' Expo. June 25-July 31. A. A. Tremp, mgr.; City Hall.

NEW HAMPSHIRE

Salem—Auto Races. June 25.
Salem—Auto Races. Oct. 12.

NEW JERSEY

Atlantic City—Auto Races. May 7.
Atlantic City—Auto Races. Sept. 24.
Mount Holly—Firemen's Celebration & Old Home Week. July 11-16. H. P. MacHugh, dir.
Newark—Own Your Home Expo. Apr. 25-30. J. F. O'Brien, 31 Clinton st.
Newark—Music Festival. May 2-5.
Woodbury—Gloucester Co. Progress Expo., ausp. Kiwanis Club. May 21-28. E. P. Coronati, mgr.

(Continued next issue)

GOING BIGGER THAN EVER

GET YOUR ORDERS IN NOW FOR THE

FRENCH DOLL

A REAL FLASH—MAKES 'EM ALL STOP AND LOOK. Natural flesh color finish, with highly attractive sparkling metallic jacquette. THE ORIGINAL FRENCH MODEL DOLL—A KNOCKOUT AT RESORTS. 16 inches high. Packed 18 to a barrel.

$1.00 Each
ON ORDERS OF LESS THAN 18, $1.25 EACH.

OUR NEW 1927 ORIGINAL
BATHING BEAUTY DOLL

TOPS THEM ALL. Natural Flesh Color, with Highly Attractive Sparkling Metallic Bathing Suit. Looks Like They Just Stepped Out of the Surf. A Bathing Beach Banner Money Getter. 16 in. High. Packed 18 to a Barrel. $1.00 Each. On Orders of Less Than 18, $1.25 Each.

13-INCH KEWPIES, with Hair. Per 100 ..... $22.00
SHEBA DOLLS, with Large Plumes. Packed 50 to a Barrel. Per 100 ..... 33.00
13-INCH FLAPPER DOLLS, with Long Curly Hair and Large Plume. Per 100 .. 40.00
One-third cash with all orders, balance C. O. D. We make prompt shipments.

North Side Statuary Co.
LONG DISTANCE PHONE, DIVERSEY 8702
1314-1316 Clybourn Ave., CHICAGO, ILL.

COOK HOUSE MEN

IMMEDIATE SHIPMENT

We are headquarters for Gasoline Stoves, Jumbo Burners, Steam Tables, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Little Wonder System Lamps, Mantles, Torches, Waffle Irons, Coffee Urns, Griddles, Juice Jars, Juice Powders, Circus Lemonade Glasses. Also Special Equipment to order. Terms: One-fourth cash balance C. O. D.

Urn Burners (Like Cut). Pressure Only.
4-Inch $4.25
5-Inch 5.50

5-Gallon Tank $5.50
Small Pump 1.25
Hollow Wire, per Ft. .08
Connection Brazed on .10
Tees for Hollow Wire .20

Write for complete catalog.

Waxham Light & Heat Co., Dept. 15, 550 W. 42d St., N. Y. C.

CRYSTAL BALL

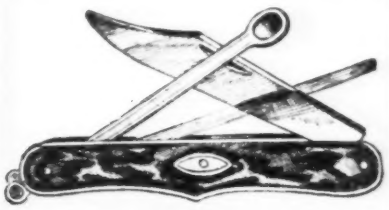
Answers all questions—Love, Marriage, Finance, The Home, Luck, Surprise Your Wish.

Per Gross $9.00

WEATHER HOUSE

7½ Inches High. Each in Box. 150 to Case.

Per Dozen ..... $ 4.20
Per Case $45.00



M 205

TOOTHPICK KNIFE

Per Gross $2.50

G 7

GLASS CIGARETTE HOLDER

Amber color, gilt metal tip, pipe shape, with figure of mermaid.

Per Gross $3.00

M 647

Mysterious Mirrors

Per Gross $3.60

3001

INDIAN ARROWS

(feather darts) best quality

Per Dozen 40

WRITE TODAY FOR CATALOG OF SLUM AND NOVELTIES.

Deposit Required on All Orders.

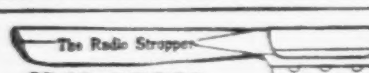
Karl Guggenheim, Inc.
45 W. 17th St., New York City

You Can Make Big Profits With These Goods

		Gross
Novelty Bathing Girl Toothpicks		$3.50
Toothpick Combinations	$2.00	2.50
Needle Threaders and Direct. Envelope		1.35
Combination Notion Pack. Retail 25c		8.50
Men's Handkerchiefs, Sanitary Package		5.40
Ladies' Handkerchiefs, Assorted		4.50
Scented Sachet	$1.35, $1.80,	2.15
Perfume, with Labels	2.00,	2.75
Fancy Perfume Vials	5.25,	6.50
Baseball Scorers, Cardboard		2.65
Court Plaster, First Aid		1.50
Finger Nail Files	$1.75, $2.25,	2.65
Lavender Flowers, Pound		.65
Lavender Perfume, Per Ounce		.25

Deposit required on C. O. D. orders. Send stamps or currency for samples. All prices F. O. B. New York. Ask for complete list.

CHARLES UFERT, 100 W. 21st St., New York.



The Radio Stropper

$7.95 GROSS

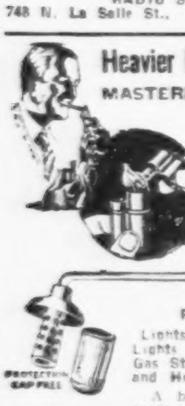
Heavy nickel plated. Holds and strops all makes of Safety Blades.

1 Gross Stroppers with 1 Gross Leather Strops. **$12.75**

Sample Outfit, 35c. 25% deposit on all C. O. Ds.

RADIO STROPPER CO.,

748 N. La Salle St., Chicago, Ill.

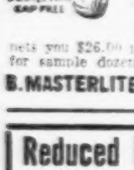


Heavier Profits—Lighter Sales!

MASTERLITE CIGAR LIGHTER

Guaranteed for life. Sells on a flash demonstration to smokers and dealers at big profits. Each sale builds an everlasting repeat business. $5.00 brings sample dozen in handsome display box with sure-fire selling plans.

Sample, 50c.



RADIO GAS LIGHTER

Lights Gas Without Flame or Friction.

Lights Mantles, Gas Stoves, Jets and Heaters. | Hold Directly Over Gas Flow. Lights Instantly.

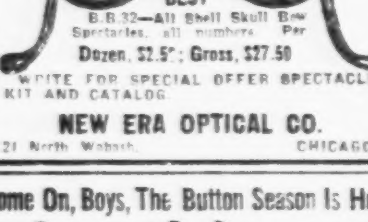
Protection Cap Free

A big 25c Seller paying 300% profit. A gross easily sold in a day nets you $26.00 profit. Rush $10.00 for gross, or $1.00 for sample dozen with sure-fire self-selling plans.

B. MASTERLITE MFG. CO., 110 E. 23d St., New York

Reduced Prices—Best Quality

OUR PRICES ARE LOWEST



THE BEST

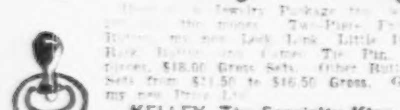
B.B.32—All Shell Skull Bow Spectacles, all numbers. Per Dozen, $2.50; Gross, $27.50

WRITE FOR SPECIAL OFFER SPECTACLE KIT AND CATALOG.

NEW ERA OPTICAL CO.

21 North Wabash. CHICAGO.

Come On, Boys, The Button Season Is Here



[illegible] Jewelry Package [illegible] the money. Two-Piece Front Button, my new Lock Link, Little Dot Back Button and Cameo Tie Pin, 4 pieces, $18.00 Gross Sets. Other Button Sets from $11.50 to $16.50 Gross. Get my new Price List.

KELLEY, The Specialty King

487 Broadway NEW YORK CITY.

MEDICINE MEN

We can supply you with the best selling Herb Package on the market, [illegible] Herb medicine qualities [illegible] at the lowest price [illegible] Liniment, Nerve Tonic, [illegible] and Soap. Write [illegible]

SERVICE THE BEST. ASK OUR CUSTOMERS.

BECKER CHEMICAL CO.

235 Main St. (Established 1890), CINCINNATI, O.

DEMONSTRATORS—AGENTS

Sell ATLAS TIRE and TUBE REPAIR KITS. GUARANTEED [illegible] TEST.

50c size, $12.00 per hundred.

$1 size, $20.00 per hundred.

DEMONSTRATIONS [illegible]

Deposit of [illegible]

ATLAS PATCH COMPANY

Box 24, [illegible] Detroit, Mich.

1927 PRESS CARD

[illegible] with [illegible] traveling men. [illegible] Complete, $2.00.

NATIONAL CAPITOL NEWS ASSN.

Box 1510, Washington, D. C.

STREET OR CARNIVAL DOCTORS

"HERB-O-LAC" [illegible] Nature's Wonder Remedy. Absolutely pure. KENTUCKY CHEMICAL WORKS, 307 Church St., Lexington, Ky.

PIPES for PITCHMEN

Conducted by GASOLINE BILL BAKER

Communications to 25 Opera Place, Cincinnati, O.

LEAVE THE KNOCKER on the outside of the door, where it belongs.

JIM GRAYSON SAYS he drives a "Gnash Six" and he avers that from now on the med. show he troupes with must stay on the concrete.

ED FRINK WANTS TO KNOW: "Dr. Jim Carson, please advise which is the correct way for the straight to open an afterpiece. Should he say, 'Well, here I am again,' or 'Confound those servants'?"

GEORGE EARLE and Sid Sidenberg, "still going", blew into Cincinnati last Tuesday, lingered a few hours for a call at the Pipes desk and to meet several friends, and were gone again before Tommy Burns could tag 'em.

JEVVER MAKE A BURG on an interurban route, pick out a location, get your reader and open up to a likely looking tip—AND THEN discover that you'd left your strongest play, your feature line, at the hotel in the other town?

FAMILIAR VOICES in the hotel lobby: "My turnup last Saturday was $98." "The factory's working only three days a week; I got $65 at the blowoff Wednesday. Could have run it up to a hunnerd and a quarter if it hadn't rained."

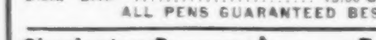
AT THE RIM OF MUDHOLE 3 the towner stopped his truck, which was loaded with the show baggage, Frink relates, and as the troupers pulled up behind him in a sedan he scratched his car pensively and remarked: "So fur as I can see, about all we are doing is getting further away from home."

HARD LUCK STORY postcarded by Batson and Osborne, who are on sheet out in Iowa: "Six o'clock and the whistle blew. Out of a henry we roadies flew, covered with mud, covered with clay—just two boys out in Ioway. First in war, first in peace, first in the arms of the chief of police."

DOC GEORGE M. REED PIPES from Uhrichsville, O.: "Left Columbus April 14 and worked Dennison, O. Day reader, $1, but n. g. Am here today (April 16), where day reader is $10. Will leave here in the a.m. for the East. Professor Bower, handcuff king, is with me. Regards to Danker, Stewart and Jones."

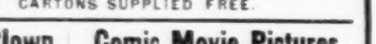
BECAUSE HE CAN'T SELL goods he jambs. When he jambs he sells himself. But he's the sort of merchandise that's no good for a repeat and, unfortunately, he queers the spot for the square shooter following him in. The N. P. S. P. A. is against the jamb—first, last and all the time.

A NEW MUSICAL INSTRUMENT, which he calls the jazzboline, has been invented by F. C. Reickart, oldtimer



LEVER SELF-FILLING FOUNTAIN PENS.

Red, Ladies' or Gents' Size	$20.00 Gross
Red, Ladies' or Gents' Large Size	25.00 Gross
Red Jumbo	30.00 Gross
Green Jumbo	31.00 Gross
Black Lever	15.00 Gross



TWIST-FILLING FOUNTAIN PENS.

Red, Ladies' or Gents' Size	$17.50 Gross
Black, Gents' Size	13.50 Gross

ALL PENS GUARANTEED BEST QUALITY. CARTONS SUPPLIED FREE.

Charleston Dancers

$10.00 Gross

Sample, 15c

Tumbling Clown

$4.50 PER GROSS

Sample Dozen, 75c

NEW REDUCED PRICES.

POCKET KNIFE SHARPENER. Guaranteed Workers. Sample, 10c. $2.50 GROSS.

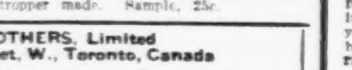
Comic Movie Pictures

$4.00

Assorted Pictures. Sample, 10c

New Reduced Price

BEST QUALITY, $2.50 Gross



$10.00 Gro.

Heavy nickel plated. Will strop any safety razor blade on the market. Best stropper made. Sample, 25c.

ALSO IN CANADA: BERK BROTHERS, Limited, 77 Wellington Street, W., Toronto, Canada

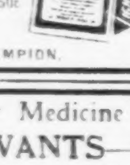
Send for our Canadian Catalogue. Everything for the Concessionaire and Demonstrator.

As Usual, We Are Headquarters for Latest Novelties.

BERK BROS., 543 Broadway, New York City

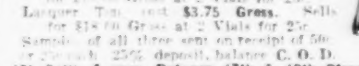
THREE WINNERS FOR DEMONSTRATORS

SILVER PLATE With Powder.



$10.00 Gross.

Sells for $72.00 at 50c apiece.



PERFUME

Two Odors: Orange Blossom or Narcissus. Purse Bottles. Cost $5.00 Gross. Sells for $18.00 Gross at 2 Vials for 25c. Lacquer Tube, cost $3.75 Gross. Sells for $18.00 Gross at 2 Vials for 25c. Samples of all three sent on receipt of 50c or 25c each. 25% deposit, balance C. O. D.

RUG CLEANER

$10.00 Gross.

Sells for $72.00 at 50c apiece.

E. J. CAMPION, 122 Fifth Avenue, Between 17th & 18th Streets, NEW YORK.

Every Medicine Man

WANTS—YES, NEEDS OUR 1927 CATALOG

IT'S YOURS FOR THE ASKING

THE DEVORE MFG. CO., Mfg. Chemists

185-195 E. Naghten St., Columbus, Ohio.

"Our Customers Are Our Best Advertisement"

OAK BRAND BALLOONS

For superior quality and the attractive flash that gets top money, OAK BRAND BALLOONS positively are not equaled.

It pays to buy the very best, so be sure to get OAK BRAND, in the Blue Box with the Yellow Diamond Label. At all leading jobbers.

The Oak Rubber Co.

Ravenna, Ohio

Selling Through Jobbers Only.

OAK BRAND OAK TOY BALLOONS

OAK BRAND BALLOONS

DISTRIBUTED BY

GIBSON MERCHANDISE CO.

511 N. Third St., - St. Louis

Samples and Prices of New Numbers on Request.

A BRAND NEW RING

A Solid Sterling Silver State Seal Ring of every State in the Union enameled in beautiful colors. A very handsome Ring.

A MORTGAGE RAISING SELLER

Everybody, men and women, boys and girls, will want to wear a State Seal Ring of their State. They are just out. Not sold by Jobbers as yet. If you are looking for a big money getter, here it is. Retails from $1.00 to $2.00 each. Cost you $6.00 a dozen postpaid. Order a doz. today and start making big money.

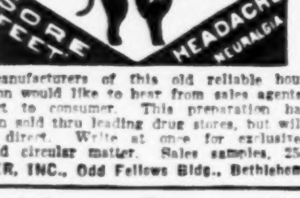
C. [illegible]LINGTON BARNES, 24 Calender St., Providence, R. I.

100% PROFIT

PHENOMENAL REPEATER.

SALESMEN OR WOMEN

RHEUMATISM



NEURALGIA

The manufacturers of this old reliable household preparation would like to hear from sales agents selling direct to consumer. This preparation has for years been sold thru leading drug stores, but will now be sold direct. Write at once for exclusive territory and circular matter. Sales samples, 25c.

SAUSSIER, INC., Odd Fellows Bldg., Bethlehem, Pa.

Nugget Jewelry

Looks like gold and wears like gold. Nugget Charms, per dozen, $3.00; Pins, dozen, $3.00; Links, pair, 50c; Watch Chains, singles, each, $3.50; doubles, each, $5.00. Composition Gold Dust Containers, Necklaces, Bracelets, etc. Sample Charm, Pin, Link and Container for $1.75. Latest of California Souvenir Coins quoted in circular. Send for circular.

R. WHITE & SON, MFRS.

P. O. Box 424. RED BLUFF, CALIF.

AGENTS

Here's something red hot you'll want to handle. Paintograph Scarfs, Doilies and Pillows. New process, new designs, new uses. Ready sellers everywhere. Send for free details concerning these beautiful goods today and receive a pleasant surprise.

BRADFORD'S ARTISTS

ST. JOSEPH, MICH.

DECORATION DAY, THE FIRST BIG FLAG DAY

The Jiffy Automobile Flag Holder

Holds 5 Flags and made in one piece, ready to put on in a jiffy. Come in fancy or plain fronts.

Complete Set, with 5 Flags: Fancy Fronts ..... $3.50 Dozen. $36.00 Gross

Complete Set, with 5 Flags: Plain Fronts ..... $3.00 Dozen. $30.00 Gross

Sample with 5 Flags Fancy or Plain Fronts, by mail, 50c.

We have a complete line of Flags suitable for automobiles, 4x6 in. Regulation size Flags of all Nations.

25% deposit with order, balance C. O. D.

Manufactured by

JAMES KELLEY THE SPECIALTY KING **487 Broadway, New York City**

CANADIAN OFFICE: 48 PAPE AVENUE, TORONTO, CANADA

GREATEST HIT OF THE SEASON

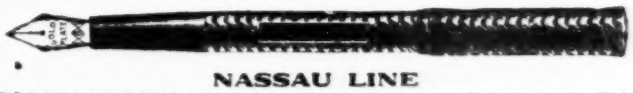
California's Beautiful Bathing Girls Reviews

IN 5 DIFFERENT SELECTED PANORAMIC PHOTOS. EVERY ONE A BEAUTY

Each representing 35 to 55 of the West's Most Beautiful Girls. Attractive size 17x10 inches. Greatest Window Display Attraction. Every merchant wants one or more. Be the first in your neighborhood to have 'em. Easy seller at $2.50 or $3.00 Each.

Above Sample, Prepaid, $1.75, including Circular with all 5 Reviews. Set of 5, Prepaid, $7.50

NATIONAL CYCLE & NOVELTY CO., 716 South San Pedro St., Los Angeles, Calif.



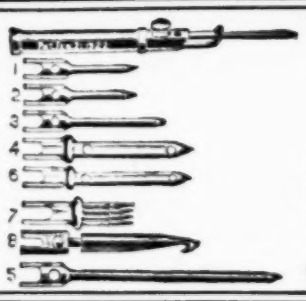
NASSAU LINE

Featuring JUMBO MEDIUM LADIES' SELF-FILLERS, In Red, Green, Mottled, Black. Fitted with Gold-Filled Pen Point. Positively the Best and Flashiest Selling Pens on the Market.

KEYSTONE LINE

Jumbo Red, Green, Mottled and Black. Also same Jumbo Ladies, $30.00 gross; Medium Sizes, $25.00 gross. Send $3.00 for samples.

CHAS. J. MacNALLY, 110 Nassau Street, New York City



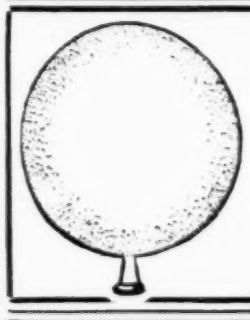
There Is No Needle Like, Nor No Needle Made That Will Do the Work Like the

Parisian Art Needle

IT is the STANDARD. Send us $1.00 for sample, complete with 8 points, for making Hand Embroidery, also Hand-Made Rugs. With your sample we enclose FREE one of our new Rug Needles. Both for $1.00. Together with Catalog of Designs, Prices and Agents' Proposition.

PARISIAN ART NEEDLE CO.

914 Rush Street, CHICAGO, ILL.



Ladies' Swagger Canes. Gross	$13.75
Three-Color Flying Birds. Gross	4.00
Imitation Straw Hats: Comic Savings. Gross	3.50
Lucky Star and Stripes Gas Balloons: No. 70. Gross	4.00
Sailor Caps With Comic Savings. Doz. 75c. Gross	8.50
Hat Bands: Comic Savings. Per 100	2.25

We Carry a Full Line of Novelties

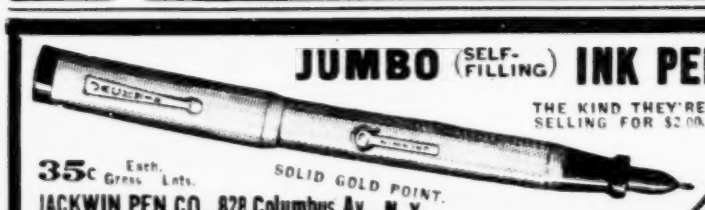
Write or Wire. Prompt Shipments

25% with order, balance C. O. D.

THE OHIO NOVELTY CO.

425 West Fifth Street, Cincinnati, Ohio

JUMBO (SELF-FILLING) INK PENCIL



THE KIND THEY'RE SELLING FOR $2.00

SOLID GOLD POINT.

35c Each. Gross Lots.

3 SAMPLES, $1.00 PREPAID. CASH or M. O.

JACKWIN PEN CO., 828 Columbus Av., N. Y.

BARGAINS IN JOB LOTS

No. 168

BILL FOLDS, RAZOR STROPS and RAZORS

We are going to move into our new building June 1. WILL SELL $25,000 worth of discontinued styles, second odd leather Bill Folds to Wholesalers, Pitchmen, Concession Men and Retail Stores.

WRITE FOR PRICES

This does not affect our regular prices on regular stock. Salesmen wanted.

KING RAZOR & LEATHER GOODS MFG. CO.

BB Street, - - Indiana, Pa.

Reduced Prices **JUMBO PENS AND PENCILS,** Red Gross **$36.00** Green Gross **$42.00**

BUY FROM THE MANUFACTURERS AND GET THE BEST

Red Jumbo, with Band	$42.00 Gross	Lady's Size, Red	$36.00 Gross
Green Jumbo, with Band	48.00 Gross	Lady's Size, Green	39.00 Gross
Red Jumbo, 14-K. Solid Gold Point	86.00 Gross	Lady's Size Red Pencils	42.00 Gross
Green Jumbo, 14-K. Solid Gold Point	93.00 Gross	Lady's Size Green Pencils	48.00 Gross
Jumbo Pencils, Red and Green	42.00 Gross	Mahogany Pens and Pencils same price as Green.	

Paper Plush-Lined Set Boxes, $12.00 Gross; Morroca Set Boxes, $28.00 per Gross. All shipments sent C. O. D. 20% deposit required before shipping. Complete set of Samples and Boxes for $5.00.

SOUTHERN PEN COMPANY, Petersburg, Virginia.

in the med. game and all-round musician. Reickart has filed application for a patent on his windjammer's delight. He is now at his home in Swormville, N. Y.

FRED (SIZZ) CUMMINGS, just in from Indianapolis, was a caller at the Pipes desk last week. His wife accompanies him and they are resting for a while in Cincinnati. They are working pens and look prosperous. Looking over the Food Show at Indianapolis, Sizz sighted Dick Hull, with peelers, and George Hess, rugs and cake decorator.

JUST UP FROM FLORIDA, I. W. Hightower, accompanied by the missus, was a caller at the Pipes desk in the last week. The Hightowers report a good season in Florida with pens and novelties. They are taking on a new specialty which they expect to go big. They are a classy couple of clean workers and deserve the success they are making of the pitch game.

DR. EVERGLADES pipes from Goulds, Fla.: "Pipes from who's who in the big cities amuse me. I never think I am in good territory unless I find 'possum and wildcat tracks on and around my car when I come out in the morning. There will have to be plenty of jack in the treasury of the N. P. S. P. A. to accomplish big things. But it can be done. I will 'jine out' with 'em in a short time."

CHIC DENTON COMES THRU from Watertown, S. D., under date of April 17: "Just finished six towns in South Dakota. No crops up here in three years, and some banks have failed, but I found business better than in Iowa, Kansas or Nebraska. Like to hear from Edward J. St. Matthews and James E. Miller. Going to Fargo, then Winnipeg.

$10 a Day for You

Many making more while establishing a permanent business for themselves. Introduce our big line giving a Carving Set FREE to each customer ordering our 11 piece Toilet Goods Assortment. All for $2.25. **No fancy talk.** Experience unnecessary. Walter Harris

Sold 800 in 6 Weeks PROFIT OVER $600

You make big money right from the start. What more could you ask while introducing a line of Soaps, Toilet Articles, Food Specialties, Polishes, Remedies, etc., at Attractive Prices? 250 Products — all repeaters, 100% profit. 30 years on the market. Send for illustrated circulars, inside prices and unique sales plans. Act TODAY.

E. M. DAVIS COMPANY, Dept. 9754, CHICAGO, ILL.

IMPORTED

Oriental Rugs

(Imitation)

Exceptional Values in Most Exquisite Patterns.

GREAT MONEY-MAKER FOR Hustlers, Agents and Concessionaires

Size	Price
24x48	$ 1.00
27x55	1.50
36x72	2.50
79x118	9.00
90x130	11.00
Ovals 24x48	1.25
27"x55	1.75
36x72	2.75

We also carry a full line in all sizes of Alexander Smith & Sons' Axminster and Velvet Rugs. 25% deposit, balance C. O. D.

SEARS CO.

59 W. 37th St. New York, N. Y.

2 CENTS POSTAGE

With bring information worth HUNDREDS of DOLLARS to You! Our self-financing Salesboard Assortments cut your investment in half. Write for catalog and particulars today.

CHARLES HARRIS & CO.

730 No. Franklin St. (Est. 1911), Chicago, Ill.

Represent An Old Established Manufacturer

In Business Since 1875.

An inquiry will bring you full details of a proposition that will make you big money week after week. H. Mishler, Wisconsin (15-year-old boy), has averaged $67.00 to $83.00 a week for weeks. You can do better and do it year after year.

MAKE 400% PROFIT.

Be local representative for lightest and whitest Shampoo made, and complete line of Soap and Toilet Specialties. With orders we furnish samples free. Write quick for particulars.

GEO. A. SCHMIDT & COMPANY,

238 West North Avenue, Dept. L, Chicago, Ill.

IMPORTANT

TO TRAVELING MERCHANTS, AGENTS, SALESPEOPLE LADIES and GENTLEMEN

WE HAVE BEEN SELLING TO TRAVELERS AND THE TRAVELING PUBLIC FOR A QUARTER OF A CENTURY.

We have Laces reproduced from hand-made. Bed Sets, Table Sets and Runners, also reproduced from hand-made Rugs and Tapestries. Copies of Oriental and Persian designs. Cannot be distinguished from original designs. Write us for further information.

SWEEJOHN IMPORTING CO.

113-115-117-119 East Third St., CINCINNATI, O.

To all Gem-Lovers answering this ad we will send this month **ABSOLUTELY FREE**, all charges prepaid, a one carat perfect cut and polished **CALIFORNIA ROSE DIAMOND** of exquisite beauty. We do this to advertise our marvelous **NEW GEM** the **CALIFORNIA STEEL BLUE DIAMOND**, not a genuine diamond but positively matching **SIDE BY SIDE** the finest $500.00 first water diamond in cut-brilliancy, and dazzling rainbow fire. Amazingly low in price, brilliancy guaranteed for life. **Mail postal today for FREE GEM** and actual photos of Steel Blue Diamond.

California Diamond Co. Dept. 24 Monterey, Cal.

SIGNS and SHOW CARD PAINTING MADE EASY

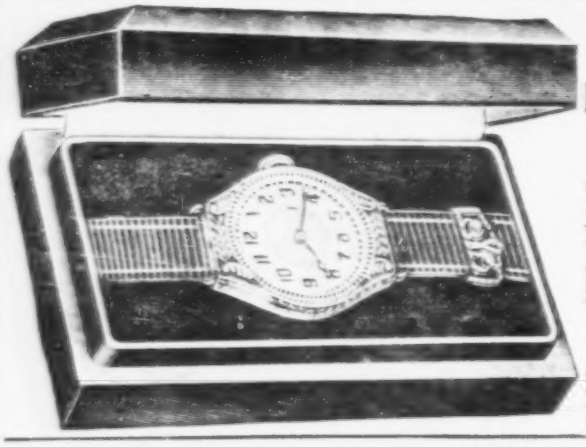
To produce really good signs, cards and lettering work, all you have to do is trace around the Letter Pattern and then fill in tracing. Sizes and styles for all practical uses. Write for free samples.

JOHN F. RAHN, 6212 Nevs Ave., Chicago, Ill.

$9.00 A DAY FOR YOU

Introducing TODAY'S HOUSEWIFE, the magazine devoted to Woman and Home, to the housewives in your community. Easy, pleasant work. No experience needed. Samples, particulars FREE.

F. M. DOWD, Manager, 18 E. 16th St., New York.



Top-Notch Quality at Rock-Bottom Prices

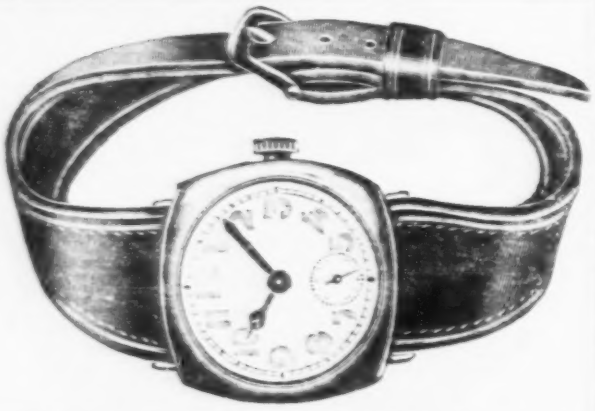
No. B117—This LADIES' BRACELET WATCH, white gold finish, engraved case, fitted with cylinder movement, fully guaranteed, complete, in attractive display box. Price, $2.20 Each

Special Price Quoted on Lots of 100 or More.

Same as above, but with guaranteed 6-jewel movement. Price in Dozen Lots, $2.30 Each

No. B110 — MEN'S STRAP WATCH. Genuine gold filled case, with metal case with genuine Genuine leather strap. Fitted with 3-jewel cylinder movement. Price in Dozen Lots, $2.20

Special Price Quoted on Lots of 100 or More.



We Carry a Full Line of High-Grade Watches

Send for Our Latest Bargain Catalogue

GREAT EASTERN WATCH CO., 88 Prince Street, New York, N. Y.

REMARKABLE OFFER!!

$12.00 RETAIL VALUE FOR $1.38 Per Set, Doz. Lots

COMPLETE AIDS TO BEAUTY

MADAM LAVIER'S MARK OF QUALITY

10 Full Size Lavier's Beauty Preparations

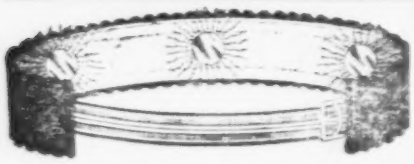
Consisting of Perfume, Rouge, Powders, etc. Flashy Bottles and Labels.

$1.25 Per Set Gross Lots — **$1.38** Per Set Dozen Lots — Sample Prepaid **$1.65** Per Set

25% Cash With Order

NEW NOVELTY CATALOG OUT MAY 1

OPTICAN BROS., 302 W. Ninth St., Kansas City, Mo.



ELECTRIC BELTS

Beginners' Special, $24.00 Gross; High-Grade Belts, up to $37.00 Dozen. Get net price list on 36 big money makers. Sample Demonstrator, $1.00.

THE ELECTRIC APPLIANCE CO., Inc. 1891. Burlington, Kansas

SNAKES!

LOOKS LIKE THE REAL THING

STREET MEN
PITCH MEN
DEALERS

ITS LIFE-LIKE MOVEMENTS AND APPEARANCE FOOLS THE MOST SKEPTICAL.

This Remarkable Toy, Representing to Perfection an Actual Living Snake, First Deceives Your Audience and Then the Sale Is Easy. They Want To Work It on Their Friends. Write or Wire Your Order at Once. $18.00 Gross, Sample Dozen $2.00. Jobbers and Distributors Write for Circular of Other Fast Sellers. C. O. D.

FRANCO-AMERICAN NOVELTY CO., 1209 Broadway (Cor. 29th St.), New York City

SPORTING GOODS BARGAINS

Rifles, Shotguns, Hunting Knives, Binoculars, Fishing Rods, etc.

EVERYTHING AT MONEY-SAVING PRICES

Write for FREE Catalog.

HUDSON SPORTING GOODS CO., (Dept. D) 52 Warren St., NEW YORK CITY.

Can., about May 1. Going to Gay Paree September 4 with the American Legion boys and expect to pick up novelties for Christmas sales. Have had 13 days of rain, but they are all smiles."

BEN GELBER, manager of Berk Brothers, New York, was caught in a new role last week. Berk Brothers are going thru their usual spring cleaning and have a gang of painters engaged. One of the painters was not doing the job just as he wanted it and Ben was in the act of showing the painter how to wield a wicked brush when—. Look out for the union, Ben.

SAM MILLS says he's highly pleased with what the Spring Special did for his needle-threader concern. "The boys report that the new threader package is a darb, the best they ever worked for us. However, new improvements will follow later on. Jetty Myers is still holding Cleveland, but think he will make Pittsburgh in a week or two. Best regards to all the boys."

THE WILL OF E. C. DE WITT, patent medicine manufacturer, who left an estate of $85,000,000, is contested by 14 relatives. The will bequeaths $10,000,000 to the widow, Cora E. De Witt, for life, to be distributed among the contestants after her death; $100,000 to William D. Loucks, of Albany, N. Y., and large sums to charity. De Witt began as a small medicine man in Sioux City, Ia., 50 years ago. He died March 29.

THE BOYS WHO HAVE SPENT a major part of the winter around Dayton say it is a good place to come if you have no objections to dieting. Among the knights in that city last week were George Earle, needle threaders; Charles Propes, oil; Johnny Wheeler, strong act; Sid Sidenberg and the missus, calling cards; Sullivan, notions; E. R. Lee, tire patches, and Herbert Casper, pens.

"WHEN I WAS A PITCHMAN I could not understand how anyone could sell paper," says New England Jack Murray. "Now I know that anything comes easy when you know how it is done. But you've got to learn. I work paper alone. Carry nothing but a few pads of receipts and work among business men. I go where the collateral is and I get it. I

CAN YOU BEAT IT!

Gold-Plated Unbreakable

JUMBO PENCILS

$25.00 PER GROSS

$2.25 Per Doz.

Four Colors—Red, Green, Black, Mahogany. American made. Beautifully finished. Propel, repel and expel. Guaranteed to be the Best Pencil of Its Class. A trial order will convince you.

TERMS—10% with order, balance C. O. D., F. O. B. Providence. For orders less than one gross, dozen price is charged. Shipment made the same day order is received.

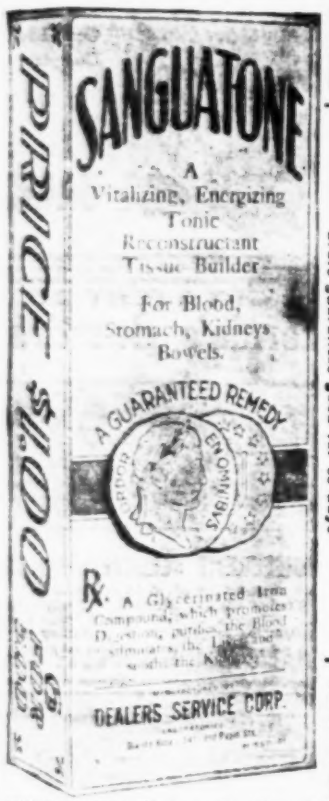
Harold Yezer Co.,
183 Eddy Street,
PROVIDENCE, R. I.

MEDICINE MEN SELL WATER SOLUBLE INDIAN HERB COMPOUND POWDER. One pound makes two gallons of strong Laxative-Blood Tonic. Price, $1 per Pound. Sample, with Labels free. Low prices on Oil, Soap, etc.

CHAS. FINLEY MED. CO., 4151 Olive, St. Louis, Mo.

A TONIC—

For Your Customers And For Your Sales



SANGUATONE is a glycerinated iron compound that is proving to be a big seller everywhere. Med. Men have pitched it. A bank draft guarantee goes with every package. It'll get the money for you as well as repeat customers.

DEALERS SERVICE CORP.
14th and Papin Sts., ST. LOUIS, MO.

BALLOONS

Your name and ad or name of Fair, Carnival or Park you are going to work printed on a No. 70 Balloon, assorted colors, $21.00 per 1,000.

Shipped same day.

No. 90 Heavy Gas Balloon. Pictures on both sides. $4.00 Gross.

No. 70 Heavy Gas Circus Balloons. Printed on both sides. $3.00 Gross.

No. 60 Heavy 2-Color Balloon. $2.25 Gross.

Squawkers, $3.00 Gross. Extra Heavy Selected Sticks, 30c Gross. No personal checks accepted. 25% with order, bal. C. O. D.

FRESH STOCK, BEAUTIFUL COLORS. ALL ORDERS SHIPPED SAME DAY.

YALE RUBBER CO.,
15 East 17th Street. New York, N. Y.

GIANT
HARRY LOYD GOGGLES

with Big 3-inch Lens

Unbreakable. Great for driving, beach use, and a novelty kiddies go wild over them.

(Patent applied for)

BIG STREETMEN'S ITEM. THE WISE ONES ARE CLEANING UP ON THEM.

Gross, $24.00; Sample Dozen, $3.00

25% deposit, balance C. O. D.

HIGHLAND NOVELTY CO.
55 West 39th Street, NEW YORK CITY.
Penn. 8473.

REAL INDIAN BEAD WORK

Coats, Shirts, Vests, Leggings, Leggins, Quill War Bonnets, Dance Hats, Moccasins, Tobacco Bags, Pipes, Bows, Etc. Large stock Sioux Beaded Wearing Apparel and Indian Relics. 41st year. Price list free.

L. W. STILWELL, Deadwood, S. D.

WHITE STONES

B116—Heavy Men's, ... set with 2½-... Brilliant. Price per Gross, $10.50.

B117—Heavy Weight Men's Ring, 1-Kt. fine White Brilliant. Price per Gross, $11.00.

Scarf Pins, White Stones, Gross, $3.25

B109—Pierced Ladies' Ring, ¾-Kt. size fine Brilliant. Price per Gross, $12.00.

B108—Mannish Ladies' Ring, ¾-Kt. fine Brilliant. Price per Gross, $11.00.

We require a deposit of at least 25% on all C. O. D. orders. Absolutely no goods shipped C. O. D. without this deposit. All orders for less than a gross will be billed at dozen prices.

We also carry a complete line of Switch Rings, Bar Pins, etc. Write for our Illustrated Catalogue of Flash Jewelry, Watches, Silverware and Optical Goods. Mailed free to you on application.

ALTER & COMPANY

165 West Madison Street, CHICAGO, ILL.

try to look like I am just coming from a wedding every day in the week. I carry miles of smiles and dress right up to the minute. That is what's doing it for me. They look at my getup and know there is a live man inside."

THE CALL OF THE ROAD is apparently too strong for Charles (Yiddel) Gameiser's power of resistance, judging by signs. Thru the winter Yiddel has been operating a store in Albany, N. Y., where he is known as "Cut-Rate Charlie". Ask Me Dodge tells about the signs. They're hanging in the windows of the store and they read: "Forced to vacate. Hurry up before the sheriff beats you to it." Charlie tells Dodge he is going to Los Angeles, giving up a stand where he gathered the coin most of the time and paid expenses all of the time.

NEWS OF THE DEATH of Dr. George Wine at Dayton, O., last Friday night, was received by wire and letter in Cincinnati Saturday morning and formally communicated to Cincinnati Lodge No. 3, N. P. S. P. A., which adopted appropriate resolutions of sorrow and condolence at a meeting held Sunday. Tributes to the memory of the popular figure in Pitchdom were paid by Dr. Ross Dyar, Leroy C. Crandall and others. Funeral services were held in Dayton on Monday.

MRS. R. H. (WIDOW) ROLLINS reports from Georgia: "Here I am in Waycross, April 15, feeling as fine as silk after six months in Florida, selling lodge emblems to advantage." The widow was a special guest in that town of Jack King and his company. She says she has a

AGENTS! CONCESSIONAIRES!
GET THESE RED HOT *MONEY MAKERS*

Pocket $20 to $50 a Day
with
Archer's Sensational New Aprons

Talk about fast sellers—you can't beat these beautiful Household Aprons for quick money makers! One side of the apron is a gorgeous cretonne pattern—the other side a rubber composition—two aprons for the price of one! They're WATERPROOF, GREASEPROOF, STAINPROOF! They come in a large assortment of the season's most popular and beautiful colors and patterns. Women eagerly buy! Your profits are amazing!

Sketched at the left are several of these lovely Aprons. The large, roomy pockets add much to the apron's usefulness. All seams, pockets and edges of Apron are strongly bound in fancy colored bias binding.

No. 16—WOMAN'S CRETONNE APRON, made with extra wide neckband. Blue bound edges of apron, pocket and tie-back strings. Most attractive cretonne ever made into aprons. Size 24x42.

Each, 50c. Dozen, $4.80. 6 Dozen, $27.00.

No. 9½—CHILD'S CRETONNE APRON. Nursery pattern cretonne in assorted patterns and colors. Blue bound edges. Pocket. Fast 35c seller.

Each, 25c. Dozen, $2.35. 6 Dozen, $10.80.

No. 80—WOMAN'S CRETONNE APRON. Selling like wildfire. One man has ordered 40,000. Cretonne in assorted colors. White bound edges of pocket and apron. Size 29x35.

Each, 40c. Dozen, $3.25. 6 Dozen, $18.00.

Archer Pays the Postage in U. S.

TERMS: 25% deposit, balance C. O. D.

ARCHER MFG. CO., Dept. 4-D, 5853 S. Kedzie Ave., Chicago, Illinois

Send immediately for FREE style book containing many fast selling numbers

4 Rings at ½ Price
TO PROVE OUR CLAIMS THAT
The Marvelous Mexican Blu-flash Gem

REALLY matches the finest Genuine Diamond SIDE-BY-SIDE. Same perfect cut, same dazzling steel-blue brilliancy, same flashes of RAINBOW FIRE. Guaranteed for 20 years.

No. 4—Massive GYPSY SOLITAIRE in Platino, with black inlay, 1¼-carat Gem. $10 for $4.98.

No. 7—SOLITAIRE, chased design in Platino, 1-carat Gem. $8.00 for $3.88.

No. 8—FANCY BANQUET RING, with 30 small ... Gems studded around three ½-carat first-water Gems; best Platino finish; a BLAZE OF FIRE. $18.00 for $8.96.

No. 9—Massive chased TOOTH BELCHER, made from filled tube of solid gold; 1-carat first-water Gem. $8.00 for $3.98.

All 4 Rings above are set with exactly the same ... EXTRA BRILLIANT quality of our Gems, of which a customer in Arkansas wrote us recently: "The Ring I ordered 7 or 8 months ago I like JUST FINE. It is the ONLY Ring I have found that will HOLD UP WITH THE GENUINE DIAMOND!"

Send No Money Just state size of ring worn—a postal will do—and we will mail your Ring quick. Deposit with postman the half price quoted above, plus a few cents' postage; wear it for 3 days, and if not PERFECTLY SATISFIED return for quick refund of your deposit. That's FAIR, isn't it? Cat. FREE.

MEXICAN GEM IMPORTING CO.

Dept. NE, MONTEREY, CALIF.

"HEY!"
CIRCUS and BALLOON MEN!
"Fall In Line!"
OAK BALLOONS
(ALL NEW STOCK)

24-In. Striped Airship (Special). Gross	$ 3.50
12-In. Round Air (Special). Gross	2.50
No. 70 Gas Star Prints (New). Gross	4.00
No. 70 Transp. Stripes (New Asst.). Gross	4.50
No. 70 Transparent Animal Prints. Gross	4.25
No. 75 Transparent Airship Stripes. Gross	4.25
Balloon Reed, 24 In., Good Stock. Gross	4.25
Flying Bird (3-Color). Gross	3.50
Parasols, R. W. B. Gross	24.00
Parasols, Floral. Gross	24.00
Swagger Sticks, Ladies'. Gross	11.50
Boys'. Gross	10.50
Girls'. Gross	9.50
Whips, "Tyler" (The Best Made), 60-In. Lash. Gross	9.00
33-In., Straight. Gross	8.50
Flag Sets (5 Flags and Holder). Gross	30.00
Jumbo Red Fountain Pens (The Good Ones). Dozen	3.50

25% of purchase must accompany order. All orders shipped the day received.

HAROLD HAHN (The Novelty Boy)

206 MEADOW ST., NEW HAVEN, CONN.

A BIG ALL YEAR MONEY MAKER

Make Photo Postal Cards, genuine Black and White and Plateless, with a Daydark Camera. No darkroom. Finish on the spot—no waiting. Easy to learn and operate. Big profits.

Compare Daydark Cameras with any Camera offered for sale. The wonderful pictures made with a Daydark have won admiration of hundreds of satisfied customers.

"I am more then pleased."
"I am well satisfied."
"The Camera cannot be any better."

These are only a few of the praises we receive daily.

Full line of Supplies for all makes of One-Minute Cameras. New embossed Waterproof Mounts in gold, silver, black and various colors. Samples and prices will be sent on request.

Write us for Illustrated Catalog and Price List. It's free.

DAYDARK SPECIALTY CO., 2823 Benton St., ST. LOUIS, MO.

BE YOUR OWN BOSS!

Why work for others on a small salary when you can make 500% to 1,000% profit on every sale operating our Imported One-Minute Camerascope (Button Camera) or our High Speed F.4:5 Postcard Camera at Fairs, Parks, Picnics, Celebrations, Streets, Carnivals, etc.?

PRICES ON SUPPLIES: Holland Button Plates, per 100, $1.00; Holland Button Brooches, per 100, $1.25; Black Backs, 2½x3½, per 100, $1.20; Mounts for above, per 100, 40c; Black Backs, 1¾x2½, per 100 60c; Mounts for above per 100 25c; Five-Powder, One Solution Developer, per Package, 25c.

For further particulars write

FREEDMAN CAMERA CO, 206½ East 117th Street, New York, N. Y.

If You Are A MAN

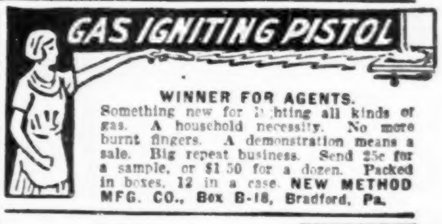
worthy of the name and not afraid to work, I'll bet you $50 that you can't work for us 30 days and earn less than $200. Think I'm bluffing? Then answer this ad and show me up. Openings for Managers. The "Wonder Box" sells on sight.

TOM WALKER

DEPT. 31 • PITTSBURGH, PA.

PAPERMEN

If you are now working or intend to work in Southwest write me at once. Berry season opens soon. Looks good. Get lined up now on best proposition in the territory. FIELD MANAGER, Box 695, Oklahoma City, Oklahoma



WINNER FOR AGENTS.

Something new for lighting all kinds of gas. A household necessity. No more burnt fingers. A demonstration means a sale. Big repeat business. Send 25c for a sample, or $1.50 for a dozen. Packed in boxes, 12 in a case. NEW METHOD MFG. CO., Box B-18, Bradford, Pa.

MEDICINE MEN

8-Oz. TONIC, $12.75 Gross

POBOLAC

A nationally advertised Tonic. If it's not the best you ever used, ship it back for immediate refund. Terms cash. No private label.

AMERICAN PHARMACAL CO.

1551 Donaldson, - Cincinnati, Ohio

Keyto 150% PROFIT

My, how they sell! Everybody grabs one QUICK and throws the old key ring or case away.

KOMPACT KEY KASE

Fits any pocket—does not wear holes—compact—holds 6 keys and opens out like a knife. Autoists jump at them—prevents scratching dashboard.

Cost you dime, sell for a quarter. Packed 12 on handy display stand as illustrated. Big money selling to dealers or users. A REAL sensation. Send 25c (stamps or coin) for sample, or write for details.

EXCELSIOR RADIO CO.,

Leather Dept. C, 226 Grand St., Brooklyn, N. Y.

SALESMEN WANTED!

Seeber Mfg. Co.,
2220 Armitage Ave.,
CHICAGO, ILL.

PAPERMEN

"Work Direct and Save the Difference."

National publication offers liberal proposition to "square-shooters" in ALL SOUTHERN STATES and ALL STATES WEST OF THE MISSISSIPPI RIVER.

F. AL. PEARCE

"YOUR OLD PAL, AL."

301 Shukert Building, KANSAS CITY, MO.

SOME THERMOMETER!

18 INCHES WIDE, 80 INCHES LONG.

JUMBO THERMOMETER BAROMETER AND EIGHT DAY CLOCK

This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big successes by selling advertising space on the "Jumbo".

$180.00 FOR A DAY AND A HALF WORK

Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces go like hot cakes—some of our men sell out the board in a day and a half or less.

Write Us Today and Let Us Send You Full Details. CAN MAKE IMMEDIATE SHIPMENTS.

THE CHANEY MFG. CO., BOX B, SPRINGFIELD, OHIO.

AGENTS 500% PROFIT

Genuine Gold Leaf Letters

Guaranteed to never tarnish. Anyone can put them on store and office windows. Enormous demand, large profits. Paul Clark says: Smallest day $28.70. R. L. Reel made $920 in two months. Write today for free sample and liberal offer to general agents.

Metallic Letter Co., 439 N. Clark, Chicago

ALUMINUM PIE CRIMPERS

$13.00 per Gross. Parcel Post and Express Charges prepaid to any part of the U. S. A.

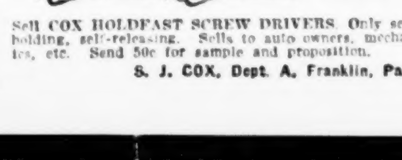
25% deposit, balance C. O. D. Samples, 35c.

Made different from the rest. Send for sample and be convinced.

PISARA MFG. CO.

1156 Broad Street, Newark, N. J.

SALESMEN
Make $100 Weekly



Sell COX HOLDFAST SCREW DRIVERS. Only self-holding, self-releasing. Sells to auto owners, mechanics, etc. Send 50c for sample and proposition.

S. J. COX, Dept. A, Franklin, Pa.

NEW AMBER UNBREAKABLE COMBS

8-inch, Heavy Stock Dressing, at $18.50 a gross

Write For FREE CATALOGUE TO-DAY

C. ARLINGTON BARNES, 24 Calender St., Providence, R. I.

SALESMEN

To sell complete line of Advertising Thermometers. Liberal commissions. THE OHIO THERMOMETER COMPANY, 510 East Pleasant St., Springfield, O.

SPECIALS-

JAMBO FOUNTAIN PENS (Improved Former Trial). Assorted Colors....$3.00 Doz.
RAINBO, Ladies' Size, with Silk Neck Ribbon. All Colors .... 3.00 Doz.
RUBBER DEVIL HEADS. Better Grade. Molded Eyes, Nose and Mouth. Size 2¼ Inches in Diameter. Horns and Tongue Stick Out when Squeezed. 20c Seller .... 1.00 Doz.
3-BALL MAGIC FANS, 8½ Inches Long. Assorted Colors. 15c Seller. Cost You but 30c Dozen .... 3.00 Gro.
[illegible] Send for Catalog.

Better Prices in Quantity Lots

EAST WEST TRADING CO., 20 West Adams Street, - - CHICAGO.

AGENTS
MAKE 150% PROFIT

See That Roller?

"Irons Out the Wrinkles." Seals Air Tight. Makes Old Caps New. Made of Cold Rolled Steel. Nickel Plated. Lasts a Lifetime.

You can easily make 150% profit selling the "C-B-CO" Jar Cap Sealer and Opener (for Mason Jars)—a household necessity—nothing like it—sells on sight. Substantially made, nicely finished—a handful of handle, a good grip, an easy tug—the Jar's Sealed! Bear down on handle, the little steel roller makes old caps good as new—irons out kinks, dents and unevenness—pokes flange edge right down into rubber ring—and contents are sealed to stay good for years. To uncap jar, just bear down on handle—turn to right—the little steel roller loosens rubber—then a firm grip on both handles, another turn or two—and the cap's off—so easy—so simple—no broken jars—no cut hands. Nelson sold 7 gross in March, working part time; Tillman often sells 2 gross a day at fairs. You can do as well or better. Send 50c for sample, postpaid, or 25c if you send this ad with order—50c without this ad. Stamps accepted. Send for sample and full particulars today. Address Dept. 41,

Comstock-Bolton Co., 335 Southwest Boulevard, Kansas City, Mo., U. S. A.

WIREWORKERS ATTENTION

We are headquarters for Pearl Plates of all descriptions. Our quality is the best and prices right. Send for samples and prices.

PROVIDENCE PEARL CO., 40 Clifford St., Prov., R. I.

MAGAZINE MEN PAPER MEN

45 Short Term and Introductory Offers 45

Modern Priscilla, 10 issues; 1 issue Vogue Fashion, Bi-Monthly, at $1.00. Motor Magazines, $2.00 to $5.00 collections. Hollywood Life, 5 months, $1.00. Hollywood Topics, 26 issues, $1.00. Send $1.00 to $10.00 for supplies and advise kind you want. Money back if you cannot sell them. Also two-pays. Write

H. R. DUKE, Room 501, 106 W. 3rd St., LOS ANGELES, CALIF.

BLACK LEVER FILLER JAP PEN, with Gild Glass Points, Clip Attached to Cap. $25,00 Gross.
If you use Jap Pens, buy direct and save money.

STANDARD PEN CO., EVANSVILLE, IND.

MAKE BIG MONEY

Operating our latest models Minute Picture Cameras. We carry a complete stock of Minute Post Card Cameras, Tintype and Button Machines. Cameras from $5.00 and up, complete. Black Back Cards, size 2½x3½, per 100, $1.30; per 1,000, $12.00. Size 1⅝x2, per 100, 65c; per 1,000, $6.00. Mounts, Large Size, 40c per 100; Small Size, 25c per 100. Button Frames, per 100, $2.00. Button Plates for Button Cameras, per 100, $1.00. Quart Package Developer, 25c.

Send for Special Circular showing our complete line of Cameras and Supplies. It is FREE.

M. K. BRODY
1132 SO. HALSTED ST. CHICAGO.
The Oldest Ferrotype Company in the World.

PAPERMEN

Write or wire for latest list. Have papers for every field. Ten-dollar combination for contractors. Well-known weekly newspaper for rural circulation.

C. A. DARLING,
139 N. Clark Street. CHICAGO

Dupont Amberite Products

Dressing Combs, 1260, All Coarse, 7½x1¾. Gr.	$22.50
Dressing Combs, 1261, C. and F., 7½x1¾. Gr.	22.50
Pocket Combs, 1264, C. and F, 4¾x1. Gross	7.50
Leatheroid Slides, Extra. Gross	1.50
Barber Combs, 1262, C. and F., 6¾x1. Gross	14.50
Large Fine Combs, No. 65706, 4x2⅞. Gross	24.00
Fine Combs, 1267, 3½x1⅞. Gross	14.75

25% deposit required on all orders, balance C. O. D. Immediate delivery upon receipt of order. Anything and everything in Combs. Hard Rubber, Ivory, Celluloid Combs. $1.00 will bring complete set of samples. Beware of substitutes. We carry the original.

UNITED COMB CO., 148 Fifth Ave., New York.

Get a Live Seller

The HY-G-PHONE Sanitary Glass Mouthpiece for telephones. Every "phone" a prospect—unlimited sales. Sells for only 50 cents—costs you $2.00 a dozen.

THE HY-G-PHONE LABORATORIES
665 W. Washington St., Chicago, Ill.

AGENTS WE START YOU WITHOUT A DOLLAR

Famous Carnation Products—Creams, Soaps, Extracts, Perfumes, Toilet Goods, Household Necessities. Widely known line, 200 items, 100% profit, repeat orders enormous. We give agents big concessions. Experience unnecessary. Write today. CARNATION CO., 1099, St. Louis, Missouri.

Not HOW to Sell But WHAT to Sell

HERE IT IS

FELT RUGS

[illegible]

NEWARK FELT RUG COMPANY
415-B Morris Avenue, NEWARK, N. J.

AGENTS

THE BIGGEST MONEY-MAKING PROPOSITION that ever came your way selling Eureka Patching Paste, the substitute for needle and thread, mending fabric and rubber, that will wash, boil and iron. Sample dozen, $1.25; sells for 35c each tube.

EUREKA CEMENT CO.
520 S. State St., CHICAGO, ILL.

Agents Buy Direct

[illegible] $1.75 [illegible] $2.25 Dozen [illegible] Dozen [illegible] $4 [illegible]

MASTER KNITTING MILLS Dept. 31, New Haven, Conn.

PITCHMEN

Tube Repair Kit Workers: If you want something that is different and the fastest selling kit on the market, do not fail to write us and convince yourself that UNITED Non-Cement Tube Patch is NEW. Good territory open for producers. Write today to Sales Manager.

UNITED PATCH CO.
COVINGTON, KY

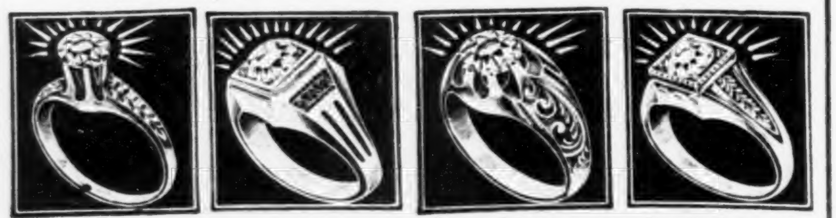
ATTENTION, CONCESSIONAIRES!

Get sample new knee-length waterproof Oiled Paper Rain Cape. 25c seller. Big profits. Send 20c for prepaid sample. JACKSON SALES CO., 514 Main St., Peoria, Ill.

HEADQUARTERS FOR **WHITE STONE RINGS AND WATCHES**

SHREWD BUYING DIRECT FROM HEADQUARTERS MEANS SUCCESSFUL SALES

Prices and Quality Talk. Notice Our Special Low Cut Prices Which Lead the Market.



No. 10—Platinoid special fancy high mounting, with powerful best quality cut brilliant. Per Sample Dozen..$0.75 Per Gross.......... 8.50

No. 11—Latest gents' box mounting, heavy platinoid ring, with best quality powerful cut brilliant. Per Sample Doz..$ 0.95 Per Gross 10.50

No. 12—Platinoid heavy belcher, with finest quality powerful brilliant. Per Sample Doz..$ 0.95 Per Gross 10.50

No. 13—Ladies' heavy platinoid box mounting with best quality white powerful brilliant. Per Sample Doz..$ 0.90 Per Gross........ 10.00

PLATINOID SCARF PINS, Assorted. Per Gross, $3.15

No. 14—Ladies' Wrist Watch, jeweled movement, fancy silver dial, white gold finish, engraved case, in display box. Our Special Bargain Price, Complete, Each, $2.50.

No. 15—Gents' Strap Watch, nickel cushion-shape case fitted with lever movement, radium dial, leather strap. Our Special Bargain Price, Complete, Each, $2.00.

We specialize in and carry a large and complete line of Ladies' and Gents' Watches, Jewelry, Silverware, Fountain Pens and Novelties of every description. Our prices are always the lowest. We are illustrating here just a few of our popular numbers selected from our large catalog. Write today for our latest CATALOG, MAILED FREE, which illustrates wonderful bargains. All orders are shipped same day as received. We require a deposit with each order. Our motto has always been: "GOOD GOODS, HONEST PRICES AND PROMPT SERVICE." It always pays to do business with an old established firm which has served the trade for the past twenty-two years at this same address.

THE J. ROSENSON CO., Inc.
205 W. Madison Street, Chicago, Ill.

warm spot in her heart for Waycross because she was courted there by Dick Rollins. Since his death four years ago she has been continuously on the road. Members of the King Brothers' Show made an event of her visit.

FRIENDS OF TOMMIE J. THOMAS will be glad to read this pipe, which Tommie sends from Ward 10, William Beaumont Hospital, El Paso, Tex.: "I wish to thank the Pipes readers for the many letters received by me thru your article in Pipes, and wish to say I was operated on April 1 and am doing fine. I have one more week to do in bed and then, if nothing happens, hope to be hollering, 'Sold out, Doc,' again about May 15. Would like to hear from Jetty Myers, Doc Moran and, in fact, all the old boys. Wife and young Buddie doing fine."

YOU DON'T HAVE TO BELIEVE this unless you want to, Roy Barney explains at the outset, and then he tells how he rented the window of a drug store in Richmond, Ind., and flashed it with his Egyptian diamond layout. Rings, bracelets, wrist watches, pins, cuff buttons and a gown on a pretty girl figure bristling with the gems. The druggist watched him and his business for a week. Then he came around with this proposition: "How about swapping the sparkler joint for half of my drug business?"

"Our Spring Catalog" Is Ready

Send now for a copy. We have one thousand and one items to offer you, and all at the right price.

Our funny TIPPY TIM BALLOON PACKAGE is a top money getter. $6.50 per Gross.

Our Rubber Balloons and Miller Rubber Inflated Toys of all kinds are getting the coin.

Balloons from $1 Gross to $12 Gross, and Miller Snakes, etc., 90c Dozen, $10.50 Gross. Brand new, two-color, striped "Oak" 70 Gas Balloon is a WHIZ at only $3.75 per Gross.

Our Jap Flying Birds are the best we could purchase, and cost only $4.00 Gross, with long decorated sticks.

If you handle Toy Whips, we have a beauty 33-inch willowly reed, highly varnished, celluloid wrapped handle, long lash whip, at $8.50 Gross.

Have you ever worked our 25c Folding Paper Trick, sometimes called "Hide the Coin Trick"? A big seller. Costs you $4.00 per 100.

We have Fireworks, Decorations, Advertising Novelties and Celebration Goods of every sort listed in our catalog, so your files will be incomplete without a copy.

Brazel Novelty Mfg. Co., 1700 Ella St., Cin'ti, O.

MARINES OFF TO WAR!

Quick Money. History, Sketch Devil Dogs. Salesmen wanted. Service Booklets, Hummers, Flag Respects. Get a territory. Samples, 10c. VETERANS' SERVICE MAGAZINE, 180 Mo. Street, New York.

Fraternal Coins

For Convention Workers. Beautiful silver oxidized coins, 1⅝ in. in diameter, stamped with insignia of leading fraternal organizations. Back of each coin serves as identification disc.

$18.00 Gross
Sample Dozen, $2.00
Cash with order.
Mention Fraternal Organization Wanted.

ACE BADGE CO., 303 5th Ave., New York City

EASY MONEY

R APPLYING GOLD INITIALS and MONOGRAMS ON AUTOMOBILES. It's the easiest thing today. ANYONE CAN DO IT. You simply transfer them from paper. Takes five minutes to make $1.50, and costs only 5c. Write quick for FREE SAMPLES.

RALCO SUPPLY CO.
1043 Washington St., Dept. 10, BOSTON, MASS.

100% Profit Selling NEW Hand Loomed **FELT RUGS**

Direct from Manufacturer. Write for Prices.

LAETUS MILLS, Box 1356-F, Boston, Mass.

Big Profits!

Own your own business, stamping Key Checks, Fobs, Name Plates. Sample, with name and address, 25 cents.

HART MFG. CO
307 Degraw Street,
Brooklyn, - New York.

AGENTS—SALESMEN

You can make $20 to $25 daily selling our

PHOTO MEDALLION

Send for our new Catalog and Revised Price List.

MEDALLION NOVELTY CO.,
208 Bowery, New York City

Mysterious!

WINNER FOR AGENTS

SCIENTIFIC MARVEL LIGHTER. What makes it light? A demonstration means a sale. Send 50c for sample, or $3.00 for dozen in display case. Gross, $30.00. Money back if you are not satisfied.

NEW METHOD MFG. CO.,
Box B-18, BRADFORD, PA

$75 WEEKLY IS EASY

80c profit on each $1 sale. New invention prevents auto accidents. Sample Free. Also other real money makers!

SAFE-VU CO., 707 Market, St. Louis, Mo.

PITCHMEN

Send for sample of the fastest selling novelty for a pitch. Costs 1c, sells at 15c. CHAS. LEE, 145 East 23d Street, New York.

For Balloon Satisfaction

SEND YOUR ORDERS TO

DEAN

OF KANSAS CITY

DEAN'S BETTER BALLOONS ARE THE FLASHIEST EVER OFFERED THE AMUSEMENT WORLD AND ARE MAKING HUNDREDS OF FRIENDS AS TO PRICE, QUALITY AND SERVICE.

Also a Complete Selection of WATER BALLS, RAINCOATS and BATHING BAGS. Write for full information and price list.

Dean Rubber Mfg. Co.

16th & Charlotte St., No. Kansas City, Mo.

HENRY SCHWARTZ HAS ANOTHER WINNER

GOLD AND SILVER FINISH

THE BELL

For Swaggers, Canes and Badge Boards. Send for particulars. Sample, 10c.

15 ANN ST. NEW YORK CITY

We Smash All Prices

LADIES' BRACELET WATCH. White Gold Finish Engraved Case, Jeweled Movement. Packed in Individual Display Box. Each $2.10

17-Piece Jap. Tea Sets. Each $1.25

Fancy Candy, in Picture Boxes, 15 pcs. Box. Looks like ½ lb. Doz. Boxes $1.20

JACOB ROTHMAN, 101 Prince St., New York

HUSTLERS AND MONEY-MAKERS

Buy direct from the manufacturer and defy your competitors. We are known for serving our customers with the best merchandise, quick service at the lowest prices. Silk Knit Ties, attractive designs, at $1.75, $2.00, $2.25 per Dozen. Silk Cut Ties, the latest patterns, at $3.50 per Dozen. Novelty Sport Bows, at 90c per Dozen. Fashion Silk Sport Bows, at $1.60 per Dozen. Men's Mercerized Hose, at $1.55 and $1.85 per Doz. Men's Fibre Silk Hose, at $2.10 per Doz. Men's Fancy Woven Hose, at $2.25 per Doz. Men's Heavy Rayon Hose, at $2.35 per Doz. Men's Novelty Silk Hose, at $2.35, $2.90, $3.50, $3.85 per Dozen. Ladies' Mercerized Hose, at $2.25 per Dozen. Ladies' Silk Hose, at $3.50, $4.00, $7.50 per Dozen. Ladies' Genuine Full Fashioned Silk Hose, at $11.75 and $12.50 per Dozen. 25% deposit required on all orders, balance C. O. D. ROYAL KNITTING MILLS, Dept. B, 271 Congress Avenue, New Haven, Conn.

GENUINE GILLETTE RAZOR, with One Genuine Gillette Blade.

Per Sample Dozen, $2.40; per 100, $9.00.

GEM or EVERREADY Wall Cabinet Razor Sets, with two Blades to each set. Per Dozen, $2.40; per 100, $15.00. Blades alone worth the money. No. 2 Eastman Hawkeye Box Camera, 85c Each. Standard 35c Size Shaving Cream, Tooth Paste and Tooth Brushes, per Dozen, $1.50. Catalog. STANDARD CUTLERY HOUSE, 443 South Dearborn St., Chicago, Ill.

HUGHES' SPANISH HATS

Wire Your Orders

$7.00 Per Doz.

THOS. J. HUGHES

1508 Washington Avenue, ST. LOUIS, MO

COUPON WORKERS

LOOK AT WHAT THESE BOYS DID

They are sweeping the country. We would not and could not afford to advertise this big money maker in this magazine if it were not so, and they are coming back day in and day out with big repeat orders. JAMES HARMON, Kentucky, has sent in seven big orders in twenty days. HARRY B. SAYERS ordered 500. American Dept. Store 350. HARPER BROS. are working on their fourth thousand. You know these boys. They are money getters. We could go on and name many and many more.

LEO LIPPA, of The Lippa Amusement Co., sold 428 hand paintings at 79c each. Total sales $338.12. Net profit to Leo, $218.28 in one day. You can do the same.

You contract with Drug, Department or Art Stores on a 20% or 25% basis. They will put on your sales of the Famous GREENWICH VILLAGE Genuine Hand-Painted OIL PAINTINGS. THESE BEAUTIFUL PICTURES are painted by master artists who are at present teaching Greenwich Village students.

We furnish advertising copy and cuts, also coupons printed on two sides, at $1.00 per 1,000. Paintings of large assortments, size 10x20. Regular price, $2.50. Special Sales Price, 79c or 89c.

ATTRACTIVE FRAMES FOR THESE PAINTINGS, 45c Each in Lots of 50 or More.

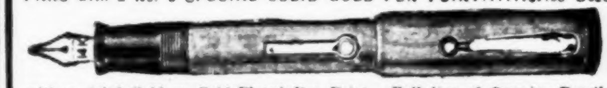
PRICES OF PAINTINGS: In 25 Lots, 38c; 50 Lots, 35c; 100 Lots, 33c; 200 Lots or More, 30c. 1 Sample, 35c; 3 Samples, $1.00. Include 15c Extra for Sample, Parcel Post. Write for Illustrated Catalog.

One-third cash on all orders, balance C. O. D. Also wonderful item for house-to-house canvassers. Ideal for Corn Game, Parks, Wheels, Window Workers. Come in now and get your share.

GREENWICH VILLAGE ART STUDIOS, 7359 Cottage Grove Ave., Studio 218-1, CHICAGO

HEADQUARTERS FOR FOUNTAIN PENS.

Fitted with a No. 8 SPECIAL SOLID GOLD PEN POINT......$7.00 Dozen. $57.00 PER 100



Buy Your Fountain Pens Direct From the Manufacturer. Full line of Oversize Jumbo Pens. Come in Red, Green, Mahogany and Black. Fitted with a Solid Gold or Gold-Plated Pen Point. Full line of Oversize Pencils to match. All colors, Red, Green, Mahogany and Black. Fancy Steel Boxes if you want to make up your own Pen Sets. My Pens sell. It's all in the Pen Point. Try a dozen in Solid Gold or Gold Plate. Get my new Price List.

JAMES KELLEY, The Specialty King, 487 Broadway, New York City.

CLOSING OUT 500,000 SHEET WRITERS!

MAPS

CLOSING OUT 500,000 PREMIUM WORKERS!

The greatest $3.00 value ever offered at a price so low it will surprise you. STATE MAPS, which include a Presidential Atlas and two other pages of international interest. And a brand new one, "Ladies of the White House, Past and Present," in colors—appeals to everybody. THE BEST MONEY GETTER OF THE YEAR. The public wants them. WRITE FOR "LESS-THAN-COST" PRICES.

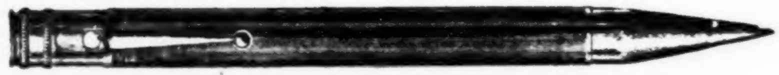
GEOGRAPHICAL PUBLISHING CO., 621 Plymouth Ct., Chicago, Ill.

—GREAT NOVELTY—BIG PROFITS—

For The Stage — For Pitchmen

A Snow Storm produced anywhere at any time with no EQUIPMENT. It gathers the crowds and makes even a Scotchman open up. Trial Order, 48 SNOW STORMS, $1.00; 144 Packages, 864 Snow Storms, $5.00. KELLER, MARTELLE CO., 245 W. North Ave., Room 214, Chicago, Ill.

LOOK WHAT 25c WILL BUY



JUMBO PENCILS, All Colors, American Made. Per 100 ....$25.00; Dozen, $3.25
JUMBO PENS, All Colors, 14-Kt. Solid Gold Iridium Tipped Points. Per 100........60.00; Dozen, 8.00
All our Pens and Pencils are fully guaranteed. Sample Assortment, consisting of four Pens and four Pencils, Assorted Colors, $5.00. 25% deposit, balance C. O. D.
NATIONAL PEN & PENCIL CO., 104-6 E. 16th St., New York, N. Y.

Made $65.00 in One Day

[illegible] ALL-NICKEL-PLATED EAGLE CAMERASCOPE on Easter Sunday. All the Minute Photo Operators using our ALL-NICKEL-PLATED EAGLE CAMERASCOPES are making big money. It sure is a big winner. Get into this profitable business and be independent. Small investment and big profits. No experience necessary. Our Blackback Cards and Mounts are the best on the market. The only house carrying a complete line of One-Minute Photo Supplies exclusively. Established 27 years.

BENSON CAMERA CO.

25 Delancey Street, New York City

MAGAZINE PEOPLE
SUBSCRIPTION PRODUCERS
CREW MANAGERS — ORGANIZERS

Real producers on tu-pay, paid-in-fulls, special offers, etc. (also trade), get in touch with us quickly. Real propositions and special crew manager bonuses. All of our present staff know about this ad. Therefore, to insure our quick response, tell us about yourself in confidence in first letter. No postals or telegrams, please. We list over one hundred well-known publications. Address

CIRCULATION DEPARTMENT, SUITE 1124, - - 33 West 42d St., New York

(SEVERAL OPENINGS FOR BRANCH MANAGERS)

PEARLS PEARLS PEARLS

BY THE HUNDREDS OF THOUSANDS — THE INDESTRUCTIBLE KIND

We receive large shipments weekly direct from Japan. Our prices are the lowest and the grade better than you get elsewhere.

Right now we offer a very beautiful 24-inch with white stone clasp, at $19.50 a Gross. Also same Pearl in No. 2 Grade, at $18.00 a Gross. Special prices in quantities.
Also AA1 Selects, 24-Inch, High Grade, $3.50 a Dozen. Sample, Prepaid, 40c.
AA1 Selects, 30-Inch, High Grade, $4.50 a Dozen. Sample, Prepaid, 50c.
Medium 60-Inch Uniform, $4.50 Dozen. Sample, Prepaid, 50c. Velvet Box, $4.20 Dozen.
Sample, 50c. Velvet Boxes for above, $4.20 a Dozen.
SPANGLER MFG. CO., 160 North Wells Street, CHICAGO, ILL.

MEDICINE MEN

WRITE FOR INFORMATION ON OUR POPULAR "LAST NIGHT DOUBLES"

Send $1.00 for two Boxes of Samples, Containing 18 Articles, consisting of Compound, Relief Treatment, Nerve Tablets, Catarrh Remedy, Wonder Pills, Salve, Soap, Herb Tea, Liquid Corn Cure, Tooth Powder, Pyorrhea Remedy, Rock, Cold Cream, Lilac Balm, Bay Rum, Eau De Quinine, Vienna Wonder Soap, Cocoanut Oil Shampoo. We sell only quality Merchandise that repeats. Flashiest packages on the market.

NUTRO MEDICINE CO., 16 S. Peoria St., CHICAGO, ILL.

SPECIALS!

$12.00 GROSS

WHITE STONE WHITE METAL Gents and Ladies

B.3001 B.3002

10 SAMPLE $1 RINGS $1

SPEEDY SERVICE

B.3003

LADIES' RIBBON WATCH

Rectangular. Good quality R. G. P. Case. 6-jewel cylinder Swiss movement. Fancy engraved silver dial. In attractive display box. $3.70 $3.70

ALTBACH & SONS

123 W. Madison, Chicago

HERE'S TO FAM-LY-ADE!!!

AND $100 A WEEK FOR ANY LIVE-WIRE AGENT OR DEMONSTRATOR.

A 25c package of FAM-LY-ADE in the patent glass tube makes one quart of Fruit Syrup or seven quarts ready to serve. 32 delightful seven-ounce drinks. Made in Orange, Lemon, Lime, Root Beer, Cherry, Grape and Raspberry true fruit flavors.

So Easy To Make—Simply Add Sugar and Water.

Send $1.00, or write today for a liberal get-acquainted assortment of flavors that will clear 100%.

AGENT'S PRICE: 12½c for Orange, Lemon and Lime; 17½c for Grape, Raspberry and Cherry. Retail Price, 25c and 35c.

Exclusive Territory Open—WRITE

HAAG & HAAG, INC., Rochester, New York

DESK SETS — Special Sizes of Gold-Plated and Gold-Filled Points for Desk Sets

WHY DON'T YOU INSERT GOOD PEN POINTS IN YOUR FOUNTAIN PENS?

GOLD-PLATED and GOLD-FILLED REGAL PEN POINTS

REGAL PENS

8 Sizes, to fit all Fountain Pens COST NO MORE

BEST MADE. Samples Free on Request. NO JUNK STUFF

THE TURNER & HARRISON PEN MFG. CO. INCORPORATED. Established 1876. Philadelphia, Pa.

ALWAYS IN THE LEAD

Highest Quality, Lowest Prices

ONE DOZ. FREE With every Gr

We pay the postage. Send $1.00 for 8 Samples of our 8 different numbers and our Catalog.

WESTERN RUBBER WORKS

DESK 17.

2302-04 Potomac Ave., CHICAGO, ILL

Advertise in The Billboard—You'll Be Satisfied With Results.

End your correspondence to advertisers by mentioning The Billboard.

MISS AMERICA

16-Inch Doll

Bronze and Ivory Finish

65c

EACH

24 to Crate

One-Third Cash. Balance C. O. D.

Samples $1.00

PAGE-COOPER CORP.
5 North Water Street
PHILADELPHIA, PA.

4-IN-1 COMBINATION PEN AND PENCIL

A Wonderful Item for Agents, Demonstrators and Salesboards.

Made of Bright Gallalith, $3.75 Dozen, $42.00 Gross.
CELLULOID FOUNTAIN PEN, $3.00 Dozen, $30.00 Gross; with Computer, $3.25 Dozen, $34.00 Gross.
BAMBOO PEN, $2.75 Dozen, $27.00 Gross; with Computer, $3.00 Dozen, $34.00 Gross.
We carry a full line of Celluloid and Bamboo Fountain Pens. Get our Price List containing many other items. Our prices are the lowest and our merchandise of highest quality. No goods shipped without a 25% deposit.

JAPANESE MFR. SYND., 19 S. Wells St., Chicago.

SEND US YOUR REQUIREMENTS

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Cooking Estimates and Folders Free. No job too large or too small.

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BOTTLED GAS

ACE SALES CO.
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4-Piece French Briar Pipe Set

$10.80 DOZEN

SAMPLE ORDER $1.25

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3-Piece Carving Set. Each	$1.00
Overnight Bags. Each	2.50
Cameras. Each	.75
3-Piece Toilet Sets. Each	.4[illegible]
21-Piece Manicuring Sets. Each	.75
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Opera Glasses. Dozen	[illegible]
Gillette Razors. Hundred	7.00
Needle Book, 5 Envelopes. Gross	2.50

Deposit required with order, balance C. O. D. Write for Our NEW 1927 Catalog.

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NEW CIRCUS KRINKLE KLOWN

A longest whistler discovered. Five yellow. Measures [illegible] when opened. Head of cardboard paper in three-color print. String attached to [illegible].

Packed in Glazed Envelopes. Gross	$5.50
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We are exclusive distributors of this item everywhere. Endorsed by ALL CIRCUS CONCESSIONAIRES.	
No. 70 Gas, Special Animal Pictures. Gross	$2.35
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No. 70 Gas, Transparent New Stripe or Animal Prints. Heavy Gas. Guaranteed. Gross	$4.50
No. 6—Round, Selected Ried Sticks. Gross	30c
New Stock, 3-in-1, Large Size Flying Birds. Long Decorated Sticks. Gross	$3.50
Latest Swagger Canes, Beautiful Handles and Silk Tassels. Gross	$12.50
Girls' Canes. Per Gross	$10.50
Boys' Canes. Per Gross	11.50
Miller Inflated Toys, Snakes, Alligators, Hot Pups, Clowns, Elephants, etc. Gr.	$10.50
Miller Squawking Toys, Squawking Pigs, Chickens, Roosters, Devils, Cat's Meow. Gross	$11.50

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"The House of Service."
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CORN GAME & CONCESSION MERCHANDISE

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ELECTRIC MATCH for Cigar Counters, Homes and Offices. Stands 8 in. high. Complete with cord and plug. Regular retail value, $5.00. Costs you less than 80c. Sample, Prepaid, $1.00.

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Make Big Profits With Our Line of Nickel Plated Files

Case Files -	$1.50 Gross
Curve Files -	1.75 Gross
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Buy direct from the manufacturers and obtain the benefits of quality and price. Send ten cents for sample. All goods F. O. B. Newark. 25% deposit, balance C. O. D. Send remittance registered mail or postoffice money order. No checks accepted. No catalog.

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OVERSIZE, UNBREAKABLE **JUMBO PENS** RED, GROSS $30.00 GREEN, GROSS, $33.00

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Fitted with No. 8 Solid Gold Point, $7.00 Dozen.

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A HIT are our new

PENNY MACHINES for OPERATORS

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THE "LITTLE WONDER" AMUSEMENT M.

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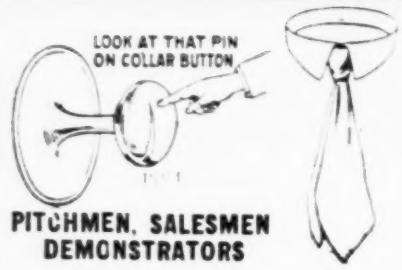

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For Concessionaires and Premium Users

THIS WEEK'S SPECIALS

Gillette Razor and 1 Blade. Per 100	$8.75
Slum Jewelry, Gross Asst. in a Box. Gr.	.60
Japanese Oiled Umbrellas. Dozen	5.00
Paring Knives. Gross	1.50
China Vase Sets, 3 Pieces in a Box. Doz. Sets	1.25
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Write [illegible] for SPECIALS every week. Come in and see us when in Chicago. Always something new. Send us your name and we will put you on our mailing list.

OUR MOTTO: "We will refund you the difference in cash if you can buy it elsewhere for less." You can't go wrong ordering from ARLAND.

TERMS: Cash with order. 25% deposit on C. O. D. orders.

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Electric Flower Basket

WONDERFUL FLASH

Must be seen to be appreciated. [illegible] attractive [illegible] for [illegible]

9 Beautiful Cloth Colored Roses.
9 Mazda Bulbs.
6 Ft. of Cord.
4½ Ft. High.

$6.50 COMPLETE

We also [illegible] Electric Flower Basket [illegible] Deposit required, balance C. O. D.

Kamrass & Lobell
109 W. 26th Street, NEW YORK CITY

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THE SEASON'S BIGGEST SELLER!!

NOVELTY PRIZE PENCILS

In a variety of hand-painted celluloid tops in a most novel assortment of colors. Write to all-[illegible]

Your name [illegible] on each Pencil in lots of 50 gross.

Local Items for Seaside Resorts: Carnivals, Souvenirs, Fairs, Circus Folks.

Send $10.00 for Special Gross Assortment. ACT NOW! Be the first in your territory.

All Pencils are full length and printed.

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Make Big Profits!!

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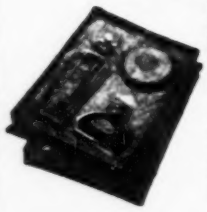

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Something New!

GUM DISPLAYS

Make Over 100%

Twenty [illegible] Gum Displays [illegible] Make a well [illegible] profits for [illegible]

PRICES TO YOU:

12 Card [illegible]	$ 6.00
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[illegible]	[illegible]
1 Card [illegible]	[illegible]
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MAILED FREE

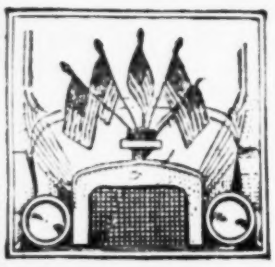
Our new Catalog full of JEWELRY, SALESBOARD, PREMIUM and OPTICAL BARGAINS.

ALBERT MARTIN & CO.
Wholesale Jewelers and Opticians,
173 West Madison Street, CHICAGO, ILL.

SLUM $9.50 PER 1000

We have a fine assortment of good Slum, consisting of: Novelty Jewelry, Brooch Pins, [illegible] Pins, Pocket Bloomers, Rings, Watches, Bracelets, Beads, Fobbing Fans, Watches, Charms, etc. Order a sample thousand from us and you will be our customer at [illegible]. 25% deposit, balance C. O. D.

SILBERMAN & COHEN
21 Union Square, NEW YORK CITY.



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with Five 4x6 FLAGS

BUMPER HOLDERS With Two 10x18 FLAGS

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Pitchmen CREW MEN! DEMONSTRATORS! House to House! The first new one for you in 8 years—"ARIZONA CRYSTALS"—1927 Dish builder! 6 oz. flashy pkg. labeled 35c. It's a winner! Costs you $3.75 hundred. Samples 15c. A. C. WORKS, 1331 West Twelfth, Davenport, Iowa.

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Palace Clock, 20x11, Three to Crate....$4.75
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Waterbury Clock, 16x11. Six to Case.. 4.25
Single Clock, $4.50.
Dice Clock 1.10
Desk Clock 1.25
White House Clock 1.65

Gilbert Clock, 12½x5¾. Mahogany Finish. Ea. $1.95
Gilbert Clock, 15½x8¾. 12 to Case 2.95
Single Clock, $3.25.
Alarm Clock .... .70
Bungalow Clock 2.40

Overnight Case, with 10 Fittings, 10 to Carton. Each..$2.50
Single Overnight Case, $2.75.

Photo Cigarette Case. Snappy Photos. Doz..$1.00

BLADES FOR GILLETTE RAZORS.
Arrow Blades, 10 in Pkg. Per 100..$1.12
American Eagle. Best Grade. Packed in Sanitary Envelopes, 5 or 10 to Pkg. Per 100. 1.40
Best Made Blades, 12 in Green Pkg. Per Gross...... 1.65
Real Gillette Razor. Doz., 95c; 100.. 7.00

U. S. Flag Holders, with 5 Flags. $30.00 per Gross, $3.00 per Dozen.
Flag Holders, Lithographed Stars and Stripes on Shield, with 5 Flags. Gross, $36.00; Dozen, $3.50. Packed One in Lithographed Box.

SLUM 1001 Pieces for $8.45

Fine Assortment of Jewelry and Novelties, Tie Pins, Collar Pins, Brooches, Wedding Rings, Cigarette Holders, 3 Collar Buttons on Card, Beads, Crickets, Whistles, etc.

ARMY & NAVY NEEDLE BOOKS

Containing 5 Papers of Needles and 1 Patch of Darning Needles. Gross.......... $2.50

Comb, Brush and Mirror Set. Dozen......$5.00
3-Piece Stag Carving Set. Each 1.00
Folding Eastman Cameras. Each 3.50
Cameras, Black Box Style. Each .... .75
Military Brush Sets (2 in Box). Dozen.... 2.75
3-Piece Manicure Set. Each .... .75
17-Piece Pearl Manicure Set. Each 1.25
4-Piece Pipe Set ($10.00 Label). Each... 1.00

Lunch Kit, with Vacuum Bottle. Each....$0.85
Cigarette Cases, Nickel Plated. Dozen...... .75
Sleeping Mama Dolls, 28-In. Each........ 2.50
Large Beaded Bag, Silver Frame. Each.... 1.50
Serving Trays, Glass, Nickel, Peacock. Doz. 5.75
26-Piece Rogers Silver Set. Each..... 3.00

26-Piece Daisy Silveroid Set. Each $1.00
Ladies' Hat Box, Black Russet. Each...... 2.50
8-Piece Dresser Set, Pearlike. Each....... 4.00
Army and Navy Glasses. Each.............. 2.95
Luster Vase Lamp & Shade. Each.......... 1.50
Opera Glasses, Pearl Finish. Dozen...... 1.50

Perfume, 1-oz. Bottles, in Box. Dozen....$0.75
Cuff Buttons, Gold Plated. Gross.......... 3.00
Harmonicas, in Boxes..............40c and .75
Billfolds. Dozen ....75c, $1.75 and 3.00
Key Cases, 6 Hooks. Dozen...40c, 60c and .90
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25% deposit, balance C. O. D. Write for our latest Catalogue. Cut this ad out and save for future reference.

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MANTLEY SHOWS WANT

... also Best Canvasman and ... canvas for Industrial Exhibit ... Y. W. C. A. Spring Fes... 50th Decatur Woman's Club ... Decatur, Ga., May 23 to 28.

WANT RIDE FOREMEN

For Merry-Go-Round, Ferris Wheel and Smith Mixup. Long season; sure pay.

THOMAS P. LITTLEJOHN
Valdosta, Georgia.

NOTICE!
Sam E. Spencer Exposition Shows

WANT ... Bowling Alley, ... Aluminum Ware, Silver. Joe Rea ... Side Show. Freaks to feature. ... Man or Lady Mind-Reading Act, Tattoo, ... Address

SAM E. SPENCER
Brownsville, Pa., week April 25; New Kensington, week May 2.
P. S.—... wants Geek.

Mitchell & Lamance

WANT ... Wheel and Chairplane for twelve weeks ... opening May 13. CAN PLACE ... Shooting Gallery, High Striker and other ... Write or wire 782 Marion Ave., S. ...

Hunt & Freund Shows Want

... Eli Ferris Wheel, salary or per... want to book Chairplane, ... wire. Legitimate Concessions of all ... No exclusive. Loudon, Tenn., all ... Virginia and West Virginia.
FRED C. HUNT, Tourist Inn, - Loudon, Tenn.

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Formerly MOUNTAIN STATE SHOWS.

... Merry Mix-Up, three Shows, ten Concessions ... a few more. Our route and management ... as good as any of them. Those interested ... Charleston, W. Va., week ... Montgomery, week May 1st. Permanent ... JOSEPH LEE, Box 22, Charleston, W. Va.

WILL INVEST

In Paying Amusement Proposition. Address EXHIBITOR, Room 20, New Academy Hotel, Baltimore, Md.

H.A.(Happy) Holdon

... a representative of the Bice & Dorman ... and is not connected with the show in ...
GEO. F. DORMAN.

WANTED FOR GENTRY BROS.' CIRCUS

Good Man for Frozen Sweets. Long season. Wire as per route. Address FRED LETNEE.

UNBREAKABLE DOLLS
Save You Losses in Shipping and Breakage

All our Dolls are made of light weight, unbreakable wood pulp composition.

THE FLIRT, as illustrated, 15 inch.
Paper. Per Dozen.................. $6.00
Silk. Per Dozen................. $7.00
Packed 3 Dozen to a Carton.
22 inch. Paper. Per Dozen....... $9.00
Silk. Per Dozen.............. $11.00
Packed 2 Dozen to a Carton.
PLUME DOLL, 8 inch, with Turkey Plume. Per Dozen.............. $2.75
15 inch, with Ostrich Plume. Per Dozen $6.00
Packed 3 Dozen to a Carton.
BLOOMER DOLL, 15 inch. Paper. Per Dozen $4.75
Silk. Per Dozen.............. $5.25
Packed 3 Dozen to a Carton.

Write for our illustrated catalog containing our full line of Carnival & Concession Dolls. 25% with orders, balance C.O.D.

ART DOLL CO., 128 E. 3rd St., New York, N. Y. Telephone Drydock 7284

LAST CALL
DEHNERT EXPOSITION SHOWS
Open April 30, Covington, Ky.
Newport to Follow
BOTH UNDER STRONG AUSPICES

Wanted on account of disappointment: Two more Shows that don't conflict. Also capable Man to Handle Athletic Show.
CONCESSIONS OPEN—Cook House. Juice. Snow. Palmistry. Blankets. Ham and Bacon. Fruit. Birds. Dolls. Groceries. Buckets. Hoop-La. Ball Games. Long-Range Shooting Gallery or any other Grind Stores. Address all mail and wires to my office.

508 Madison Ave., Covington, Ky., Phones: Covington, 6685, 6603, 6693

METROPOLITAN SHOWS

This week, EDGEMERE, MD., a suburb of Sparrows Point; next week ODENTON, MD., entrance to Camp Meade. Half-million-dollar payday. WANT Eli Ferris Wheel and Chairplane, and any other Ride that will gilly. WANT capable Man to run the Athletic Show. This is the best territory in the country for one. WANT Grinders and Talker on Platform Shows on percentage. WILL PLACE any Show with own outfit on small percentage. WANT legitimate Concessions of all kinds, Pitch-Till-You-Win, Bowling Alley, American Palmist, Huckley-Buck, Cigarette Shooting Gallery, High Striker, Ice Cream. To any responsible concessioner who will place four or five legitimate Concessions will make a special offer. Positively will not tolerate any strong stores of any kind. All address

A. M. NASSER, Manager, Edgemere, Baltimore Co., Maryland.

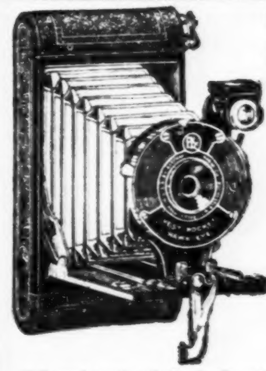
GOLD NUGGET SHOWS WANT

For Big Spring Opening, Saltville, Va.—Seven Days, April 30 to May 7—Concessions of all kinds. Also Shows with own outfits. Any Ride except Ferris Wheel and Chairoplane. Good proposition for Two-Abreast Merry-Go-Round. Write or wire Chattanooga, Tenn., till Thursday, April 28; then Saltville, Va.

GLENN MILLER ATTRACTIONS WANT

Merchandise Wheels and Concessions that will grind. Want Colored Cornet and Trombone Player. Wire NOAH WASHINGTON. Want good Team for Plant, that can Dance and Sing. If can't work don't answer. Wire KID SMITH. All others write or wire GLENN MILLER ATTRACTIONS, Elizabethton, Tenn.

P. S.—Johnnie Webb, your outfit is ready to go up. Courtney, wire Spot.



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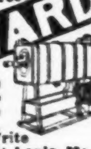
$3.30 EACH

25% cash with all C. O. D. orders. For Sample include 25c extra for postage and insurance. Free for the asking, our new No. 29 "Red Book That Brings Profits to You", 164 illustrated pages, chock full of specially priced merchandise for the Concession, Salesboard and Premium Trade, etc. Write or wire.

Kurzon-Saikin Co. 333-35 W. Madison St., CHICAGO, ILL.

TALCO $1320.00 in Day
Other Eze-Freeze Freezer records: $3000 in week; 1000 gallons on average Sunday at Cony Island; more business than big Roller Coaster, etc. Capacity 10 to 400 gallons daily.
FROZEN CUSTARD



Makes Creamy Whip Freeze, Frozen Custard, Ice Cream. Profits, 500% to 1000%. Write Talbot Mfg. Co., Dept. FC-1, St. Louis, Mo.

STRAYER AMUSEMENT COMPANY WANTS

Shows. Will furnish outfits to capable shows. Want Hawaiian Show. Have new outfit for same. Can place Acts for Side Show. Address J. R. STRAYER, Carbondale, Ill., this week.

Wanted Quick

A-1 Ferris Wheel Operator. 30 weeks in Chicago. Open April 30th. Have no time. Wire or phone lowest salary. B. DELGARIAN, 932 Bush Street, Tel. Del. 5626, Chicago.

WANTED

WILL BUY OR BOOK Ferris Wheel, Whip. Few Concessions open. Playing choice spots in New York City. CORBETT, 327 87th St., Rockaway Beach, N. Y.

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WANT Plant. Performers, also Help on Chairplane. Concessions and Concession Agents. Monticello, Ga., this week; Mansfield, Ga., next.

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At Liberty for Circus, Concert Band or Picture Theatre. Anything reliable. Union. Fully experienced. Join on wire. "CLARINETIST," 617 W. Franklin, Baltimore, Md.

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22 inches high, complete, assorted color dresses. Packed 20 to barrel.
75c Each

LINE UP WITH THESE DE LUXE WINNERS

We also manufacture a duplicate of the Gloria Doll with the exception of the long curls. No. 16 Sweetheart Doll.
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19 inches high, packed 20 to barrel, already dressed ready to set up.
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THE BEST IS NONE TOO GOOD FOR YOU

Remember! We are still making the flashiest Lamp Doll on the midway. No. 3 Lamp Doll.
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No. 19. RUBY DOLL
13 inches high, complete, wonderful flash. Packed 84 to barrel, assorted color dresses.
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We Distribute Oak Balloons and Miller Toys Exclusively.

No. 70 Gas, Special Animal Pictures. Per Gross $2.35
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No. 70 Oak New Stripes. 6 Designs to Box. Per Gross ..$4.00
No. 70 Oak, Transparent New Stripe or Animal Prints. Heavy Gas. Guaranteed. Per Gross $4.50
No. 6—Round, Selected Reed Sticks. Per Gross 0.50
New Stock 3-in-1, Large Size Flying Birds, Long Decorated Sticks. Per Gross 3.50
Latest Swagger Canes. Beautiful Handles and Silk Tassels. Per Gross 12.50
Girls' Canes. Per Gross 10.50
Boys' Canes. Per Gross 11.50
Miller Inflated Toys, Snakes, Alligators, Hot Pups, Clowns, Elephants, etc. Per Gross 10.50
Miller Squawking Toys, Squawking Pigs, Chickens, Roosters, Devils, Cat's Meow, etc. Gross 11.50
New Balloon Sensation—Tippy Tim or Roly Poly. Will Inflate to 22 in. Long. Packed 1 to Envelope. Best Seller Out. Per Doz., 60c, per Gross 6.50
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Genuine Brassware Looks Like *Real* Gold

A FLASH of all FLASHES

Assortment as style illustrated. Consists of Bread, Cake, Sandwich Trays, Cream Set, Flower Vase, Cheese and Cracker Set, Fruit Bowl, Bon-Bon Dish, Nested Ash Trays, Spoking Set, etc.

Note new low price per assortment of 12 pieces complete.

$6.—

Catalog Free. Sample Assortment shipped on receipt of payment.

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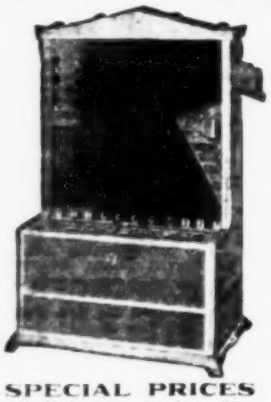
500 TARGETS (never used) $9.25 each



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LOT 6—50 Mills Side Venders, 95 to 110,000 ..... $65.00 Ea.
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LOT 60—29 Mills Bells, 25c, Serials 80 to 100,000 ..... 75.00 Ea.
LOT 13—15 Mills Front Venders, Serials 100,000 up ..... 80.00 Ea.

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11 East Austin Avenue, CHICAGO, ILL.

HAPPYLAND SPECIAL

A GIVE-AWAY PACKAGE

IN FLASHY COLORS

Price, $10.00 PER 1,000

PACKED 100 IN EACH CARTON

WE SHIP SAME DAY AS ORDERED

Flashy PICTURE BOX ASST. CHOCOLATES. Size 8x4 inches. Price, Per Dozen $1.00

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15 Pieces. Size of box 6x11 inches. Price, Each 0.18

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G. E. AVERILL CO., 2432 Michigan Avenue, DETROIT, MICHIGAN

Concessionaires, Attention!

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No. 2, $3.95
No. 2a, $5.00
each

Golden Fleece Indian Blankets, 60x80 ..... $2.40
Golden Fleece Indian Shawls, 60x80 ..... 2.75
Beacon Blankets 2.65
Overnight Bags, 10-Piece Fittings 2.75
Gilbert 18-in. Mantel Clock 3.15
Tea Sets, Silver Plated, 5-Piece 4.00
30-Piece Sheffield Server 3.25
26-Piece Rogers Nickel Silver 2.00
Ladies' Bracelet Watches 2.45
Gold Dial Watches 1.45
Biltmore 6-J. Lever 3.35
Cordial Sets, 6 Cups, Bottle and Tray 4.50

25% deposit with order, balance C. O. D.

SIMPSON-BOWMAN CO.
New England's Largest Carnival Supply House
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Mint Venders AND Slot Machines

SICKING MANUFACTURING CO.
1922 Freeman Avenue, CINCINNATI, O.

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Everything in Carnival Supplies. Write for our new catalogue.

DOMINION TOY MFG. CO., Ltd.
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SLOT MACHINES VERY BEST PROFITS OBTAINED THRU THE BANNER

MINT VENDERS AND OPERATORS' BELL MACHINES

Mint Vending plus pennant, one of slugs. Also have large variety of Slot Types. Write or wire.

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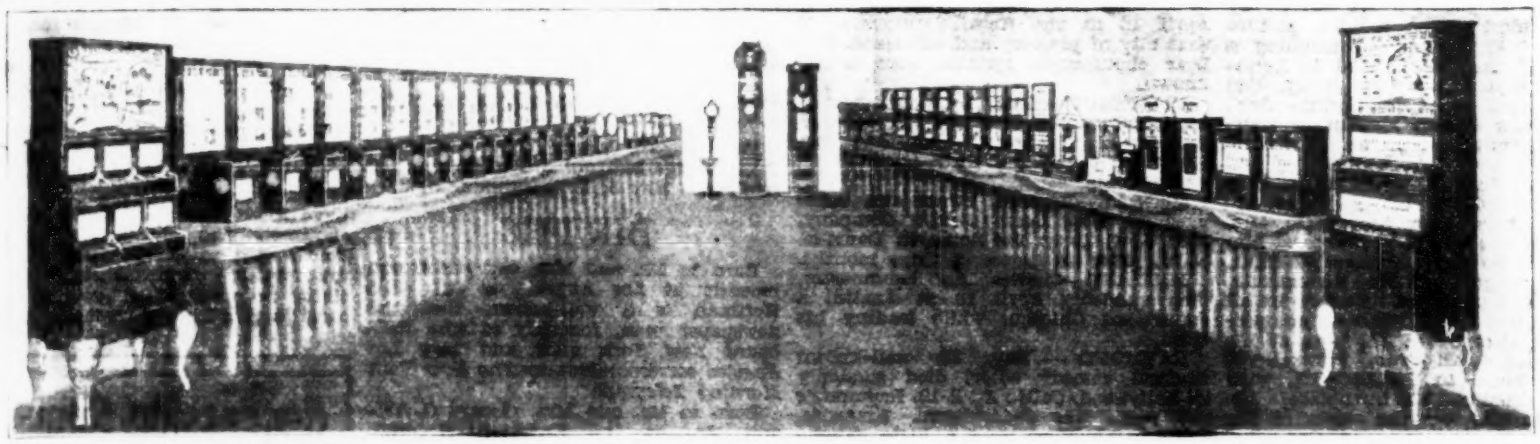

Above Photograph Shows The Portable 50-Machines Penny Arcade "Carnival Equipment", Consisting of 1 12-Slot Horoscope, with 6,000 [illegible] Penny Machines, with 11x22 Bright [illegible] Roll Lever Machines, with [illegible] 1 Large Grip Fortune Teller, of [illegible] by Hatch-Bee, 41 of each kind; 2 Electric Shocking Machines; 1 Clothing Lifter and Gem; 1 Swinging Pendulum Big [illegible] 1 Boxing Jackpot Lifting Machine; 1 10-Slot Lemon, by [illegible] of eyes, with 12,000 cards; 1 Electrical Gazer (without pedestal), [illegible] cards; 1 Oracle "Yes" and "No" Machines, 41 of each kind; 2 Fortune Ball Gum Machines, 41 for boys, 1 for girls; 2 Hindu Fortune, 41 of each kind; 1 Five Ball Amusement Machine; 10 Model E Card Vending, with 25,000 cards. Minimum space 16 feet [illegible] by 20 feet deep; maximum space 20 feet wide by 30 feet deep.

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109—Corn Cob Pipes. Gross 7.20
1035—Felt Hat B'ds. Comic Sayings. 100 1.15
330—Look Backs. Good Grade. Per 100 1.85
A105—Compass with Mirror Back. Gross 2.00
8809—Deauville Beach Hats. Asst. Doz. 3.00
423—Everready Razor, Blades, Lilac, Shaving Soap in Box. Dozen ... 3.00
5477—Japanese Cigarette Cases. Dozen.. 1.25
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25% deposit with order.

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One man started with two Erie Diggers and now owns twelve. It means that you can start in this business on a small scale and grow big.

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THE GREATEST OF THEM ALL!

STILL OPEN AT MANY PARKS AND CARNIVALS

AFTER LABOR DAY PLAY THE FAIRS THEN Let em work for you in stores

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Everywhere Hendryx Bird Homes are known as the best.

Hendryx Cages and Stands can be purchased through the following Carnival Jobbers:

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THE FAIR TRADING CO.,
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324 Marietta St., Atlanta, Ga.
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2432 Michigan Ave., Detroit, Mich.
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R. K. Dease, 52 So. 6th St., Reading, Pa.
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620 St. Clair Ave., West, Cleveland, O.
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179 Stratford Ave., Bridgeport, Conn.
NEW ENGLAND FAIR & CARNIVAL CO.,
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Since 1869

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Strong, durable, portable. Best materials. Full instructions furnished for barbecuing all kinds of meat, also recipes for famous Southern Hot Sauce. Descriptive literature free.

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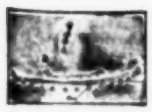

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$75.00 EACH

Mills Front Venders, 5c play, used very little, like new, guaranteed. Good used Side Venders and Bells, Mills or Jennings. $55.00 each. Mints, $10.00 a 1,000 rolls.

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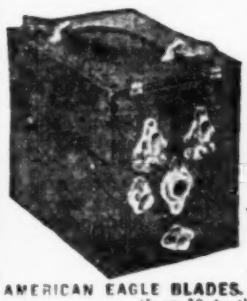

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THE WELL-KNOWN ARROW RAZOR BLADES.
$1.10 Per Hundred Blades. (20 Packages on Display Card.)

AMERICAN EAGLE BLADES. Per 100 Blades..... $1.10
(5 or 10 to the Package.)
HAIR CLIPPERS. Best Quality. Made in U. S. A. .65
Sizes 0-00 or 000. Each .....
(Regular Retail Value of These Clippers $1.00.)
COMBINATION FANCY TOILET BOX SETS. Contain Lip Stick, Vivadeu Nail Polish and Bottle Perfume. $3.00
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TRADE MARK — ARROW — MADE IN U.S.A. — BLADE — EACH BLADE GUARANTEED

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5-Gallon Bowls ..... $3.25 Each
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DEATHS in the PROFESSION

BENNETHUM—George W., 49, widely known vaudeville and motion picture operator of Philadelphia, controlling a chain of 35 theaters, located in Pennsylvania, Maryland and New Jersey, died Saturday, April 16 in Hot Springs, Ark., from Bright's disease and other complications resultant from an auto accident a year ago. Mr. Bennethum had gone to Hot Springs, where he recently purchased a $40,000 estate, in an attempt to recover from his illness. Mrs. Bennethum was on her way to meet him at the time he died. George W. Kline, general manager for Mr. Bennethum, who has had power of attorney in all his transactions, and the theater operator's son, George W., Jr., were at his bedside when death came. Funeral was from his home in Philadelphia, with burial in Reading, his birthplace. Mr. Bennethum also was the owner of the Harvey's Lake Improvement Company, Wilkes-Barre, an outdoor park and owned the Kline Poster Company of Philadelphia. Mr. Kline will assume leadership of the Bennethum chain and other interests.

BOYD—William C., 77, circus advance agent for more than half a century, died at his home in Brooklyn April 20.

BROLIN—John, 54, scenic artist, member of Local 829, New York, died April 22 at the Englewood Hospital, Englewood, N. J., during an operation.

BROWN—Mrs. Louise C., 70, elder sister of Fred Beckmann, part owner and manager of Clarence A. Wortham's World's Best Shows, died April 17 at the home of her sister, Mrs. Samuel Loeb, Pawhuska, Okla. Burial took place at Oskaloosa, Okla., April 20.

BURKE—Michael J., 59, advance agent for the Hagenbeck-Wallace Circus, died April 19 in St. Elizabeth's Hospital, Dayton, O. The body was sent to Chillicothe, Mo., for burial.

CLUZETTI—Jules, 66, who had been in the profession since 1881, appearing with James O'Neill, Helen Modjeska and other prominent players, died of heart disease April 23 at the home of his sister in New Orleans. Burial arrangements are under auspices of the Actors' Fund.

EVANS—Fern, infant daughter of Mr. and Mrs. W. B. Evans, of the W. B. Evans Combined Shows, died April 18 at Las Vegas, N. M.

FORD—Anson, 76, pioneer of Montana and former member of Lew Dockstader's and Primrose's minstrel companies, died in destitute circumstances recently at Butte, Mont.

GELDER—Sampson, 68, stage carpenter and veteran trooper, died suddenly April 17 in a hotel at Youngstown, O. He was with the motion picture *Ben-Hur*, which was playing in Youngstown.

GILLETLY—James Joseph, 60, well-known minstrel man, died at his home at Stow, O., recently. In his younger days he was with the Haverly Minstrels.

HALL—Julia A., 81, mother of Billy Hall, of the team of Billy and Wally Hall, died April 18 at Swampscott, Mass. Mrs. Hall was a piano teacher for many years.

HENNING—Mrs. William, died April 18 at Baltimore, Md. Mr. Henning is a professional roller skater and floor manager of Carlin's Roller Rink, Baltimore.

INGERSOLL—George I., formerly a vaudevillian, and for many years stage manager at the Tremont Theater, Boston, died in that city April 16.

JACKSON—John T., leader of the orchestra at the Strand Theater, Fort Wayne, Ind., died recently in that city.

LEARY—Gilda, 32, who played in a number of Broadway successes, also in stock, died April 17 in the Park West Hospital, New York. She was born in London and made her first American debut in *Daddy Long Legs* with Ruth Chatterton. Funeral services were held at the Little Church Around the Corner.

LOAR—James L., 63, head of the Loar Independent and International Chautauqua System, Bloomington, Ill., died April 18 in the Kelso Sanitarium of that city of pleurisy and influenza. The Loar chautauqua systems were widely known.

McDERMOTT—Mrs. A., 72, mother of Jack McDermott, of *Klein's Serenaders*, commercial broadcasting act, and formerly of vaudeville, died April 17 in Philadelphia.

McGRAW—Bernard, owner and manager of *Way Down South* Company, died April 19 at his home in Danville, N. Y., after an illness of three months.

MUELLER—Charles A., bandmaster, died suddenly April 18 at Austin, a suburb of Chicago, while leading his band.

RAYMOND — Ray, 33, well-known musical comedy actor, died suddenly at Hollywood, Calif., April 19. Raymond's real name was Cedarbloom. His wife, Dorothy MacKaye, and a little daughter survive.

REESE—William, wardrobe man on the Ringling Bros.' Circus years ago, died April 16 at Winona, Minn. Burial took place at Baraboo, Wis.

REMINGTON—Frederick Brooks, 69, prominent in orchestra circles in Rochester, N. Y., died April 21 in that city. At one time he traveled with minstrel shows and with the Barnum & Bailey Circus. He is survived by his widow, a daughter and four sons.

SAMMIS—George W., 72, veteran theatrical manager, died April 19 at his home in Sound Beach, Conn. He had been manager for Richard Mansfield and Cora Panner, later having charge of the Herald Square Theater, New York, for the Shuberts and several of the Charles Frohman productions, and others, including a country-wide tour of De Wolf Hopper in Gilbert and Sullivan's comic opera three years ago.

SCANLON—Michael W., 62, for many years treasurer of Wieting Opera House, Syracuse, N. Y., died recently in the Georgetown University Hospital, Washington, D. C.

SLISSMAN—L., theater owner at Oroville, Col., died April 16 at his home in that town.

TRAVIS—Frank L., 41, husband of Violet McKnight, formerly with Ziegfeld's *Follies*, died in New York suddenly April 2.

VIGNA—Madam Tecla, 70, for many years a teacher in the Conservatory of Music, Cincinnati, died recently in Milan, Italy.

WEINER—Mrs. Delia, 26, wife of Sam Weiner, concessionaire with the Rubin & Cherry Shows, died April 16 at Sheffield, Ala., of pneumonia. The body was taken to Chattanooga, where funeral services were held April 19.

WINE—Dr. George, medicine pitchman, died April 23 at Dayton, O. Funeral was held April 25.

WOLFSOHN—Mrs. Paula, widow of Henry Wolfsohn, founder of the Wolfsohn Musical Bureau, which brought some of the most noted European artistes to America, died April 20 in her apartment at the Hotel Berkeley, New York. Mrs. Wolfsohn assisted her husband in the business of the agency and continued after his death in 1909 until 1911, when she retired. A daughter survives.

MARRIAGES

GERAHTY-HICKEY — Bob Gerahty, vaudevillian, playing the Pantages Circuit, and Mary Hickey, of Brooklyn, were married April 20 at Memphis, Tenn.

KEITH-ENTWISTLE — Peg Entwistle, who is playing the leading role in *Tommy*, and Lee Keith, actor, were married April 18 in the chapel at the Municipal Building, New York.

McCOULLOUGH-KAY—Earl McCoullough, concessionaire, and Babe Kay, dare-devil balloonist, both with the R. R. Miller Shows, were married recently at Bocalusa, La.

MANLEY-SCOTT—Richard J. Manley and Mabel D. Scott, both formerly with the Al G. Barnes Circus, were married April 2 at Venice, Calif. Miss Scott was featured in the hippodrome events, while Mr. Manley was special agent.

SIMPSON-GERSON—James C. Simpson, special representative of the D. D. Murphy Shows, and Marie Gerson, hostess of the American Annex Hotel, St. Louis, were married April 23 in St. Louis.

SLEETER-MOORE—Eldred Sleeter and Belle Moore, both aerial performers with the Sells-Floto Circus, were married April 16 in Chicago.

STEELE-FAIRBANKS — Marion Fairbanks, of the Fairbanks Twins, now appearing in *Oh, Kay*, and McCormick Steele, of Chicago, were married April 18 in the Municipal Building, New York.

TALBERT-VIPPERMAN—Harlin Talbert, actor, of Albany, Ore., and Clara Vipperman, nonprofessional, of Gooding, Id., were married April 1 in Denver. Mr. Talbert has been conducting a repertoire company in the Rocky Mountain territory for several seasons.

COMING MARRIAGES

Pola Negri, movie film star, and Prince Serge Mdivani are to be married in France May 5, it is announced.

BIRTHS

Born to Mr. and Mrs. Jerry Hoffman recently at Los Angeles, a girl. Mr. Hoffman is a well-known theatrical newspaper man, formerly of *The Billboard* New York staff and now Los Angeles correspondent to *The New York Morning Telegraph*.

Born to Mr. and Mrs. George C. Tilyou, Jr., at the Brooklyn Hospital, Brooklyn, N. Y., April 18, a son. The infant will be named John H. McCooey, after his maternal grandfather.

Born to Mr. and Mrs. J. J. Page, of the Page-Wilson Shows, Bristol, Va., April 11, a girl, who has been named Dorothy Lee Page.

Rubin & Cherry Shows

CHATTANOOGA, Tenn., April 19.—This is the banner stand for the Rubin & Cherry Shows since the opening, and with ideal weather conditions business took a decided boost and the showmen are smiling and happy. The auspices here are the Elks' band and the people are turning out in droves. Monday night's opening was far better than Atlanta and greater than any preceding opening night's receipts. More than 6,000 were present at 9 p.m. according to a careful check at the main entance, and Tuesday night was even better.

The Rubin & Cherry showfolks were saddened by the recent news of the death of W. D. (Davy) Cohn. "Davy" was special agent and promoter of this show for several seasons and everybody was his friend.

Mrs. Dolly Eskew and Mrs. Dorothy Kempf have been ill, but are rapidly convalescing. Carl J. Lauther is back again after an inspection trip to his other shows and his circus side show and European wonders are both doing a land-office business. Chief Olean, with Martha and Mary, the Igorrote Family, are back in the fold, and Priscilla, the monkey girl, is the same drawing card as of yore. Captain Frank Russell, miniature Hercules, is a hit of the European wonders, and his strong act is going over big. The dining car, under Ray Elgin's management is the favorite rendezvous for the Rubin & Cherryites when the day's labor is ended.

WALTER D. NEALAND

Johnny J. Jones Exposition

WASHINGTON, D. C.—Petersburg, Va., proved to be one of those "bloomers" that fortunately very rarely happen in the tours of the Johnny J. Jones Shows. Despite the splendid spirit of co-operation extended by *The Prosgress-Index* and Managing Editor Curtis Lyons, to giving publicity by the yard there was absolutely nothing doing in the way of business. Crowds came to the lot, but that's all they did do. They just came saw, gasped and went on home. But the Petersburg orphans news carriers, etc., were entertained with Mr. Jones' usual liberal generosity.

Altho Abe Jones had not yet recovered from a severe attack of the grip, he was up and about and has laid out the lot here to show everything off to advantage. The midway measures fully a half mile in length, and with the new streets of all nations going up here it will be the largest show that Manager Jones has ever gotten together. Altho not scheduled to open until Wednesday so many people came onto the lot Tuesday that it was decided to start things going then and the crowds spent liberally.

Wednesday night 1,000 news carriers of *The Washington Star* will be the guests of Johnny J. Jones, Junior.

WILLIAM J. HILLIAR

Tip Top Shows

Billie Wunder has reorganized the Tip Top Shows, which will open in Camden, N. J., May 2. Associated with Billie Wunder will be Lee L. Manskey.

Appeal to Governor For R. F. Sheppard

Frank B. Hubin, well-known ex-showman of Atlantic City, has written the Governor of Georgia, also to his old friend, Manager Dinkler, of the Kimball House, Atlanta, to use his influence to have R. F. Sheppard's life spared on May 6 and request the Governor to commute his sentence to life imprisonment.

Hubin also requests all showmen to write to the Governor of Georgia and a general appeal made to commute his sentence to life imprisonment. "It may have some effect, as there are lots of showmen who have influence in the South who could aid Sheppard in his unfortunate predicament, and as he claims he acted in self-defense it is our duty to give him the benefit of doubt."

Concession Supplies

FLOOR LAMPS

1. BRIDGES, with Silk Shades, Trimmed with Ruching, Gold Braid and Flowers. Each $3.00
2. BRIDGES, Georgette Shades, Trimmed with Gold Braid and Flowers. Each $3.25
3. BRIDGES, Hand-Painted Shades, Trimmed with Braid and Ruching. Each $3.50
4. BRIDGES, Extra Large Hand-Painted Shades, Trimmed with Gold Braid and Ruching. Each $3.75
5. BRIDGES, Hand-Painted Velvetine Shades, Trimmed and Braided with Imported Glass Fringe. Each $5.00
6. JUNIOR, Silk Shades, Trimmed with Gold Braid, Ruching and Flowers. Each $4.00
7. JUNIOR, Hand-Painted Shades, Trimmed with Gold Braid and Ruching. Each $5.00
8. JUNIOR, Hand-Painted Shades, Trimmed Braided with Imported Glass Fringe Beads. Each $6.50
9. JUNIORS, Georgette Shades, Two-Inch Gold Braid, with Large Flower, with Imported Glass Fringe Beads. Each $7.50
10. LARGE FLOOR, Hand-Painted Shades, Floral and Scenic Designs, Gold-Braided Silk Fringe and Glass-Beaded Fringe on each Shade. Each $9.00

Packed 12 to Crate, Wood and Iron Bases.

CORN GAME ITEMS

5-Qt. Paneled Tea Kettles. Per Doz.	$9.75
10-Inch Paneled Round Roaster. Per Doz.	9.75
6-Qt. Paneled Pres. Kettles. Per Doz.	5.25
2-Qt. Paneled Water Pitcher. Per Doz.	7.75
10-Qt. Water Pails. Per Doz.	7.75
Beverage Shakers. Per Doz.	4.25
Casseroles. Per Doz.	8.25
2-Qt. Paneled Double Boiler. Per Doz.	7.25
15-Inch Oval Roaster. Per Doz.	9.75
10-Qt. Dish Pan. Per Doz.	6.25
6-Cup Paneled Percolator. Per Doz.	9.75
12-Cup Paneled Percolator. Per Doz.	9.75
9-Inch Skillet or Fry Pan. Per Doz.	6.75
French Fryers. Per Doz.	5.75
All the above high grade Aluminum Ware.	
Carpet Sweepers. Per Doz.	$12.00
Kitchen Weighing Scales. Per Doz.	10.80
1-Gallon Thermos Jugs. Per Doz.	10.80
Large Steel Carving Sets. Per Doz.	9.00
Ukuleles. Per Doz.	9.00
Combination 4-Piece Smoker Sets. Per Doz.	12.00
4-Piece Pipe Sets. Per Doz.	12.00
Large Brown Crockery Casseroles. Per Doz.	12.00
Large Serving Trays. Per Doz.	8.00
Eastman Hawkeye Cameras. Per Doz.	12.00
Crackled Water Sets, 7 Pieces. Per Doz.	6.50
6-Piece Cocktail Sets. Per Doz.	12.00
Electric Toasters. Per Doz.	12.00
Iron Smoking Stands. Per Doz.	12.00
4-Piece Military Sets. Per Doz.	7.20
6 Cups and 6 Saucers. Per Doz.	9.00

WHEEL MERCHANDISE

Golden Fleece Indian Bound Blankets, 30 to the case. Each	$2.10
Golden Fleece Shawls, 30 in case. Each	2.50
Golden Fleece Plaids, 30 in case. Each	1.75
Our Own Indian Blankets, 50 in case. Each	2.00
Silk Quilts. Each	8.00
Spanish Shawls. Each	7.00
Spanish Shawls, better grade. Each	8.[illegible]
Hendryx Bird Cages. Each	2.25
Half-Moon Stands. Each	2.25
Full-Moon Stands. Each	3.00
23-Piece China Sets. Each	4.00
23-Piece China Luster Sets. Each	4.2[illegible]
Sleeping and Walking, Talking Dolls. Per Doz.	30.00
Sleeping, Walking and Talking Dolls, bobbed hair. Per Doz.	36.00
Sleeping, Walking and Talking Dolls, human curls. Per Doz.	40.00
Teddy Bears, 24-inch, Luster Silk Plush. Per Doz.	24.00
Large Blackwood Clocks. Each	4.75
Heavy Silk Pillows. Per Doz.	36.00

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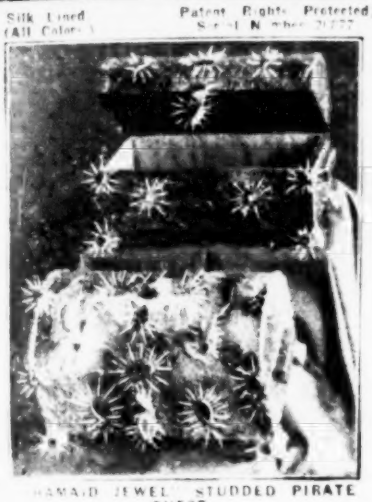

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Greatest Flash Ever Seen on Any Midway. Goes Like Wildfire on Salesboards. Size 8 in. high, 9 in. wide.

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TWO SIZES
LARGE CAPITOL, Silk Lined,
$33.00 Per Dz.

INTERMEDIATE OR THROW-OUT
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Write or Wire

UNBREAKABLE
"SHAMAID"
Jeweled Pirate Chests
MAKE EVERY SPOT A RED ONE

READ CAREFULLY
"SHAMAID" CHESTS, a dazzling array of varied Colored Jewels, inlaid in rough Bronze-like composition, hard as steel, covering a beautifully shaped wooden chest. Lined with silk (all colors) in glass lacquer finish. The Greatest Flash ever seen on any Midway.

Sample prepaid, $4.00

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Strong Enough for Spots, Stringer, Skillo, etc.
Cheap Enough for Stock Stores

TWO SIZES
LARGE CAPITOL, Silk Lined,
$33.00 Per Dz.

INTERMEDIATE OR THROW-OUT
Not Lined.
$16.50 Per Dz.

Terms: 25% with order, balance C. O. D.

SHAW MFG. CO., 3840 S. Moneta Ave., LOS ANGELES, CALIF.
TELEPHONE HUMBOLT 4766

Silvan-Drew Motorized Circus Opens Season at Liberty, N. C.

The Silvan-Drew Motorized Circus opened its season April 18 at Liberty, N. C., to fair business and proceeded to Siler City stand at Siler City, N. C., where, showing under auspices of the City Borough, it had two capacity houses. The show of 18 trucks and 2 band trucks makes a splendid showing.

The roster includes William (Bill) Hopkins, general manager and equestrian director; Mrs. Billie Hopkins, prima donna and working her wonderful dog and juggling acts; Sadie and Bessie Clark, iron jaw and double traps; Walter L. Skyes, on the wire, single traps and flying perch; Jeanette Karsey, high-school horse and swinging ladder; Joe Clark, Australian whip cracker and top spinning; Dinkie More, working mule, drill and performing goats; Cathryn Bowen, swinging ladder and contortion act; Bill Hopkins and Tommie Swift, January act; Irene Ehrick and her trick horse "Duke"; Bill Eldridge and "Power", his talking and pick-out pony; Three Bullards, in acrobatics and hand-balancing act; Barney Monk, slide for life; Mlle. Martha and performing bears and riding goat. The Bowen Family furnishes a 12-piece band for the program, and Rube Stone, Tommie Swift, Dinkie More, Robert Bowen and Chic Bullard are in clown alley. William (Bill) Wiler is manager of candy stands with Mrs. Hopkins, assistants; Chas. (Slim) Lowe, Robert (Pat) Causey and Lee Wagner. Harry G. Karsey is side-show manager; Mrs. Karsey, mind reader and has exhibit; Albert Fancum, fire eater; Fan Jo, Chinese sword box mystery; Punch and Judy and magic by Harry Karsey; Edna Smith and Bell Taylor, dancers; Roy T. Johnson and John Priest, ticket sellers; Tommy Green, big-show ticket office and assistant to Mrs. Billie Hopkins, secretary and treasurer; Moses R. Allen (Mr. Brown), reserved-seat tickets; Chas. Bowen, superintendent of lights and mechanic; Ralph C. Walker, assistant; Dan Spade, steward of cook-house; Joe Stamps, cook, and three waiters; Merten Couch, front door ticket taker; W. H. (Alabama) Cooper, big-top boss canvasman.

The Great Mississippi Flood AMERICA'S GREATEST CATASTROPHE
WALK-THRU EXHIBITION FOR STOREROOMS, CARNIVALS AND PARKS. MOST MARVELOUS PICTURES EVER TAKEN.
The Raging Waters, Flooded Districts, Broken Levees, Heroic Acts of Rescue, Homes Gone, Negro Families at Prayer, Etc., Etc. A Great Attraction.
21 Viewing Boxes with Views. Also half-dozen Wonderful Scenes for Flash, Beautiful 6x10-ft. Canvas Banner in Bright Colors, Lecture, etc., Complete,
ONLY $125.00
Wonderful opportunity for you if you happen to live in affected area or neighboring States. It matters not who you are or what you are doing, we have a successfully tried plan whereby with this attraction you can make from $50 to $100 per day. Start today. Write $25 and outfit will go out at once, complete with plan included, or write for information and price first. Also our new catalog of Walk-Thru Shows, 1927.
CHAS. T. BUELL & CO., Box 306, Newark, Ohio.

PEERLESS EXPOSITION SHOWS WANT

Ferris Wheel to join at once. Minstrel Performers and Musicians. Tom Johnson, answer. E. H. Rucker, let me hear from you. Can place Grind Shows and Man to take charge of Athletic Show. Have new outfit complete. Can place Corn Game and legitimate Concessions; no joints. Gus Oliver, wire Fred Utter. Address all mail and wires to St. Charles, Va., April 25 to 30.

Cetlin & Wilson Want

One Lady Ball Game Agent and two Grind Store Agents to join at once. Jack Maxwell, did you get our letter? With Page & Wilson Shows at Appalachia, Va., this week; Lynch, Ky., to follow. All address CETLIN & WILSON.

Want Concessions for Wyandotte, Mich.
OPENING WEEK OF MAY 2. SUBURBAN LOTS.
Fifteen thousand Polish families to draw from. Five-minute walk from heart of town. This will positively be a real spot. Ask the boys who have played this lot. CAN PLACE Concessions except Cook House, Buckets, Blankets, Corn Game. First show in. WANT Palmistry. WILL PLACE Shows with own outfit. Everything open in this stock. Durham to follow, with a new lot. Write, no wires, to
E. G. WILSON SHOWS, Wyandotte, Mich. Phone Wyandotte 1518-W.

New York Office Callers

Hattie Delman, Mlle. Rosette, Fred H. Fonty, Norman, Ed A. Kennedy, Marion Hebron, Gustavo Cecchini, L. J. Siegel, Ike Armstrong, Arthur L. Hill, Siegfried, Robert W. Buller, King Karlos, J. E. Poole, Will Hill, A. C. Ray, Arthur W. Eddy, V. R. Crawford, Cliff Curran, Speedy Merrill, Charles W. Browning, Elmer I. Brown, Louie G. King, Ernest Anderson.

Receiver for Circus Files Suit in South Bend

SOUTH BEND, Ind., April 22.—Suit was filed in the South Bend division of the United States District Court yesterday by J. S. Griffin, receiver for the Heritage Bros.' Shows of Burlington, N. C., for $35,000 against Jerry Mugivan, of Peru, Ind.

SUGAR TOASTED PEANUTS
BIG MONEY IN OUR 5c GLASSINE BAGS
Packed 50 or 60.
$1.10 F. O. B. NEW YORK
Prices Greatly Quoted for Larger Quantities.
LIPPI CANDY CO.
193 William St., LONG ISLAND CITY, N. Y.

WANTED CONCESSIONS OF ALL KINDS
Except Cook House and Juice for
East St. Louis, Illinois
Spring Celebration and Carnival
May 2 to 7, auspices Civic Organizations, 20th and Missouri avenues. First show in town. Can place Ten-in-One or Circus Side Show; have outfit. Address FARLOWS BIG CITY SHOWS, Granite City, Illinois, on streets, this week, and East St. Louis, Ill., week May 2 to 7.

CONCESSIONS WANTED ALL KINDS
No exclusive. Will book Shows that don't conflict. Owing to disappointment will sell exclusive on Cook House, Corn Game and Palmistry. This week, Elvins; then Flat River, Doe Run, Bonne Terre and Leadwood; all Missouri. Mines working night and day. Come on, get your spring bank roll. J. W. LAUGHLIN SHOWS, Elvins, Mo.

DAVE ROSE WANTS
Independent Shows will look Riding Devices. Terms, 50-50. Matawan, N. J., May 9-11, towns in Long Island, eight weeks in New York City. I have contracted the biggest and best dates. All Concessions open. NOTICE! If you are out for a successful season don't miss your chance to look with me who has the real spots in the best of territory. Address
DAVE ROSE, 126 5th Ave., care F. & C. Supply Co., New York, N. Y.

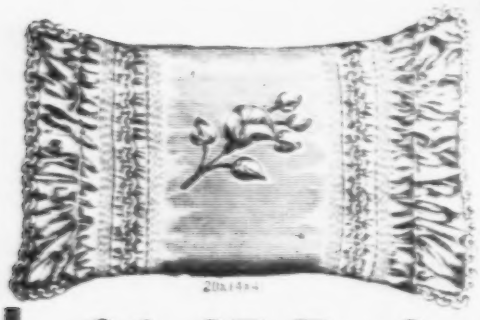
$7.50 Per 1,000 POST CARDS TO ORDER $7.50 Per 1,000
Made from your photograph (sepia). Samples on request. Cash with all orders.
GELAGRAVURE CO., 150 PARK ROW, N. Y.

LAST CALL LAST CALL
H. B. WEBB SHOWS
OPENING HOWELL, IND., APRIL 30 TO MAY 7; WASHINGTON, IND., MAY 8 TO 15; VINCENNES, IND., TO FOLLOW.
CAN PLACE a few more Shows that don't conflict. Let me know what you have. CAN PLACE legitimate Stock Shows. All people holding contracts with me, please report not later than April 28. Address all wires and mail to
H. B. WEBB, New Harmony, Ind.

GEORGE REGAN, Legal Adjuster. PERKINS' GREATER SHOWS FRED B. PERKINS, Manager.
OPENING IN BROCKTON, MASS., APRIL 30.
Ten weeks booked and three Celebrations. Fred B. Perkins, for the past six years general agent on the California Shows, taking care of booking this show, and from his past experience will book only the real carnival towns. We have all Rides booked, Merry-Go-Round, Ferris Wheel, Chairplane, Over-the-Jumps and Whips. CAN USE good Ten-in-One and Musical Comedy Show. A few Concessions open, $25.00 a week. Grind Stores only. COOK HOUSE wanted account of disappointment. Write in what you have to Hotel Norris, Brockton, Mass.

JONESBORO, ARK., Dixieland Shows Benefit Flood Sufferers
FROM SATURDAY, APRIL 30, TO AND INCLUDING SATURDAY, MAY 7.
In helping others you help yourself. Turn your stumbling-blocks into stepping-stones to success. Not said. Thousands of mourning get busy and join a show exercising a little grey matter. Yes, we are going into the lead hole, where it's so dry you will vote for Al Smith and Lord knows all the cocktails you can. No exception. Write or wire
J. W. HILDRETH, Noble Hotel, Jonesboro, Ark.

Wanted--Merry-Go-Round--Wanted
JOHN R. WARD SHOWS
Join at once. Prefer Little Beauty, Two-Abreast. Good proposition. W. H. Engbring, wire me. Can place shows with or without own outfits. Colored Performers and Athletic People, also Hawaiian Show. Can place a few more Concessions. Will sell ex. to real Cook House and Juice. Will make a few more lots in Memphis, then on road. Have good fairs contracted out of the high water. Not going to Arkansas. Address mail and wires JOHN R. WARD, 820 Woodlawn, Memphis, Tenn.



$1.45 EACH RAYON SILK TAFFETA PILLOWS!! $1.45 EACH

IN DOZEN LOTS, $17.00

$17.00 Per Dozen, in Dozen Lots. Spot Delivery.

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MOVIE THEATRES ARE USING SILK PILLOWS AS PRIZE GIFTS VERY SUCCESSFULLY

$1.45 Each LILLIAN PILLOW CO., 123-133 West 29th Street, CHICAGO, ILL.

Phone Michigan 1696

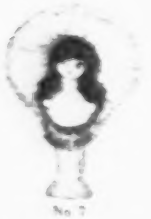
Why Pay Express?

Order Ungers Dolls From Your Local Jobber

No. 50

No. 2

No. 25



No. 7

No. 4

No. 12

No. 30

No. 20

BOSTON, MASS.—G. DiGiovanni, 30 Nth Washington
BUFFALO, N. Y.—Hix Mfg. Co., 468 Seneca St.
CHICAGO, ILL.—Ed. Hahn, 222 W. Madison St.
M. F. Brady, 1532 Sth. Halsted St.
CINCINNATI, O.—E. C. Brown Co., 448 W. Court
CLEVELAND, O.—Cleveland Mdse. & Nov. Co., 1384 W. 6th St.
Saunders Mdse. & Nov. Co., 626 St. Clair Ave. West.
COLUMBUS, O.—Advance Specialty Co., 307 W. Poplar Ave.
DETROIT, MICH.—G. E. Averill, 2432 Michigan Ave.
United Nov. & Candy Co., 2016 Gratiot Ave.
ELMIRA, N. Y.—Amusement Novelty Supply Co.
IDAHO FALLS, ID.—Old Faithful Beverage Co.
KANSAS CITY, MO.—Optican Bros., 302 W. 9th
Goldberg Jewelry Co., 816 Wyandotte St.
KNOXVILLE, TENN.—Southern Distributing Co.
LOS ANGELES, CALIF.—Los Angeles Nov. Co., 542 S. Los Angeles St.
MEMPHIS, TENN.—Goodwyn Crockery Co., 36 E. Carolina Ave.
MIDDLETOWN, DEL.—Harry A. Schagrin Co.
MILWAUKEE, WIS.—H. Silbermann & Son., 125 Third St.
MINNEAPOLIS, MINN.—Geilman Bros., 118 N. 4th
MOBILE, ALA.—E. G. Bonner Co., 70 Dauphin Street.
NEW HAVEN, CONN.—Austin, Nichols & Co.
NEW YORK, N. Y.—Mills Sales Co., 15 East 16th St.
Carnival & Bazaar Supply Co., 3 E. 17th St.
S. Hankman Novelty Co., 211 Canal St.
OMAHA, NEB.—Globe Novelty Co., 4206 Farnam St.
PHILADELPHIA, PA.—M. Gerber, 505 Market St.
M. L. Kahn Co., 711 Arch St.
Kauffman & Casnoff, 421 Market St.
PITTSBURGH, PA.—I. Robbins & Son., 203 Market.
PROVIDENCE, R. I.—Geo. Gerber & Co., 84 Westbosset St.
ROCHESTER, N. Y.—M. Rosenblum & Co., 115 Clinton Ave., So.
SALT LAKE CITY, UTAH—Moab Navajo Nov. Co., 135 Regent St.
SAN FRANCISCO, CALIF.—J. J. Davis, 824 Mission St.
SIOUX CITY, IA.—Rodin Novelty Co., 410 4th St.
SPOKANE, WASH.—J. L. Robbins Co., 232 W. Main Ave.
ST. LOUIS, MO.—Norris Products Co., 6 S. Main St.
Stryvoke-Tang Notion Co., 822 N. 8th St.
TERRE HAUTE, IND.—Levin Bros.
TIPPECANOE CITY, O.—The Tipp Novelty Co.
TOLEDO, O.—Successful Sales Co., 814 Broadway.
TYRONE, PA.—The United Merchandise Co.
UTICA, N. Y.—Wm. R. Dunlop & Co., 32 Bank Pl.
WESTFIELD, MASS.—Advance Whip & Nov. Co.
WICHITA, KAN.—C. A. Tanner Co., 130 N. St. Francis Ave.
CALGARY, ALTA., CANADA—Hutt Importing Co., 611 First St., East.
EDMONTON, ALTA., CANADA—Universal Nov. Co., 10170 109g St.
WINNIPEG, MAN., CANADA—Middleton Bros., Phoenix Bldg.

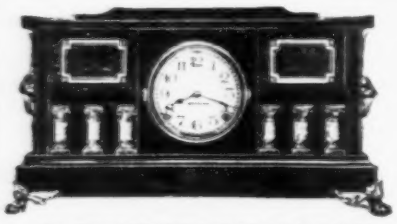
Send This Ad, or Write for Literature and List of Jobbers.

UNGER DOLL & TOY CO., 270-286 Fourth Ave., Milwaukee, Wis.

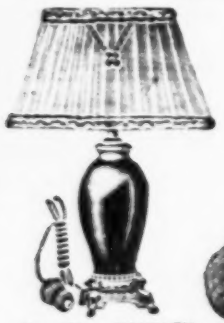
No. 2—FRISCO LAMP	$24.00 per Carton of 30	No. 3—SHEBA DOLL	$27.00 per Carton of 60
No. 4—FRISCO LAMP	24.00 per Carton of 30	No. 5—GLORIA DOLL	21.00 per Carton of 30
No. 7—FRISCO DOLL	27.00 per Carton of 60	No. 30—UNGER TWINS	12.00 per Carton of 12
No. 12—VASE LAMP	22.50 per Carton of 30	No. 50—GLORIA LAMP	33.00 per Carton of 30

SPANISH SHAWLS, each $7.50

54 Inches Square, Heavy Lustre Silk, Beautiful Designs. Large Assortment of Colors.

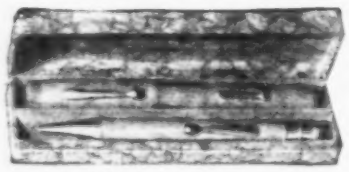


No. 500—ASSORTMENT OF HIGH-GRADE BLACKWOOD MANTEL CLOCKS. All Newest Designs. 30 Hours. Hour and Half-Hour Strike. Guaranteed Movement. Special Assortment of 6 Clocks. **$22.50**
Samples, Each $4.00.



No. 520 — NOVELTY BOUDOIR LAMP. Glazed Vase in Assorted Colors. Mounted on Antique Finish Base. Complete with Beautiful Silk Shade. Dozen **$24.00**
Sample, Each, $2.25.

No. 600 — PERFUME ATOMIZERS. Fine Imported Glass, in Assorted Patterns. Per Dozen **$12.00**
No. 700 — Same as Above, but Smaller Size. Per Dozen .. **$4.50**



No. 40—JUMBO PEN SETS, in Red, Jade Green. Big Flash. Complete with Box. Per Dozen **$4.75**
Samples, 50c Each
No. 45—JUMBO PENS. Same as in Above Set. Per Gross..... **$27.00**
No. 50—DOUBLE-ACTION PENCILS. Same as in Above Set. Per Gross **$21.00**

No. 70—DUTCH SILVER ASH TRAY, with Removable Colored Glass Receiver. Height, 7½x6 in. Dozen **$10.50**

No. 2000—MAHOGANY FINISH BOUDOIR CLOCK. 30-Hour Guaranteed Movement. Each **$1.25**

Army and Navy Needle Books, Gross	$ 2.75
Sheffield Sugar Bowl and Spoons, Each	1.90
Nickel Silver, 26-Pc. Set, Fancy Chest, Each	3.00
Pearl-Handle Serving Pieces, Dozen	3.75
Give-Away Scarf Pins, Gross	.75
Give-Away Brooch Pins, Gross	.75
Leatherette Key Cases, Gross	4.50
Dice Clocks, Each	1.10
Swinging Desk Clock, Each	1.15
American-Made Alarm Clock, Each	.70
Beautiful Silver-Plated Fruit Bowl, Each	1.50
Imported Opera Glasses, Each in Case, Doz.	1.75
American-Made 2-Cell Fibre Flashlight, Each	0.50
Cuban Ore Band Rings, Gross	.85
4-Piece Pipe Sets, $10.00 Labels, Each	1.00
Novelty Unbreakable Flasks, Dozen	2.50
Large Army and Navy Field Glasses, Each	3.00
Novelty Ash Tray, with Rest, Dozen	$ 0.75
Durham Duplex Razor, Metal Box, Dozen	2.00
Perfume, Fancy Bottle, Each in Box, Dozen	.75
Leatherette Wallets, Dozen	.85
No. 2 Hawkeye Box Camera, Each	.85
No. 2 Hawkeye Folding Camera, Each	4.50
Beautiful Beaded Bags, Each	.75

Complete line of Silverware, Clocks, Toilet Sets, Leather Goods and Novelties. WRITE FOR OUR NEW CATALOG. TERMS 25% deposit, balance C. O. D. Merchandise guaranteed. Include parcel post in remittance.

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CANDY CONCESSIONAIRES!

Special "Three Play Package"

Don't close your season's contracts until you see our THREE PLAY SPECIAL and other numbers equally desirable. THREE PLAY SPECIAL PACKAGE contains 15 pieces. Every ounce pure chocolates. Box 8½x4¾ inches. Price $14.00 for 100 packages. Write for Price List.

THE WM. C. JOHNSON CANDY CO., 2201 SOUTH STREET - CINCINNATI, O.

Big Profits Big Profits

MADE WITH

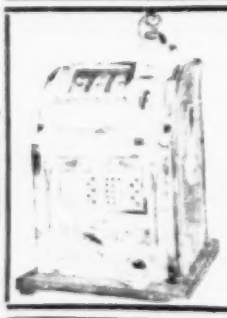
FROZEN CUSTARD

MACHINES SOLD WITHOUT RESTRICTIONS

The biggest money maker of the year. Draws enormous crowds. Used at Parks, Carnivals, Beaches and other Summer Resorts. Built in one complete unit. No dissembling necessary for moving.

NOVELTY FREEZER CO.

North 11th Street and Driggs Avenue, Brooklyn, N. Y.



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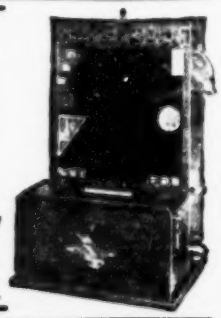
BLUEBIRD TARGET MACHINES

If in need of Machines get our 1927 Catalog

Keystone Novelty & Mfg. Co.

26th and Huntingdon Sts., Philadelphia, Pa.



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THE 1927 PREMIUM

NIAGARA SEARCHLIGHT CO., NIAGARA FALLS, N. Y.

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For Concessionaires direct from manufacturer. Foreign and Domestic. Free delivery anywhere in U. S. A. Samples on request.

GROSS MFG. & IMPT. CO., 122-130 Branford Pl., Newark, N. J.

Flapper Doll
13 In. High 35c

Cutie Doll 11 In. High 25c

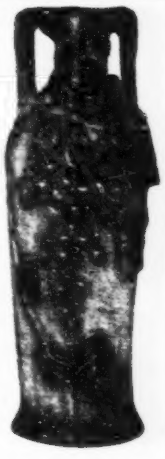
Cat 4 Sizes—50, 35, 15, 5c

Sheba Doll 13½ In. High 35c

Call Me Papa
14 In. High 35c

Bulldog
10 In. High 25c

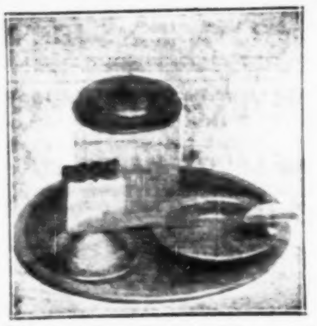
Please Send for Our New
Catalogue --- It's FREE



Vase
18 In. High 50c

L. B. P. STATUARY CO., 1429-31 Walnut St., Kansas City, Mo.
KANSAS CITY STATUARY AND KEWPIE DOLL MANUFACTURERS

READ THIS AND MAKE MONEY



BB4 25—4-Piece Smoker's Set, consisting ... and plain Tray, glass Cigarette ... Match Box ... Per Dozen **$ 6.00**
BB4 26—3-Piece Stag Carving Sets. Per Dozen **12.00**
BB4 27—White Enamel Comb, Brush and Mirror Set. Dozen **7.20**
BB4 28—2-Piece Pipe Set, ... Box. Per Dozen Sets **7.00**
BB4 29—Extra Large Size Beaded Bags. ... Per Dozen **$27.00**
BB4 30—Rogers' Nickel 26-Pc. Silver Sets. ... Per Set **2.85**
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BB5 2—Polar Cub, 6-In. Electric Fans. Each **2.45**
BB5 3—Wood Pulp, 22-In. Paper Dressed Dolls. Per Dozen **7.20**
BB5 4—Aladdin Journey Jars. Per Dozen **24.00**
BB5 5—Eastman No. 2 Film Pack Cameras. Each **0.85**
BB5 6—Fancy Spanish Shawls. ... Each **7.00**
BB5 7—Silk Scarfs. Artistic ... Per Dozen **24.00**
BB5 8—Blankets. Per Dozen **$24.00 & 27.00**
BB5 9—Boudoir and Desk Clock. ... Each **1.35**
BB5 10—Men's and Ladies' Bath Robes. In X-Ray Boxes. Per Dozen **$36.00**
BB5 11—High-Grade, Genuine Bristle All-Steel Sweeper. Dozen **12.00**
BB5 12—Silk Pillows. ... Per Dozen **$15.00, $24.00 & $36.00**
BB5 13—Field Glasses. Black ... Pair **2.65**
Our stock of Aluminum Ware and Silver Ware is complete.
We carry a complete line of Pocket Knives for Knife Rack. $5.00 to $7.00 per 100.
... Swagger Sticks, Balloons, Flying Birds and a complete line of Slum Jewelry from 50c Gross up.
... No goods shipped without a deposit.

M. GERBER
Underselling Streetmen's Supply House.
505 Market St., PHILADELPHIA, PA.

Get the Money Now—Make $300 Every Week

This is no experiment. We have tested the idea and it works. You sell Drug and Department Stores. They put on your sale on a 25% basis. We tell you how to do it and furnish ... (for your local paper) which contains coupon offering **Beautiful New Style Bottle L'Oripahs Concentrated Narcissus Perfume at 39c. Regular $1.00 Seller.**

This beautiful, flashy Bottle Perfume has a glass stopper covered with tamper-proof seal cap (does not leak). Put up in a very dainty red flange box, which adds the touch of daintiness that brings your sales where you want them. **L'Oripahs Concentrated Narcissus Perfume** possesses an extremely sweet and floral character and is unusually lasting.

PERFUMES MUST PLEASE THE EYE.

Perfume sales cannot thrive on scents alone. Milady has a habit of buying a perfume because she loves its fascinating container. She pictures its appearance on her boudoir table—an intriguing ornament that will reflect good taste to her friends and delight her eye each time she sees it.

Costs You Only $13.50 per Gross. Takes in over $56.00. **Your Net Profit per Gross is $42.50.**

FACE POWDER. Regular 75c seller, **$15.00 per Gross.** Worked with coupons, same as Perfume.

Also Cold or Vanishing Cream, Talcum Powder, Dental Cream. $1.00 per Doz. Rouge, $1.35 Dozen; ¼-oz. Vial Perfume, labeled, $2.15 Gross; Large Size Wrapped Sachet, $2.15 Gross.

Get started today while the idea is new. Write for complete instructions telling how to put sales over. **Positively one-third cash required with all orders.**

Four full size assorted Samples will be sent for 75c, postpaid.

FREE—We give you for sampling your customers 1 bottle extra strong concentrated Perfume with each gross order. **FREE**—Beautiful Advertising Displays.

Guaranteed, Durable **DE VILBISS DEMONSTRATOR SPRAYER,** that fits into bottle, **50c Each.**

SPECIAL NOTICE—Both old and new customers give us your latest address so that we may send you our new catalog, which is now ready for mailing, containing over 250 new money-making items.

NATIONAL SOAP & PERFUME CO., 512 W. Huron St. Coupon Dept. 22 Chicago

CARNIVAL GOODS—NOVELTIES

No.		Price per Gross.
B10	LADIES' SWAGGER STICKS	$13.50
B90	GIRLS' SWAGGER STICKS	11.50
B80	BOYS' SWAGGER STICKS Crook Handles	12.00
B240	OPAQUE 60 AIR BALLOONS	2.00
B241	TRANSPARENT 70 GAS BALLOONS	3.00
B310	OPAQUE 70 GAS, ASSORTED STRIPES	3.75
B255	MOTTLED 70 GAS BALLOONS	4.00
B316	TRANSPARENT 70 GAS, ANIMAL STRIPES	4.00
B312	TRANSP. 70 GAS BALLOONS, Asst. Fancy Stripes, Oak Quality	4.25
B237	BALLOON STICKS, Good Quality	.35
B245	TOY WHIPS, 27-Inch Stock	5.00
B246	TOY WHIPS, 36-Inch Stock	7.00
B247	TOY WHIPS, 36-Inch Stock	8.50
No. 0	RUBBER BALLS, 1¼-Inch. Asst.	2.00
B236	RUBBER TAPE. Per Bundle	1.75
B133	YELLOW FLYING BIRDS	3.00
B161	THREE-COLOR FLYING BIRDS	3.75
	MILLER INFLATED TOYS, SNAKES, ALLIGATORS, FROGS, HOT PUPS, RED DEVILS, Etc., Assorted	10.00
	SQUAWKING MILLER TOYS, Asst.	12.00

PITCH GOODS

B662	EAGLE FOUNTAIN PENS	13.50
B642	BLAISDELL PENCIL TO MATCH	9.00
B668	JUMBO RED FOUNTAIN PEN	30.00
B669	JUMBO GREEN FOUNTAIN PEN	33.00
B217	GLASS CUTTER KNIVES	15.00
B160	GARNISHING SETS, 4 White Handles Pieces in Carton	25.00

SPECIALTIES

B389	TOOTHPICK KNIFE. Gross	$3.00
B510	COLORED SHELL CHAINS. Gross	7.50
B357	MINIATURE STRAW HATS. Gross	3.00
B356	MINIATURE DERBY HATS. Gross	3.00
B358	SKIDOO HATS. Gross	$5.40
B023	MEXICAN SOMBRERO HATS. Doz.	7.50

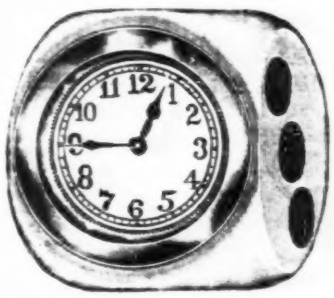
We also have Watches, Clocks, Silverware, Jewelry, Give-Away Goods, Slum Jewelry, Wheel Goods, Blankets, Dolls, etc. No goods shipped without deposit. One-fourth of amount of order, bal. C. O. D.

SHRYOCK-TODD NOTION CO., 824 North Eighth Street, ST. LOUIS, MO.

A ROUSING SELLER

Dice Clock

At Our Special Cut Price on Limited Quantity



NO. 103 DICE CLOCK—The case is a cube about 3 inches, enameled in ivory color, embossed with dice spots in black, fitted with a reliable 30-hour movement, silver dial, highly polished nickel sash. Winders in back. 50 for $54.00. EACH **$1.10**

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WHOLESALE HOUSE
223-25 W. Madison St., Chicago, Ill.

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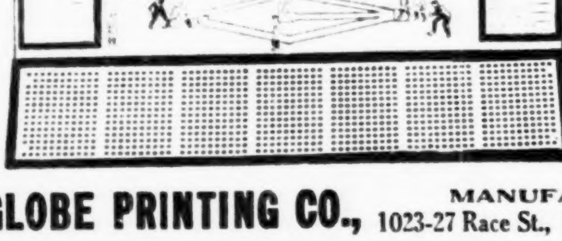
B274—No. 3A Folding. Each $7.75
B275—No. 2A Folding. Each 4.95
B276—No. 2 Folding. Each 4.15
TERMS: 20% with order, balance C. O. D. 25c extra for postage. We ship orders same day as received.

ELIAS SHAHEN CO.,
337 West Madison St., CHICAGO, ILL.

TALCO 400% PROFIT
Sell Fruit Snow at 5c and make 400% profit. At 10c, make 900%. Fruit Snow is easy to make—easier to sell. Makes irresistible appeal.
SNOW MACHINE

Big Capacity. Unusual speed. Strong—durable. Hand drive $50. Electric, $125. Illustrated literature free.
Talbot Mfg. Co., Dept. S-2, St. Louis, Mo.

The "BIG LEAGUE" Just for the Season



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We are Manufacturers, not Jobbers.

"IDEAL" ORANGE-ADE

DELIGHTFULLY DIFFERENT

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THE FAMOUS

WONDERFELT RUGS

IN BRIGHT COLORS
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(Continued from page 5)

Stansburg, Geo.
**Stapleton, J. B.
Stapp, Virgil
Stappleton, L. [illegible]
Stark, Oscar
**Starr, C. E.
Starne, Fred
Steadman, Holmes
*Stearn, Joe
**Steele, George
Steele, Harry L.
Steinberg, Joe
(K)Steiner, Eugene
Stephens, Edgar G.
**Sterling, James
[illegible]
Stevens, Louis (Pa)
*Stevens, James
Stevens, [illegible]
Stephenson, Dewitt T.
[illegible]
Stockton, Lew
Stockton, J. B.
[illegible]
*Stone, C. William
Stone, A. C.
(K)Stout, W. P.
*Stramberg, LeRoy
(K)Strause, Franklin
(K)String, [illegible]
(K)Stroud, Bill
Stubblefield, R. A.
(K)Stubbs, [illegible] Delorme
**Stucker, P. L.
[illegible] Hey
**Sulkart, Prof. Frank
Sullivan, J. H.
[illegible]
Sutherland, Wm. M.
[illegible] F. M.
Swank, J. A.
[illegible]
Swift, Jack
[illegible]
**Tarrence, Jack
Taylor & Moore
(K)Taylor, Max A.
Taylor, H. C.
Taylor, James (Bulldog)
Taylor, Charles
Taylor Bros.' Amusement Company
Taylor, [illegible] W.
Taylor, W. H.
(K)Taylor, H. W.
**Taylor, Raymond William
Teal, Billy
**Teague, Jerry
**Teller
Temple, [illegible]
Templeton, Terry
(K)Terner, Teddy
[illegible]
Thorn, R. C.
(K)Thomas, Geo. W.
(L)Thomas, Walter Hale
Thomas, James
(L)Thomas, Wally & Pinky
Thomas, Jr., W. W.
(K)Thomas, Carl
(K)Thomas, Pete
**Thomas, Roy
Thomas, Tommie J.
*Thomas, Ed L.
Thomas, A. R.
Thompson, S. W.
Thompson, Lem
Thompson, Earl
**Thompson, Harry
*Thompson, Fred
*Thorne, Gerald R.
**[illegible] L.
(K)Thornton, Olan
*Thorn, Bobby
[illegible]
(K)Tidler, C. D.
*[illegible], Herman
(K)Timmons, Ed
Tice, Al
[illegible]
**[illegible]
*[illegible], Geo.
[illegible]
**Towne, Charles W. G.
[illegible]
*[illegible], Louis
**Trigg, Johnny
(K)Troutman, Elmer
Tucker, Tommie (Wrestler)
(K)Tull, E. B.
Turner, J. Wes
[illegible]
(L)Valentine, W. V.
*Valley's, Capt. Jack, Submarine Girls
VanAist, Gilbert & Marie
VanAtor, Whitey
**Van Atta, Harry
Van Horn, Frank
VanMeter, Albert
VanSickle, Herbert
(K)Vanmeater Bros.
Van Raywood Bros. Circus
(S)Van Voast, C. L.
VanWagner
Vaughn, W. H.
Vavmer, Radpath
Veal, Marcus
Vermont, Slim
**Vervalin, Mr.
(S)Vier, Thos. A.
Vincent, Larry
Vincent, Bert
Vinsan, Jack
Vogel, John W.
(S)[illegible]
*Van Durkop, Hans
(K)Vorbin, [illegible]
(K)Wade, Jack
**Wagner, R. B.
**Waialeale, Robert K.
Wainwright, H. A.
Waldin, Mark
Wallman, Riverside
*Wallrose, Nat (Uke-Sing-Dance)
(K)Walker, Clint
[illegible]
**Walker, Ray
**Wallace, F. & Al
**Wallace, Robert M.
(K)[illegible]
Walters, Billie
[illegible]
**Ward, Billie
*Ward, Manny
Warfield, J. Frank
[illegible] Sanford A.
Washburn, Garland
*Watkins, L. "Hit Irons"
Watson, E. M.
Watson, Ed E.
Wattles, Hal
Wayne, Billy
Wayne, Billy
Weaver, Wick
Webb, Joe E.
[illegible]
*Wellman, Louis
[illegible]
Weeks, Howard
*Wells & Wells
Welsch, Peter
**West, W. L.
West, Geo.
**West, J. W.
Westbrook, Harry
*Westly, James K.
*Weston, Murray
**Weston, Fred
Wetterer, E. G.
**Wever, Ralph
**Wheeler, Pete
Wheeler, Mal & Tay
Wheeler, [illegible]
White, Harold E.
**White, Floyd E.
*Whitfield, James (& wife)
Whitlers, The
Whitman, Hank
Whitney, Jerry
Whitney, M. A.
Whitten, F. D.
Whittington, Chas.
Wicker, "Boots"
(K)Wight, Hillard
Wilber, James
Wilbur, Paul
Wiles, C. S.
Wiley, Geo.
**Wilkins, Grover C.
*Wilkins, Jimmie
Willard, Clyde
**Williams, W.
**Williams, H. J.
*Williams, J. W.
*Williams, Al
Williams, R. A.
(K)Williams, Billie
Williams, Fred H.
Williams, P.
**Williams, Grover
Williams, D. F.
Williams, Eddie (Chick)
Williams, [illegible]
Williams, H. S.
Williams, Roger
Williams, Tommy
**Williamson, Paul
(K)Williamson, Check
(K)Willis, Floyd
*Wilson, Chuck
Wilson, Hurley
**Wilson, Tom
Wilson, Jack
Wilson, C. L. (Swede)
(K)Wilson, Ed
Wilson, O. H.
Wilson, J. L.
Wilson, W. H. (Shorty)
Wilson, G.
(K)Wilson, Jack B.
Wilson, Tom
Winfield, Edw. W.
*Wintner, Rudy
Wirth, David
Wiseman, W. L.
Wishert, Allen
**Wolf, Chief Howling
Wolf, John
*Wonder, Prince
Wool, H. Bar.
(K)Woodcock, Wm.
Woodward, Al
Work, J. E.
Workman, Guy
*Worner, R. C.
Wuertemburg, Mark G.
(K)Wright, Harold
Wright, Art A.
Wright, W. C.
Wyedy (Concession Man)
**Wyninger, Paul
(K)Yarigan, Richard
Yates, Johnnie
(S)Young, Harold
Young, Austin F.
Young, Ray
Young, Billie
Youngdeer, Sunshine
**Younkin, Chester
Zarrington, Russell
*Zara
Zeck, John
*Zeitlin, Doc C. Nat
*Zelle, B.
*Zello, Ed
Zenz, Leslie
**Zinsy, Guly G[illegible]

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THE BIG LAUGH MAKER, $3.00 Gr.

Hats Contain 22 Different Snappy Sayings

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$3.00 Gross Sample Doz. 50 Cents

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Large variety Jewelry and Novelties, regular from $3.00 to $9.00 Gross.

25% with order, balance C. O. D. Write for Catalogue.

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Largest Manufacturers of Sport Visors.

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$7.00 Per Doz.

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Order Balloons by Code Word.

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BOY	70—Printed, Semi-Transparent	3.00
CAB	70—Plain, Transparent	3.50
DOG	70—Printed, Transparent	3.75
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PAL	85—Plain, Silver	3.50
SKY	85—Printed, Silver Bird Design	3.75
TOP	70—Plain, Gold	3.50
WIN	70—Printed, Gold Bird Design	3.75
EAR	70—Printed, Panel	3.75
FAN	70—Patriotic, Two-Color, Printed	3.75
JUG	43—Plain, Semi-Transp. Airship	2.75
KID	43—Printed, Semi-Transp. Airship	3.00
LAD	113—Plain, Transparent, Airship	3.50
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Balloon Twine, Per Cone $1.25
Best Quality Reeds, Per Gross ..... .30

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Kiddie Pal Dolly

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Guaranteed 28 in. High Assorted Snappy Silk Dresses

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Samples all three for $10 prepaid.

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CONCESSIONAIRES
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EVERYTHING for the CONCESSIONAIRE
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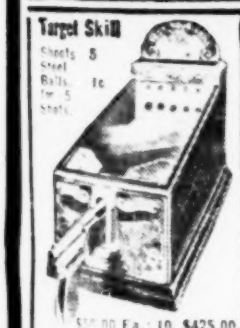

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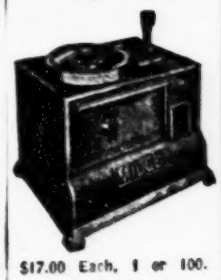

$17.00 Each, 1 or 100.

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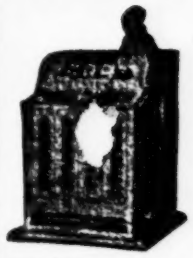

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Entire Fourth Floor, Central National Bank Building
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Authorized Jobbing Distributor of 100 different kinds of Vending Machines. All standard makes, such as Mills, Jennings, Watling, Cattle, Blue Bird, A. B. T. Keystone Novelty Company, Mills Sales Company, Exhibit Supply Company, Northwestern Corporation, Nevis Manufacturing Company, Gatter Novelty Company, Standard Johnson, Portable Coin Counting Machines, Advance Machine Company, Universal Sales Machine Company, Mellink Steel Safe Company, for protection of Slot Machine Operators; Triple Auto Ditch Light, for safety driving at night; Pirette Coin Counters, for both pennies and nickels; Monarch Sales Company, and the Excitement Pellet Machine. Catalogue covering these will be from press May 1. Write for this catalogue at once and get prices on the entire standard line of Coin Operated Machines, as I can save you lots of money on any machine you desire to buy, or in any quantity you wish to buy. I also sell Brass Checks. I buy and sell used machines of all kinds. Write me what your requirements are, or what you have to sell. I am also Distributor for Jennings' Mints, Merrie Mints, American Chicle Braid Gum, and Chew It Braid Ball Gum. Write or wire me for prices on this also, as I can save you money on any quantity you wish to buy.

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QUALITY AT LOW PRICE—PROMPT SERVICE ALWAYS.

We are Specialists in Candy for the Amusement and Premium Trade. Let us supply your Candy this season and you will make money.

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No. 16—DANDY. Size 13¼x5½. Very Flashy Pictures. Each ..... 28 Cents

Write for our complete Concession Price List No. 20.
Salesboard Operators, write for Catalog No. 17.

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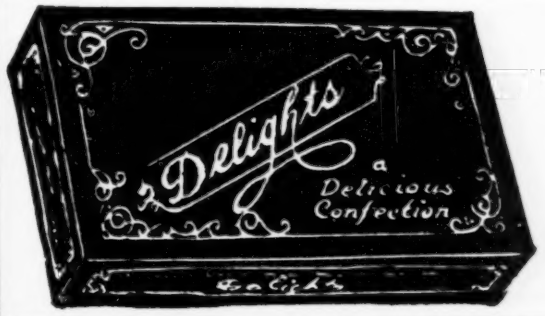
For trade or salesboard scheme. We will ship prepaid a sample dozen of assorted patterns, shapes, photos, in assorted colors, for $5.40. Quantity prices quoted to the quantity user.

LACKAWANNA CUTLERY CO., Ltd., Office and Factory: NICHOLSON, PA.



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Delicious Candy Chocolate Caramels. Packed [illegible]

1000 Packages
$12.50
FREE 100 PKGS.
To every order of 1000.

20% deposit with order, balance C. O. D. Write for our FREE CATALOGUE.

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Anderson-Srader: Red Cloud, Neb., 25-30.
Bach, O. J.: Herkimer, N. Y., 25-30.
Barker & Anderson: Memphis, Tenn., 25-May 14.
Barkoot Bros.': Hamilton, O., 25-30.
Barlow's Big City: Granite City, Ill., 25-30.
Bernardi Greater: Cumberland, Md., 25-30.
Bernardi Expo.: Las Vegas, N. M., 25-30; Dawson May 2-7; Trinidad, Col., 9-14.
Bockus, Curtis L.: Framingham, Mass., 30-May 7.
Brown & Dyer: Norfolk, Va., 25-30.
Brown & Sanders: Alma, Ark., 25-30.
Bruce Greater: Charlottesville, Va., 25-30.
Buckeye Am. Co.: Mansfield, O., 28-May 7.
Bunts Am. Co.: Smock, Pa., 25-30.
Byers Bros.': Berryville, Ark., 25-30.
Capitol Outdoor: Hamden, Conn., 28-May 7.
Canada Maple Leaf: Windsor, Ont., Can., 30-May 7.
Capital Am. Co.: Augusta, Wis., 30-May 7.
Centanni Greater: Wallington, N. J., 25-30.
Checker Expo.: Saltsburg, Pa., 25-30; Wall May 2-7.
Coe Bros.': Georgetown, Ky., 25-30.
Coleman Bros.': Middletown, Conn., 28-May 7.
Clark, Robt. N., Am. Co.: Dixon, Calif., 25-30; Lodi May 2-7; Nicholas 9-14.
Cole's, C. O.: Horatio, Ark., 25-30.
Colonial City: Garfield, N. J., 25-30.
Conklin & Garrett: Vancouver, B. C., Can., 25-30.
Copping, Harry: Reynoldsville, Pa., 25-30.
Corey Greater: Pittsburgh, Pa., 28-May 7.
Craft's Greater: Fresno, Calif., 25-30; Los Banos May 2-7.
DeKreko Bros.': Peoria, Ill., 30-May 7.
Dehnert Expo.: Covington, Ky., 30-May 7.
Delmar Quality: Pleasant Hill, La., 25-30.
Dodson & Mott: Carbondale, Ill., 25-30.
Dodson's World's Fair: Cedar Rapids, Ia., 30-May 7.
Drew's Wonderland: Exeter, N. H., 30-May 7.
Eastern Bazaar Co.: Newark, N. J., 25-30.
Endy: Norristown, Pa., 25-30.
Evans, W. B.: Walsenburg, Col., 25-30; Alamosa May 2-7.
Fairly, Noble C.: Baxter Springs, Kan., 25-30.
Fairyland: Kansas City, Mo., 25-30.
Francis, John: Pampa, Tex., 25-30.
Pritz Expo.: Lutcher, La., 25-30.
Gear, Billy: Aliceville, Ala., 25-30; Reform May 2-7.
Gerard's Greater: Waterbury, Conn., 30-May 7.

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200 PEOPLE
20 ATTRACTIONS

Gibbs, W. A.: Treece, Kan., 25-30; Chetopa May 2-7.
Gold Medal: Ada, Okla., 25-30; Holdenville May 2-7.
Great Eastern: Crossville, Tenn., 25-30.
Greater Sheesley: Danville, Va., 25-30.
Gruberg & Mann: Ardmore, Pa., 25-30; Darby May 2-7.
Gulf Coast: Beebe, Ark., 25-30.
Hames: Cushing, Okla., 25-30.
Happyland: Wyandotte, Mich., 30-May 7.
Harris, W. R.: Monticello, Ga., 25-30; Mansfield May 2-7.
Henke's Attractions: Milwaukee, Wis., 25-May 7.
Heth, L. J.: Clarksville, Tenn., 25-30.
Hill's Greater: Atlanta, Ga., 25-30.
Howard Bros.': Middleport, O., 28-May 7.
Imperial Expo.: Utica, O., 30-May 7.
Isler Greater: Chapman, Kan., 25-30.
Jones, Johnny J.: Washington, D. C., 25-30.
Joyland Expo.: Clayton, N. M., 25-30.
Ketchum's, K. F.: Weston, W. Va., 25-30; Buckhannon May 2-7.
Kline, Abner K.: Burbank, Calif., 25-30.
Krause Greater: Maryville, Tenn., 25-30.
Lachman-Carson: Enid, Okla., 25-30.
Landes, J. L.: Junction City, Kan., 25-30.
Lapp, M. J.: Bridgeport, Conn., 25-May 7.
Liberty Fair & Am. Co.: Paterson, N. J., 30-May 7.
Loos, J. George: Ft. Worth, Tex., 25-30.
McClellan No. 1: (Linwood & Gillham Road) Kansas City, Mo., 25-30.
McClellan No. 2: Coffeyville, Kan., 25-30.
Max's Expo.: Dowagiac, Mich., May 2-7.
Michael Bros.': Great Falls, S. C., 25-30.
Mighty Argyle: Lincoln, Ill., 25-30; Streator May 2-7.
Millican United: Republic, Ala., 25-30.
Miller, Glenn: Elizabethton, Tenn., 25-30.
Miller Bros.': Winchester, Va., 25-30; Cumberland, Md., May 2-7.
Miller's, Ralph R.: New Iberia, La., 25-30; Houma May 2-7.
Miss. Valley: Loreauville, La., 25-30; Jefferson Island May 2-7.
Mitchell & LaMance: Atlanta, Ga., 25-30.
Monarch Expo.: White Plains, N. Y., 25-30.
Murphy Bros.': Pittsburgh, Pa., 25-30.
Murphy, D. D.: St. Louis, Mo., 25-30.
National Am. Co.: Washington, Kan., 25-30.
Oklahoma Ranch: Alma, Okla., 25-30; Wirt May 2-7.
Page & Wilson: Appalachia, Va., 25-30; Benham, Ky., May 2-7.
Pearson, C. E.: Mt. Olive, Ill., 25-30.
Porter's, Al: Mechanicsville, Md., 25-30; Odenton May 2-7.
Princess Olga: Brookport, Ill., 25-30.
Reiss, Nat: Chester, Pa., 25-30.
Rice & Dorman: Holdenville, Okla., 25-30.
Rice Bros.': Providence, Ky., 25-30; Princeton May 2-7.
Riley, Matthew J.: Bridgeton, N. J., 30-May 7.
Rock City: Whitley City, Ky., 25-30.
Royal American: Belleville, Ill., 25-30.
Rubin & Cherry: Lexington, Ky., 25-30; Hamilton, O., May 2-7.
Sandy's: South Amboy, N. J., 25-30.
Scott Greater: Price, Utah, 25-30.
Shore's Greater: Kingston, N. Y., 25-30.
Smith Greater United: Oakland, Md., 25-30.
Snapp Bros.': Milwaukee, Wis., May 2-7.
Southern Tier: Elmira, N. Y., 28-May 7.
Spencer, Sam E.: Brookville, Pa., 25-30.
Strayer Am. Co.: Carbondale, Ill., 25-30.
Tidwell, T. J.: Clovis, N. M., 25-30.
Tip Top: Camden, N. J., May 2-7.
Traver: Paterson, N. J., 25-30.
Tucker Greater: Plymouth, Ind., 25-30; Laporte May 2-7.
United Am. Co.: Hooversville, Pa., 25-30; Boswell May 2-7.
Vernon, C. A.: Ballinger, Tex., 25-30.
Vix-Ken Am. Co.: Charleston, S. C., 25-May 7.
Virginia Am. Co.: Quantico, Va., 30-May 7.
Wade, R. L.: De Soto, Mo., 25-30.
Wallace, I. K.: Williamsport, O., May 2-7.
Webb, H. B.: Howell, Ind., 30-May 7.
Williams' United: Crossville, Tenn., 25-30.
Williams, S. B.: Cleveland, Okla., 25-30.
Wilson, E. G.: Dearborn, Mich., 28-May 7.
Wise, David A.: Johnson City, Tenn., 25-30; Jenkins, Ky., May 2-7.
Wicks Am. Co.: Indiana, Pa., 25-30.
World at Home: Birmingham, Ala., 25-30.
Wortham Shows: Trinidad, Col., 25-30.
Wortham's World's Best: Miami, Okla., 25-30.
Yetter's, A. S.: Monessen, Pa., May 2-7.
Zarra's Monarch: South River, N. J., 25-May 7.
Zeiger, C. F.: Camas, Wash., 25-30.

CIRCUS AND WILD WEST

Barnes, Al G.: Santa Cruz, Calif., 27; San Francisco 28-May 1.
Bon-Homme Bros.': Floyd, Tex., 28; Princeton 29; Prosper 30; Lyford May 2.
Davidson Bros.': Greenup, Ky., 30; Barboursville, W. Va., May 2; Milton 3; Hurricane 4; St. Albans 5; Wingfield 6; Buffalo 7.
Downie Bros.': Darby, Pa., 27; Conshohocken 28; W. Chester 29; Phoenixville 30; Lansdale May 2; Doylestown 3; Bristol 4; Lambertville, N. J., 5; Somerville 6; High Bridge 7.
Foster Bros.': Emaus, Pa., 27; Coplay 28; Slatington 29; Mauch Chunk 30; Summit May 2; Tamaqua 3.
Gentry Bros.': Irvine, Ky., 27; Beattyville 28; Hazard 29; Whitesburg 30; Mt. Sterling May 2.
Haag, Mighty: Independence, Va., 27; Fries 28; Galax 29.
Hagenbeck-Wallace: Parkersburg, W. Va., 27; Clarksburg 28; Uniontown, Pa., 29; Cumberland, Md., 30; Washington, D. C., May 2-3; Baltimore, Md., 4-5; Wilmington, Del., 6; Bridgeton, N. J., 7.
Honest Bill: Shattuck, Okla., 27.
Hunt's: Wayne, Pa., 28; Hatboro 29; Newtown 30.
Ketrow Bros.': Jeffersonville, Ind., 28; Charlestown 29; Sellersburg 30.
Main, Walter L.: Paris, Ky., 27; Maysville 28; Bellevue 29; Middletown, O., 30; Sidney May 2; Lima 3; Findlay 4; Tiffin 5; Marion 6; Mansfield 7.
Miller Bros.' 101 Ranch: St. Louis, Mo., 26-May 1; Alton, Ill., 2; Springfield 3; Champaign 4; La Fayette, Ind., 5; Bedford 6; Louisville, Ky., 7.
Moon Bros.': Carmen, Okla., 27; Helena 28; Nash 29; Pond Creek 30; Medford May 1-2; Lamont 3; Billings 4; Garber 5; Covington 6; Perry 7.
Ringling Bros. & Barnum & Bailey: (Madison Sq. Garden) New York, until May 7.
Robbins Bros.': Peoria, Ill., 27; Galesburg 28; Ft. Madison, Ia., 29; Hannibal, Mo., 30; Quincy, Ill., May 1; Macomb 2.
Robinson, John: Evansville, Ind., 27; Owensboro, Ky., 28; Louisville 29; Covington 30; Cincinnati, O., May 2-3; Portsmouth 4; Huntington, W. Va., 5; Charleston 6; Athens, O., 7.
Sells-Floto: (Coliseum) Chicago, Ill., 25-May 1; Peru, Ind., 2; Indianapolis 3; Springfield, O., 4; Columbus 5; Newark 6; Canton 7.
Silvan-Drew: Troy, N. C., 27; Mt. Gilead 28; Albemarle 29-30.
Sparks: Fairmont, W. Va., 26; Connellsville, Pa., 27; Uniontown 28; Greensburg 29; Charleroi 30; Canton, O., May 2.
Zellmar Bros.': St. Peter, Minn., 29.

Additional Routes

(Received too late for classification)

Allen Bros.' Show: New Franklin, Mo., 25-30.
America Showboat: Bethlehem, Ind., 27.
Angelo's Comedians: Murray, Ia., 25-30.
Anthracite Shows: Wilkes-Barre, Pa., 25-30.
Arthur's, Dude, Comedians: Edna, Tex., 25-30.
Aulger Bros.' Co.: Red Wing, Minn., 25-30.
Brook's Stock Co.: Sabula, Ia., 25-30.
Brownie's Comedians: Clay City, Ky., 25-30.
Brunk Show: Hartshorne, Okla., 25-30.
Bunts Motorized Show: Uniontown, Pa., 25-30.
Burton's, Johnny, Frolics: (Mattoon) Mattoon, Ill., 28-30; (Temple) Alton May 2-7.
Callahan Dramatic Co.: Lincoln, Ill., 25-30.
Cass, Hazel M., Players: Sumner, Ia., 25-30.
Cass, Hazel M., Players: Waverly, Ia., 25-30.
Caufman Players: Paxico, Kan.
Conner & Santo Players: Crump, Mich., 25-30.
Conn's, Lew, Comedians: Spencer Station, Ky., 25-30.
Cook's Show: Lizella, Ga., 25-30.
Copeland Bros.' Show: Eden, Tex., 25-30.
Crawley's Comedians: Olla, La., 25-30.
Darr & Gray Show: Marshfield, Mo., 25-30.
DeRue, Frank: (Indiana) Terre Haute, Ind., 28-30.
Demorest Stock Co.: Wendell, N. C., 25-30.
Dennison's Show: Keyes, Okla., 25-30.
Dubinsky Stock Co.: (Abe Rosewall) Seminole, Okla., 25-30.
Favorite Stock Co.: Newton, Ill., 25-30.
Fortner Stock Co.: Verona, Mo., 25-30.
Fortner Stock Co.: Evansville, Ind., 25-30.
Gilbert's Show: Dudley, Ga., 25-30.
Ginnivan, Frank, Dramatic Co.: Ashley, Ind., 25-30.
Goff Players: Meade, Kan., 25-30.
Gould Players: Edmore, Mich., 25-30.
Hamilton, Ollie, Show: Rogersville, Tenn., 25-30.
Hamilton, Cleo, Show: Laurinburg, N. C., 25-30.
Hasting's, Jane, Co.: Owen Sound, Ont., Can., 25-30.
Hatcher Players No. 2: Bedford, Ia., 25-30.
Hatcher Players No. 1: Grand River., Ia., 25-30.
Hawk Show: Dalton, Ga., 25-30.
Henderson Stock Co.: Saline, Mich., 25-30.
Holland, Harve, Comedians: Frost, Tex., 25-30.
Hopkins Show: Altus, Okla., 25-30.
Hunt Stock Co.: Wayland, Mich., 25-30.
Ingram Show: Solon, Ia., 25-30.
Ivey Entertainers: Winona, Mo., 25-30.
Johnson Show: Hustisford, Wis., 25-30.
Jungleland: (Indiana) Terre Haute, Ind., 28-30.
King's, Jack, Comedians: Gainesville, Ga., 25-30.
King's Comedy Players: Valley City, O., 25-30.
Kinsey Stock Co.: Loudonville, O., 25-30.
Kirk Komedy Ko.: Albany, Ind., 25-30.
La Bird's Tent Theater: Summertown, Ga., 25-30.
Lee, Robert, Show: Ardmore, S. D., 25-30.
Leonard Players: Jenny Linn, Ark., 25-30.
Lesser's Comedians: Crozet, Va., 25-30.
Lockwood Players: Poteet, Tex., 25-30.
McLain's Variety Show: Emerson, Neb., 25-30.
Macy Players: Wallowa, Ore., 25-30.
Meinel's Comedians: St. Clair, Ga., 25-30.
Neale-Helvey Co.: Richmond, Mo., 25-30.
Nevius-Tanner Show: Lineville, Ia., 25-30.
Norman Players: Morganton, N. C., 25-30.
O'Brien Tent Show: Ripley, Tenn., 25-30.
Peck's Bad Boy: Canal Winchester, O., 25-30.
Phelps Players: Salem, Ill., 25-30.
Princess Stock Co.: Higginsville, Mo., 25-30.
Reno's Funmakers: Union Point, Ga., 25-30.
Roberson Players: Clinton, Ill., 25-30.
Robbins, Clint & Bessie: Jackson, Minn., 25-30.
Russell Players: Fairfax, Va., 25-30.
Sadler, Harley, Co.: Breckenridge, Tex., 25-30.
Sanford's Stepping Along: (Lyric) Gladstone, Mich., 27-28; (Gero) Manistique 29-30.
Shankland Stock Co.: Fulton, Ky., 25-30.
Silver's Indian Fun Show: Atkinson, Ill., 25-30.
Smith-Willis Stock Co.: Paducah, Ky., 25-30.
Swain Show Co.: Mendenhall, Miss., 25-30.
Swain Show Co.: Andalusia, Ala., 25-30.
Sylvester's Tent Show: Warthen, Ga., 25-30.
Tolbert Show: Forest City, N. C., 25-30.
Tolbert Show: Florence, Ala., 25-30.
Tom's Comedians: Camp Hill, Ala., 25-30.
Tribley-Devere Show: Walnut Cove, N. C., 25-30.
Wanega Comedy Co.: Sibley, Ill., 25-30.
Water Lily Showboat: Grays Landing, Pa., 28.
Water Queen Showboat: Lowell, O., 27.
Wesselman's Comedians: Mena, Ark., 25-30.
Wiedemann's Big Show: Houston, Miss., 25-30; New Albany May 1-7.
World's Wonder Show: Indiana, Pa., 25-30.

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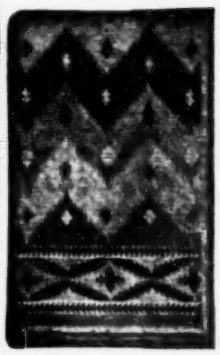

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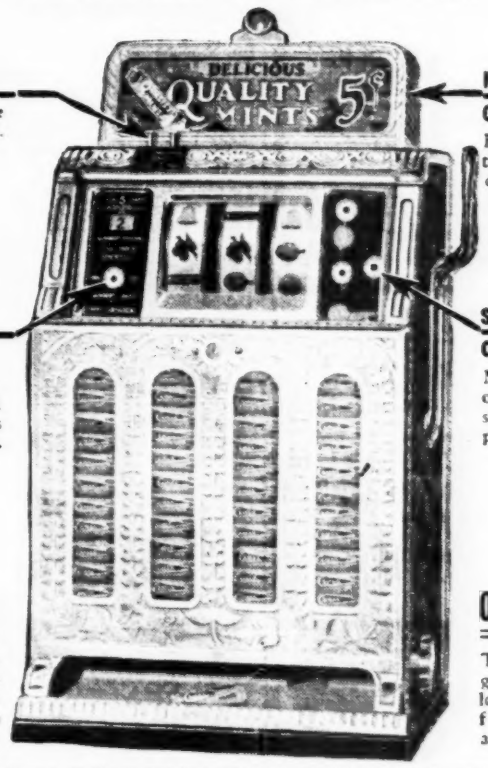

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Samples, 25c. Deposit on quantity orders. CATALOG FREE.

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13 East 16th St., New York, N. Y.

$6.00 Doz. PILLOWS Large Size

Large Variety of Designs for Concessionaires, Bazaars, Carnivals and All Kinds of Merchants.

Buy Direct from the Manufacturer—Get our New Free Catalog

A FIVE-DOLLAR FLASH FOR FIFTY CENTS

SEND $6.50 FOR SAMPLE DOZEN, PREPAID.

See Our Catalog for Pillows listed at $9.00 Doz., and many other items

LEATHER PILLOWS, $24.00 Dozen.

A CINCH FOR SALESBOARD OPERATORS. BABY BOARDS—PRIZE FOR LAST SALE.

100 Holes— 4 Silk-Like Pillows	$ 2.50
300 Holes— 8 Silk-Lined Pillows	5.00
600 Holes—16 Silk-Like Pillows	9.00
1000 Holes—19 Silk-Like Pillows. 1 Leather Pillow	$12.75
1000 Holes— 4 Sections. 4 Leather Pillows for Last Sale in Each Section; 10 Silk-Like Pillows	15.00

50-PULL CARD, WITH LEATHER PILLOW, BRINGS $9.00—ONLY $2.25.

WESTERN ART LEATHER CO., P. O. BOX 484—TABOR OPERA BUILDING, DENVER, COLORADO

For Quick Action Wire Money With Order. Ship Same Day Order Received. 25% Deposit, Bal. C. O. D.

MAZDA ELECTRIC 9-LIGHT — **FLOWER BASKET** 9-LIGHT

No. 7-E-9

$3.75 Each in Doz. Lots

23 INCHES HIGH

SAMPLE **$4.00**

No. 7-E-9 Mazda Electric Basket is made of genuine Reed beautifully finished. Contains nine large American Beauty Roses (made of cloth), each with a genuine Mazda bulb inside. Sell complete with bulbs and six feet of cord all ready to light. When ordering samples please include 25c extra for postage.

DAHLIAS

The big Jumbo size. Fast sellers now before Decoration Day.

$25.00 Per 1,000 $2.75 Per 100

Popular Assorted Colors

Write for new Catalog. BUY DIRECT AND SAVE MONEY. We sell a complete line of Electric Baskets.

We also have in stock for immediate delivery Floral Decorations of every description, Novelty Hats, Japanese Lanterns, Silk Flags, Noise Makers, Favors, Confetti, Parasols, Floor Decorations, Artificial Palm Trees, etc. 25% deposit required on all C. O. D. orders. Samples all cash.

OSCAR LEISTNER, Inc.
Importers and Manufacturers for 27 Years.
323 W. RANDOLPH ST., CHICAGO, ILL.

The "FIELD" LINE of BOARDS and PUSH CARDS

"THE FLASH THAT GETS THE CASH"

OVER 100 DIFFERENT BOARDS & CARDS ALWAYS SOMETHING NEW

Write — Mr. Buyer — for free 7 color circulars and reduced price list

THE FIELD PAPER PRODUCTS CO. PEORIA, ILL.
GET ON OUR MAILING LIST AND SAVE MONEY

A small Ad of BIG VALUES

GILLETTE STYLE BLADES (Arrow Brand). 10 Blades to Package, 20 Packages to Display Carton. Per 100 ..... **$1.12**

Genuine Gillette Razor in Box PER 100 **$7**

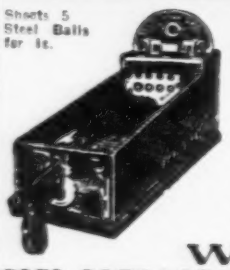
GENUINE GILLETTE RAZOR, with Genuine Gillette Blade, in Box. 100 ..... **$9.—**

PHOTO MIRRORS. A variety of Classy Art Subjects. 100 Complete **2.50**

Samples at wholesale price, plus postage. Catalog Free.

MILLS SALES CO.
13 East 16th St., NEW YORK, N. Y.

Shoots 5 Steel Balls for 1c.



A. B. T. Target Skill Machines

The only absolutely legitimate machine that gets the money. Can be operated anywhere. Special prices on new and slightly used machines.

MILLS 5c & 25c MACHINES

With or without venders, used a short time, as good as new, at bargain prices. Also Jennings Display Front Venders, Serial 39,000; some Mills Front Venders. MINTS—nearly a carload, at cost.

WINNER MINT CO.
3979 COTTAGE GROVE AVE., - - - - CHICAGO

Earn $100 Weekly Selling Blue Label Slickers

LADIES' COLORED SLICKERS. Best Grade. Sizes 14 to 44. Each	$1.50
GIRLS' COLORED SLICKERS, with Hats to Match. Sizes 6 to 14. Red, Blue and Green. Per Set	$1.50
BOYS' YELLOW OIL SLICKERS, with Brass Buckles. Sizes 6 to 16. Each	$1.75

ALL OF THE ABOVE PRICES ARE IN DOZEN LOTS.

20% deposit with order, balance C. O. D.

BLUE LABEL RAINCOAT CO.,
34 E. 12th St., NEW YORK CITY

ACE HIGH

The Favorite Pokerhand Board

—A FAST PLAYER—

A Sensation Tradeboard containing tickets showing actual representations of poker hands. No two alike. Board cut out in heart shape. Winning hands shown on face of board against fancy red background. All tickets plainly marked.

Brings In $15—Pays Out $10 In Trade.

SAMPLE 75c Each Cash with order | **$6.00 Per Dozen** 1/3 cash, bal. C. O. D.

Harlich Mfg. Co.
1407 W. Jackson Blvd., Chicago.

HUGHES' SPANISH HATS

Don't Delay. Order Now.

$7.00 Per Doz.

THOS. J. HUGHES
1508 Washington Avenue, ST. LOUIS, MO.

LARGE PROFITS OPERATING VENDING MACHINES

$ Can be operated in spare time. Only small capital required. Write Today for Free Booklet giving particulars. $

CHEWIT GUM CO.
21 DODWORTH ST., BROOKLYN, N. Y.

OPERATORS Write today for our lowest wholesale prices on Ball Gum, latest machines, etc.

SALESBOARD JOBBERS and OPERATORS

You cannot afford to be without our beautiful new THREE-COLOR, handsomely bound 80-page CATALOG another minute. Ours is the largest BEST and CHEAPEST line of complete ready-to-run Salesboard Assortments in the U. S. A.

We make DROP-SHIPMENTS for you, too. Our service is PROMPT and COURTEOUS.

A. S. DOUGLIS & COMPANY 11 South Clinton St., Chicago, Ill.

WANTED FREAKS AND NOVELTY ACTS

AT ALL TIMES

HUBERT'S MUSEUM
228 W. 42d Street. NEW YORK CITY.

The (NEW) *Mills* Real Electric *Magnetic Expression Piano*

Now Open To Piano Operators!

At last! Due to a recent change of policy, the Mills Magnetic Expression Piano is now being sold to piano operators. Heretofore, it was sold direct to merchants.

At An Unheard of Low Price

The only cheap thing about the Mills is the price. It is remarkably low compared with the price of automatics much inferior to the Mills in tone, quality of music and construction.

Pays Big Money Regularly

You can't put your money in a better place where it will earn an easier, quicker, safer return. The Mills will work 365 days a year for you, paying big profits regularly.

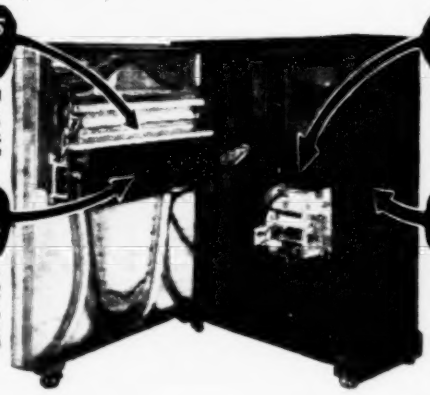
The Longest Lived Piano Made

ELECTRIC MAGNETS DO THE TRICK

These electric magnets pull down the piano hammers. The Mills is the only electric piano in the country that operates by the direct force of the electric current.

SPECIAL HARP-LIKE ARRANGED STRINGS

Simplicity marks the construction of the Mills. Only three important parts—a row of magnets that pull down the piano hammers, a music roll feeder and a cash box to hold your profits.



NOTHING TO GET OUT OF ORDER

The long bass strings are placed in the middle of the sounding board, and the shorter treble strings are on each side. This gives the Mills a tone far superior to that of the ordinary automatic.

HANDSOMELY FINISHED CABINET

Only the finest materials go into the manufacture of the Mills cabinet. A beautiful and practical silver Brown Oak finish gives it a really distinctive appearance.

The Mills Magnetic Expression Real Electric Piano

No Air—No Pneumatic Apparatus

It's entirely electrical. No rubber tubes, valves, or bellows, that have to be replaced from time to time, and eat into your profits.

1,000 Fewer Parts

The ordinary air operated piano has 1,000 more parts than the Mills. Just prove it to yourself by looking at the inner mechanism. Nothing could be more simple.

Real Graduated Expression

A 65-note piano sold at the price you have been paying for ordinary 44-note pneumatics. The Mills expression is equal to that obtained on the most expensive home piano.

All Piano—Nothing Else

The Mills is all piano—no combination of instruments. It gives you piano music at its absolute best, the kind of music that will make money for you anywhere.

$3,000.00 Superior Tone

We have placed the Mills alongside $3,000.00 pianos and have found its tone to be of identically the same high quality.

Installed In A Minute

Just put in a music roll, stick the plug in a light socket and it starts making money for you. Can be operated from either direct or alternating current.

Exceedingly Liberal SPECIAL TERMS

To Established Piano Operators, Arcade Owners, Etc.

The coupon below will bring you complete details of the generous offer we are making to operators on the Mills. The terms are so liberal that you can't afford to overlook this opportunity to get a year round profit maker at an exceedingly low price.

We Show You How and Where To Place Them

The Mills Operator Service Department, will be at your service if you buy the Mills Magnetic Expression Piano. This is an added benefit—really worth while.

Get Started On The Big Profits

The Mills Magnetic Expression Piano is a big money maker and the quicker you get it working for you, the more money you're going to make. Get started now!

$ There's MONEY in 'Em $

MAIL THIS COUPON—TO-DAY

Mills Novelty Co.,
4100 Fullerton Ave., Chicago, Illinois.

Gentlemen: You may send me complete details of your special offer on the Mills Magnetic Expression Piano.

Name .....

Address .....

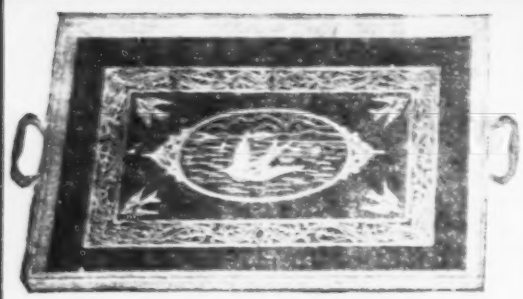
City ..... State .....

I am now operating ..... (how many) automatic pianos.

They are ..... (make of piano) pianos.

MILLS NOVELTY COMPANY
4100 Fullerton Ave., Chicago, Ill.

Fill out the coupon—and mail it today. It will bring you details of our offer on this big profit maker.



TRAYS $6.50 Dozen

No. 476—Code Name BIRD
Glass Lined, Hand Painted Trays. Nickel Finish Frame and Handles.
BEST TRAY VALUE ON THE MARKET

SILK QUILTS $6.75
SPANISH SHAWLS $6.75
SPANISH HATS. Dozen.....$7.00
TOWEL SETS. Dozen.....$4.25

Beacon Blankets and Shawls at Right Prices

GET YOUR COPY— FREE

OF OUR NEW 52 PAGE CONCESSION CATALOG
THE GUIDE BOOK OF VALUES
YOU CANNOT DO WITHOUT IT
READY FOR MAILING
OVER 200 FINE CONCESSION ITEMS—
ALL WINNERS

STOP — READ — CONSIDER

BRIDGE LAMPS—Metal or Wood Stand, with fine Shades. Complete.....$4.75 and $ 7.00
FLOOR LAMPS—Metal or Wood Stand, with splendid variety of Shades...$6.75, $8.75, $10.00
PILLOWS—High-grade Rayon, plenty Ruffles and Trimming. Flashy, Beautiful..$2.00 and $3.00
OVER NIGHT CASES—Special Value.....$2.60
HAT BOX—Fine Flash and Value $2.25
MEN'S LEATHER TRAVELING BAG.....$3.00

25% Deposit With All C. O. D. Orders

FAIR TRADING CO., Inc.

307 6th Ave., NEW YORK

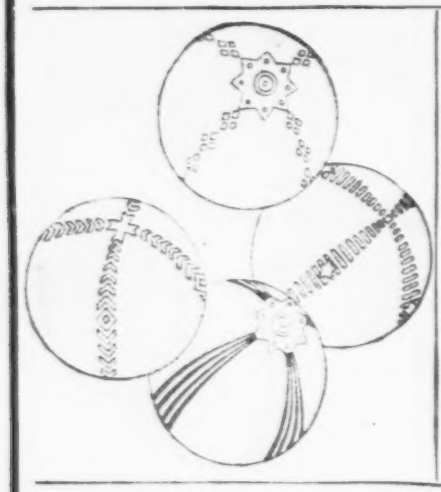
TEDDY BEARS

Better Than Ever
High Lustre—Silk Plush
Beautiful Colors
Wonderful Flash
No. 48—24 Inch. Code TED
$21.00 Per Dozen
No. 49—26 Inch. Code PELT
$24.00 Per Dozen

CONCESSIONAIRES

We have a complete stock for immediate shipment at lowest prices

UNGER LAMPS AND DOLLS
CONSOLIDATED ALUMINUM
CORN GAME SUPPLIES
IRELAND'S CANDIES
GOLDEN FLEECE BLANKETS
THOUSANDS OF NOVELTIES



FAIRS, CARNIVALS, CIRCUSES, WHEELMEN

70 Gas. Oak. Assorted Stripes. Gr.	$4.00
70 Gas. Oak. Transparent Stripes. Gross	$4.50
70 Gas. Oak. Circus Prints. Gr.	$3.50
70 Gas. Oak. Tri-Picture Panel. Gr.	$4.00
70 Gas. Oak. Opaque Balloon. Gr.	$3.00
70 Gas. Oak. Transparent Balloon. Gross	$3.75
70 Gas. Oak. Gold and Silver Prints. Gross	$4.00
Balloon Sticks, 26 In., White. Gr.	40c
Miller Inflated Toys. Gross	$10.00
Roly Poly Cop. Weighted Feet. Gr.	$6.50
No. 30—Whips. Cell. Handles. Gr.	$6.50
No. 1—Whips. Finished Cell. Handles. Gross	$8.25
No. 9—Whips. Finished Cell. Handles. Gross	$8.50
No. 72—Whips. Finished Double-Cell. Handle. Gross	$13.00
Six-Strap Cell. Visor. Gross	$12.00
Six-Color Flying Birds. Gross	$3.75
Ladies' Swagger Sticks. Gross	$13.50
Boys' Swagger Sticks. Gross	$13.50
Best Photo Rings. Dozen	$1.25
Best Scarf Photo Pins. Dozen	$1.60
Photo Cigarette Cases. Dozen	$1.25
RWB Cloth Parasols, 8 Rib, 24-Inch. Gross	$22.00
Army and Navy Needlebooks. Gr.	$7.00
Hat Bands, Comics. Per Gross	$2.05
Long Cane Pencil, Crook Handle. Gross	$9.50
Metal Clips for Cane Pencils. Gr.	$1.50
Atomizer, Colored Glass, 8-Inch. Dozen	$6.00
Douville Hats. Assorted Colors. Dozen	$2.75
23-Pc. Luster Tea Set, China. Ea.	$3.75
Jumbo Pen and Pencil Sets in Display. Dozen	$5.50
One-Gallon Thermal Jugs. Each	$1.00
Ash Trays, Metal Stand. Each	90c
Bridge Lamps, Silk Shade. Each	$3.25
Boudoir Lamps, Teakwood Base. Each	$1.50
New Colored Pillows. Each	75c
Paradise Serving Trays. Each	75c

NEW CATALOGUE READY MAY 10TH

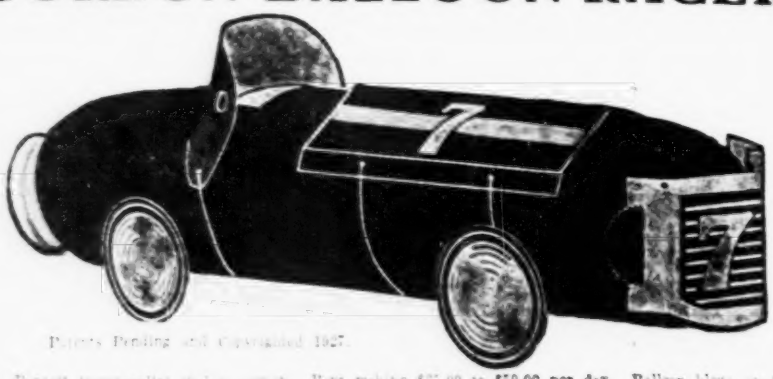
THE TIPP NOVELTY COMPANY

TIPPECANOE CITY, OHIO

24 HOUR SERVICE DAY AND NIGHT INSTANT SHIPMENTS

Guaranteed Merchandise

GORDON BALLOON RACER



Patents Pending and Copyrighted 1927.

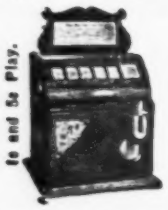
Beacon [illegible] Boys making $25.00 to $50.00 per day. Balloon blows up [illegible] Packed in individual brightly colored envelopes. Orders filled same day received. Write 25% deposit or send U. S. money order.

Price, $10.00 Gro. In quantity of 10 gross lots $9.00 Gro. Sample 25c prepaid

MANUFACTURED BY
NATIONAL TOY AEROPLANE COMPANY, 621 Broadway, NEW YORK CITY

TARGET PRACTICE — 1c and 5c Play.

LITTLE PERFECTION — 1c and 5c Play.



O. K. VENDER — 5c, 10c and 25c Play.

OPERATOR'S BELL — 5c, 10c, 25c and 50c Play.

REX NOVELTY CO., 3208 Southport Ave. Chicago.

Write us if in want of Machines or Salesboards. Send for Catalog.

Make Big Money

During the Next Few Months With

PELLET BOARD No. 600-A

A Most Attractive Board in Four Colors: RED, BLUE, SILVER and GOLD.
TAKES IN $30.00; PAYS IN TRADE $17.50.
A Wonderfully Easy Seller and Quick Repeater, selling at $2.50 Each, $27.00 per Doz.

20 CALLS A DAY—20 SALES A DAY.
Simply Show It and Collect.

Prices to Salesboard Agents and Jobbers:
Sample $1.50. Trial doz. $12.00. $90.00 per 100

Transportation charges prepaid. Terms—Cash with order or one-third deposit on C. O. D. orders.

Originated and Manufactured by
ARTHUR WOOD & CO., - - 219 Market St., St. Louis, Mo.

Just off the press — Broadside describing Eight Brand New "Go Getters" in

Gardner Salesboards

Send for your copy—Free on request

Gardner & Company

2309 Archer Ave. Chicago, Ill.

LADIES' SWAGGER CANES. Per 100, $10.50; NEW BEAD CHAINS. Dozen	$ 0.75
BOYS' CROOKED HANDLE. Per 100, 9.50; GOOD BALLOON STICKS. Gross	.35
70 GAS. OAK. NEW STRIPE. 6 Designs. Gross	4.00
70 GAS. OAK. NEW STRIPES. 6 Designs. Airship. Gross	3.75
70 GAS. TRANSPARENT. Animal Prints. Gross	4.00
NEW VISORS. 6 Straps. Green Peak. Felt Sweat Band. Dozen, $1.50; Gross	15.00
36-IN. NEW OIL'D PAPER PARASOLS. Reinforced Ribs. Dozen	8.25
SOUVENIR WHIPS. Gross	$4.00, $5.50 and 8.50
ARMY & NAVY NEEDLE BOOKS. Gross	4.50
ARMY & NAVY BOOKS, with Gold Eye. Gross	6.75
RED, WHITE AND BLUE SAILOR CAPS, with Asst. Comic Mottoes. Doz., 80c; Gr.	9.00

Best Flying Birds, three colors in one; Rubber Balls and Tape, Miller Rubber Toys, Cloth and Paper Parasols, Watches, Clocks and Slum at lowest prices. Send name and permanent address for list. UNGER DOLLS AND LAMPS AT FACTORY PRICES.

GOLDBERG JEWELRY COMPANY, 816 Wyandotte Street. KANSAS CITY, MO.

Cameo Comics Command the Coin

Famous Cartoon Characters in the form of Humanized Dolls and Novelties.

"CANYON KIDDIES"

A Novelty Doll conception of James Swinnerton's famous "Kiddies of the Canyon Country".

Without dresses--Assorted silk head ribbons, $12.00 Doz.

Dressed in silk assorted costumes, $18.00 Doz.

Dressed Sample, $2.00.

Individual Boxes. Shipments made in 3 and 6 Dozen Case Lots.

Des. and Copyright by James Swinnerton. 14 Inches High. Movable Arms. Beautifully Colored and Tinted.

Des. and Copyright by James Swinnerton. *Size 7x8½ Inches. Wonderfully Colored With Silk Chenille. Flexible Tails.*

"BOB CAT"

One of James Swinnerton's most famous creations. A Snappy Novelty that is "Clicking" fast as a Concession Novelty.

$8.00 Dozen

Sample $1.00.

Individual Boxes. Shipments in 6 and 12 Dozen Case Lots.

Des. Reg. Copyright and Pat. by Pat Sullivan. *13½ Inches High.*

"FELIX"

The Famous Movie Cat

Undressed, $10.00 Doz.

With assorted silk bows, $11.00 Doz.

Dressed in silk assorted costumes, $16.00 Doz.

Dressed Sample $2.00.

Individual Boxes. Shipments are made in 3 and 6 Dozen Case Lots.

"IGNATZ"

A dandy fast-selling novelty. Its flexible arms, head and tail make possible many funny positions.

$3.75 Dozen

Attractively Illustrated Individual Boxes. Shipments in 1 Gross Cartons and 5 Gross Case Lots.

These items are made of light weight wood fibre composition, giving durability, at the same time saving heavy express and freight charges. When ordering remit one-third deposit with order, balance C. O. D.

Des. and Copyright by Geo. Herriman. Special License From International Feature Syndicate.

Cameo Doll Co., JOS. L. KALLUS, Proprietor

223-225 Wooster Street, New York

Sole Mfrs. of FELIX for the Concession Trade. Special License: GEO. BORGFELDT & CO., New York

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CALIFORNIA GOLD "QUARTERS" AND "HALVES"

Salesboard Operators, Concession Men, Agents

THE BETTER

CALIFORNIA GOLD PIECES

Here is something new. Complete Salesboard Deal. Fastest sellers. Guaranteed to open your eyes in ten days. Mail 25c applying to one of samples per [illegible]

J. L. GREEN CO., 49 Fourth Street. SAN FRANCISCO, CALIFORNIA.

CHINAWARE

Our Line of Chinaware and Glassware Is Now Complete, Including

TEA SETS AND THE SEASON'S BEST NOVELTIES

WRITE FOR PRICES — WE CAN SAVE YOU MONEY

CHINA CUP and SAUCER PER SET 75c

B7C251—CHINA CUP AND SAUCER SETS. White Body. Daintily Decorated. Set of 6 Cups and 6 Saucers, in Bundles.

Display Boxes for Above, Each 15c.

ELECTRIC LAMPS EACH COMPLETE 75c

B2C46—Special Value Electric Boudoir Lamp, 9¾ inches high, metal base, oxidized silver finish, fitted with socket, cord and screw plug. Complete with 4-in. metallic finish shade. One dozen in carton. No less sold.

Indian Patterns BLANKETS and SHAWLS Indian Colors

Our lines of BIG CHIEF, ONEIDA and BEACON Blankets and Shawls are bigger than ever and are now ready for your selection. It will pay you to see them.

Rock Bottom Prices

PHOTO ART KNIVES

SPECIAL WHILE STOCK LASTS

12 Photo Knives with single blade, mounted on 600-hole Salesboard,

P716—Per Outfit Complete $2.35

In Lots of 12 or More, $2.25

Big Reductions ON FOUNTAIN PENS and JUMBO PENCILS

All Fountain Pens listed here are American made, are Self-Fillers, fitted with Non-Tarnishable Ball-Pointed Pens, stamped 14-Kt., Gold Plated.

B64S105—Regulation Size Red Fountain Pens. Per Gross, 21.00; per Dozen..... 1.85
B64S100—Ladies' Size Red Fountain Pens. Per Gross, 21.00; per Dozen 1.85
B64S107—Red Jumbo Fountain Pens, Plain. Per Gross, 30.00; per Dozen..... 2.65
B64S108—Red Jumbo Fountain Pens, with Band. Per Gross, 36.00; per Dozen..... 3.15
B64S106—Regulation Size, Green Fountain Pen. Per Gross, 22.50; per Dozen..... 2.00
B64S111—Ladies' Size, Green Fountain Pens. Per Gross 22.50; per Dozen 2.00
B64S101—Green Jumbo Fountain Pens. Per Gross, 30.00; per Dozen..... 2.65
B64S102—Green Jumbo Fountain Pens, with Band. Per Gross 36.00; per Dozen..... 3.15

B51S48—Jumbo Red Pencil. Per Gross, 24.00; per Dozen..... 2.10
B51S56—Ladies' Red Pencil. Per Gross, 24.00; per Dozen..... 2.10
B51S53—Jumbo Green Pencil. Per Gross, 24.00; per Dozen..... 2.10
B51S57—Ladies' Green Pencils. Per Gross, 24.00; per Dozen..... 2.10

N. Shure Co. Madison and Franklin Sts. Chicago

WARNING

A judgment decree in favor of our client, N. SHURE CO., was recently entered in the United States District Court, before Honorable Judge James H. Wilkerson, for infringement by another concern in using cuts and descriptive matter from our clients' catalog in which they are fully protected by copyrights granted by the Registrar of Copyrights, Washington, D. C.

All other persons are herewith notified that unless they immediately cease from using in their catalogs cuts, descriptive matter or reproduction of cuts similar to and appearing in the copyright catalog of N. SHURE CO., CHICAGO, immediate action to prohibit the distribution of such catalogs including suit for damages will be taken in order to protect the interests of our client.

ALBERT J. FIHE
ATTORNEY

Another Link in the Chain

UNIVERSAL OPENS ANOTHER WAREHOUSE

INSTANTANEOUS SHIPMENTS

Can now be had from our newly established Kansas City warehouse. The remarkably efficient service which has marked all UNIVERSAL shipments is now available from Kansas City.

We invite our friends, old and new, to avail themselves of the fine service which we can render from our Kansas City warehouse. We can now serve the Southwest territory perfectly from Kansas City and Ft. Worth. We can save you time and money by instantaneous shipments from these ideally located railroad centers.

WE NOW HAVE ON HAND AT KANSAS CITY

DAYS O' GOLD

Our new package—having 100 outside ballys per thousand (25 outside ballys per case)

$11.25 per 250 pkgs.
$22.50 per 500 pkgs.
$45.00 per 1000 pkgs.

GOLDEN MIST

The famous fifty bally package, packed with delicious chocolate creams.

$11.25 per 250 pkgs.
$22.50 per 500 pkgs.
$45.00 per 1000 pkgs.

HIGH JINKS

The great circus package. 25 inside ballys per case.

$ 8.75 per 250 pkgs.
$17.50 per 500 pkgs.
$35.00 per 1000 pkgs.

HOLLYWOOD TREASURES

5 outside ballys and 20 inside ballys per case—puffed malted milk creams.

$11.25 per 250 pkgs.
$22.50 per 500 pkgs.
$45.00 per 1000 pkgs.

Mrs. Murray's Milk and Honey Dainties

— OUR NEW QUARTER SELLER —

150 Big Outside Flash Per Thousand—Shipped in 500 Package Lots Only

500 Packages, $60.00 1000 Packages, $120.00

WE WILL SOON HAVE OUR ENTIRE LINE AT KANSAS CITY

INSTANTANEOUS SERVICE

COME TO HEADQUARTERS FOR YOUR NOVELTY CANDY